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John Carter, History Researcher and Author, Teaches "Building America: The Pursuit of Land from 1607-1893," Tallwood, Winter 2017.

February 10, 2017

Editor of the Week: John Nash

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Alerts & Notices

- The new spring catalog was mailed February 9. But why wait for the mail? You can see the catalog now and the listing of terrific courses offered for the spring term by going to the OLLI website at olli.gmu.edu.
- The OLLI Board of Directors will meet at 10:00, Friday, February 17, at TA-1. All members are welcome.
- The Ice Cream Social and Hawaiian Luau will be held from 1:00 to 3:00, Friday, February 10 in TA-1. There will be a talent show, baked goods, and more. The serving line opens at 12:30. The event is now waitlisted.
- Candidates are being recruited for the 2017 OLLI Board of Directors election on May 5. If you would like to know more about the responsibilities of board members or know of someone who may be interested in becoming a candidate, please contact Terri Feldmayer, Nominating Committee Chair.

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Office Volunteers: The Face of OLLI



By Ray Beery, OLLI President

Nothing raises your OLLI spirit more than to pop into the Tallwood office and be greeted by the smiling face of the member sitting right there. At a cramped desk, behind a tall counter, likely on the phone or working with someone, that volunteer handles your question or needs right away.

Join me in saluting these folks today, as I take pride in naming them to the just-established President's List of Volunteer Achievement. Next week there will be another group, those who build and carry out our program of courses and events.

Bill Ackerman, Toni Acton, Diane Bierwirth, Doris Bloch, Wendy Campbell, Emily Clarke, Janet Cochran, Nancy Dietrich, Nancy Dungan, Marion Grabowski, Ute Hill, Doris James, Carol Kearns, Phyllis Krochmal, Mary Lanman, Manny Pablo, Lavona Poe, Sue Reinhard, Janice Shafer, GerryAnn Strube, Dave Talaber, Rita Way.

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Spring Term Is On Its Way!



By Alice Slayton Clark, OLLI Communications and Program Associate

Can spring be on its way? Yep, and also heading our way is OLLI spring priority registration, February 14 to 24 at noon. To help you remember, an advertisement promoting OLLI will be displayed on the Mason marquee during these dates. When driving down Braddock Road, look for the OLLI announcement rotating periodically on the big screen.



Mason generously provides OLLI with free space on the marquee to announce our registration periods. This is a wonderful opportunity to use a very visible medium to promote OLLI.

Watch for OLLI's ad on the Mason marquee and have our friends do the same. Let them know they can attend an OLLI class or two for free if they would like to sample the offerings. This just may be the incentive someone needs to join OLLI.

Spring is coming and so is another great selection of OLLI classes for all of us to enjoy!

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New Member Coffee



By Elaine Leonard, Hospitality Committee Chair

New members who joined in the winter and spring terms are encouraged to come to the New Member Coffee on Friday, March 24th at 10:00 in TA-1. All members are invited to come and socialize. It is a good opportunity to meet the members of the Board of Directors, staff, and other members and learn more about OLLI programs, clubs, and events. Register at the member portal for Special Event 1105.

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Hello, OLLI....Well, Hello, OLLI



By John Nash, E-News Editor

"You're still glowin', you're still crowin', you're still goin' strong!"

To show that we're all of the above, members of the OLLI Photo Club recently gathered at the statue of George Mason on the Mason campus to record a greeting to the National Osher Lifelong Learning Conference to be held in Dallas, April 3-6. According to Jennifer Disano, OLLI executive director, each of the 119 Osher Lifelong Learning Institutes across the country can submit a short video highlighting their members and location to be included in a welcome to the conference attendees. Jennifer asked Angie Talaber, OLLI Photo Club coordinator, to take on the task, and Angie recruited some club members and a good photographer for the job.

"We thought the statue of George Mason would appropriately symbolize OLLI's desire for learning as well as our relationship with the university," Angie said. So, on a beautiful, cold and windy day, everyone assembled at the statue and sent a warm greeting to the national convention. Ed Marion set up his camera and took both video and still photos, one of which is shown here.

A special thanks to Josh Cantor, the "parking guru," and the Mason Shuttle Service for arranging a bus to take the photo club members from Tallwood to the selected location.

Did the passing students think the OLLI group was strange? Most gave only a passing glance, probably thinking it was another protest group, although two students were interested in the OLLI classes when they learned there were no tests administered!

Pictured in Ed Marion's photograph are: top row - George Bradshaw, George Mason, Angie Talaber; Bottom row – Dave Gundry, Joan Mayer, Dan Feighery, Khank Bui, Don Keith, John Olsen, Tom Uman, John Nash and Ed Marion.

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Get to Know the Mason Library - Step Two



By Kathryn Russell, Program Committee Co-Chair

Thus far you have followed directions on the OLLI instruction sheet obtained in the office, completed the requisite forms, and received your G number and Mason email address. You've even slogged over to the designated Mason office to pick up your ID and may have already visited

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the library to check out books.

Now prepare to take advantage of the library's online resources. Follow these steps to get a user name (also called NetID) and password to activate your Patriot Pass Account:

- In your computer browser, type password.gmu.edu.
- Select Option 1 to activate your Patriot Pass account.
- Enter your G number (preceded by a capital G) and claim code. The default claim code is your six-digit date of birth in this format: MMDDYY.
- · Answer security questions and quiz and create a password.
- Complete the form by entering the photo of your ID.

The claim code will only work if this is the first time you are activating your account.

If you have activated your account in the past, and cannot reset the account using their security questions (password.gmu.edu OPTION 3), please fax the following form (http://www.qmu.edu/depts/itu/tsd/tss/support/claim code reset form access.pdf) along with a copy of your photo ID (Driver's License, Mason ID, or Passport) to get a new claim code. If you need help, call the Mason IT Department (703-993-8870), and a very friendly person will offer quidance.

Armed with your NetID (which is the first part of your email address) and password, you're ready to access the Mason Library online resources from the comfort of your own computer chair (http://library.gmu.edu/). Explore all the free databases to your heart's content. Also check out the website, lyour heart's content. Also check out the website, lyour heart's content. Also check out the website, lyour heart's content. Scholarly journals, newspapers, magazines and much more.

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Spring Course to Discuss Art in Public Places

By Ann Youngren, Co-chair of the Art and Music Committee

This is to highlight course R-113 Exploring Public Art through Documentaries in the upcoming spring catalog. In this class I believe you will learn an amazing amount about an aspect of art not usually presented to our members, namely the challenges and excitements of art in public places, presented through four films about specific public art projects. The films describe what goes into designing, installing, and paying for pieces which are in our parks, streets, and plazas, surrounding us as a part of our lives. Films will be presented that document public art projects here in Reston, the High Line public park in New York City, and the Bay Lights monumental light sculpture on the San Francisco-Oakland Bay Bridge. The two presenters, Anne Delaney and Jeanne Loveland, have much experience in this little understood arena.

On March 30, Rebekah Wingert-Jabi, a local filmmaker, will discuss films she created about Reston's public art.

Whether your interest lies in sculpture or film, do not miss this class!!

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Computer Club



By Paul Howard, OPCUG Program Chair

3rd Saturday, February 18
- Tech Support for Your Mobile Device
- Two-Factor Authentication

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), on Saturday, February 18, at Tallwood. Join us at 12:30 for soft drinks and socializing in the social room. Program activities begin at 1:00. This month's topics are:

Tech Support for Your Mobile Device. Presented by Jeff Dove.

Computers have evolved to become more portable, a trend accelerating over the last decade. The convergence of the phone and computer has changed the way we interact with technology. Faster and more capable smartphones have made many computing tasks and behaviors transition to become mobile. Come learn how to manage and protect your mobile device: backups/restoration, security/privacy, managing storage/data usage, and mobile payments.

Jeff Dove has helped people solve computer problems for over 10 years; he has extensive knowledge of mobile devices from Blackberry and Windows to Apple and Android. Jeff currently works for the city of Fairfax and has taught mobile device workshops at Fairfax City's senior center.

Learn in 30: Two Factor Authentication - What is it and why do I need it? Presented by Roger Fujii.

This session discusses two-factor/multifactor authentication and its importance in computer security. Security-related questions welcomed.

Roger Fujii is widely experienced in computer graphics and security, with a current interest in VR/360 video and 3D printing.

See full details on this meeting by <u>clicking here</u>. For information on the Computer Club, see the <u>OPCUG website</u>. OPCUG dues of \$5 for 2017 will be collected at this meeting.

Can't make the meeting in person? Dues-paid club members may attend via Zoom's cloud meeting service, beginning at 12:45. Send a message to <a href="weeting-n

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The Tom Swift Squad Needs You!

Interested in technology? Learn with us!



By Paul Howard, Audiovisual Support Committee Vice-Chair

OLLI's Audiovisual Support Committee (a.k.a. The Tom Swift Squad) seeks additional volunteers to help ensure the smooth employment of OLLI's audiovisual resources. Our primary mission is to help instructors, liaisons, and staff with any audiovisual issues that might arise during the classes we attend.

We will meet at 1:00, Wednesday, February 15, in TA-3. We'll be doing hands-on training on OLLI's classroom audiovisual equipment, including projectors and HDMI connections, and, if time permits, will introduce new equipment that will allow wireless audio and video connections for hand-held devices and laptops.

Please contact me by <u>email</u> (preferred) or phone (703-860-9246) if you're planning to attend or would like to become a "Swiftie" even if you can't attend this meeting.

For more information on the Audiovisual Support Committee, see its web page

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Poet's Corner

Courtesy of the Poetry Workshop

Your Ming Vase

Standing, still, as over five centuries,
This delicate, oriental ideal of unbending fragility,
And antique design,
Will naturally provide
A thousand years or more
Of continued pleasure,
If kept with the constant caution and the care
All such lovely things deserve.

As you will keep it safe and secure, So I shall with you.

Michael Mc Namara

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Arts & Music at George Mason



Performances, Feb 10 through 23

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA ticket page or the Hylton ticket purchase page.

At the Fairfax Campus Venues

Fairfax Symphony Orchestra: Beethoven's Triple

Sat, Feb 11, 8:00

Pre-performance discussion at 7: David Ginder of WETA 90.9-FM with conductor Christopher Zimmerman and special guests.

Concert Hall

Admission: \$65, \$53, \$39.

Walnut Street Theatre: Last of the Red Hot Lovers

Sun, Feb 12, 7:00

Pre-performance discussion: Member of the company. Concert Hall

Admission: \$44, \$37, \$26.

Brooklyn Rundfunk Orkestrata: Off Book/Out of Bounds

Fri, Feb 17, 8:00

Pre-performance discussion: Member of the company.

Concert Hall

Admission: \$48, \$41, \$29.

Taj Express: The Bollywood Musical Revue

Sat, Feb 18, 8:00 Sun, Feb 19, 4:00

Pre-performance discussion: Member of the company.

Concert Hall

Admission: \$50, \$43, \$30.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

Faculty Artist Series: Dr. Anna Balakerskaia & Friends

Sun, Feb 12, 3:00

Harris Theatre
Admission: Free.

No Solemn Silence: A Gilbert & Sullivan Review

Fri, Feb 17, 8:00

Sat, Feb 18, 8:00

A talk back/Q&A with the cast will take place after the Friday performance.

Harris Theatre

Admission: Adults, \$20; seniors, \$10.

Black History Concert

Mon, Feb 20, 8:00 Concert Hall

Admission: Free.

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At the Hylton Center (Manassas Campus)

Gallery Exhibit: The 6th Annual Prince William County Public Schools Student Exhibition

Continues through Mar 4.

The Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu, 10:00 - 8:00, and two hours before performances.

Gallery Reception: Sat, Feb 25 from 1:00 to 3:00. RSVP to spavia @gmu.edu.

Buchanan Partners Art Gallery

Admission: Free.

Virginia National Ballet: La Boheme & Bohemian Rhapsody

Sat, Feb 11, 2:00 and 7:00

Merchant Hall

Admission: \$37.

American Festival Pops Orchestra: Valentine Pops

Sun, Feb 12, 3:00

Merchant Hall

Pre-performance discussion: Member of the company.

Admission: \$50, \$43, \$30.

Chris Smith/Scott Doherty: Rockin' Road to Dublin

Fri, Feb 17, 8:00

Merchant Hall

Admission: Adults, \$50, \$40, \$30; seniors, \$40, \$30, \$25.

Youth Orchestras of Prince William: To My Friends

Sun, Feb 19, 3:00

Merchant Hall

Admission: Adults, \$20; seniors, \$12.

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For further details on any of the above events, please see the CFA <u>event calendar</u> and the Hylton Center <u>event calendar</u>

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Meetings & Clubs

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check anytime for the latest information, please view the latest forecast of upcoming events on our website (News/OLLI Calendar). Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).

Sat Feb 11	10:30am	Tai Chi Club-TA-3
Tue Feb 14	9:30am	Annex Art-Annex
	10:00am	Spanish Club-TA-2
Wed Feb 15	10:00am	Bridge Club-TA-3
	10:00am	Mah Jongg Club-TA-2
	10:30am	Tom Crooker Investment Forum-TA-1
	1:00pm	AV Committee-TA-3
Thu Feb 16	10:00am	Science, Technology and Health Program
		Planning Committee-TA-1
Fri Feb 17	9:15am	Recorder Consort-TA-3
	9:30am	Craft and Conversation–Annex
	10:00am	Board of Directors-TA-1
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	11:00am	Homer, etc-Annex
	1:00pm	Dr. Who Club-TA-3
Sat Feb 18	10:30am	Tai Chi Club-TA-3
Sat red 18	1:00pm	Computer Club-TA-1
Tue Feb 21	9:30am	Annex Art-Annex
Wed Feb 22	10:00am	Bridge Club-TA-3
wed Feb 22	10:30am	Tom Crooker Investment Forum-TA-1
	9:15am	Recorder Consort-TA-3
	9:30am	Craft and Conversation–Annex
Fri Feb 24	10:00am	Theater Lovers Club-TA-1
rn reb 24	11:00am	Homer, etc-Annex
	11:30am	Cooking Club-Lord of Life Fairfax
	12:00pm	Photography Club-TA-3

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel Technical Editor: Irene Osterman Associate Editor: Sheri Siesseger

Weekly Editorial Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere,

Paul Van Hemel

Proofreaders: Rebecca Jann, Lorna Moran, Susan Van Hemel, Polly Johnsen

Backup Chief Editor: Alice Slayton Clark

Submissions. Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollienewseditor@qmail.com.

Deadline – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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