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Photos by Paul Van Hemel Oct 29 2014

*Event 975: Final Chapter? The Future of the Book;
Presented Oct 29 by Edwin S. ("Sam") Clay,
Fairfax County Public Library Director*

November 7, 2014

Editor of the Week: Michelle Blandburg

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Alerts & Notices

The Program Committee needs your ideas for future courses. Please take this survey by the November 14th:

<https://www.surveymonkey.com/s/MDZ77C8>

After next Friday Nov 14th, the E-News will be published on a reduced schedule. We will publish on Dec 5, Dec 19 and Jan 9.

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OLLI's Inclement Weather Policy



By Alice Slayton Clark, Communications Associate

As a rule of thumb, OLLI follows the county public school systems with respect to inclement weather policy. If the county public school systems close due to weather emergencies, the OLLI office will close and classes and events will be canceled. When county public school systems announce a delayed opening, OLLI will generally open on time. For example, for classes/events in Fairfax (Tallwood) and Reston, OLLI abides by the closing determinations of the Fairfax County Public Schools (FCPS).

The following is a link to the FCPS webpage where emergency announcements are posted: www.fcps.edu/news/emerg.shtml. You can also sign up for the FCPS messaging service, Keep in Touch (KIT) Plus, which will send you notices about school closings and related developments: www.fcps.edu/kit/.

For classes/events in Loudoun, OLLI abides by the closing of the Loudoun County Public Schools (LCPS). The following is a link to the LCPS webpage: www.lcps.org. You can also sign up for the LCPS messaging service, Loudoun Alert, which will send you up to the minute notices about school closings: www.loudoun.gov/index.aspx?NID=3145.

Because OLLI uses George Mason classrooms in Loudoun, OLLI abides by Mason decisions to delay or close there. Mason emergency notices are posted on the Mason home page at www.gmu.edu. You can sign up and receive (via email, text or phone call) emergency notices through "Mason Alerts" at www.alert.gmu.edu. At the page, click the blue button on the right that says "Guest Account," and then click the "Register" button on the next page to provide contact information. When Mason announces a delayed opening, OLLI may need to cancel the first class of the day in Loudoun only. To avoid confusion, OLLI will send an email to members in the affected classes by 8:30.

Please listen to local television or radio station for closing announcements. You can also check the "What's New" page on the OLLI website (www.oli.gmu.edu) or the Tallwood answering machine (703-503-3384) to confirm closing information. Please use your best judgment about personal safety regarding travel to and from OLLI during inclement weather.

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This Is Ben Bradlee

By Robert Webb, OLLI Member

Bob Webb has been an OLLI member since 1999 and has taught many courses, including ones on early American history, the Civil War history (including tours) and the press.

After eight years at the Detroit Free Press, I came to the Washington Post in 1965. Several months



after I arrived, Katherine Graham hired Ben Bradlee. Ben proceeded to build a legendary staff and newsroom. I remained at the Post for 32 years, including Ben's entire 26-year career there.



Initially as a National Desk editor, I ran it nightside. I eventually supervised a dayside staff of about 30 reporters and stringers covering health, law, technology, politics and the nation at large. Bradlee had frequent requests and admonitions. For example, he told me that federal officials had alerted him of a then-unknown peril called AIDS to make it a news priority. He asked for a study of our Watergate reporting and Nixon's attempts to counter our coverage by staging other events. Ben also sought in-depth coverage on the fabrication of the Gulf of Tonkin incident.

He sometimes bailed me out, as when he once found me late at night taking an abusive call from Russell Long, the powerful senator from Louisiana. Ben got on an extension and growled, "Senator, this is Bradlee. You're s---faced. Go to bed."

Later, as an editor on the main News Desk, which was Bradlee's arm in the newsroom, I attended story conferences with Ben and took issues to him. I occasionally called Bradlee at home if crises arose when I was the late news editor putting out multiple editions.

Finally, I was an editor in Outlook, Sunday's intellectual and commentary section where I wrote, screened, commissioned and edited manuscripts. Ben also gave me special projects, such as working with Raytheon to create the Post's first computerized writing-editing-production system; assisting the film crew on "All the Presidents Men;" writing a new Post stylebook and serving as lead editor on Apollo coverage and the Apollo 11 mission.

Ben loved and understood reporters; he had been one of them. However, he didn't understand the quieter and more introspective editors. Ben really wasn't an editor himself; he was a commander who assembled and deployed a grand army of journalists. He barely knew how the paper operated; he knew only that reporters wrote stories and that somehow, through editors' alchemy, they appeared as a newspaper the next morning.

These were the years when American journalism matured. After the war,

(especially in the McCarthy period), the press began taking itself seriously as a protector of rights and a watchdog over government, economic and even social institutions. The Post exemplified this new role with the Pentagon Papers and Watergate. Under Bradlee, we were groundbreakers of journalism. The world will never be the same.

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Computer Club



By Paul Howard, Computer Club Coordinator

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet Saturday, November 15th at Tallwood. Join us at 12:30 for soft drinks and socializing in the social room. Presentations will begin at 1:00. For information on the Computer Club, see the [OPCUG website](#).

What is Computer Forensics? Presented by Bob Osgood, Director, Computer Forensics and Data Analytics Engineering, George Mason University

Computer forensics is a field where computer science, computer engineering, law, and ethics are combined with the goal of collecting, analyzing, and reporting on digital evidence, so that the evidence can be admitted to a court of law. The briefing will present an overview of computer forensics to include what Mason is doing in this area.

Bob Osgood is the Director of Computer Forensics and Data Analytics at Mason and retired after 26 years as an FBI agent with extensive experience in digital forensics.

Learn-30: A Brief Look at Apple Computers Presented by Lorrin Garson

How do Apple computers work in comparison to Windows machines? In what ways are they similar and how do they differ? This Learn-30 is a brief overview of the basics aimed toward those who use Windows computers. This will

include such topics as: (a) email, (b) contacts, (c) reminders, (d) notes, (e) the App Store, (f) checking for and installing updates, (g) invoking applications, (h) office productivity tools, (i) backup and recovery... as many topics as 30 minutes allows.

See full details on this meeting by clicking [here](#). For information on the Computer Club, see the [OPCUG website](#). OPCUG dues of \$5 for 2015 will be collected at this meeting.

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OLLI Book Club



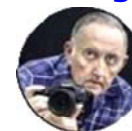
By Ceda McGrew, Book Club Coordinator

The OLLI Book Club will meet on Wednesday, November 12 at 1:30 at Tallwood. The book for discussion is *The Uncommon Reader*, a novella by award winning British playwright, screenwriter, actor and author Alan Bennett. In it Queen Elizabeth II becomes obsessed with reading after a chance encounter with a mobile library (bookmobile). In 2008 *The Uncommon Reader* was the book chosen for All Fairfax Reads. All OLLI members are welcome.

The book for December is *Book by Book* by Michael Dirda, Pulitzer Prize winning book critic for the Washington Post.

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Photography Club



By Dan Feighery

Speakers for the OLLI Photo Club meeting



(on Friday, November 14th at 9:30 in TA-1) will be Dan & Jean Feighery. They will discuss planning for stateside and overseas trips, including some important international travel tips. They will use their trip to Seattle to see an opera, illustrating how they select and take photos, as well as preparing an OLLI Trip Tales Presentation. Sizing photos for a PowerPoint or other presentation will also be covered. To view other photos by members of the Photography Club, visit the Club's [website](#).



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Poet's Corner

Courtesy of the Poetry Workshop

In Arlington

Dulce et Decorum Est Pro Patria Mori—Horace

In Arlington, across the rolling green
That somehow speaks of drums in old tattoo,
The granite hosts in ordered march are seen
In final and perpetual review.

No protests here, no placards on parade,
Within the ranks and columns of the dead.
No chanted slogans, only silent shade
And quiet affirmations left unsaid.

These hosts file past with honors old yet new.
No marches play, but drums and drummers mute
Keep cadence for this timeless, hushed review:
And Honor, standing, takes their last salute.

Mike Mc Namara

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Arts & Music at George Mason



Performances, next two weeks

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either CFA or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information see the CFA [ticket page](#) or the Hylton [ticket purchase page](#).

At the Fairfax Campus Venues

Martha Graham Dance Company

Fri, Nov 7, 8:00
Copeland's *Appalachian Spring Suite*
Graham's Cave of the Heart
Graham's Maple Leaf Rag (Graham's last work)
Fonidakis' Echo
Pre-Performance Discussion: Janet Eilber, Martha Graham Dance Company Artistic Director
Concert Hall
Admission: \$46, \$39, \$28

A Little Business at the Big Top

Written and performed by David Gaines
Fri, Nov 7 and Sat, Nov 8, 8:00
TheaterSpace
Admission: Adults, \$25; seniors, \$15

Fairfax Symphony Orchestra: Luke Frazier, guest conductor

Sat, Nov 8, 8:00
Harris Theatre
Admission: \$60, \$45, \$25

**Keyboard Conversations® with Jeffrey Siegel:
Three Great B's – Bach, Beethoven, and Bartok!**

Sun, Nov 9, 7:00
Admission: \$40, \$34, \$24

Czech Philharmonic

Fri, Nov 14, 8:00
Jean-Yves Thibaudet, piano
Jiří Bělohlávek, conductor
Program includes:
Taras Bulba by Janáček,
Piano Concerto No. 2 in A Major, S. 125 by Liszt,
Symphony No. 9, "From the New World", Op. 95 by Dvořák
Pre-Performance Discussion: 8:00
Josef Spacek; Czech Philharmonic Orchestra Concertmaster
Concert Hall
Admission: \$70, \$60, \$42.

American Festival Pops Orchestra: Lights, Camera, Action!

Sat, Nov 15, 8:00
Norma Douglas Zimdahl, piano
Music from the Cinema, Television, and Broadway
Pre-Performance Discussion: Bryan Kidd; AFPO Arranger Concert Hall
Admission: \$48, \$41, \$29.

L.A. Theatre Works: In the Heat of the Night

Sun, Nov 16, 7:00
Pre-Performance Discussion: Members of the Company
Concert Hall
Admission: \$44, \$37, \$26.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

Honors Music Festival Opening Concert

Fri, Nov 7, 7:00 – 9:00
deLaski 3001
Admission: Free

Honors Music Festival Final Performance

Sun, Nov 9, 3:00 – 5:00
Concert Hall
Admission: Free

Mason Dance Company Fall Concert

Thur, Nov 13 - Sat, Nov 15, 8:00
Fri, Nov 14, 2:00
Harris Theatre
Admission: Adults, \$15; seniors, \$10.

Mason Wind Symphony

(Guest conductor Dr. Zhang Haifeng was Visiting Scholar at OLLI's Music Sampler class at Tallwood on Oct 28.)
Thur, Nov 13, 8:00
Concert Hall
Admission: Adults, \$10; seniors, \$5.

Flute Choir Concert

Fri, Nov 14, 7:00
deLaski 3001
Admission: Free

Percussion Ensemble Concert

Sun, November 16, 3:00
deLaski 3001
Admission: Free

Mason Jazz Vocal Night

Sun, Nov 16, 7:00
Harris Theatre
Admission: Free

Jazz Workshop Concert

Mon, Nov 17, 8:00
Harris Theatre

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At the Hylton Center

Nature Visions Photo Expo

Now through Nov 16

The Buchanan Partners Art Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu., 10:00 - 8:00 and two hours before performances. Gallery Reception: Thu, Oct 2 from 6:00 - 8:00. For more information about the current exhibit, visit HyltonCenter.org/gallery. For reception RSVP to Hylton@gmu.edu.

Admission: Free

Manassas Ballet Theatre:

COLIN: Son, Marine, Hero

Fri, Nov 7 and Sat, Nov 8, 7:30

Sun, Nov 9, 3:00

Merchant Hall

Admission: \$45, \$35, \$25, \$15

The U.S. Army Band "Pershing's Own"

Tues, Nov 11, 7:30

Merchant Hall

Admission: Free.

Altered Terrain Today

Rosemary Luckett, artist

Nov 16 - Feb 1

The Buchanan Partners Art Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thur., 10:00 - 8:00 and two hours before performances.

Gallery Reception: Thur, Nov 20 from 6:00 - 8:00. For more information about the current exhibit, visit HyltonCenter.org/gallery. For reception RSVP to Hylton@gmu.edu.

Admission: Free

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For further details on any of the above events, please see the CFA [event calendar](#) and the Hylton Center [event calendar](#)

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Mason Highlights



Other Mason events, next two weeks

By Helen Ackerman, OLLI E-News Staff Writer

Veterans Day Luncheon

All veterans are invited to attend the luncheon, hosted by the Office of the President. Keynote speaker is Colonel Tom Brown, US Army War College Fellow.

Tue, Nov 11, 11:45.

Concert Hall Lobby.

Admission: Free. RSVP required to Conrad Brown at

cbrown57@gmu.edu.

Seminar: Medicaid's Role in the U.S. Health Care Systems

Dr. Anne Schwartz, Executive Director of Medicaid and the CHIP Payment and Access Commission (MACPAC), discusses this important issue.

Thu, Nov 20, 12:15 to 1:45.

Merten Hall, Room 1202.

Admission: Free.

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check anytime for the latest information, please view the latest forecast of upcoming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, Kickoff Coffees, etc. (**bolded** below).*

Sat Nov 8	10:30am	Tai Chi Club-TA-3
Tue Nov 11	10:00am	Knitting and Needlework Club-Panera, Herndon
Wed Nov 12	1:30pm	Book Club-TA-2
	1:45pm	Bridge Club-TA-3
Thu Nov 13	1:30pm	Loudoun Program Planning Group
Fri Nov 14	9:00am	Recorder Consort-TA-3
	9:30am	Photography Club-TA-1
	10:00am	Craft and Conversation-Cottage
	11:00am	Homer, etc-Annex
Sat Nov 15	10:00am	Moby Dick Club-TA-2
	10:30am	Tai Chi Club-TA-3
Sat Nov 15	1:00pm	Computer Club-TA-1
	10:00am	What's in the Daily News, cont'd-TA-1
Tue Nov 18	10:00am	Knitting and Needlework Club-Panera, Herndon
Wed Nov 19	10:30am	Mah Jongg Club-TA-2
	10:30am	Tom Crooker Investment Forum-TA-1
	1:30pm	Strategic Planning Committee-TA-3
	1:45pm	A/V Committee Training/Meeting-TA-1
Fri Nov 21	9:00am	Recorder Consort-TA-3
	10:00am	Board of Directors Meeting-TA-1
	10:00am	Craft and Conversation-Cottage
	11:00am	Homer, etc-Annex

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