

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun

## Winter 2017 Catalog

Course Descriptions & Registration Information

January 17–February 13





# Volunteer! It's Your OLLI

OLLI is run by our members on a volunteer basis. OLLI simply would not exist without the dedication of our volunteers. They are the creative source for all courses, clubs, special events, social activities, publications, and classroom services. Make new friends and connect with fellow OLLI members by volunteering. It's satisfying and very rewarding—even life-altering, for many OLLI volunteers. To learn more about volunteer opportunities at OLLI contact us today via the "volunteer at OLLI" email address [volli@gmu.edu](mailto:volli@gmu.edu) or call the office at (703) 503-3384.

## Spotlight on Volunteer Opportunities—Member Services

Member Services is comprised of five groups—the New Members Advisory Committee, Office Volunteers Committee, Liaison Committee, Hospitality Committee, and Social Events Committee.

### New Members Advisory Committee

We all remember what it was like to be a "newbie" at OLLI. The purpose of the New Members Advisory Committee is to help new members navigate their first term, answer their questions, and follow up with them to discuss their experience and any comments or suggestions they may have. You don't have to be an "old timer" to be on this committee—you just need to be friendly, outgoing, and enjoy talking to people to gather their feedback. For more information, contact Toni Acton at [jacton1@cox.net](mailto:jacton1@cox.net) or 703-250-0404.

### Office Volunteers Committee

The OLLI staff at Tallwood depends on the office volunteers to keep the office running smoothly. The office volunteer is the first person that most new members interact with. They answer the phone, greet the hundreds of people who visit the office each term, send out catalogs and new member packets, and call members on wait lists if space becomes available. Volunteers work in the office whenever it is open, in three-hour shifts. If you enjoy interacting with people and want to learn more about the workings of OLLI, this is the job for you. Experience not necessary; training is provided. We always need more volunteers. If this appeals to you, contact Toni Acton at [jacton1@cox.net](mailto:jacton1@cox.net) or 703-250-0404.

### Liaison Committee

You may have noticed that at the beginning of each class, one of your fellow OLLI members introduces the instructor, provides announcements, and otherwise makes sure that everything is working well. This person is the class liaison. The Liaison Committee assigns a liaison for each class. This committee keeps track of OLLI member instructors serving as their own liaison, identifies liaisons who volunteered during registration, and secures liaisons for classes where none of these other sources has produced one.

Being a liaison is a great and easy way to give back to OLLI. Moreover, the Liaison Committee is always looking for enthusiastic individuals who can help make our classes the best they can be. For further information, please contact Jim Dunphy at [olliliasongmu@gmail.com](mailto:olliliasongmu@gmail.com).

### Hospitality Committee

The Hospitality Committee participates in a number of OLLI meetings and events during the year, including the fall and spring new members coffees, the Town Hall Meeting, the Spring Annual Meeting and Picnic, and the annual Holiday Party in December. Members welcome attendees and provide decorations, paper products and finger food as needed. For additional information, contact Elaine Leonard at [belaineleonard@gmail.com](mailto:belaineleonard@gmail.com) or 703-644-1973.

### Social Events Committee

The Social Events Committee was established to coordinate special social events at OLLI. During 2016, these included the annual ice cream social and talent show, several coffee klatches, Kids 'n' Critters, Christmas in July, the 25th anniversary party, and the VIP Open House for past presidents, founders, and Board members. OLLI members enjoy socializing with each other outside of the classroom, so social events will continue to be a big part of the OLLI experience.

If you enjoy organizing a social event, or helping to make it happen, this is the committee for you. You can assist with all events or just the ones that fit into your schedule. If this appeals to you, contact Martha Powers at [marthapowers@verizon.net](mailto:marthapowers@verizon.net).

### Find Your Niche:

Please refer to page iv of this catalog, your member handbook, or the OLLI Mason website, [olli.gmu.edu](http://olli.gmu.edu), for a complete list of our committees and contact information.

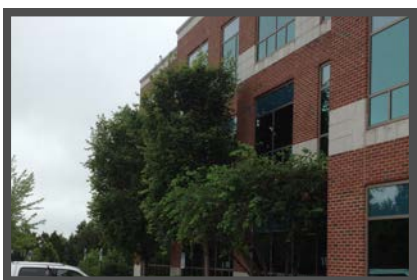
# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

## Winter 2017



Loudoun



Reston



Fairfax

### Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road  
Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Website: [olli.gmu.edu](http://olli.gmu.edu)

Affiliated with George Mason University  
Sites in Fairfax, in Reston near Lake Anne, and  
in Sterling at the George Mason University site

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, George Mason University faculty, and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructor and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and that entitles them to attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are handicapped-accessible and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R," and Loudoun by an "L." Ongoing activities for all sites are listed together.

## How to Join

Any person may become a member beginning with the winter 2017 term (through fall 2017) by registering online or by completing the form on pages 33-34 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 35 for detailed information.

**Payment options include paying the annual membership fee in 12 monthly installments OR in a one-time payment. See page 35 for payment option details.**

Prospective members may experience OLLI by visiting up to two class sessions/events that are not oversubscribed. Check with the registrar about available seating.

**OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the registrar at Tallwood for an application. All inquiries are kept strictly confidential.**

## George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which allows them library privileges and discounts at many campus facilities. A free Mason email account with access to the Mason Intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore, and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

### OLLI Photo Policy

From time to time, OLLI staff take pictures or videos of classes and events for promotional purposes. If a member objects to use of his/her photo/video in OLLI materials or on the OLLI website, please do so in writing to the Executive Director.

## Important Registration Dates

Winter registration begins Friday, December 2.  
Registration ends on Friday, December 9 at noon.

Register online at [olli.gmu.edu](http://olli.gmu.edu).  
Click on the Member Portal.

Registrations also may be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032



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*Cover photo by Rita Gustin  
Loudoun photo by Beth Davis  
Tallwood photo by Gordon Canyock*

## OLLI Organization

OLLI is a member-driven organization with its Board of Directors elected by the membership. Fairfax, Reston, and Loudoun members are represented. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

<i>President</i> .....	Ray Beery
<i>Vice President</i> .....	Martha Powers
<i>Treasurer</i> .....	Michelle Blandburg
<i>Secretary</i> .....	Rita Way
Wendy Campbell*	Norma Jean Reck
Terri Feldmayer	Martha Scanlon*
Emmett Fenlon	Nancy Scheeler*
Glenn Kamber*	Stan Schretter*
Marianne Metz	Russell Stone
Irene Osterman*	Bill Taylor
Manny Pablo	John Woods

Jennifer Disano, *Executive Director*

\* Term Ends June 2017

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	John Lax
<i>Development</i> .....	Lesley Bubenhofer
<i>OLLI E-News</i> .....	Paul Van Hemel
<i>Facilities</i> .....	vacant
<i>Finance</i> .....	Stan Schretter
<i>Governance</i> .....	Bill Taylor
<i>Landscaping</i> .....	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i> .....	vacant
<i>Member Services</i> .....	Martha Powers
<i>Member Services, Hospitality</i> .....	Elaine Leonard
<i>OLLI Historian</i> .....	Irene Osterman
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Outreach</i> .....	Dave Ryan
<i>Program</i> .....	Doris Bloch, Kathryn Russell, Russell Stone
<i>Publications</i> .....	Sheri Siesseger
<i>Reston Coordinator</i> .....	Beth Lambert
<i>Strategic Planning</i> .....	John Woods
<i>University Liaison</i> .....	Pat Carroll
<i>Website</i> .....	Ernestine Meyer

### Contact Information

Tallwood office.....	703-503-3384
Executive Director, Jennifer Disano.....	703-503-7866
Fax.....	703-503-2832
Email .....	<a href="mailto:olli@gmu.edu">olli@gmu.edu</a>
Website .....	<a href="http://www.olli.gmu.edu">www.olli.gmu.edu</a>
Member portal.....	<a href="http://olligmu.augusoft.net">olligmu.augusoft.net</a>
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

## OLLI Program

### Program Committee

Chairs.....Doris Bloch, Kathryn Russell, Russell Stone  
Lead Program Associate.....Beth Davis  
Ideas for classes may be submitted to the Program Associate or appropriate Program Planning Group.

### Program Planning Group Chairs

*Art/Music*.....Marianne Metz, Ann Youngren  
*Economics/Finance*.....Leo Brennan  
*History/Current Events*.....Emmett Fenlon,  
Dick Young,  
Ray Beery (Loudoun)  
*Humanities and Social Sciences*.....Johnnie Hicks,  
Camille Hodges  
*Language/Literature/Theater*.....Jackie Gropman,  
Katie Mitchell, Rala Stone,  
Bill Taylor, Nancy Scheeler (Reston)  
*Loudoun Program*.....Barbara Wilan  
*Religious Studies*.....Steve Goldman  
*Reston Program*.....Beth Lambert  
*Science/Technology/Health*.....John Acton,  
Mary Kornreich (Reston)  
*Special Events*.....Florence Adler, Rita Way

### Catalog Production

*Editor*.....Sheri Siesseger  
*Proofreaders*.....Joan Axilbund, Doris Bloch,  
Beth Davis, Leti Labell, Karen Murphy,  
Marilyn O'Brien, Susan Van Hemel  
*Formatter*.....Leigh Knox

### Staff

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*Tallwood Site Assistant* .....	Bill Walsh [olliFFX@gmu.edu](mailto:olliFFX@gmu.edu)
*Reston Site Assistants* .....	Ken Wade, Reggie Kilner [olliRSTN@gmu.edu](mailto:olliRSTN@gmu.edu)
*Loudoun Site Assistant* .....	Leigh Knox [olliLDN@gmu.edu](mailto:olliLDN@gmu.edu)



# ***Courses: January 17–February 13***

## ***Fairfax/Reston/Loudoun***

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://ollimu.org/profiles/index-profiles.html>.



### ***100 Art and Music***

#### **F101 Understanding Opera, Part 2**

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor: Glenn Winters**

This class completes a survey of Virginia Opera Company’s productions of the 2016-2017 season. Works discussed include Carl Maria von Weber’s romantic classic *The Magic Marksman (Der Freischütz)* and Puccini’s exotic masterpiece *Turandot*. Comprehensive musical/dramatic discussion includes video and audio excerpts. Recommended for curious beginners and aficionados alike.

**Glenn Winters** has been Virginia Opera’s community outreach musical director since 2004. His adult education program, “Operation Opera,” reaches thousands of Virginians each season at numerous Lifelong Learning Institutes around the state. Winters’ book, *The Opera Zoo: Singers, Composers and Other Primates*, is available from Kendall Hunt Publishing. Winters is a composer as well, and his commissioned operas include works for adults and children.

#### **F102 Workshop for Art**

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Facilitators: Suzanne Goldstein, Susann Hamilton**

**Class limit: 12**

Bring your own sketching and/or watercolor projects for independent study. Assistance and advice will be available.

**Suzanne Goldstein** is a retired math teacher, a longtime attendee of OLLI sketching and watercolor classes, and facilitator of the Annex Art Club.

**Susann Hamilton** is a retired association executive who previously was an OLLI instructor of “Beginning Sketching.”

#### **F103 Drawing and Sketching Portraits**

**Tuesdays, 2:15–3:40, Jan. 17–Feb. 7**

**Fairfax Lord of Life**

**Instructor: Bill Parsons**

**Class limit: 14**

Students with drawing experience will focus on drawing portraits for this short winter session. We will each draw one portrait from a photograph of the students’ choice, a self-portrait, and a live portrait of a classmate. Materials required are at least (but not limited to) good quality drawing paper, charcoal paper, drawing pencils, charcoal and conté crayon. Students who have taken the fall “Drawing and Sketching Workshop” will build on their abilities to draw what they actually see and not what they think they see.

**Bill Parsons** earned an MFA from Virginia Commonwealth University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith and ceramic artist.

#### **F104 Unsung Stars: Standing in the Shadows**

**Thursdays, 2:15–3:40, Jan. 19–Jan. 26**

**Two sessions**

**Instructor: Michelle Blandburg**

Popular music has always utilized unsung and unknown talent. Join us for two excellent documentaries exploring the talent, joys, and frustrations of those in the background. What band played on more number-one hits than the Beatles, Elvis Presley, the Rolling Stones and the Beach Boys combined? The Funk Brothers— a group of Detroit-based session musicians who were the background to most Motown recordings from 1959 to 1972. Although unknown beyond the show business world, they are considered one of the most successful groups of studio musicians in music history. Their story is told in the 2002 film *Standing in the Shadows of Motown*. The Funk Brothers were inducted into the Musicians Hall of Fame in 2007. The film *20 Feet from Stardom* goes behind-the-scenes with back-up singers whose vocal

# Art and Music

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talents supported stars like Michael Jackson, Bette Midler, Ray Charles, Mick Jagger, and Bruce Springsteen. This film was honored with numerous awards, including the 2014 Academy Award for Best Documentary Feature.

**Michelle Blandburg** is an OLLI Board member and officer, a music lover, and an active member of the OLLI Players. Her early childhood was spent in Detroit, within walking distance of Hitsville USA, Motown's famous headquarters.

## F105 Erroll Garner: Virtuoso Jazz Pianist

**Thursdays, 2:15–3:40, Feb. 2–Feb. 9**

**Two sessions**

**Instructor: Michelle Blandburg**

Erroll Garner was an American jazz pianist and composer known for both swing and ballads. He was considered by many as “one of the most distinctive of all pianists” and a “brilliant virtuoso.” Using an orchestral approach straight from the swing era but open to the innovations of bop, his distinctive style could swing like no other. Yet some of his best recordings are ballads, such as his best-known composition, *Misty*, which has become a jazz standard—and was featured in Clint Eastwood's 1971 film, *Play Misty for Me*. This class will feature music and DVDs of this brilliant musician in action. The instructor had a special connection to Erroll Garner. Her father, bassist Eddie Calhoun, was a member of Garner's trio for more than ten years. She will share childhood memories of summer travels on the road with “the guys.” She will also read reminiscences about Garner from her father's unpublished memoir, *Big-Time Sharecroppers*.

See F104 for instructor information.

## F106 Watercolor Painting

**Thursdays, 2:15–3:40, Jan. 19–Feb. 9**

**Instructor: Leonard Justinian**

**Class limit: 15**

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.

**Leonard Justinian** has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV, Cox cable channel 10, and Verizon FiOS channel 10. He is a member of the Washington Society of Landscape Painters, [www.wslp.org](http://www.wslp.org).

## R107 The Ongoing Pleasures of Music

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor: Gloria Sussman**

This music listening course has continued to live up to its promising title. We explore with pleasure the many facets of classical music with the use of DVDs and YouTube clips. You may sample the wide variety of musical offerings from previous terms by searching for Gloria Sussman on **YouTube.com**.

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining programs for OLLI at Reston.

## R108 Talking Photography

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Instructor: Dan Feighery**

In this class we will discuss a variety of picture-taking topics. We'll begin with a re-creation of the instructor's prior class, “Finding Photographic Art in Ordinary Everyday Things.” The following sessions will include discussion and demonstrations of macro and table-top photography, using stained glass and a variety of lighting, and the use of single and multiple flash units. We'll discuss the use of various accessories for the digital single lens reflex camera as well as selection of lenses. The fourth session will cover the display of photographs, including a demonstration of matting and framing.

**Dan Feighery**, a retired Air Force officer whose interests include photography, founded the OLLI Photo Club, and has taught several OLLI photography classes over the years.

## L109 Understanding Opera, Part 2

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor: Glenn Winters**

This is a videoconference of F101.



## L110 Treasures of the National Portrait Gallery and Smithsonian American Art Museum

Thursdays, 9:40–11:05, Jan. 19–Jan. 26

Two sessions

**Instructor: Adrienne Wyman Kralick**

The Smithsonian American Art Museum tells the story of America through visual art. Travel through time from colonial America captured in portraiture, through the spirit of the wild frontier, the lure of the landscape, the American impressionists and the opulence of the Gilded Age. Get to know remarkable Americans through their portraits at the National Portrait Gallery, from the popular “America’s Presidents” exhibition to icons of pop culture, all without leaving your seat.

Instructor Adrienne Wyman Kralick will take you on a virtual tour of the museum, examining the works from a historical and artistic perspective.

As a working artist with a knowledge of historical painting techniques, **Adrienne Wyman Kralick** provides a unique behind-the-easel perspective when looking at paintings. She gives museum tours and teaches painting classes focusing on the techniques employed by different artists throughout history at the Smithsonian Associates in Washington, DC and other venues throughout the United States and abroad. More information can be found at

[www.AdrienneArtist.com](http://www.AdrienneArtist.com).



## 200 Economics and Finance

### F201 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 17–Jan. 31

Three sessions

**Coordinator: Leo Brennan**

This series of lectures is intended to help you with the preparation of your income tax returns.

- **Jan. 17:** A Review of Federal Tax Laws, with an Emphasis on Senior-related Issues. Presenter **John Higgins** is a tax training specialist for AARP Tax-Aide, Virginia.
- **Jan. 24:** A Review of Virginia Tax Laws for Seniors to Consider. **John Higgins** will build on the previous lecture, describing the requirements of Virginia tax laws for preparing federal and state tax returns, and using the content and organization of your documentation “shoebox” to help prepare your tax returns.

- **Jan. 31:** Everything You Always Wanted to Know about Your Taxes but Were Afraid to Ask. **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a brief presentation about issues that affect most seniors. Then she’ll open the session to questions on real estate, legal, and financial issues. She has appeared on hundreds of radio and TV shows, and is returning to OLLI for her tenth season.

### F202 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 18–Feb. 8

**Fairfax Lord of Life**

**Moderator: Al Smuzynski**

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), Real Estate Investment Trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

### F203 Retired with Questions

Thursdays, 9:40–11:05, Jan. 19–Feb. 9

**Coordinator: Leo Brennan**

**Class limit: 30**

As seniors look through the kaleidoscope of life, we find our world constantly changing, and we desire to know what others are doing in similar situations. This open forum, an outgrowth of the Investment Forum and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced investors will provide answers to member questions through friendly discussion. Presenters include: **Al Smuzynski**, Investment Forum moderator; **Lou Coglianese**, Investment Forum member; **Mike May**, financial planner for seniors; and **Helen Flynn**, Senior Relocation Strategist. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your

# History

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home, downsizing, how to make your money last, and moving to a new location.

- **Jan. 19:** Class members will identify their areas of concern.

- **Jan. 26–Feb. 9:** Panel members will address member concerns, as identified in the first session.

## L204 Tax Preparation Simplified

**Wednesdays, 9:40–11:05, Jan. 18–Jan. 25, Feb. 8**

**Three sessions**

**Note dates**

**Coordinator: Leo Brennan**

This is a repeat of F201.



## 300 History

### F301 The 1936 and 1972 Olympics

**Mondays, 9:40–11:05, Jan. 23–Jan. 30**

**Two sessions**

**Instructor: Chris Elzey**

The 1936 Berlin Olympics could easily be titled the Propaganda Games. The 1972 Munich Olympics could be termed the Tragic Games. Both Olympics, the only summer games ever hosted in Germany, were bound together by politics. This course explores the history of that relationship, from the Nazi takeover and planning of the Berlin Olympics to the Third Reich's political use of the games to the birth of the 1972 Munich Olympics and Munich organizers' attempts to refute Germany's sinister past. Tragically, those latter attempts were largely forgotten after Palestinian extremists killed 11 Israeli athletes and officials during the games. Yet there were other events at Munich that revealed international discord and social divisiveness. Instances of Cold War hostility and racial tensions surfaced at the Games—not only in sporting events but also in the ways athletic leaders responded to them. The course will examine these issues, among others.

**Chris Elzey** holds a PhD in American studies from Purdue University. He is a term assistant professor in the history and art history department at George Mason University, where he teaches courses on sports history, including the history of the Olympics. He has also written about the Olympics.

### F302 The Gettysburg Campaign: The Intelligence Story

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor: Randy Ferryman**

This course on intelligence operations during the 1863 Gettysburg campaign covers an infrequently addressed topic. The course begins with a brief review of why soldiers fought, strategic plans, military structures and capabilities, and then covers the intelligence operations of each army, beginning in central Virginia and concluding in Maryland. Major clashes will be fully presented, featuring how intelligence helped shape outcomes. Intelligence successes and failures will be highlighted. Several maps, period pictures, sketches, and segments from a documentary and movie will be used to convey the intelligence story.

**Randy Ferryman** is a retired CIA senior officer and is still actively involved in training analysts in the national security profession. During his career, Ferryman analyzed, or directed the analysis of foreign military capabilities and developments in the Middle East, the former Soviet Union, and Africa. He began his career in 1977 as a uniformed intelligence analyst in the USAF Strategic Air Command (SAC). He has a BA degree in history and an MA in administration. He has been a student of the battle of Gettysburg for 22 years, and as an instructor has presented the battle to analysts during 40 recent tours of the battlefield.

### F303 New Mexico: Past, Present, Future

**Tuesdays, 2:15–3:40, Jan. 17–Feb. 7**

**Fairfax Lord of Life**

**Coordinator: Kathleen Burns**

A bumper sticker best describes this distant state, 1,600 miles from Washington, DC: "New Mexico—It's not new and it's not Mexico." With bold and bright tastes in its food, flamenco dancing, and fashions, the state of New Mexico features divergent cultures, artistic flavors, and the multi-ethnic population potpourri created from a blend of Spanish, Hispanic, Anglo, Native American, and African-American groups. Santa Fe, the third largest art market in the US, features world-class museums and streets with extensive outdoor sculpture sprinkled throughout, plus international arts fairs and forums. New Mexico has played a vital role in national and world events, such as the Manhattan Project and the creation of the nuclear age; the Navajo Code Talkers of World War II; and the African American soldiers of the Union Army during the Civil War. The state also has 400 years of a Wild West environment, coupled with dynamic and



innovative change. From an historical perspective, Santa Fe dates back to 1610. Speakers will include: **Martin Chavez**, former three-term mayor of Albuquerque and NM state senator; **Dr. Dick Stillson**, George Mason University history department; **Cynthia Kelly**, founder of the Atomic Heritage Foundation and leader of the Washington, DC-based coalition that successfully lobbied Congress to create the Manhattan Project National Historical Park; attorney **Albert Brandt Petrusek**, expert on negotiations with Native American tribes regarding nuclear cleanup and tribal energy issues in the southwest, Department of Energy, Office of Intergovernmental and Stakeholder Affairs and; **Dr. Penny Morrill** of the George Mason University history and art history department.

## **F304 Building America: The Pursuit of Land from 1607-1893**

**Wednesdays, 9:40–11:05, Jan. 18–Feb. 8**

**Instructor: John C. Carter**

From the earliest times, all known land was owned or claimed by kings, nations, states, proprietors, companies, land companies, speculators and individuals. There was no free and open land. Unknown land that was listed on maps as "terra incognita" became known land when it was mapped by explorers. The desire to own and possess land was the main driving force in the discovery, conquest, settlement, and development of the United States. It was a phenomenon that was not limited to just the rich and powerful—common settlers had the same ambitions. This course looks at the history and process of land development in building the United States between 1607 and 1893.

**John C. Carter** is a retired university administrator, with master's degrees in both history and psychology from George Mason University. He is a published author and historical researcher, focusing on early Virginia history, the American Civil War, and the American frontier.

## **F305 The Gray Ghost Rides Again: The Exploits of John S. Mosby and his Partisan Band Behind Union Lines in the Civil War**

**Wednesdays, 11:50–1:15, Jan. 25–Feb. 8**

**Three sessions**

**Instructor: Patrick Diehl**

John Singleton Mosby is one of the most celebrated figures in our Civil War history. A very colorful character, he was a hero in the south and called "devil Mosby" in the north. Beginning in 1863 he led a small

group of partisan "Rangers" in countless raids upon Union detachments in northern Virginia counties. He was always able to escape from his Union cavalry pursuers by seemingly vanishing into the countryside. This course will mark the rise of Mosby as a scout and trusted figure to both J.E.B. Stuart and Robert E. Lee. We will follow Mosby's operations against the Union troops, including the capture of a Union general in his bed, the "great wagon train raid" in Berryville, and the "great train robbery" outside Harpers Ferry. Mosby used some rather unconventional tactics, which we will study in our class.

**Patrick Diehl** spent 36 years in the CIA as an operations officer, mostly overseas, and served as an instructor at the CIA training school. He has visited most of the major battle sites of the Civil War.

## **F306 The Last Imperial Family of Czarist Russia**

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Instructor: Elisabeth Wolpert**

This course will look at the dramatic last years of Imperial Russia. Nicholas II, the ruler of 120 million Russians, lived in a world of incomparable luxury. The happiest moment of his reign was certainly the long-awaited birth of a male heir. Unfortunately, the young son inherited hemophilia, a dreadful disease for which there was no cure at the time. The desperate empress, Alexandra, placed the fate of her son and the fate of the country in the hands of the demoniac Rasputin. The pseudo-monk pushed Alexandra to resist government reforms. In 1905, the Russians achieved a partial victory by creating a parliament, the Duma. The nation did not want a revolution but a share of responsibility with the Czar. Swayed by Rasputin, Alexandra objected to an erosion of power for her husband. Unfortunately, the weak Czar gave way to her. This decision helped lead to the Revolution of 1917 and to the triumph of Lenin.

**Elisabeth Wolpert** was born and educated in France. Her doctoral thesis dealt with 16th-century French literature. She enjoys being at OLLI, where she has taught several courses.

## **F307 Battles in Eastern Europe that Framed our Times**

**Thursdays, 11:50–1:15, Jan. 19–Jan. 26**

**Two sessions**

**Instructor: Ed Janusz**

The struggle for world supremacy known as the Cold War has resumed today in the dispute over Ukraine.

# History

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This presentation will address three battles near the Vistula River (in what is now Poland) and discuss how they framed Europe for the ongoing test. Those three battles are: Grunwald/Tannenberg I (1410), which laid the framework for the governance of Eastern Europe; Tannenberg II (1914), which gave impetus to the events that ultimately culminated in the communist revolution; and the Soviet/Polish/Ukrainian/Lithuanian War—"Miracle of the Vistula" (1919/1920), which contained the communist revolution for at least two decades, but laid the groundwork for fascism in the 1930s and for the current crisis in the Ukraine.

**Ed Janusz** retired after a career in the Army Corps of Engineers and the aerospace and computer services industries. He is a published author who spent his early years among eastern Europeans and will attempt to present the events from their perspective.

## **F308 National Park Ranger Potpourri IX**

**Thursdays, 2:15–3:40, Jan. 26–Feb. 9**

**Fairfax Lord of Life**

**Three sessions**

**Coordinators: Brad Berger, Emmett Fenlon**

It's back for round nine! Due to continued interest in the mystery "potpourri" concept, the National Park Service presenters will reveal three new topics, one on each presentation day. If you dislike surprises, this course may not be your cup of tea. We will explore a variety of local connections to people, places or events which shaped our nation's history.

**National Park Service rangers** have participated with OLLI in over 80 thematic courses, special events and trips since 2001.

## **L309 Two Brothers from Ohio: Those Magnificent Men in their Flying Machine**

**Mondays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor: Mark Weinstein**

Let's take a quick flight through yesteryear, 1900-1915, when two brothers, Orville and Wilbur Wright, pulled off the impossible: man left his earthly habitat and soared into the air with controlled, powered flight. The Wrights encompassed it all—they were visionaries, entrepreneurs, researchers, designers, builders, the first aeronautical engineers and the first aviators. They had a dream to build the first airplane, to fly, to prove to the world that flying was safe and useful, and to convert their bicycle factory to produce aircraft. It wasn't an easy endeavor. They were bedeviled by

firsts: to identify the mechanical problems and then to solve them, the realities of business and finally legal brouhahas that bedeviled them until WWI. Using material from David McCullough's 2014 book on the Wright brothers, Smithsonian docent training material, and other archival material, we will 'fly' through their stories and photos and conclude with a visit to the Smithsonian Air and Space Museum where three remaining Wright aircraft are displayed.

**Mark Weinstein** an eight-year OLLI member, has a BSEE, has taught courses on aviation history, the "Engineers of Victory of WW II," Cold War topics, computer innovators, American history and other topics. He is a docent at both Smithsonian Air and Space museums. In his wild impetuous youth he flew a Piper Tri-pacer.

## **L310 Engineers of Victory: The Problem Solvers who Turned the Tide in the Second World War, Part 2**

**Tuesdays, 9:40–11:05, Jan. 17–Feb. 7**

**Instructor: Mark Weinstein**

Most warfare discussions concentrate on leaders' grand strategies. This course differs; it focuses on how national strategies were implemented through advancements in technology and management by mid-level and often invisible ordinary soldiers, scientists, engineers and businessmen. Part 1 of this course, presented in the fall term, covered how the US went from a small poorly-equipped military in 1940 to the massive military of 1945. Part 2 will discuss individual technology leaps that provided the Allied forces with the tools to overcome specific Axis capabilities. The 1943 Casablanca Conference laid the grand design for the invasion of Europe and the eventual campaign against Japan. That was easy. Then came the most massive planning and supply operation in history. New technology had to be invented, produced, and delivered within a year and a half. Topics are: how to win command of the air; how to stop a blitzkrieg; how to seize an enemy-held shore; and how to defeat the "tyranny of distance" in the Pacific.

**See L309 for instructor information.**

## **L311 Smithsonian African American Museum**

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Instructor: Ray Beery**

The newest Smithsonian Museum opened in September 2016. Featuring African American history and culture, its rich collections and programs are an

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# Literature, Theater and Writing

invitation to OLLI members to visit and learn. In this course, we will sample the offerings through presentations, discussion, audio and visual samples while remaining in Loudoun. The first session is general, followed by classes on history, community, and culture.

**Ray Beery**, OLLI president and regular teacher, began visiting the Smithsonian on the National Mall in 1971 and has never stopped.

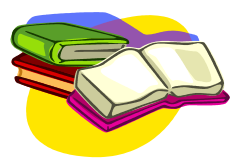
## L312 History of Pro Sports in Washington (Are We Cursed?)

Thursdays, 2:15–3:40, Jan. 19–Feb. 9

**Instructor: Steve Greenhouse**

Washington is the home of four major professional sports franchises; one, the major league baseball team, dates back to 1901 (with an unfortunate gap from 1973 to 2004). The other three teams are each at least 42 years old. While there have been many moments of glory and a few championships, mostly won by the Washington Redskins football team (5 in 80 seasons), there also have been long periods of mediocre play and very few important victories. This course traces the history of the four teams, including high and low points, their greatest players, their management travails, and the cultural issues which have influenced their history. A pessimist might conclude there is a curse on DC's teams, a dark cloud under which they must forever play their games!

**Steve Greenhouse** is a retired electrical engineer who worked in the space communications field for the last 35 years of his career. He has a PhD in electrical engineering from Catholic University. Steve has been a long-suffering fan of all four of Washington's pro sports teams. He looks upon the extensive preparation and presentation of this course as both a challenge and an educational experience. Yes, Steve believes, teachers can learn along with their students.



## 400 Literature, Theater and Writing

### F401 Those Were the Days: Sitcoms of the '70s

Mondays, 11:50–1:15, Jan. 23–Feb. 13

**Instructor: Martha Powers**

In 1973 and '74, CBS aired four situation comedies back-to-back on Saturday nights: *All in the Family*, *M\*A\*S\*H*, *The Mary Tyler Moore Show*, and *The Bob*

*Newhart Show*. If you miss that golden age of sitcoms, when Saturday night TV was the highlight of the week, then you'll enjoy this trip down memory lane. Each week, we'll watch two of the very best episodes from these great series. We'll have time for some up-front commentary before watching them, plus more time to share our thoughts after each. Forget about winter and look forward to laughing!

**Martha Powers** is an OLLI member who enjoys sharing classic movies and TV shows with fellow movie lovers.

### F402 Why Did We Watch *Downton Abbey*? And Does It Matter that We Did?

Mondays, 2:15–3:40, Jan. 23–Jan. 30

**Two sessions**

**Instructor: Dina Copelman**

Isn't the answer obvious?—we watched *Downton Abbey* because it's an engrossing, well-acted and well-produced show. Many want to find out more about the show's historical accuracy and its broader historical context. However, as a significant social and cultural phenomenon, the show invites us to think about not just the past, but also the present. How have issues and trends concerning us today shaped the show? What does the show tell us about ourselves? Has the show's enormous success, in turn, become a cultural force, something that doesn't just present the past and reflect the present, but shapes the ways we perceive the world and how we approach the future? It's a long way from sitting in our homes Sunday nights to changing the future, but this course will consider all these things as we explore all things *Downton Abbey*.

**Dina Copelman** joined the George Mason University Department of History and Art History in 1988 and is currently a professor of history and cultural studies. Her primary area of research is modern British social and cultural history. Between 2011 and 2016 she wrote historical analyses of the show for WETA's website.

### F403 Tony Hillerman's Navajo Tribal Police Mystery Novels and "Indian Land"

Tuesdays, 9:40–11:05, Jan. 17–Feb. 7

**Instructor: James K. Boyter**

The novelist Tony Hillerman received the Edgar Award (Mystery Writers of America) in 1973 for his second Joe Leaphorn novel, *Dance Hall of the Dead*, and also received multiple nominations for the Edgar and other awards for his other detective novels, mostly set in the



# Literature, Theater and Writing

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Navajo Nation. Emphasis will be on sharing of highlights from some of Hillerman's 18 Navajo Tribal Police detective novels. Hillerman's books provide details about the culture of his subjects—Hopi, Zuni, European-American, federal agents, and especially Navajo Tribal Police. Hillerman ably depicts the beauty of Navajo Lands as well as its harshness, and how these natural features drive the life of the Navajo people. In addition to describing the crimes and the tribal laws and practices, his books address past and current historical events that the Navajo Tribal Police must deal with when solving crimes. Tony Hillerman's life and career as a writer will be discussed, and we will consider what features of his novels make them popular with readers.

OLLI member **James K. Boyter** is retired from the Army and civil service. He has MS degrees in biophysics and genetics from University of Colorado Medical School, operations research and systems analysis from the Naval Postgraduate School, and software engineering from George Mason University. His last job was as a systems/software architect for the US Army Materiel Command. Boyter has been interested in American Indians since he was a boy. He has made seven trips to the Navajo Nation in the Southwest and has read (some twice) all 18 of Hillerman's Navajo Tribal Police mysteries, his book of short stories, his memoirs, and Hillerman's daughter Ann's two novels.

## F404 Meet the Authors

**Tuesdays, 11:50–1:15, Jan. 17–Feb. 7**

**Coordinator: Katie Mitchell**

What does being an author entail? Here is another opportunity to find out. Our four authors will each make book presentations. Then it is up to you to ask the questions about their sources of inspiration, writing difficulties, and publishing hurdles. It is also an opportunity to give back to the community by telling your friends about the books and authors and possibly even buying a book or two.

• **Jan. 17: Joe Urschel:** An award winning journalist/documentary producer, he has held executive positions with *USA Today* and the Newseum. His work, *The Year of Fear*, depicts depression-era gangsters, kidnappings, and the rise of J. Edgar Hoover and the FBI.

• **Jan. 24: Cynthia Darling:** The author has a diversified background in public administration and social services. Her novel, *Georgetown Journeys*, follows 50 years in the lives of two persons of disparate backgrounds arriving in Georgetown in the 1960s.

• **Jan. 31: Jake Russell:** A DC sports enthusiast, he had a decade-long stint with Washington Redskin's website **TheHogs.net**. He is currently a sports news aide/writer for *The Washington Post*. His book is *100 Things Nationals Fans Should Know & Do Before They Die* covering the highs and lows of D.C. baseball in the 20th and 21st centuries.

• **Feb. 7: Keith Clark:** The author is professor of English and African and African American studies at George Mason University. His book, *The Radical Fiction of Ann Petry*, is an exploration of novels/short stories written by the first African American woman to sell one million copies of a book. This presentation might also touch on *Black Manhood in James Baldwin, Ernest Gaines, and August Wilson*. If we are really lucky, we may get a glimpse into his current research for a work-in-progress on Ernest Gaines.

## F405 A Year in Provence

**Tuesdays, 2:00–3:40, Jan. 17–Feb. 7**

**Note time**

**Instructor: Dave Talaber**

Calling all OLLI Francophiles! Chase away those winter blues with a trip to the south of France! Peter and Annie Mayle fulfilled their cherished dream when they quit the London rat race and moved to rustic Provence to savor the French way of life—good food, fine wines, and a seductive climate. Ah, but the Provençal way of life is something quite different—even the French find it peculiar. Based on Peter Mayle's international bestseller by the same name, the four-part mini-series *A Year in Provence* is a hilarious account of the Mayles' adjusting to both the idiosyncrasies of the locals and the quaint traditions of this ancient and charming region. Vive la difference!

**Dave Talaber**, an OLLI member, retired from the US Army in 1995 and in a second career with the Department of Defense and the Department of the Army, again retired in 2013. A self-described amateur historian, European film buff, camera collector, and Francophile, he and his wife Angela live in Woodbridge. When not participating in OLLI events, he attends photography classes at NoVA, volunteers with the Siamese Cat Rescue Center, and enjoys travel and being a grandfather.

## F406 Poetry Workshop

**Tuesdays, 2:15–3:40, Jan. 17–Feb. 7**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members

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should bring an original poem in draft or revised form to each session. Two poems should be sent to the Tallwood office for duplication one week before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## F407 Recorded British and American Poetry

**Wednesdays, 11:50–1:15, Jan. 18–Feb. 8**

**Instructor: Ted Mosser**

This exciting four-week course features recordings of 19th and 20th century American and British narrative poems read by recognized, award-winning readers. Poems will include, among others: *The Highwayman*, *My Last Duchess*, *The Village Blacksmith*, *Oh Captain My Captain*, *Sea Fever*, *Poem in October*, *Chicago*, and *The Weary Blues*. You don't need to be a poetry expert to take this course. All you need is a love of poems that tell a story. The readers bring several well-known, as well as lesser known, poems to life through eloquent and dramatic readings. Introductions will precede each reading, and your comments after the readings are strongly encouraged.

**Ted Mosser** was a high school English teacher and film appreciation teacher for most of his adult life. He was also a public radio DJ in Asheville, NC during the 1980s.

## F408 OLLI Actor's Studio

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Clifton Lord of Life**

**Instructors: Wendy Campbell, Manny Pablo, Kathie West**

This is an acting class for those mature actors among us who want to hone their acting skills by working seriously on a script until they truly understand the character they are portraying. Over time, and with constructive criticism and input from our fellow thespians, we will work to sharpen such things as inflection, voice projection, physicality, focus, and blocking, while retaining spontaneity and the making of fearless choices. We will try to decide what kinds of props are necessary for the understanding of the action. In short, we would like to gather a few actors

together who want to improve their acting skills. All participants will practice a number of roles.

**Wendy Campbell** graduated from Marymount University with a MEd. She taught in the gifted program in Fairfax County public schools for 20 years, introducing 10-12-year olds to the wonders of Shakespeare, Plautus, and Sophocles.

**Manuel Pablo** is a longtime OLLI member who dabbles in many areas, from music, to history, to art, and even poetry, hoping to find something he is good at. He is getting a fine education along the way.

**Kathie West**, an OLLI member, is a former theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

## F409 Acting for Fun

**Thursdays, 11:50–1:15, Jan. 19–Feb. 9**

**Coordinator: Roxanne Cramer**

**Class limit: 20**

This is a class for those who enjoy acting short skits or scenes from plays. Limited to 20 participants, it will be small enough so that you will have frequent opportunities to interact with other class members. No memorization is required, but rehearsals are highly recommended. They can take place before class or by telephone. Elaborate props and costumes aren't needed but a scarf or hat or suggestion of a costume could help establish your character. Great acting ability is not required, just a desire to act for fun.

## F410 Digital Scrapbooking in the 21st Century

**Thursdays, 2:15–3:40, Jan. 19–Jan. 26**

**Two sessions**

**Instructor: Wendy Campbell**

Wendy Campbell is hopeless at the simple kindergarten skills of scissors and glue and is also limited in her basic camera skills. So she had to find another way to preserve the memories when her younger son married nine years ago. Since then she has made innumerable photo scrapbooks for every family occasion. In this class you will learn about the variety of downloadable "apps" for building digital scrapbooks and be introduced to a myriad of ideas for picture book building, including storytelling, memory banking, and personalizing books for future generations. Safeguarding memories for your family, friends, and descendants has never been easier. This class is meant to be an introduction only. Participants will be asked to try out ideas using their home computers and then to share the results with the class. **See F408 for instructor information.**

# Literature, Theater and Writing

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## R411 Mystery Short Stories: Meet the Author

**Mondays, 2:15–3:40, Jan. 23–Feb. 13**

**Instructor: Josh Pachter**

Josh Pachter's short crime stories have appeared in *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, *The Saturday Evening Post*, and many other publications since the late 1960s. During the '80s, he wrote a series of ten stories about Mahboob Chaudri, a Pakistani living and working as a police detective in the Middle Eastern island emirate of Bahrain. In 2015, the ten Chaudri stories were collected into a single volume and published as *The Tree of Life*. In this class, we'll read and discuss the Mahboob Chaudri stories with their author. At the first class meeting, copies of the book will be available (for \$15), and Pachter will talk about his year in Bahrain and his experiences as a professional author. Then, during each of the next three sessions, we'll discuss several of the stories.

**Josh Pachter**, a frequent OLLI instructor, is assistant dean for communication studies and theater at Northern Virginia Community College's Loudoun campus. He earned an MA in speech communication at the University of Michigan and has been teaching at the college level since 1978.

## R412 Literary Roundtable

**Wednesdays, 11:50–1:15, Jan. 18–Feb. 8**

**Reston's Used Book Shop at Lake Anne**

**Moderators: Janice Dewire, Carol Henderson**

**Class limit: 21**

This short-story discussion class will continue with the anthology, *100 Years of the Best American Short Stories*, edited by Lorrie Moore and published in 2015 by Houghton Mifflin Harcourt. The book is a compilation of 40 stories from the 100-year history of the annual *Best American Short Stories* volumes. This term we'll be discussing selections from the 60s, 70s, and 80s, including stories by Raymond Carver, Stanley Elkin and Grace Paley. The hardback book is available for \$21 or less online and in bookshops or in e-book editions. It will also be used for this class in the spring term.

**Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest running in Reston.

## R413 Reading the Short Story

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Four sessions**

**Instructor: Richard Wilan**

In this class we will be discussing short stories by Langston Hughes, Kate Chopin, William Faulkner, Joyce Carol Oates, and Ernest Hemingway. We will be exploring ways of reading stories and our differences in interpretation. No book needs to be bought; we will read stories that are available online.

**Richard Wilan** has a BA from Amherst, an MAT from Harvard, and a PhD from Maryland. He is professor emeritus at Northern Virginia Community College, where he has been teaching English for many years. He is the co-author of Prentice-Hall's *Introduction to Literature*.

## R414 They Call Me Mister Tibbs: Sidney Poitier Movies

**Thursdays, 1:45–3:45, Jan. 19–Feb. 9**

**Note time**

**Instructor: Martha Powers**

In 1964, Sidney Poitier was the first African American to win an Academy Award for best actor, and his many compelling films often dealt with race relations. In 2009, Poitier was awarded the Presidential Medal of Freedom, the United States' highest civilian honor, by President Obama. In this series, we'll see some of Poitier's very best movies and learn a few behind-the-scenes facts about each of them.

- ***The Defiant Ones*** (1968)—Poitier plays a prison escapee chained to a fellow escapee, a bigoted white man played by Tony Curtis.

- ***A Patch of Blue*** (1965)—Poitier plays a kind man who helps a blind white female teenager who cannot see that he is African American. Shelley Winters also stars.

- ***In the Heat of the Night*** (1988)—A classic about racial tension in the south, this movie is the one in which Poitier declares, "They call me Mister Tibbs."

- ***Lilies of the Field*** (1963)—As an itinerant construction worker, Poitier builds a chapel for a group of East German nuns out west.

**See F401 for instructor information.**

## R415 Digital Scrapbooking in the 21st Century

**Thursdays, 2:15–3:40, Feb. 2–Feb. 9**

**Two sessions**

**Instructor: Wendy Campbell**

This is a repeat of class F410.

## L416 Writer's Workshop

Wednesdays, 9:40–11:05, Jan. 18–Feb. 8

Instructors: Ralph Greenwood, Ed Sadtler

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism.

All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

**Ralph Greenwood** holds a master's degree in international trade from the American Graduate School of International Management. He is a retired mechanical engineer and project manager for many international power and desalination projects in third world countries. He is the author of "O Grampa Where Art Thou?"—a fanciful romp where, as a 21st century necromancer, he has informal chats with his dead ancestors who include William the Conqueror and Robert the Bruce.

**Ed Sadtler** is a retired salesman, turned daring, if almost-never-published poet, who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

## L417 More Orson Welles

Wednesdays, 2:15–3:40, Jan. 18–Feb. 8

Instructor: Josh Pachter

In 2015—the 100th anniversary of legendary radio/stage/film actor/director Orson Welles' birth—Josh Pachter presented a popular OLLI course on Welles' life and career. Since then, a new Welles biography and newly-discovered film footage has left Pachter marveling at some of the things he left out and some of the things he now knows he (and other Welles scholars) have been getting wrong. Whether or not you took the original course, this four-week session will give you the opportunity to learn more about Orson the Great than you previously knew (or thought you knew)!

See R411 for instructor information.



## F501 Spanish Conversation: Kaleidoscope of Latin America

Mondays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: Ligia Glass

A kaleidoscope is a tube with mirrors and loose pieces of glass so you can see many different patterns when you turn the tube; it is also defined as a mixture of many different things. This class will present a kaleidoscope of Latin America in four topics: history, music, famous sites/travel destinations, and traditional foods and holiday celebrations. While there will be emphasis on spoken Spanish by both the instructor and students, you do not need to have taken previous Spanish conversation classes nor do you have to be fully fluent. Having a basic understanding of Spanish and being able to put together sentences will help with the conversation. Be ready to learn all about Latin America as you hear yourself and others speak Spanish, all while having fun. Students will be encouraged to do a bit of "research" on a topic, such as a place visited, a favorite dish, type of music, and then present it the following week in simple Spanish sentences, of course! Outline of each week's topics:

- **Jan. 23: History of Latin America;** comparison of Hispanic and Latino culture; the Latino "look;" ethnic groups.
- **Jan. 30: Music and dance;** origins of tango, merengue, salsa, cha-cha-cha, and others.
- **Feb. 6: Famous sites;** Chichen Itza, Galapagos, Machu Picchu, Iguazu Falls, Angel Falls, etc.
- **Feb. 13 Holiday celebrations; traditional foods/dishes.**

**Ligia Glass** is a native of Panama. She was a former Panama Canal Zone guide and a high school social studies teacher. She retired from the Securities and Exchange Commission. She has over 20 years' experience teaching all levels of Spanish at Northern Virginia Community College. She has also taught Spanish with the Fairfax County adult education program (ACE) and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, MA in Latin American area studies, and ABD in Latin American literature.



# Literature, Theater and Writing

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## F502 Spanish Conversational Forum

**Wednesdays, 9:40–11:05, Jan. 18–Feb. 8**

**Instructors: Bernardo Vargas Giraldo, Elizabeth Trent Hammer**

**Class limit: 16**

The objectives of this class are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos, and speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at the high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish.

**Bernardo Vargas Giraldo** received his doctorate in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia, and specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects.

**Elizabeth Trent Hammer** received her doctorate in community college education with a specialty in linguistics and the teaching of writing at George Mason University. She was a professor of English as a second language at Northern Virginia Community College for 20 years where she achieved professor emeritus standing. She worked as a Spanish/French translator for the FBI, Washington, DC. Spanish and French language and culture are her passions.

## F503 Beginning Spanish Conversation

**Wednesdays, 11:50–1:15, Jan. 18–Feb. 8**

**Instructor: Mirtha King**

¡BIENVENIDOS! This course will place emphasis on pronunciation to develop a native-like accent. The four-session course is comprised of learning basic greetings, introductions, and useful phrases; interrogatives, nouns and gender; numbers, days of the week, and months; expressing likes and dislikes; and basic verbs. This course will apply the four skills of listening, speaking, reading, and writing. Learning will be through active participation in audio, mini videos, CDs, and PowerPoint lessons that will assist in building our foreign language memory and recall skills. This conversational course is an interactive and lively introduction to “El Idioma Español o Castellano.” Handouts will be provided.

**Mirtha King**, a Spanish native-speaker, worked as an interpreter-translator at the office of the Peruvian prime minister and as an elementary school teacher in Lima, Peru.

King’s language certification was granted by the Pontifical Catholic University (Peru). She actively volunteered for over five years as a translator for the Spanish Language Coordinator—County of Fairfax Executive Office. She is now retired, and she is a returning OLLI Instructor.

## F504 Latin II

**Thursdays, 9:40–11:05, Jan. 19–Feb. 9**

**Instructor: Alana Lukes**

**Class limit: 16**

This continuing course is for beginning Latin students with knowledge of the present, imperfect, perfect, and pluperfect verb tenses, as well as the noun endings of the five noun declensions. We take a modern, nontraditional sight, sound, and Internet approach to this ancient language. By reading about the adventures of a first century CE young man visiting Roman Egypt, we continue to explore Latin grammar, vocabulary, and ancient Roman culture. Class meetings employ a media version of the text, *North American Cambridge Latin Course, Unit Two, 4th edition*.

Purchase of the text for home study is optional.

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

## R505 Intermediate Spanish Conversation

**Mondays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor: Pamela Garcia**

This is an intermediate conversation course for people who can converse in Spanish about basic topics in the present tense and can also talk about basic past experiences. The focus of the class will be conversational in nature, with topics that describe people, pastimes, daily routines, health, music, visual arts, shopping, dining out, travel, and more. The primary purpose of this course is to foster the participants’ increased proficiency in conversational settings by reinforcing basic expressions and vocabulary. Anyone who has a basic grasp of vocabulary and the present and past tenses is welcome.

**Pamela Garcia** is retired from teaching all levels of Spanish in Montgomery County Public Schools. She has a BA in Spanish and master’s degrees in bilingual multicultural education and supervision.

## R506 French Conversation

Tuesdays, 11:50–1:15, Jan. 17–Feb. 7

Instructor: Marge Hogarty

Class limit: 15

A continuation of the conversation class offered in Reston in the fall, this class uses tapes, directed conversation and some free conversation to learn to communicate in everyday situations and to deal with the challenges of travel in France. There will be lots of class participation and interaction. All francophones are welcome.

**Marge Hogarty**, a Chicago native, has been teaching, tutoring, and reading French for over 50 years. She has been to France many times, as well as to French-speaking West Africa and Quebec. She has an MA in French from Middlebury College and has taught in high schools in Illinois, New York, and Connecticut. She has also worked as a travel agent and a realtor.

## R507 Italian for Travelers, Part 1

Thursdays, 11:50–1:15, Jan. 19–Feb. 9

Instructor: Laura Vinti

Class limit: 40

This beginning Italian course is designed for lovers of Italy who wish to be able to interact with locals on their next trip to Italy and to deepen their understanding of Italian culture. The course is divided into two parts. Part 1, offered during the winter term, will lay the foundation for Part 2, planned for the spring term. Part 1 is a prerequisite for Part 2. Sessions will be held both in English and Italian and will provide basic language skills needed to deal with everyday situations. The instructor will explain Italian customs and traditions and promote intercultural competence. Course content will include the history of particular regions and cities to give participants a deeper understanding of the country and its people.

**Laura Vinti** has taught Italian for over 25 years, both in Germany and in the United States. While in Germany, she taught Italian language and culture at the Heidelberg and Mannheim Universities. She holds an MA in foreign languages and literature and an MFA in creative writing, and is currently adjunct professor of Italian at George Mason University. She is the founder and owner of Laura Vinti's Italy, a boutique travel company specializing in unique and customized tours to Italy.

**Don't forget to check out the Special Events section for more lectures you might enjoy.**



## 600 Religious Studies

### F601 Zoroastrianism: From Ancient Faith to Modern Traditions

Mondays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: Johnnie Hicks

Class limit: 85

Zarathushtra (Greek: Zoroaster) was a Persian prophet credited with having revealed the world's first creedal monotheistic religion. Zoroastrianism flourished from the sixth century BCE to the seventh century CE, greatly influencing mankind across vast stretches of Central Asia and the Middle East. While a few scattered communities of Zoroastrians still exist, its noteworthiness lies in the impact of its history and teachings in shaping today's major Western religions, as well as a host of other Gnostic faiths and traditions. Zoroastrianism is best represented by its simple mantra: "Good Thoughts, Good Words, Good Deeds." This model of ethical teachings is credited for guiding Kings Cyrus, Darius, Xerxes, and others during the Great Persian Empire, as well as establishing a system for political and social justice still recognized in democratic governments today. This course will focus primarily on the impact of Zoroastrianism on Judaism and, by extension, the evolution of later Judeo-Christian-Islamic traditions. Finally, we will recognize Zoroastrian cultural influences among Iranians, Kurds, Afghans, and others as we come to better understand the complexities of our ever-evolving world.

**Johnnie Hicks** is an OLLI member who has previously taught courses on cultural and religious issues. She holds an MA degree in counseling and human development from the University of Iowa and has focused her career around multicultural issues. She worked in Fairfax County public schools during a time of rapid growth in global diversity, while teaching George Mason University courses on understanding world cultures and religions.

### F602 The Parables of Jesus

Tuesdays, 9:40–11:05, Jan. 17–Feb. 7

Instructor: Steven C. Goldman

We will examine Jesus' use of parables as a means of teaching about the nature, character, and will of God; the foibles and possibilities of humans; and the obligations of humans toward each other and their Creator. Many of Jesus' most well-known parables will be analyzed and discussed, including the different

# Religious Studies

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ways these parables have been understood as guides to Christian doctrine.

**Steven C. Goldman** is the chair of OLLI's Religious Studies program planning group and has taught numerous courses on alternative understandings of Biblical doctrine.

## **F603 The Dead Sea Scrolls**

**Tuesdays, 11:50–1:15, Jan. 17–Feb. 7**

**Instructor: Gilah Goldsmith**

The Dead Sea Scrolls have been a source of excitement and controversy and the subject of much speculation and outright misinformation since the first scrolls were discovered in 1947. Where do they come from, who wrote them, what do they say, and what do they mean? This course will address these questions, although it may not answer them.

- **Jan 17:** Discovery, ownership and publication—a twisty tale.
- **Jan 24:** What the scrolls include—a wide ranging library.
- **Jan 31:** What the scrolls tell us about the history of the Hebrew Bible—surprises and confirmations.
- **Feb. 7:** What the scrolls tell us about Rabbinic Judaism and early Christianity—commonalities and competition.

**Gilah Goldsmith** is a graduate of Harvard University and The George Washington University Law School. She is a retired government attorney who, for 20 years, has led the weekly Torah study group at Beth El Hebrew Congregation.

## **F604 “The Plain People”: An Introduction to the Quakers, Amish and Mennonites of Lancaster County, PA**

**Tuesdays, 2:15–3:40, Jan. 17–Jan. 24**

**Two sessions**

**Instructor: Rita Way**

Three sects of Protestant pacifists settled in colonial Pennsylvania to give it a character that continues to color the state today. They are the Quakers, Amish, and Mennonites. All share a common origin because they faced religious persecution after dissenting from religious conformity. This course will introduce you to the sects called “The Plain People.” Be an armchair traveler as we journey into the beautiful green countryside dotted with meticulous Amish farms that are run without electricity. We will study the customs, beliefs, life styles, convictions, and way of life of these peace-loving people. We will learn how Quakers revolutionized social justice and treatment of the insane, look at how Quakers observe their faith, and

what a Quaker Meeting is like. The course will uncover the common lineage that binds the Mennonites to the Amish and Quakers, as well as the four beliefs of the Mennonites that set them apart. The course will consist of lecture, presentation, discussion, and even a Pennsylvania Dutch treat.

**Rita E. Way** studied at the Sacred Heart Hospital School of Nursing. She worked as a medical-surgical nurse for 12 years, after which she worked for a long-term care company that owned and managed both skilled nursing and assisted living homes. Way has taught other courses at OLLI and enjoys teaching so much that she put together this course.

## **F605 Jesus, Paul, and the Law: Correlation or Conflict?**

**Wednesdays, 9:40–11:05, Jan. 18–Feb. 8**

**Instructor: John Rybicki**

Jesus spoke of the coming of the Kingdom of God, and Paul spoke to the emerging church. Their teachings on Jewish Law and its significance were different and not always compatible. Many scholars dispute such a fundamental divide, but it is more than evident in an examination of the scriptures themselves. This course will examine the words of Jesus and of Paul, and their views on the Law and its ultimate purpose. Correlation or conflict—you decide.

**John Rybicki** retired as a pastoral associate at the Riderwood Retirement Community in Maryland, where he was responsible for religious education and facilitating Jewish-Christian dialogue.

## **R606 For All the Saints: A Survey of Canonization, Hagiography, Iconography, and Devotion in Selected Christian Traditions**

**Mondays, 11:50–1:15, Jan. 23–Feb. 13**

**Instructor: Pete Gustin**

The September 2016 canonization of Mother Teresa of Calcutta raises a number of questions about sainthood; e.g., is the Pope the only one who can make saints? Do Protestants even have saints? Do Catholics worship saints (or anyone else who isn't God)? Using visual arts, music, and other media, this course will explore the official ecclesiastical journey toward sainthood, as well as a wide variety of mythology associated with lesser-venerated but better-known saints. It will explore various theologies of sainthood and will seek to explain how certain symbols came to be associated with certain saints.

**Dr. Pete Gustin** received his BA (English/philosophy) from Coppin State College, Baltimore, with a concurrent AB in

theology from St. Mary's Seminary College, Baltimore. He received his MDiv from Virginia Theological Seminary and his DMin from Seabury-Western Theological Seminary.

## **R607 What Happened After Vatican II?**

**Tuesdays, 11:50–1:15, Jan. 17–Feb. 7**

**Instructor: Martin Walsh**

When Pope Paul VI triumphantly closed the Second Vatican Council on December 8, 1965, few imagined that Catholic unity worldwide would soon be shaken, as his last encyclical, *Humanae Vitae*, (1968) reaffirmed the church's position on birth control. For the first time, Catholics followed their conscience, openly challenging the pope's decision. Thus began the turbulent, hopeful, painful, and surprising journey of the world's largest religion. Five popes reigned since then: Paul VI died in 1978 after becoming largely withdrawn; John Paul I died suddenly after only 33 days. Saint John Paul II, the first Polish pope, reigned 28 years, the fourth longest. He traveled over 773,000 miles, visited 129 countries, survived an assassination attempt, appointed over two-thirds of today's cardinals, and oversaw the priest pedophile scandal, while ruling the Church with an iron fist in a velvet glove. Benedict XVI, conservative Cardinal Ratzinger, abruptly resigned in 2013, the first pope to do so in 700 years. Francis—Cardinal Bergoglio—chose his name in honor of St. Francis Assisi. He is the first pope from South America and the first Jesuit. The course will discuss the impact of each of these popes and explore what lies ahead.

**Martin Walsh**, former Jesuit and retired nonprofit executive, will lead you on a challenging adventure as we examine the Second Vatican Council and why it is so important today.

## **R608 The Legacy of C.S. Lewis: *Shadowlands* & Beyond**

**Wednesdays, 9:40–11:05, Jan. 18–Feb. 8**

**Rose Gallery at Reston Community Center Lake Anne**

**Instructor: Laurence K. Packard**

Come join this special journey into the life and work of C.S. Lewis. Few theologians shaped the last century like Lewis, the British professor and atheist turned Christian and prolific author. Most have heard of his *Mere Christianity*, *The Problem of Pain*, or the poignant account of his wife's death and his struggle for faith in *A Grief Observed*. However, this class faces the challenge to name his real legacy beyond the books. What direction has he given for the journey of

each individual at the start of a new century? Using the movie, *Shadowlands*, we will see the cornerstones of the Lewis legacy in the loss of his friend and wife, Joy Gresham.

The **Rev. Dr. Laurence K. Packard** is a newly retired Episcopal priest. He received his BA in history at Wake Forest University, masters in divinity at Virginia Theological Seminary and his doctor of ministry at Princeton. He has studied and taught C.S. Lewis for large groups and for seminars—but always with the challenge: “If you learn about Lewis and follow in his footsteps, once his footsteps cease—what will your next step be in your life's journey?”

## **L609 Jesus at the Movies**

**Tuesdays, 9:40–11:05, Jan. 17–Feb. 7**

**Instructor: Jack Dalby**

Westerners know Jesus of Nazareth through a variety of sources: the canonical gospels, religious artwork, church hymns and sermons, secular histories and creative novels. But perhaps the most compelling and ubiquitous images and understandings of Jesus come to us through his portrayal in cinema, where, since 1897, directors have attempted to bring the story of Jesus to life. In each of these seminars, we will take a critical, but light-hearted, look at one of four representative movies: Cecil B. DeMille's *The King of Kings*, George Steven's *The Greatest Story Ever Told*, Norman Jewison's *Jesus Christ Superstar*, and Mel Gibson's *The Passion of the Christ*. Rather than critiquing the films' technical and artistic merits, we will instead discuss how the directors of these particular films choose to portray Jesus. Does the director follow any particular gospel or does he harmonize parts of multiple gospels? Does the film reflect the social environment of the year in which it was made? How does the director handle the historical gaps in the Jesus story? Thanks to the miracle of YouTube, our talks will be aided by our ability to watch portions of all four films during class. A pre-class viewing is advisable, but not required.

**Jack Dalby**, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul, and the first Christians. He holds a BS in communication arts from James Madison University and has taken graduate classes in history at George Mason.



# Humanities and Social Sciences

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## **L610 History of the African Methodist Episcopal (AME) Church**

**Wednesdays, 11:50–1:15, Jan. 18–Feb. 8**

**Instructor: Jacquelyn Hollingsworth**

This course will be presented in a lecture format. You will learn of the events that led to the separation of Africans from the Methodist church, how the Africans started their own church, and why it's called the African Methodist Episcopal church. You will also learn of its mission to carry out the spirit of the original Free African Society from which the AME church evolved.

**Jacquelyn Hollingsworth** is a graduate of Evangelical Theological Seminary with a master of divinity degree. She holds a BS in management from Regent University. She retired from Fairfax County government in 2007 after 29 years of service. She was appointed in 2008 to pastor Christ Chapel AME Church in Sterling and to develop an AME church presence in Loudoun County. She has also worked with the Loudoun Aftercare Prison Ministry, Loudoun INOVA chaplain program, and currently works with the Community Table of Loudoun Feed the Hungry organization and serves as the secretary of the Loudoun County NAACP.

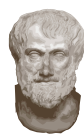
## **L611 Holy Sites of Early Christianity**

**Thursdays, 11:50–1:15, Jan. 19–Feb. 9**

**Instructor: Roger Frost**

We will visit via video some of the main sites of Jesus' ministry. These include Nazareth, Bethlehem including the Church of the Nativity, the Sea of Galilee, Capernaum, and, of course, Jerusalem. Several archeological sites will be seen, including Caesarea Maritima; Tel Dan near the Lebanese/Syrian border; Caesarea Philippi; and various ruined cities of the Decapolis in the Jordan Valley. Other sites include Qumran where the Dead Sea scrolls were found, and the hilltop fortress of Masada. Following the steps of early missionaries, we will visit Turkey, Greece and Rome, including Pergamum and Ephesus in Turkey; Athens and Corinth in Greece; and various ancient sites in Rome.

**Roger Frost** was in academia, culminating in the position of head of the School of Management and Business Studies at the Plymouth Polytechnic (now the Plymouth University) in England. He became professor of hotel management and director of the Center for Hotel and Tourism Management at the University of the West Indies. More recently, he was an executive of a company operating a portfolio of continuing care retirement communities.



## **650 Humanities and Social Sciences**

### **F651 Your Personal History**

**Mondays, 11:50–1:15, Jan. 23–Feb. 13**

**Instructor: Karen Bisset**

**Class limit: 10**

Looking for a powerful way to document your legacy and preserve family memories? Here's your chance! Personal historian Karen Bisset will facilitate four classes on how to begin the process of documenting your life story. Each class exercise is designed to help you reflect on your life journey, and then to allow you to share that journey with the group (if you wish). Start with this class, document your personal history, share your memories, and pass on your values to create a legacy that can be passed down through time.

- **Jan. 23:** Design a Personal Coat of Arms
- **Jan. 30:** Autobiographical Timeline
- **Feb. 6:** Writing your Ethical Will (Values)
- **Feb 13:** Show & Tell (Share items of personal significance)

**Karen Bisset** is a personal historian with From the Cradle, LLC and is the founder and COO of the company. She has a BA in history from George Mason University and a master's in educational psychology from the University of Virginia. She spent 30 years with the Fairfax County Juvenile and Domestic Relations District Court.

### **F652 Politics and Power: Basic Concepts**

**Tuesdays, 9:40–11:05, Jan. 31–Feb. 7**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Jeff Milstein**

Just in time for a new administration and congress, this class offers an analytic review of the fundamental concepts of politics and power and how they are exercised. Operational definitions and examples of these basic concepts will be examined from interpersonal to global levels of analysis.

**Jeff Milstein**, an OLLI member, earned his PhD in political science at Stanford University, and taught on the faculties of Michigan State, Yale, and George Mason universities. He also served as a career civil servant in the federal government for more than 30 years in seven different departments and agencies.

## F653 Family History Rewards and Challenges

Tuesdays, 11:50–1:15, Jan. 17–Jan. 24

Two sessions

Instructor: Ellyn Mulrenin

Class limit: 50

This class will provide a macro approach to getting started in researching and uncovering a wealth of basic information. You will come away with renewed appreciation for your past and understand who you are today. The instructor will acquaint you with available source records, tools, and tips to ensure successful search.

**Ellyn Mulrenin** is newly minted OLLI member. She is a graduate of Mount Saint Mary's College and attended Marymount University's MBA program. She retired in 2014 after 38 years of federal government service in accounting/auditing professions. She would like to share aspects, skeletons and all, of her incredible journey of 27 years in family history research.

## F654 Blogs and Social Media

Thursdays, 11:50–1:15, Jan. 19–Feb. 2

Three sessions

Instructor: Stephen R. Ruth

This course examines the causes, effects, and manifestations of the blog culture and the proliferation of social media in today's world. It will review the impact of this technology on events including the Arab Spring, Occupy Wall Street, and the recent presidential elections. It will also consider its impact on the rise of social issues such as terrorism, pornography, and cyber-bullying. The course also addresses topics such as uses of "digital empowerment" programs and online "filter bubbles." Discussion questions relating to the possible future of blogs and social media include: Will social media gradually replace print and TV media? and What might be government's role in Internet oversight and legislation? Professor Ruth currently teaches a graduate seminar course on these topics at Mason's Schar School of Policy and Government. "It's as fresh as a course can be and, surprisingly, the topics have a history that goes back for millennia!"

**Stephen Ruth** is a professor of public policy at Mason and director of the International Center for Applied Studies in Information Technology (ICASIT). He is a graduate of the US Naval Academy and holds an MA from the Navy Postgraduate School and a PhD from the Wharton School, University of Pennsylvania. He has taught several previous courses at OLLI on technology topics.

## R655 Anticipating the Future

Tuesdays, 2:15–3:40, Jan. 17–Feb. 7

Reston Community Center Lake Anne

Instructor: Joel Ticknor

This course will explore the risks and challenges facing our country and the world in the next 20 years (the "near future").

● **Jan. 17:** *Global Risks 2035*. This report, by Matt Burrows for the Atlantic Council, presents scenarios for a world that has changed significantly since the National Intelligence Council (NIC) wrote its report, *Global Trends 2030*, for the then-new Obama administration. Burrows, who wrote the previous report for the NIC, is no longer in government.

● **Jan. 24:** Nuclear Weapons—alternative futures for "living at the brink." How do we think about and deal with future threats of nuclear terrorism and regional nuclear war?

● **Jan. 31:** Thanks to the new technologies of the "Fourth Industrial Revolution," are humans becoming "gods?" We will discuss Yuval Noah Harari's new book *Homo Deus*.

● **Feb. 7:** The future of health, medicine and human longevity.

**Joel Ticknor**, an OLLI member, is a member of the Association of Professional Futurists and the World Future Society and has a certificate in strategic foresight from the University of Houston. A retired CIA officer, he has taught national security policy at the National War College and courses on financial planning and the future of our world at OLLI. He has a BA from Union College, graduate studies in political science at Columbia University, and a diploma from the National War College.

## L656 Evidence-Based Policing

Tuesdays, 11:50–1:15, Jan. 17–Feb. 7

Instructor: Cynthia Lum

Evidence-based policing suggests that research knowledge should have a "seat at the table" when police officials make decisions about what to do about crime and community relations. Research suggests that police can adopt a number of tactics and strategies that will successfully reduce crime and improve citizen trust and confidence in the police. In this class, students will learn about the current and alternative approaches to policing, exploring what research has discovered about many policing practices. Students will also learn about the challenges to implementing evidence-based policing.

# Current Events

**Cynthia Lum** graduated from the University of Maryland with a PhD in criminology and criminal justice. She is the director of the Center for Evidence-Based Crime Policy, and associate professor in the Department of Criminology, Law, and Society at George Mason. Her research expertise is evidence-based policing, and she has just written a book, with Christopher Koper, on this subject (Oxford University Press).

## L657 TED Talk Discussion Group

**Thursdays, 11:50–1:15, Jan. 19–Feb. 9**

**Instructor: Barbara Wilan**

**Class limit: 20**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week. The general topics will be:

- **Jan. 19:** Nature
- **Jan. 26:** Human Behavior
- **Feb. 2:** History and Anthropology
- **Feb. 9:** Global Issues

**Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

These courses, fully described under Religious Studies, are also relevant to Humanities and Social Sciences

## F601 Zoroastrianism: From Ancient Faith to Modern Traditions

**Mondays, 11:50-1:15, Jan. 23–Feb. 13**

**Instructor: Johnnie Hicks**

**Class Limit: 85**

## F604 “The Plain People”: An Introduction to the Quakers, Amish and Mennonites of Lancaster County, PA

**Tuesdays, 2:15–3:40, Jan. 17–Jan. 24**

**Two sessions**

**Instructor: Rita Way**



## 700 Current Events

### F701 What's in the Daily News?

**Mondays, 9:30–11:00, Jan. 23–Feb. 13**

**Note time**

**Moderators: Don Allen, Dorsey Chescavage, Mel Axilbund, Caroline Cochran**

**Class limit: 38**

Do you have an opinion about what is happening in the world today? Would you like to express and to share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree, as to the significance and meaning of events—both great and small. All views are welcomed in a spirit of give-and-take.

**Don Allen** is an OLLI member and a retired civil servant; in the last ten years of his service he focused on developing and managing the Navy's Base Closure and Realignment Commission (BRAC) caretaker program.

**Dorsey Chescavage** is an OLLI member; she retired from the Jefferson Consulting Group, where she was a registered lobbyist, specializing in military and veterans' health care.

**Mel Axilbund**, a lawyer, was engaged in criminal justice reform activities at the US Department of Justice and the American Bar Association from 1965 through 1980. He spent the next 15 years in a private general practice in Northern Virginia. Finally, he spent 18 years on the trademarks side of the Patent and Trademark Office.

**Caroline Cochran** has taught current events and English classes to foreign students at NoVA.

### F702 Politics and Policy

**Tuesdays, 11:50–1:15, Jan. 17–Feb. 7**

**Fairfax Lord of Life**

**Instructor: Helen R. Desfosses**

We live in a time of growing cynicism about politics, and about our nation's ability to surmount partisan polarization in order to adopt the policies that America needs to thrive as a 21st century democracy. Our course will first look at the neutral realities of politics and policy. Policy is what government does and does not do with its scarce resources, while politics is the process by which these choices are made. We will discuss and debate which political skills are invaluable and how they can be taught; whether the built-in institutional fragmentation of the American political system can be bridged through bipartisan cooperation, or whether constitutional change is necessary; and old

and new methods of citizen impact, including social media. We'll discuss gripping case studies from Chris Matthews's book, *Hardball: How Politics is Played*, and review daily newspapers addressing problems and possible solutions to the politics and policy relationship.

**Helen R. Desfosses, PhD**, is a retired professor of public administration and policy, a former elected official, and a consultant around the world on effective and transparent elections. She has previously taught several OLLI courses.

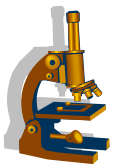
## **R703 All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Jan. 19–Feb. 9**

**Moderator: Dick Kennedy**

This is your chance to discuss news and current events with other OLLI members who are trying to understand and evaluate our changing world. More than ever, we need to question information that comes to us from TV, radio, the Internet, magazines, and newspapers. We will examine and discuss some of the day's hot topics in world, national, and local news. In order to have time to explore issues and get various insights, we focus on a small number of topics. This is an interactive class, and all viewpoints and opinions are respected, needed, and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.



## **800 Science, Technology and Health**

## **F801 Navigating Long-Term Care**

**Wednesdays, 9:40–11:05, Jan. 18–Jan. 25**

**Two sessions**

**Instructors: Sara Mattson, Lisa Callahan**

What is the difference between assisted living and nursing levels of care? What is a Continuing Care Retirement Community (CCRC)? What do you do if you need rehabilitation services after a surgery? Where can people who have memory issues live? In this class, two Northern Virginia long-term care ombudsmen will help to elucidate the nuts and bolts of long-term care. Topics will include an overview of the Northern Virginia Long-Term Care Ombudsman Program

(NVLT COP), resident's rights, and tips for choosing a long-term care facility. During the second session, we will tour the NVLT COP website and uncover a wealth of valuable information. The NVLT COP covers 107 nursing and assisted living communities in Alexandria, Arlington, Fairfax, and Loudoun counties. Seven paid staff and approximately 50 volunteer ombudsmen work to ensure that residents are treated with dignity and respect and that their rights are being regarded. **Sara Mattson**, ombudsman and the outreach coordinator for the NVLT COP, has worked for Fairfax County for seven years. She earned her master's in social work from George Mason University.

**Lisa Callahan** is the ombudsman and volunteer specialist for the NVLT COP. She has worked for Fairfax County for ten years, having earned a master's in social work from George Mason University.

## **F802 Psychology Potpourri**

**Thursdays, 9:40–11:05, Jan. 26–Feb. 9**

**Three sessions**

**Coordinator: Cathey Weir**

• **Jan. 26:** The Role of Cognitive Processes in Health.

**Dr. Linda Chrosniak**, director of George Mason University's undergraduate honor's program in psychology, will describe how the way people think about the world around them can influence them physically and mentally, in positive and negative ways. We will discuss different cognitive styles and explore their relationships to health concerns, such as cardiovascular disease, depression and others.

• **Feb. 2:** Sensory-Cognitive Interactions: How Sensory Impairments Can Be Mistaken for Cognitive Deficits.

**Dr. Carryl Baldwin** is associate chair of the Mason psychology department. Sensory Changes, such as hearing loss, can be mistaken for or exacerbate cognitive impairments. Several recent studies show the interaction between hearing and cognitive abilities. For example, young people presented with speech stimuli at reduced intensity levels show processing difficulties that mirror age-related information processing problems. Evidence and implications for sensory-cognitive interactions will be discussed and demonstrated.

• **Feb. 9:** Understanding Alzheimer's Disease. **Dr. Jane Flinn**, George Mason University associate professor of psychology, will be the presenter. The brains of those with Alzheimer's disease (AD) contain plaques and tangles, which spread though the brain in a predictable way. Because different brain regions are involved with specific behaviors, the changes in



# Science, Technology and Health

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memory and in behavior in those who have AD can be understood. Drug development has been slower than hoped for, but certain behaviors, such as exercise, can act in a preventative fashion.

## **R803 Gentle Yoga**

**Tuesdays and Thursdays, 11:00–12:00, Feb. 14–Mar. 23**

**Twelve sessions**

**Note dates and times**

**Reston Community Center Lake Anne**

**Instructor: RCC Staff**

**Class limit: 5**

This traditional yoga class, designed for senior adults, 55 years and older, incorporates both stretching and strength postures while focusing on balance. Participants will enjoy increased strength, flexibility, balance, coordination, and energy in a gently challenging way. This class incorporates standing poses, as well as poses on the floor. Participants should be comfortable getting up and down from the floor. Please bring a blanket, pillow, or beach towel to class. Registration for this class is on a first-come first-served basis. There is a \$60 fee, payable to OLLI at the time of registration. (Refer to page 36 for “add to cart” instructions.) Those registering will also need to complete a Reston Community Center registration / waiver form and take it to class on the first day. The form can be found at [http://](http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0)

[www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0](http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0).

Registration is not final until a completed RCC waiver is received.

## **R804 Tai Chi Chuan: Eight Ways**

**Tuesdays and Thursdays, 11:30–12:30, Jan. 17–Mar. 9**

**Sixteen sessions**

**Note dates and times**

**Reston Community Center Lake Anne**

**Instructor: RCC Staff**

**Class limit: 7**

This is a class designed for senior adults, 55 years and older. Learn eight simple movements derived from the Tai Chi Yang Style Short Form by Master Cheng Man Ching. Each movement is a separate and complete unit that can be practiced by itself, independently of the others, and conveys all the benefits of Tai Chi. Emphasis is on balance, relaxation and ease of movement. There is a fee of \$80, payable to OLLI at the time of registration. (Refer to page 36 for “add to cart” instructions.) Those registering will also need to complete a Reston Community Center registration / waiver form and take it to class on the first day. The

form can be found at [http://](http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0)

[www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0](http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb16.pdf?sfvrsn=0).

Registration is not final until a completed RCC waiver is received.

## **L805 Loudoun County Natural Disaster Preparedness and Response**

**Wednesdays 11:50–1:15, Jan. 18–Feb. 8**

**Four sessions**

**Coordinator: Hank Taylor**

Have you ever viewed a news report depicting the aftermath of a devastating natural disaster? The damage to human life and property is both staggering and heartbreaking. This class provides an overview of how county agencies and associated state, federal and non-governmental organizations and utilities respond in a coordinated manner to natural disasters and other emergencies occurring in Loudoun County. Representatives from selected supporting organizations will give presentations describing their responsibilities and capabilities to respond to natural disasters. Key elements of the recently updated Northern Virginia Hazard Mitigation Plan will be described. This document is of particular interest due to the identification and risk analysis of natural hazards potentially facing Northern Virginia residents such as extreme weather (temperature and storms), drought, earthquakes, wildfires, tornados and hurricanes. Loudoun County must also plan responses to other threats such as pandemics and terrorism. The fourth class will consist of a tour of the Loudoun County Emergency Operations Center located in Leesburg (transportation via carpooling).

**Kevin Johnson**, coordinator of Emergency Management for Loudoun County, will present portions of the course and arrange for the participation of other speakers from the county and associated organizations.



## 900 Other Topics

### R901 Trip Tales

**Mondays, 11:50–1:15, Jan. 23–Feb. 13**

**Coordinator: Stan Schretter**

- **Jan 23: Beth and Bob Lambert:** Cruising Around the British Isles
- **Jan 30: Karen and Marvin Singer:** Biking Through France with Our Grandson
- **Feb 6: Jeff Rosendhal:** Visiting the Scottish Highlands and the English Lake District
- **Feb 13: Shelia and Ben Gold:** Cruising from Argentina to Chile

### L902 The Happiness Project

**Tuesdays, 11:50–1:15, Jan. 17–Feb. 7**

**Instructor: Kathie West**

Follow along with Gretchen Rubin's bestselling book, *The Happiness Project*. Enjoy a wonderful workshop format to discuss your happiness and identify your own potential to make your life happier. This will be a participatory class with handouts and the sharing of ideas from all. As Mark Twain said "Whoever is happy will make others happy too." Let us see what we can come up with and have some good laughs along the way. If this is successful, we will continue the class for eight weeks in the spring term. Rubin's book is available on [amazon.com](https://www.amazon.com).

**See F408 for instructor information.**

### Registration Dates

Registration begins Friday, December 2  
Registration ends on Friday, December 9, at noon

### PHOTO POLICY

From time to time, OLLI staff take pictures or videos of classes and events for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the Executive Director.

**Don't forget to check out the Special Events section for more lectures you might enjoy.**

# Special Events

## Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.



### Lectures

#### 951 The Evolution of the Fairfax/Loudoun County Boundary Line and J.E.B. Stuart's Most Difficult Achievement

Tuesday, 9:40–11:05, Jan. 17

Fairfax Lord of Life

Instructor: Jim Lewis

This is a presentation about the fascinating story of the evolution of the Fairfax and Loudoun County boundary line. Ironically, today's boundary line at the Potomac River is where Confederate Cavalry General J.E.B. Stuart's perilous journey through our area on June 27, 1863, culminated, affecting his arrival time at the Battle of Gettysburg.

**Jim Lewis** is a noted Civil War and World War II historian, lecturer, and local Civil War site tour guide. He was instrumental in the making of the acclaimed *Danger between the Lines* DVD, and *The Hunter Mill Road Corridor Civil War Self-Guided Tour*, *Forgotten Roads of the Hunter Mill Road Corridor*, and *Sunstroke and Ankle-Deep Mud* books. His World War II presentations include, "What Our Boys Faced on D-Day," "D-Day +1 thru the Battle of the Bulge," and "Downfall: The Empire's Last Stand." He is also the current "Lord Fairfax" designate for his county district. This title honors a citizen who demonstrates superior community service.

#### 952 Pictures and Words: An Introduction to Comics and Graphic Novels

Wednesday, 9:40–11:05, Jan. 18

Fairfax Lord of Life

Instructor: Matthew Moffett

This is a presentation and discussion of comic books and graphic novels. The presentation will include an overview of the history of the medium, tips on reading and evaluating comics, and suggestions of titles for different genres and different ages of readers.

**Matthew Moffett** received his MLS from Catholic University and has worked as a reference librarian at several Fairfax County libraries, currently as the assistant branch manager at the Burke Center library. He is a life-long reader of comics. He served as a member of the Great Graphic Novels for Teens committee for the Young Adult Library Services Association from 2011–2013; his published reviews of comics and graphic novels have appeared in *School Library Journal*, *Rain Taxi*, *The Comics Journal* and the website *No Flying No Tights*. He has spoken at professional and fan-oriented-conferences about comics and libraries, and is sought after for his deep knowledge and appreciation of the graphic novel format.

#### 953 Spotting Psychopaths

Wednesday, 11:50–1:15, Jan. 18

Tallwood

Instructor: Justin Ramsdell

Who is a psychopath and how do you spot one? This lecture reviews ways in which the current scientific understanding of who is a psychopath compares with common ideas and/or television portrayals in a thought provoking way.

**Dr. Justin Ramsdell** is an assistant professor of psychology at George Mason University and a licensed clinical psychologist in the state of Maryland. In addition to teaching psychology at the undergraduate level, he also works as a forensic psychologist, serving as an expert witness consultant and also as a trainer for government law enforcement agencies and local police Crisis Intervention Teams.

#### 954 Those Critters Around Us: Fairfax County Wildlife

Wednesday, 2:15–3:40, Jan. 18

Rose Gallery at Reston Community Center, Lake Anne  
Coordinator: Fred Kaiser

Fairfax County is home to a surprisingly diverse range of wildlife species. In this informative session, a Fairfax County wildlife specialist will reveal how our local fauna have adapted to the changing development of this county. We'll learn about the animals' opportunistic knack for exploiting a variety of food

sources, and how they deal with humans, other strong competitors, and an array of disturbances.

**Katherine Edwards** is a Fairfax County wildlife management specialist who has more than ten years of experience as a wildlife biologist. She is a certified wildlife biologist and received her master's in wildlife science and her doctorate in forest resources from Mississippi State University.

### 955 "The Spill" in Australian Politics and its Impact on Government

**Thursday, 2:15–3:40, Jan. 19**

**Fairfax Lord of Life**

**Instructor: Kathleen Burns**

The kangaroo, the koala and the echidna are animals unique to Australia. But something equally unusual is an aspect of their election system called the "spill." In the United States, the Constitution lays out a very detailed process on how to pick the president. But the Australian Constitution makes no mention on how citizens pick their leader, the prime minister. Instead, registered voters pick a local candidate to serve as their member of the Parliament (MP). These MPs then elect (or dump) their party leader via an internal caucus system. Then the leaders of a party (or parties) who can form a majority government in the House of Representatives can then recommend an individual to be appointed prime minister by the governor general, who is the representative of the Queen. But sometimes this process goes awry and the public has no input into the selection of the new leader. A spill can occur when a member of the party in power challenges the current leader in a caucus fight. In the five-year period from 2010 to 2015, Australia had a shift five times in the choice of a prime minister—but in only two of those cases did the changes occur at the ballot box. On September 14, 2015, such a change occurred through a partisan caucus vote. Thus, in a country with 23.9 million people, the new prime minister won by ten votes. Come hear how this system works and the potential damage it can cause to public confidence in the selection of a national leader.

**Kathleen Burns** spent five years in Australia as a member of the parliamentary press gallery and has returned "Down Under" nine times to give lectures. She was in the country when two of the recent spills occurred. She also served as program director for the Center for Australian and New Zealand Studies at Georgetown University.

### 956 NVCC and Me

**Monday, 11:50–1:15, Jan. 23**

**Loudoun**

**Coordinator: Barbara Wilan**

How would you like to be a college student again? You can take up to three free NoVA classes, everything from ballroom dancing to western civilization. You can also take out and reserve books, magazines, and DVDs from the campus libraries in Sterling, Reston, and Annandale and can use the academic databases that are normally available only to students and faculty. Meet with a librarian and an administrator from the Loudoun campus of NoVA in a question and answer session to learn how to enjoy the excellent resources next door.

### 957 *Sunstroke and Ankle-Deep Mud*

**Tuesday, 9:40–11:05, Jan. 24**

**Fairfax Lord of Life**

**Instructors: Jim Lewis, Brian McEnany**

Much has been written about the battle of Gettysburg and General Lee's retreat, but little has been written about how the Union Army reached there in June 1863. McEnany and Lewis will explain the plight of the soldiers in an army "in a hurry to get somewhere," as one soldier later wrote. They will trace the movement of the Union II Corps across the byways and roads of Northern Virginia to describe how tens of thousands of soldiers, wagons and animals endured intense heat and torrential rains to cross a swollen Potomac River at Edwards Ferry. A few days later, these same soldiers fought the bloodiest battle of the Civil War at Gettysburg.

**See 951 for Jim Lewis' biography.**

After a career researching and writing about military operations in the US Army and the defense industry, the West Point Class of 1862 and the Civil War has become **Brian McEnany's** fulltime avocation. He is a member of the Bull Run Civil War Roundtable and has given numerous presentations to civil war groups, the Army Navy Club in Washington, DC, AUSA's Lemnitzer Lecture series, and several government agencies.

### 958 Eat Right for Cancer Prevention

**Wednesday, 9:40–11:05, Jan. 25**

**Fairfax Lord of Life**

**Instructor: Katie Strong**

How does diet affect your risk of developing cancer? Do certain foods help or hurt? No single food or food component can protect against cancer by itself. But strong evidence does show that certain dietary patterns can help lower the risk of developing many

# Special Events

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cancers. This presentation will help you understand the latest research on cancer prevention and lifestyle, evidence-based recommendations, and the role of “superfoods.”

**Katie Strong** received an MS in nutrition from Virginia Tech and completed her dietetic internship at the NIH Clinical Center. As a registered dietitian nutritionist, she serves as Fairfax County’s Virginia cooperative extension agent specializing in foods, nutrition, and health. Strong develops community-based programs that teach youth, adult, and senior residents skills to prevent chronic disease, handle food safely, and spend money wisely. She has developed and presented numerous short courses and presentations, including weight management, bone health, lifestyle and cancer, vegetarian nutrition, and food safety.

## 959 A Wild Solution for Climate Change

**Wednesday, 2:15–3:40, Jan. 25**

**Fairfax Lord of Life**

**Coordinator: Fred Kaiser**

Climate change is intimately intertwined with the biology of the planet. The planet is now 0.9° Celsius warmer than in pre-industrial times. This talk will describe observed impacts and projected ones. It will also look at the contribution that ecosystem restoration can play in removing carbon dioxide from the atmosphere before it traps radiant heat and causes further climate change.

**Thomas Lovejoy**, known as “the Godfather of Biodiversity,” is a university professor at George Mason University. An ecologist who has worked in the Brazilian Amazon since 1965, he is currently chair of the Scientific Technical Advisory Panel for the Global Environment Facility, the multibillion-dollar funding mechanism for developing countries in support of their obligations under international environmental conventions. He received his BS and PhD in biology from Yale University.

## 960 Laura Ingalls Wilder: The Woman, the Stories, the Times

**Wednesday, 2:15–3:40, Jan. 25**

**Rose Gallery, Reston Community Center Lake Anne**

**Instructor: Nancy Scheeler**

Written during the 1930s, the *Little House* series of books by Laura Ingalls Wilder continues to enchant both children and adults alike. The books depict pioneer life as the Ingalls family traveled from the big woods of Wisconsin westward to seek new opportunities. Wilder didn't begin writing the series until she was in her mid-60s and retired from her earlier journalistic activities. She earned all her fame and fortune after the age of 65. Recent publications of

Wilder's own writings—including *Pioneer Girl: The Annotated Autobiography* and *The Selected Letters of Laura Ingalls Wilder*—allow us a glimpse into the real life of this beloved author. There are two major story lines: the life that Wilder actually lived and remembered and the stories that she told in her *Little House* series. Emerging scholarship asserts that Laura's daughter Rose, a writer herself, influenced her mother to exaggerate the independence and self-sufficiency of the Ingalls family in the series as a protest to the liberal policies of FDR at the time the *Little House* books were being written. We will examine differences between Wilder's autobiography and letters and the stories she wrote, in the context of her times.

**Nancy Scheeler** holds a master's degree and completed coursework for the PhD in English and American literature at the University of Maryland. She usually teaches OLLI courses on contemporary British writers well known in the UK but not to US readers. In this class, she is looking back to the reading of her childhood and still finding it intriguing today.

## 961 *That's Jazz* by Mike Baker, Jr.

**Friday, 1:00–2:30, Jan. 27**

**Tallwood**

**Instructor: Mike Baker, Jr.**

Jazz is a music genre that originated from African American communities of New Orleans during the late 19th and early 20th centuries. Jazz linked common bonds of African American and European American musical parentage with a performance orientation. Mike Baker's documentary, *That's Jazz*, tells the story of jazz through many of the legendary greats. Included in the film are renowned bassist Milt Hinton, trumpeter Doc Cheatham, pianist Herbie Hancock, and Duke Ellington at the piano. The presentation also traces jazz music through dance, art, and the education of young artists. Hollywood actor and jazz artist, Billie Dee Williams, takes us on a journey through jazz artistry, and Wynton Marsalis explains the importance of jazz education in America. In addition to showing the one-hour documentary, Baker will take audience questions concerning America's jazz legacy.

**Mike Baker, Jr.** holds a BA and MA in English. He is a seven-time Emmy-winning TV host, producer, and reporter. He has received five Telly awards, four Videographer awards and a MarCom creative award. Four of his documentaries have aired on the Bravo cable network. Baker has also hosted and produced over 300 National Arts episodes for Bravo. He is president of National Arts Television, Inc. and is an assistant professor at Northern Virginia Community College.



### 962 Native Americans—First Peoples, Sovereign Protectors

**Monday, 11:50–1:15, Jan. 30**

**Loudoun**

**Instructor: Michael Nephew**

The original peoples of this land are embroiled in a battle that is based both on their status as sovereign nations and on their relationship to the land. There is currently an encampment protesting the Dakota Access Pipeline that is the largest gathering of Native nations and peoples since the Battle of Greasy Grass, also known as the Battle of Little Big Horn. The current issues include protecting sacred sites, burial sites, and the water—water not just for their community but for the communities and animals downstream. They are joined in their fight by farmers in Iowa. While most major media outlets are blacking out the story, unarmed peaceful protestors are having to confront attack dogs, riot police with weapons drawn, and armored vehicles.

**Michael Nephew** is a past president of the American Indian Society, a former community and manpower planner for Native communities and a former trainer, curriculum developer, researcher, and editor for the Institute for the Development of Indian Law.

### 963 Genealogy Research in the Virginia Room

**Tuesday, 11:50–1:15, Jan. 31**

**Tallwood**

**Instructor: Laura S. Wickstead**

This class is an introduction to resources for family history research in the Virginia Room of the City of Fairfax Regional Library. Researchers will learn about the tools to discover and access collections. They will get information about the extensive holdings of books, photographs, maps, microfilmed newspapers and records, subject files and manuscript collections for Fairfax County and independent cities. Genealogists will learn about resources for Virginia, national and international family history research. These include books, periodicals and online databases. The collection includes place, church and organization histories, military histories and records, biographies, and census, cemetery, land, tax, probate and vital records. The Virginia Room also has significant resources to track immigrant ancestors. Genealogy research experience is not necessary.

**Laura S. Wickstead** has spent 18 years working in special research collections within public libraries, providing reference service to genealogists and researchers of every

age and interest. She has a master's degree in library science and has been the Virginia Room librarian at the City of Fairfax Regional Library of the Fairfax County Public Library system since 2012.

### 964 The 60-Year Struggle for Gay Rights

**Wednesday, 9:40–11:05, Feb. 1**

**Fairfax Lord of Life**

**Instructor: David Heymsfeld**

The course will consider the battle for gay civil rights from the 1950s to today, reviewing both victories and defeats. At the start of this period, few gays were open about their identity. In many states gay sex was a crime. Being gay was classified as a mental disorder by the American Psychiatric Association, and a gay identity was grounds for denial of a security clearance, discharge from the military and dismissal from jobs. The battle for civil rights began when enough gays became willing to publicly identify and advocate for change. The 60-year struggle, which has been marked by victories and setbacks, has made considerable progress in protecting gay rights. Notable recent victories have been the decision to allow gays to serve in the military, and the US Supreme Court decisions giving constitutional protection for the rights of gays to marry, which was celebrated by a bathing of the White House in rainbow-colored lights. We will also consider the changes in public attitudes about gays, and the legal, political and communications strategies followed by gay rights advocates.

**David Heymsfeld**, an OLLI member, served on congressional professional staff for 35 years. He has taught several OLLI courses on history and is a volunteer guide for the Newseum.

### 965 The American Bison: Legends, Lore and Legacy

**Friday, 1:00–2:30, Feb. 3**

**Tallwood**

**Instructor: Wayne Wolfersberger**

Once, millions of bison roamed the great plains of North America. Westward expansion nearly led to their extinction. The wild bison of Yellowstone, the largest population of continuously free-ranging bison, had declined to a low of 23 animals in 1895 when conservation measures began. What are some of the factors that contributed to their near-extinction? How many were there really? Yellowstone played a vital role in saving the American bison, but is their future secure? Even today we often see in the news that

# Special Events

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hundreds of Yellowstone bison are slaughtered. Why? Their story continues today and will unfold in a slide format with historical photographs, paintings and many personal images taken by the author during his 14 summers living in Yellowstone, where he worked as a US National Park Service ranger/naturalist. A few artifacts will be available for handling during the presentation.

**Wayne Wolfersberger** has degrees from University of Maryland and George Mason University in the areas of conservation, ecology and science education. He worked for the US Fish and Wildlife Service, Fairfax County Public Schools and the US Department of the Interior. He has taught in Virginia, Maryland and the United Kingdom. Wolfersberger currently works part time for Mason, and he teaches photography and runs nature photography workshops. Visit his website, Nature Is Wild Photography, at [www.waynewolfersberger.com](http://www.waynewolfersberger.com).

## 966 Discover What Your Libraries Can Do for You

**Wednesday, 9:40–11:05, Feb. 8**

**Fairfax Lord of Life**

**Instructor: Mohammed Esslami**

**Class limit: 30**

To many, a library is synonymous with books, a mere depository that people use to borrow materials and ask fact-related questions. Nothing can be further from the truth. While most libraries do host a collection of books and other physical materials, they also offer a myriad of other services that most people know nothing about. Join us during this workshop to learn about all the free services available to you through the Fairfax County Public Library system. The instructor will demonstrate how to best navigate the catalog, utilize reader's advisory services, and learn about online services. Your public library is not simply a repository for information, but a place for learning, exploring and building relationships.

**Mohammed Esslami** is a graduate of the Catholic University of America's School of Library and Information Sciences, where he earned his master's degree. He is currently the branch manager at the George Mason Regional Library, a branch of the Fairfax County Public Library system. He teaches both library staff and the public about the library's services.

## 967 The Kent State Killings Revisited

**Wednesday, 2:15–3:40, Feb. 8**

**Fairfax Lord of Life**

**Instructor: Thomas M. Grace**

This lecture will cover one of the most searing incidents of American history during the Vietnam

era—the killing of four students and the wounding of nine others, including an instructor, by the Ohio National Guard at Kent State University in May 1970. In a critique of Grace's recently published study, *Kent State: Death and Dissent in the Long Sixties*, one reviewer described the book as “a systematic deconstruction of many media-generated myths,” among them that the campus was without an activist tradition, that the National Guard members were young and inexperienced, and that the killings led to an end of the era of mass protest. Taking issue with these myths, the instructor shows that Kent State was not a tragic anomaly. Rather, it was grounded in a tradition of activism extending back to labor battles and civil rights protests of the 1950s. Thus the fatal shootings at Kent State were the culmination of a conflict between the forces of radicalism and repression that unfolded throughout the decade of the 1960s.

**Thomas M. Grace, PhD**, is the author of *Kent State: Death and Dissent in the Long Sixties*. He is an adjunct professor of American history at Erie Community College.

## 968 Edmund Burke: Often Quoted, Little Known

**Wednesday, 2:15–3:40, Feb. 8**

**Rose Gallery at Reston Community Center Lake Anne**

**Instructor: Beth Lambert**

It is probably safe to say that Edmund Burke is quoted several times a year in political discussions of every stripe. Yet it is equally probable that most of the time a listener or reader will think, “Who is Edmund Burke?” In brief: Burke was a statesman whose profound intellectual grasp of 18th century British politics was so infused with an understanding of human nature that his statements about political issues are as accurate today as they were in the 18th century. In his time Britain was dealing with rebellion in the American colonies, a burgeoning empire in India, the slave trade, religious issues at home, and a revolution in France. His writings and speeches on all of these issues fill nine volumes. Yet Burke was much more than a political figure of note; the story of his life involves Irish connections that were not always on the right side of the law; his wife who kept both his important papers and his household in order, his colorful extended family, a group of eclectic friends, and neighbors who came to him to settle boundary disputes in their small village.

**Beth Lambert** is coordinator of the Reston OLLI Program and of the History Club. She is professor emerita of English at Gettysburg College where she taught courses on all

aspects of the 18th century in Britain. Her biography of Edmund Burke was published by the University of Delaware Press.

## 969 Of all Things, Love

**Monday, 11:50–1:15, Feb. 13**

**Loudoun**

**Instructor: Conrad Geller**

Love has caused more pain, despair and—let's face it—more pure misery than almost any other human experience. Poets have been at the forefront in chronicling such destructiveness. From Ovid through Shakespeare, all the way up to OLLI's own Conrad Geller, poets have attempted to define, describe, and otherwise memorialize the tender trap. A few have even found love to be a pleasurable emotion. In this class, the presenter will show some of the best, most provocative examples of love poetry. Included, beyond the above-mentioned poets, are such names as Dante, Dickinson, Browning, and Millay.

**Conrad Geller**, an OLLI member, clearly knows nothing about this subject, but he hopes members of the audience will help to clarify matters.



## Between Term Events

## 1001BT Liaison Training for Everybody!

**Friday, 2:00–3:30, Jan. 13**

**Tallwood**

**Coordinator: Martha Powers**

Are you an OLLI instructor or a curious OLLI member who might want to be a liaison? Then this session is for you! We'll talk about aspects of liaising that are not so obvious, as well as ways to optimize the announcement reading. We'll also discuss unexpected situations. Liaisons help make our classes the best they can be, and they give our instructors a warm welcome and a helping hand. Please join us for a participative discussion about how to be a great liaison.



## Social Events

## 1101 Grab 'n' Gab Coffee Klatch

**Friday, 9:30–10:45, Jan. 27**

**Tallwood**

**Coordinator: Martha Powers**

**Event limit: 30**

Grab a free cup o' joe and a fistful of cookies and join us in the Social Annex for a casual coffee klatch. New members, old members—even board members—are welcome! Make new friends, catch up with old friends, and enjoy the camaraderie that makes OLLI so special.

## 1102 Ice Cream Social and Hawaiian Luau

**Friday, 1:00–3:00, Feb. 10**

**(Snow date: Friday, 1:00–3:00, Feb. 24)**

**Tallwood**

**Coordinator: Martha Powers**

Once again, the Social Events Committee dares to defy the elements by scheduling a party in winter! (Please note that we have planned an alternate date in case of inclement weather.) We'll have ice cream and all the fixin's, hot cocoa and cider for those who need to thaw out, and plenty of good old fashioned OLLI entertainment, including a talent show with tropical overtones. This is your big chance to break out that Hawaiian shirt and do the hula with Don Ho. Join us and let's all get the last laugh on Old Man Winter. Registration for this event is on a first-come, first-served basis.

# Ongoing Activities

## Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration allows us to maintain a current club contact list. Register for clubs once each calendar year.
- Check with the coordinator if you have any questions.

### Annex Art Club

**Tuesdays**

**Jan. 10, Feb. 14–Mar. 14, 9:30–12:00**

**Tallwood**

**Coordinator: Sue Goldstein** [ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

### Bridge Club

**Wednesdays**

**Jan. 11, Feb 15–Mar. 15, 10:00–12:00**

**Jan. 18–Feb. 8, 1:45–3:45**

**Tallwood**

**Coordinators: Susanne Zumbro 703-569-2750**  
**Gordon Canyock 703-425-4607**

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the afternoon during the term. For details on the Club’s rules and bidding system, see its web page on the OLLI website.

### Classic Literature Club

**Fridays**

**Jan. 27–Feb. 10, 11:30–12:30**

**Tallwood**

**Coordinator: Bob Zener 703-237-0492**

This club was formed to discuss great works of world literature. This winter term, we plan to discuss some of the works of Franz Kafka, including *The Metamorphosis* and “In the Penal Colony.” The club normally meets every Friday during the terms. Please note that we are skipping Jan. 20, the first Friday of the winter term, because that is Inauguration Day.

### Cooking Club

**Monthly dates to be determined**

**Fairfax Lord of Life**

**Coordinator: Ute Christoph-Hill** [utehill@cox.net](mailto:utehill@cox.net)

This is a club for OLLI members who enjoy preparing

food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members’ homes and other times at Fairfax Lord of Life or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute for more information.

### Craft and Conversation Group

**Fridays**

**Jan. 13–Mar. 17, 9:30–11:00**

**Tallwood**

**Coordinators: Doris Bloch** [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)  
**Pam Cooper-Smuzynski** [pamcs2@verizon.net](mailto:pamcs2@verizon.net)

We meet weekly to work on our needlecraft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, contact Doris Bloch or Pam Cooper-Smuzynski.

### Dr. Who Club

**First and Third Fridays**

**Jan. 20, Feb. 3, Feb. 17, Mar. 3, Mar. 17, 1:00–3:00**

**Tallwood**

**Coordinator: Wendy Campbell** [neoblvis@earthlink.net](mailto:neoblvis@earthlink.net)

This new group is for those of you interested in Timey Wimey Stuff—we are meeting to watch *Doctor Who* on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us

are new to “Who;” some of us are very long time fans. Everyone is welcome.

## History Club

**First Wednesdays**

**Feb 1, 2:15–3:40**

**Mar. 1, 10:00–11:30**

**Tallwood**

**Coordinator: Beth Lambert**

**[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)**

We welcome OLLI members who are interested in discussing historical events or sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. The club maintains a list of books reviewed by members at [www.oli.gmu.edu/historyclubbooklist.pdf](http://www.oli.gmu.edu/historyclubbooklist.pdf). To receive emails about History Club meetings, contact Beth Lambert.

## Homer, etc.

**Fridays**

**Jan. 13–Mar. 17, 11:00–12:30**

**Tallwood**

**Coordinator: Jan Bohall**

**[jbohall@verizon.net](mailto:jbohall@verizon.net) or  
703-273-1146**

Join us to read aloud a traditional or contemporary classic. We are currently finishing Herman Melville’s *Moby Dick* and will begin *84 Charing Cross Road*, by Helene Hanff. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

## Mah Jongg Club

**First and third Wednesdays**

**Jan. 18, Feb 1, 1:30–3:30**

**Feb. 15, Mar. 1, Mar. 15, 10:00–12:00**

**Tallwood**

**Coordinator: Margaret Massey** **[newfdog22@mac.com](mailto:newfdog22@mac.com)**

We welcome all members who want to learn mah jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Margaret or visit the Mah Jongg Club blog.

## Memoir—and More—Writing Group

**Wednesdays**

**Tallwood**

**Coordinator: Betty Smith**

We meet about every other Wednesday during the year, at or near Tallwood, except during the fall and

spring terms when Dianne Hennessy King’s Memoir Writing class is in session. We meet twice during those terms. In addition to memoir, we write fiction, poetry, and personal essays. Writing groups have to stay fairly small and we’re full, but if you are interested, sign up in the member portal and I’ll let you know if a space appears.

## Personal Computer User Group

**Generally third Saturdays**

**Jan. 21, Feb. 18, Mar. 18, 1:00**

**Tallwood**

**Coordinator: Mel Goldfarb**

**[mgoldfarb5@gmail.com](mailto:mgoldfarb5@gmail.com)**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers, and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners, to intermediate amateurs, to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service on a variety of devices from home or anywhere with an Internet connection. More details are available on the group’s website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

## Photography Club

**Second Fridays**

**Jan. 13, Feb. 10, Mar. 10, 9:30–11:30**

**Tallwood**

**Fourth Fridays**

**Jan. 27, Feb. 24, 12:00–2:00**

**Tallwood**

**Coordinators: Angie Talaber**

**[talaber@comcast.net](mailto:talaber@comcast.net)**

**Dave Talaber**

**[talaber@comcast.net](mailto:talaber@comcast.net)**

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are novice or experienced photographers. We discuss technical aspects of photography, as well as the artistic aspects of visual



# Ongoing Activities

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design. We have guest speakers on the second Friday of each month, and on the fourth Friday, workshops will cover specific topics in detail. We also regularly plan field trips in the local area.

Contact Angie or Dave Talaber for further information.

## Recorder Consort

**Fridays**

**Jan. 13, Jan. 27–Mar. 17, 9:00–11:30**

**Tallwood**

**Coordinator: Helen Ackerman**

**helenackerman@hotmail.com**

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances, and you may need to purchase music. Please note: we will be skipping January 20, Inauguration Day.

## Reston Book Club

**Thursday**

**Jan. 19, 2:15–3:40**

**United Christian Parish**

**Coordinators: Luci Martel, Nancy Scheeler**

This is a book discussion club for OLLI members who find it convenient to meet on the OLLI Reston campus. Our selection for January 19 will be *The Sympathizer* by Viet Thanh Nguyen. This book won the 2016 Pulitzer Prize for Fiction. The club purpose is to focus on serious contemporary fiction, primarily—but not limited to—works by American or UK authors. We will avoid bestsellers and look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker Prize. We schedule our once-a-month meetings in September, October, November, January, March, April, and May during regular OLLI terms.

## Spanish Club

**Second and fourth Tuesdays (out of term)**

**Jan. 10, Feb. 21, Mar. 14, 10:00–11:30**

**Second and fourth Wednesdays (in term)**

**Jan. 25, Feb. 8, 1:45–3:15**

**Tallwood**

**Coordinators: Dick Cheadle      dbcheadle@verizon.net**

**Lois Lightfoot      lelghtft@outlook.com**

This is a relatively new club designed for those who are at the intermediate stage in understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club member leading a particular class will choose the subject and prepare the lesson

for that class. Members will not have to participate beyond their comfort level.

## Tai Chi Club

**Saturdays**

**Jan. 7–Mar. 18, 10:30–11:30,**

**Tallwood**

**Coordinators: Russell Stone**

**703-323-4428**

**Susanne Zumbro**

**703-569-2750**

The Tai Chi Club meets almost every Saturday, year 'round. It is open to all OLLI members.

## Tallwood Book Club

**Second Wednesdays**

**Jan. 11, Mar. 8, 10:00–11:30**

**Feb. 8, 1:30–3:00**

**Tallwood**

**Coordinator: Ceda McGrew**

**703-323-9671**

Our selection for January 11 is *Hillbilly Elegy* by J. D.

Vance. On February 8 we plan to read *My Name is Lucy Barton* by Elizabeth Strout. The selection for March 8 is *My Life as a Dog* by Reidar Jönsson.

## Theater Lovers' Club

**Generally last Fridays**

**Jan. 27, Feb. 24, Mar. 31, 10:00–11:30**

**Tallwood**

**Coordinators: Norma Reck**

**njreck@cs.com**

**Nancy Scheeler**

The Theater Lovers' Club (TLC) aims to provide OLLI members with various opportunities to participate in and learn about our local theater scene and the people who make it possible by:

- attending and discussing theater performances,
- hosting pertinent theatrical persons to speak at our monthly meetings; and
- pursuing interests as expressed by TLC members themselves.

Sign up for TLC when registering for regular classes or special events, and use the Add to Cart feature. This will ensure you receive TLC emails regarding meeting dates, and other TLC activities and events.

## The Tom Crooker Investment Forum

**Wednesdays**

**Jan. 11–Jan. 25, Feb. 15–Mar. 15, 10:30–12:00**

**Tallwood**

**Moderator: Al Smuzynski**

For activity description see course F202

## Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinators: Ute Christoph-Hill      [utehill@cox.net](mailto:utehill@cox.net)

Jerry Remson      [yofidog@yahoo.com](mailto:yofidog@yahoo.com)

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Ute Christoph-Hill for more information.

## What's in the Daily News? Continued

Mondays

Jan. 9, Feb. 20–Mar. 13, 10:00–11:30

Tallwood

Facilitators: Don Allen      703-830-3060

Mel Axilbund      [maxilbund@verizon.net](mailto:maxilbund@verizon.net)

Dorsey Chescavage      [dchescavage@cox.net](mailto:dchescavage@cox.net)

Caroline Cochran      [ccochran50@aol.com](mailto:ccochran50@aol.com)

This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.

## Mason Cultural Tours

Join students, alumni, and friends of George Mason University on one of these special tours with Mason Cultural Tours.

### Princess Mediterranean Cruise

May 25-June 3, 2017

Barcelona to Rome, with Dr. Beth Cabrera

*"Wellbeing on the Waves"*

Includes pre-cruise extension in Barcelona, special lectures on Well-being, Mindfulness, Wellness and more.

OR

### *The Flavors of Southern France and Italy*

June 13-22, 2017

Enjoy visiting the cheesemaker, vineyards, pasta class, local markets in Provence, Montecarlo, and Italy with Mason professor Patricia Boudinot

For more information: [www.masonabroad.gmu.edu](http://www.masonabroad.gmu.edu) under Mason Cultural Tour programs or contact: Rita Rowand, 703-993-5146, [rrowand1@gmu.edu](mailto:rrowand1@gmu.edu)





## *Don't Be 'Left Out In The Cold'... Practice Safety*

- If the weather is bad use common sense when deciding to come to OLLI. If your neighborhood has treacherous conditions, the OLLI sites may too.
- When walking across a street to get to an OLLI site, use the crosswalk. Crosswalks are placed for maximum visibility for drivers and pedestrians. In bad weather visibility can be reduced.
- Be cautious, assume that all wet, dark areas on pavements are slippery and icy.
- Use extra care getting in and out of the car.
- Walk carefully in designated walkways. Shortcuts can be full of snow and ice resulting in dangerous conditions. Slow down to give yourself more reaction time.
- Look and listen carefully for traffic. Make eye contact with drivers in parking lots and on roadways. If you aren't sure that they have seen you, stop and wait for them to pass safely.
- Wear a heavy, bulky coat that can help cushion you should you fall. Shoes or boots should provide traction on snow and ice.
- **REMEMBER:** *the most valuable part of OLLI is our members. Don't learn winter safety by accident.*

## ***Closing Policy***

OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to inclement weather or area-wide emergencies. When schools announce a delayed opening, OLLI will generally open on time. OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood) and Reston. It follows the Loudoun County Public Schools for classes in Loudoun.

Exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, it is required to abide by Mason decisions to delay or close. In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day at the affected facility. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

***To avoid any confusion, staff will send an email by 8:30 a.m. to all OLLI members notifying of any closings or delays. Staff will also post by 8:30 a.m. all closures or delays on the "What's New" page on the OLLI website ([www.oli.gmu.edu](http://www.oli.gmu.edu)) and on the Tallwood answering machine (703-503-3384).***

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campus during inclement weather.

# Registration Form: Winter 2017

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLICHk	_____ CC _____

☐ Check this box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_

(for new members only) 6 OR MORE CHARACTERS

My former career was in \_\_\_\_\_

☐ Check this box if you **DO NOT** want to appear in the directory.

☐ Check here if you **DO NOT** want to receive paper catalog mailings.

**New member? How did you hear about OLLI?**

## OLLI is a Volunteer Run Organization. Ready to help?

☐ Not yet. Contact me later.

☐ I am interested in volunteering at OLLI.

☐ Audiovisual

☐ Development

☐ E-News

☐ Finance

☐ Hospitality

☐ Landscaping

☐ Member Services

☐ Mentoring

☐ Outreach

☐ Programs

☐ Publications

☐ Teaching

☐ Anything

## Home Campus/

## Where to Pick Up Nametag:

☐ Fairfax (Tallwood)

☐ Reston

☐ Loudoun

## Dues and Donations Information:

Please check the appropriate box below:

Enclosed is my payment for:

☐ **Annual Membership (\$425)** One year of unlimited courses at OLLI.

\$ \_\_\_\_\_

(Offered to new, renewing, and previous members )

☐ **Introductory Membership (\$150)** One term of unlimited courses at OLLI.

\$ \_\_\_\_\_

(Offered ONLY to new members, not renewing or previous members )

☐ **First-Come, First-Served Class Fees**

\$ \_\_\_\_\_

(Pay each class with a separate check)

☐ **Contribution to Friends of OLLI**

\$ \_\_\_\_\_

☐ Check if you want to be an anonymous donor

**Total** \$ \_\_\_\_\_

**By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:** \_\_\_\_\_

Signature

## Payment Information:

☐ Enclosed is a CHECK payable to OLLI (**PREFERRED**)

☐ Please charge my ☐ VISA ☐ MasterCard ☐ Discover:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration Date:   /   

**\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\***

## Registration Instructions for Courses and Special Events

- Prioritize your selections separately for courses and special events!
- If you are willing to be a class liaison, put a check in the liaison column.
- ***For prioritized courses or events with fees***, payment is required only after you are notified you are on the class list.
- ***For first-come, first-served courses or events with fees***, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on page 33. See page 35 for payment policy.

### COURSES

Number Liaison Course Title				Number Liaison Course Title			
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

### SPECIAL EVENTS

Number Liaison Course Title				Number Liaison Course Title			
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

### CLUBS/ONGOING ACTIVITIES

List the clubs for which you would like to register.

Club Name	

**Mail completed Registration Form to the Tallwood Office,  
4210 Roberts Road, Fairfax, VA 22032.**



# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI-Mason. Thanks for being a valued OLLI member!

#### Two OLLI Membership Types

- 1) **Full membership.** Register for unlimited courses and activities held at all OLLI locations for four terms (winter 2017, spring 2017, summer 2017, and fall 2017). You will be eligible for a Mason ID card to receive certain university privileges and discounts (outlined on p. ii). The cost for full membership is \$425.
- 2) **Introductory membership.** Register for unlimited courses and activities at all three locations for just one term, winter 2017. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a George Mason ID card and its privileges. The cost for introductory membership is \$150.

If the renewal date on the catalog mailing label is 1/1/17 or earlier, it is time to renew. If the date is 2/28/17 or later, you are a current member and do not need to pay your dues now. Current members can visit their profile page in the Member Portal to see when their membership expires. Please note: you must complete your membership renewal before you can register or even view classes on the member portal.

#### Payment Options

- 1) **Online.** You may join or renew OLLI membership online at [olli.gmu.edu](http://olli.gmu.edu). Click "Join OLLI/Sign In" or "Register/Member Portal" link under "Quick Links" on the right side of the home page. Credit card payment is required when joining/renewing online.
- 2) **Hardcopy Registration Form.** You may join or renew by registration form (found on p. 33-34). Payment by check is preferred when using the form. The form can be mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- 3) **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to

pay in full upon registering, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. ***Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. Applications are available on DocStore via the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by contacting the OLLI office at [olli@gmu.edu](mailto:olli@gmu.edu).***

- 4) **Financial Assistance.** OLLI offers financial assistance for members or potential members who find it a hardship to pay the full membership fee. Contact the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director **before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.**

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting up to two class sessions or activities that are not oversubscribed. Check with the OLLI registrar about available seating.

### REGISTRATION PROCESS

#### **\*\* Important Registration Dates \*\***

**Winter registration begins Friday, December 2 and ends on Friday, December 9 at noon.**

#### How to Register

- 1) **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on the "Register/Member Portal" link under "Quick Links" on the right side of the home page.
- 2) **Hardcopy Registration Form.** You may also register for classes via a registration form (found on p. 33-34). The form can be mailed or delivered in person to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**For a demonstration of the registration system click "new registration videos" under "quick links" on the right side of the OLLI home page:  
[olli.gmu.edu](http://olli.gmu.edu)**

# Membership and Registration, continued

## When to Register

### ***“Priority” Registration Period***

- Members are encouraged to register for winter 2017 courses and events during the “priority” registration period, **December 2 to December 9 at noon**. Requesting classes during this period offers registrants the best chance to gain access to the most popular classes.
- When you register, you must click “request class” to add it to your selections.
- To complete your registration, you must list the courses and events you want in “priority order”—the order of their importance to you. To prioritize classes or to see what you have requested, click the “Prioritize/Finalize” option found on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos and so on.
- In addition, a random number is assigned by our registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### ***“Space-Available” Registration Period***

- “Space available” registration begins after the “priority” period ends on December 9. You may still register for classes and special events anytime, but you will be placed into classes on a space-available basis after all registrants in the “priority” period have been assigned.

## **“Request Class” vs “Add to Cart”**

- **“Request Class”** is the button you click when you are registering for a class or event during the “priority” window and before classes have been assigned. ***These require a priority assignment.***
- **“Add to Cart”** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. Please remember to go to “View Cart” and “Check Out” to complete

enrollment before logging off the member portal.

***These do not require a priority assignment.***

- Class descriptions in the course catalog will make clear which classes or events are first-come, first-served, which means “Add to Cart.”

## **Making Changes to Your Registration**

- You may add classes at any time either online or via an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations). You may drop courses **ONLY** by emailing **ollireg@gmu.edu** or by turning in an add/drop form to the front office.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.**
- A list of courses and events with open seats will be posted at all sites and on the OLLI website.

## **Confirmation and Class Payments**

- The registration system will assign classes on or after January 3. You will receive a series of emails, thereafter, with your confirmed class enrollments, your waitlisted courses, and classes for which you are eligible, but need payment to finalize enrollment. If you do not have an email on file, the confirmations will be mailed to you.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- If you are notified you are eligible for courses or events with a fee, **you must pay by check or credit card at least one week before term begins to complete enrollment.** If not, your seat will be offered to a member on the waiting list. If you will be out of town and unable to pay during that time, submit to the Tallwood office, beforehand, a separate check for each course or event with a fee, so we can process payment in your absence. Checks for courses or events for which you are waitlisted will be shredded.
- **OLLI cannot guarantee a refund** for courses or events once you have paid and are enrolled. Consider carefully before signing up for courses with fees.

## **Wait Lists**

- OLLI does all it can to maximize enrollment into classes, including changing venues, and adjusting class capacities. If you do not make it into a class, you will be waitlisted based on the priority you assigned to the class.

# Winter 2017 Schedule: January 17–February 13

\*Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses).  
 ⚡Indicates a course limited in size by the instructor.

*TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
Session A	F301 The 1936 and 1972 Olympics (2)	F201 Tax Preparation Simplified (3)	F304 Building America (4)	F203 Retired with Questions (4) ⚡
9:40–11:05	F501 Spanish Conversation (4)	F403 Tony Hillerman his Navajo Novels (4)	F502 Spanish Conversational Forum (4) ⚡	F306 Imperial Family of Czarist Russia (4)
	F701 What's in the Daily News? (4) * ⚡	F602 The Parables of Jesus (4)	F605 Jesus Paul, and the Law (4)	F408 OLLI Actor's Studio (4) *
		F652 Politics & Power: Basic Concepts (2) *	F801 Navigating Long Term Care (2)	F504 Latin II (4) ⚡
			See Special Events for one-time lectures held at this time.	F802 Psychology Potpourri (3)
Session B	F401 Those Were the Days (4)	F404 Meet the Authors (4)	F202 Investment Forum (4) *	F307 Battles in Eastern Europe (2)
11:50–1:15	F601 Zoroastrianism (4) ⚡	F603 The Dead Sea Scrolls (4)	F305 The Gray Ghost Rides Again (3)	F409 Acting for Fun (4) ⚡
	F651 Your Personal History (4) ⚡	F653 Family History Rewards (2) ⚡	F407 British & American Poetry (4)	F654 Blogs and Social Media (3)
		F702 Politics and Policy (4) *	F503 Beginning Spanish Conversation (4)	
Session C	F101 Understanding Opera (4)	F103 Drawing & Sketching Portraits (4) * ⚡		F104 Unsung Stars (2)
2:15–3:40	F102 Workshop for Art (4) ⚡	F303 New Mexico (4) *	See Special Events for one-time lectures held at this time.	F105 Erroll Garner (2)
	F302 The Gettysburg Campaign (4)	F405 A Year in Provence (4) *		F106 Watercolor Painting (4) ⚡
	F402 Why Watch Downton Abbey? (2)	F406 Poetry Workshop (4) ⚡		F308 National Park Ranger Potpourri IX (3) *
		F604 Quakers, Amish & Mennonites (2)		F410 Digital Scrapbooking (2)
Reston				
Session A	R505 Intermediate Spanish Conv. (4)		R608 CS Lewis: Shadowlands (4) *	R108 Talking Photography (4)
9:40–11:05				R413 Reading the Short Story (4)
Session B	R606 For All the Saints (4)	R506 French Conversation (4) ⚡	R412 Literary Roundtable (4) * ⚡	R507 Italian for Travelers (4) ⚡
11:50–1:15	R901 Trip Tales (4)	R607 What Happened After Vatican II (4)		R703 All the News That's Fit to Print (4)
		R803 Gentle Yoga, Tuesdays and Thursdays 11:00–12:00 (12) * ⚡ R804 Tai Chi Chuan Tuesdays and Thursdays 11:30–12:30 (16) * ⚡		
Session C	R107 Ongoing Pleasures of Music (4)	R655 Anticipating the Future (4) *	See Special Events for one-time lectures held at this time.	R414 They Call Me Mr. Tibbs (4) *
2:15–3:40	R411 Mystery Short Stories (4)			R415 Digital Scrapbooking (2)
Loudoun				
Session A	L309 Two Brothers from Ohio (4)	L310 Engineers of Victory Part 2 (4)	L204 Tax Preparation Simplified (3) *	L110 Portrait Gallery & American Art (2)
9:40–11:05		L609 Jesus at the Movies (4)	L416 Writers' Workshop (4) ⚡	L311 African American Museum (4)
Session B	See Special Events for one-time lectures.	L656 Evidence-Based Policing (4)	L610 History of the AME Church (4)	L657 TED Talk Discussion Group (4) ⚡
11:50–1:15		L902 The Happiness Project (4)	L805 Natural Disaster Preparedness (4)	L611 Holy Sites of Early Christianity (4)
Session C	L109 Understanding Opera (4)		L417 More Orson Welles (4)	L312 History of Pro Sports in DC (4)
2:15–3:40				

# Winter 2017 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Jan. 15 <div>1001BT Liaison Training for Everybody Friday, Jan. 13 Tallwood 2:00–3:30</div>	Jan. 16	Jan. 17 951 The Fascinating Evolution of the Fairfax/Loudoun Co. Boundary Line and J.E.B. Stuart's Most Difficult Achievement <i>Fairfax Lord of Life</i> , 9:40–11:05	Jan. 18 952 Pictures and Words: an Intro to Comics and Graphic Novels <i>Fairfax Lord of Life</i> , 9:40–11:05  953 Spotting Psychopaths <i>Tallwood</i> , 11:50–1:15  954 Those Critters Around Us: Fairfax County Wildlife Rose Gallery at Reston Community Center, Lake Anne, 2:15–3:40	Jan. 19 955 The "Spill" in Australian Politics and its Impact on Government <i>Fairfax Lord of Life</i> , 2:15–3:40	Jan. 20	Jan. 21
Jan. 22	Jan. 23 956 NVCC and Me <i>Loudoun</i> , 11:50–1:15	Jan. 24 957 <i>Sunstroke and Ankle-Deep Mud</i> <i>Fairfax Lord of Life</i> , 9:40–11:05	Jan. 25 958 Eat Right for Cancer Prevention <i>Fairfax Lord of Life</i> , 9:40–11:05  959 A Wild Solution for Climate Change <i>Fairfax Lord of Life</i> , 2:15–3:40,  960 Laura Ingalls Wilder: The Woman, the Stories, the Times <i>Rose Gallery at Reston Community Center, Lake Anne</i> , 2:15–3:40	Jan. 26	Jan. 27 961 <i>That's Jazz</i> <i>Tallwood</i> , 1:00–2:30  <b>1101 Grab 'n' Gab</b> Coffee Klatch <i>Tallwood</i> , 9:30–10:45	Jan. 28
Jan. 29	Jan. 30 962 Native Americans – First Peoples – Sovereign Protectors <i>Loudoun</i> , 11:50–1:15	Jan. 31 963 Genealogy Research in the Virginia Room <i>Tallwood</i> , 11:50–1:15	Feb. 1 F964 The 60-year Struggle for Gay Rights <i>Fairfax Lord of Life</i> , 9:40–11:05	Feb. 2	Feb. 3 965 The American Bison: Legends, Lore and Legacy <i>Tallwood</i> , 1:00–2:30	Feb. 4
Feb. 5	Feb. 6	Feb. 7	Feb. 8 966 Discover Your Libraries <i>Fairfax Lord of Life</i> , 9:40–11:05 <i>Limit: 30</i>  967 The Kent State Killings Revisited <i>Fairfax Lord of Life</i> , 2:15–3:40  968 Edmund Burke: Often Quoted, Little Known Rose Gallery at Reston Community Center, Lake Anne, 2:15–3:40	Feb. 9	Feb. 10 1102 Ice Cream Social and Hawaiian Luau <i>Tallwood</i> 1:00–3:00, Feb. 10 (Snow date: Friday, 1:00–3:00, Feb. 24)	Feb. 11
Feb. 12	Feb. 13 969 Of all Things, Love <i>Loudoun</i> , 11:50–1:15	Feb. 14	Feb. 15	Feb. 16	Feb. 17	Feb. 18



## **OLLI on Facebook Become Part of the Social Media Wave!**

Would you like to interact with OLLI on Facebook? OLLI has two Facebook pages: 1) an organizational page where you can find news about the Institute and its programming; and 2) a group page where you can see and make postings about any type of event or news of interest to the OLLI community.

To access the organizational page, log into your Facebook account and search for the “Osher Lifelong Learning Institute at George Mason University.” Click “pages” then the OLLI swoosh icon to arrive at the OLLI organizational page. The page hosts the latest OLLI organizational pictures and news of interest to the public. This page serves as OLLI’s organizational platform for the general public on social media, just as the OLLI webpage serves as the organization’s public platform on the Internet. If you “like” the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook.

To access or join the OLLI Facebook group, log into your Facebook account and search “OLLI Mason.” Click into “OLLI Mason” to view OLLI’s Facebook group. OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a “join group” request and we’ll accept you into the group so you too can post items and be notified when others do the same.

### **OLLI Does Not Follow School Holiday Schedule**

Although OLLI generally follows the county school closures for inclement weather (see p. 32 for details), OLLI does not follow the county school holiday schedule. Make sure to consult the OLLI calendars at the back of the catalog or the google calendar on the OLLI website for holiday closings.



### **\*\* Reminder \*\***

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances.

Please look carefully at your registration confirmation emails/letters and at email reminders about classes for location updates. Locations listed in the catalog are not final.

You may also contact the OLLI office for up-to-date location information.

### **Watch for New OLLI Classes Offered through Community Collaborations**

OLLI programmers are busy developing and expanding relationships with community partners like the Reston Community Center and the Mason Center for Visual and Performing Arts to provide preferred offerings for OLLI members. Please keep an eye out for announcements of newly added classes/events via E-blasts and *E-News*.

## **Important Registration Information and Terminology Changes**

We have changed the terminology for our registration window to better reflect the registration process at OLLI provided under the new member portal. What was previously referred to as our “Registration Window” is now called “Priority Registration,” as this is when you are able to request classes based on your priorities. Under the new member portal, registration never closes, so after “Priority Registration” we now have “Space-Available Registration.” You can request classes, but they will be assigned on a space-available basis.

**“Priority Registration”-December 2–December 9 at noon**





# Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

## ***Contributions for January 1 – December 31, 2015***

From January through December of 2015, 281 Friends of OLLI contributed \$39,816.29. Donations have allowed us to purchase video conferencing equipment which enables us to enjoy presentations and meetings simultaneously at multiple sites, to enhance experiences in all OLLI classrooms, and to provide scholarships for George Mason students in departments that have supported the OLLI program. Your financial support helps OLLI accomplish our recognized goals. It is hoped that you will continue to make tax-deductible contributions to Friends of OLLI. Your consideration of this request is very much appreciated. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2015.

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### **Special Contributors**

George Mason University  
(approx. \$60,000 for use of the facilities in Fairfax and Loudoun, including all utilities, maintenance & housekeeping)  
Potomac Area Technology & Computer Society  
Verizon  
Thanks to all of OLLI's dedicated volunteers for their time, talent and commitment to excellence.

# Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <http://olli.gmu.edu/maps-directions/>



Maps drawn by Dick Young



Bus Trip Pick up Location

1. Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. Lake Anne sites: Reston Used Book Shop (1623 Washington Plaza, North, Reston, VA 20190) and Reston Community Center (RCC) Lake Anne including the Rose Gallery (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4. Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5. Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

6. Church of the Good Shepherd (COGS) at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. Lord of Life Lutheran Church, Clifton is located at 13421 Twin Lakes Drive, Clifton, VA 20124. The church is south of Centreville High School.

9. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57 (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.



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George Mason University  
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Fairfax, VA 22032-1028  
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**PLEASE DELIVER BY November 25, 2016**

### *Important Dates*

*Winter term registration:*

*Spring term 2017:*

*Summer term 2017:*

*Fall term 2017:*

*December 2–December 9 at noon*

*March 20–May 12*

*June 12–July 21*

*September 18–November 10*

*Living Well and Learning Every Day.*

