

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



September 17–November 9

**Fall 2018 Catalog**  
Course Descriptions & Registration Information





# Osher Lifelong Learning Institute at George Mason University

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# **Contents**

<b>All About OLLI .....</b>	<b>iii</b>
<b>Courses</b>	
<b>100 Art and Music .....</b>	<b>1</b>
<b>200 Economics and Finance .....</b>	<b>6</b>
<b>300 History .....</b>	<b>8</b>
<b>400 Literature, Theater, and Writing .....</b>	<b>14</b>
<b>500 Languages .....</b>	<b>20</b>
<b>600 Religious Studies .....</b>	<b>21</b>
<b>650 Humanities and Social Sciences .....</b>	<b>23</b>
<b>700 Current Events .....</b>	<b>25</b>
<b>800 Science, Technology, and Health.....</b>	<b>27</b>
<b>900 Other Topics.....</b>	<b>30</b>
<b>Special Events</b>	
<b>Fall for the Book .....</b>	<b>33</b>
<b>Lectures.....</b>	<b>34</b>
<b>RCC Professional Touring Artist Series .....</b>	<b>45</b>
<b>Performances and Trips .....</b>	<b>45</b>
<b>Social Events.....</b>	<b>48</b>
<b>Between Term Events .....</b>	<b>49</b>
<b>Clubs/Ongoing Activities .....</b>	<b>51</b>
<b>Membership and Registration.....</b>	<b>55</b>
<b>Registration Form .....</b>	<b>57</b>
<b>Schedules.....</b>	<b>59</b>
<b>Friends of OLLI.....</b>	<b>63</b>
<b>Map .....</b>	<b>64</b>

*Cover photo by John Nash*



# Volunteer! It's Your OLLI.

OLLI is run by our members on a volunteer basis, and simply would not exist without the dedication of our volunteers. They are the creative source for courses, clubs, special events, social activities, publications, and classroom services. Our bylaws sum it up: OLLI “is governed by its members and functions as an intellectual cooperative in which members volunteer in administration and as planners, instructors, organizational officers, and committee members.”

Please share your talents with us. Make new friends and connect with fellow OLLI members by volunteering. It’s satisfying and very rewarding—even life-altering—for many OLLI volunteers.

If you have been thinking about volunteering to work with a committee or program planning group, now is an excellent time to do so! YOU are important to our continued success.

## How to Volunteer

Please do not wait to be asked! OLLI committee chairs and Board members are always on the lookout for help. After checking out the committees listed below, you may find a specific area that is attractive to you. Call the Tallwood office at 703-503-3384 and offer your services, contact us via the “volunteer at OLLI” email address [volli@gmu.edu](mailto:volli@gmu.edu), or contact the chair of the committee that interests you.

### **What You Can Expect**

You should receive clear and professional communication from your leader, appreciation of your time and effort, respect, and any necessary training.

If you feel there are deficiencies in any area, talk with the person overseeing the activity. Feel free to speak to the executive director, the president, or any Board member if you notice that something needs to be addressed.

### **What Is Expected of Volunteers**

*Initiative:* OLLI thrives on new ideas. Feel free to share your ideas with your chair or leader, and be willing to follow up if you’ve been given a green light.

*Participation:* Attend meetings and planning sessions, or assist with OLLI projects and events as your time permits. Please let your committee chair or leader know in advance of your absence if you cannot attend.

*Responsibility:* No matter how small or large a job may appear, it is essential to OLLI’s success.

### **Our Committees and Their Chairpersons:**

**Audiovisual Support:** Paul Howard

**Development:** Lesley Bubenhofer

**OLLI E-News:** Paul Van Hemel

**Facilities:** Mel Russell

**Finance:** David Osterman

**Landscaping:** Sally Berman, Sigrid Olson

**Member Services:** Toni Acton

**Hospitality:** Elaine Leonard

**New Member Services:** Toni Acton

**Office Volunteers:** Toni Acton

**Social Events:** Jim Dunphy

**Outreach:** Camille Hodges

**Program Planning:** Doris Bloch, Kathryn Russell

Nancy Scheeler, Russell Stone

**Publications:** Sheri Siesseger

**Strategic Planning:** Bill Taylor

**Special Events:** Florence Adler, Rita Way

Please refer to your member handbook or the OLLI website <https://olli.gmu.edu/volunteer-at-olli/> for fuller descriptions of these committees.



# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI at Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are listed in the catalog.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax activities indicated by the prefix "F" in the course number, Reston by an "R," and Loudoun by an "L." Clubs/ongoing activities for all sites are listed together.

## How to Join

Any person may obtain an annual membership by registering online or by completing the registration form and submitting it to OLLI with the required check(s) or credit card information.

## Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal ([ollimu.augusoft.net](http://ollimu.augusoft.net)) or by calling the OLLI office (703-503-3384).

## George Mason University Privileges

Annual OLLI members are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym memberships, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

### OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos of classes and events for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.

### Important Priority Registration Dates

Fall priority registration begins Tuesday, August 14, at 9:00 and ends on Thursday, August 23, at noon.

Register online at [olli.gmu.edu](http://olli.gmu.edu).

Click on [Member Portal](#).

Registrations also may be mailed or delivered to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032



## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Reston, and Loudoun. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

*President*.....Bill Taylor  
*Vice President*.....Teri Feldmayer  
*Treasurer*.....Michelle Blandburg  
*Secretary*.....Rita Way

Lillian Brooks	Mel Russell
Evan Douple	Vacant
Marguerite Johnson	Randall Scott
Paul Howard	Charles Silver
Gloria Loew	Diane Stanley
Marianne Metz	Russell Stone
Manny Pablo	John Woods

Jennifer Disano, Executive Director

### Other Key OLLI Positions

*Audiovisual Support*.....Paul Howard  
*Development*.....Lesley Bubenhofer  
*OLLI E-News*.....Paul Van Hemel  
*Facilities*.....Mel Russell  
*Finance*.....David Osterman  
*Governance*.....Lillian Brooks  
*Landscaping*.....Sally Berman, Sigrid Carlson  
*Loudoun Coordinator*.....Kathie West  
*Member Services, Chair*.....Toni Acton  
*Member Services, Hospitality*.....Elaine Leonard  
*Member Services, New Member Advisory*.....Toni Acton  
*Member Services, Office Volunteers*.....Toni Acton  
*Member Services, Social Events*.....Jim Dunphy  
*OLLI Historian*.....Marianne Metz  
*OLLI Representative to Arts at Mason* .....Pat Carroll  
*Outreach*.....Camille Hodges  
*Publications* .....Sheri Siesseger  
*Reston Coordinator* .....Beth Lambert  
*Strategic Planning* .....Bill Taylor  
*University Liaison* .....Pat Carroll  
*Website*.....Ernestine Meyer

## OLLI Program Planning Committee

*Chairs*.....Doris Bloch, Kathryn Russell,  
 Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Beth Lambert  
*Program Associates*.....Alice Slayton Clark,  
 Jennifer Ryan McMahon  
 Program Planning subject group chairs are listed at the beginning of each subject section of the catalog.  
 Ideas for classes may be submitted to the Program Associates or Program Planning Committee Members.

### Catalog Production

*Editors*.....Anna Fotias, Beth Lambert, Stephanie Stahr  
*Proofreaders*.....Joan Axilbund, Rebecca Jann,  
 Leti Labell, Martha Powers, Irene Osterman,  
 Sheri Siesseger, Donna Weiss  
*Formatter*.....Leigh Knox

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### Contact Information

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 Member portal.....[olligmu.augusoft.net](http://olligmu.augusoft.net)  
 Mason mail stop number.....MSN 5C1  
 Mason@Loudoun mail stop number.....MSN 1G9



# Courses: September 17–November 9 Fairfax/Reston/Loudoun

## 100 Art and Music

Program Planning Group Chairs: Marianne Metz,  
Angie Talaber, Kosmo Tatalias

### F101 Travel Photography

Mondays, 11:50–1:15, Sept. 17–Nov. 5

No class on Oct. 8

Seven sessions

Instructor: Stan Schretter

- Which Camera Should I Use?
- Research, Research, Research
- Storytelling
- Composition for Travel Photographers
- Capturing the Essence of a Place–Stills
- Capturing the Essence of a Place–Video
- What (if Anything) Do I Do with My Stills and Videos While I Am Traveling?
- What (if Anything) Do I Do with My Stills and Videos When I Get Home?

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

### F102 Understanding Opera, Part 1

Mondays, 1:40–3:40, Sept. 17–Oct. 1

Note time

Three sessions

Instructor: Glenn Winters

This course serves to introduce students to the first two productions of Virginia Opera's 2018–2019 season. These include Kurt Weill's jazz-influenced *Street Scene* and Mozart's immortal "dramedy" *Don Giovanni*. Class discussions will provide comprehensive musical and dramatic analysis, illustrated with audio and video excerpts. The course is recommended for beginners and aficionados alike.

Glenn Winters is in his 15th season as community outreach musical director for Virginia Opera. As an operatic baritone, Dr. Winters has appeared as guest artist with the Operafestival di Roma, Virginia Opera, and other venues. He is the composer of eleven operas for children and adults, including a new biographical work about tenor Roland Hayes, commissioned by Virginia Opera for a regional tour during Black History Month in February 2019. His operas have also been staged by the Cimarron Opera Company and Piedmont Opera, among other venues. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*.

### F103 Wait, I've Heard That!: Classical Music in Everyday Places

Mondays, 2:15–3:40, Oct. 15–Nov. 5

Four sessions

Instructor: Martha Powers

How often have you been watching TV or a movie and recognized a tune but weren't sure where you'd heard it before? In this series, we'll look at, listen to, and view the many places where works of great composers sneak into our lives.

- **Oct. 15:** Tchaikovsky Made Me Eat It: Classical Music in Commercials. Remember "the cereal that's shot from guns"? That ditty was from Tchaikovsky's *1812 Overture*, and we'll explore many more.
  - **Oct. 22:** I Can't Help Falling in Love with... Who? Classical Music in Popular Hits. Elvis' chart-topper was based on an obscure Italian song, Barry Manilow turned Chopin into a hit, and that's not all.
  - **Oct. 29:** Waltzing through the Universe: Classical Music in Movies. We'll float through the heavens with "The Blue Danube" in *2001: A Space Odyssey*, throb along with Dudley Moore and Ravel's *Bolero* in *10*
  - **Nov. 5:** The Maestro Has Big Ears: Classical Music in TV Shows. From Bugs Bunny conducting *Figaro* to Schroeder playing Beethoven, we'll explore familiar tunes woven into television over the years.
- Martha Powers is an OLLI member fascinated by the popularization of classical music in our culture. (You may have caught her classes on Liberace and Victor Borge in the past.) She holds a BA in Music from American University and an MBA from Virginia Polytechnic Institute.

### F104 Music Sampler

Tuesdays, 9:30–10:55, Sept. 18–Nov. 6

Note time

Fairfax Lord of Life Sanctuary

Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at Mason, where she is a University Distinguished Service Professor. Monson has performed and lectured throughout the world.



# Art and Music

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**Dr. Ina Mirtcheva-Blevins** is a graduate of Mason with a DMA degree in piano performance. Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

## **F105 Intermediate DSLR Photography**

**Tuesdays, 9:40–11:05, Sept. 18–Nov. 6**

**Instructor: Dan Feighery**

**Class limit: 12**

In these photography sessions our primary focus will be on getting it right with a camera. The course is designed for individuals who are proficient in using their adjustable digital cameras and might like to work more on visual design. The instructor will concentrate on the elements and principles of art as they apply to photography. Attendees will complete weekly shooting assignments and present their digital (.jpg) images (preferably right out of the camera) for peer review and discussion. A shooting assignment for review during the first class will be sent in advance to all attendees.

**Dan Feighery** earned a BS in physics from St. Joseph's University in Philadelphia and a master's in public administration from Golden Gate University in San Francisco. He was the founder of the OLLI Photography Club and has taught various photography courses over the past several years. Photography has been one of his hobbies for the past seven decades.

## **F106 Behind the Music**

**Tuesdays, 2:15–3:40, Sept. 18–Nov. 6**

**Instructor: Michelle Blandburg**

We all know the stars; we all know the music! But do we really know how everything comes together? In this class, we will learn about the magicians behind the scenes who make it all happen: the producer, the engineer, and the record company. In a series of videos, we will see diverse stars of popular music perform and discuss the talented individuals who helped make them who they are. They include: Ahmet Ertegun, founder of Atlantic Records; producer Sir George Martin; producer and recording engineer Tom Dowd; producer Arif Mardin of Memphis-based Stax Records; and Muscle Shoals producer Rick Hall. We will also view award-winning videos such as *Standing in the Shadows of Motown* featuring the magnificent house band nicknamed The Funk Brothers, as well as the unacknowledged singers in *20 Feet from Stardom* whose background vocals added soulful harmonies to much of popular music.

**Michelle Blandburg** is an OLLI Board member and officer, a music and movie lover, and a repeat instructor. She enjoys all things theatrical.

## **F107 Drawing and Sketching Workshop**

**Tuesdays, 2:15–3:40, Sept. 18–Nov. 6**

**Fairfax Lord of Life, Conference Room**

**Instructor: Bill Parsons**

**Class limit: 14**

"I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is..."  
—Fredrick Franck, *The Zen of Seeing*. This class is intended for students who are experienced in drawing and wish to continue their work in a supportive setting among others who share their desire to improve their art. Our focus will be on striving to truly see the world around us by drawing, while exploring the visual effects and the relationship of light, value, color, form, dimension, and perspective. We'll encourage free expression and use many different materials to create work that reflects our individual personal interests. Projects will be started in class but will sometimes be completed outside of class. Weekly class discussions of finished work will help students develop their talents. Supplies needed are subject to the interests of each student but might include pencils, charcoal, conté crayons, ink pens, pastels, color pencils, and papers or other surfaces appropriate to the medium.

**Bill Parsons** earned an MFA from Virginia Commonwealth University and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

## **F108 Introduction to Sketching and Watercolor Art**

**Wednesdays, 11:50–1:15, Sept. 19–Nov. 7**

**Fairfax Lord of Life, Conference Room**

**Instructors: Suzanne Goldstein, Susann Hamilton**

**Class limit: 12**

This class is for beginners only, who want to learn basic skills of sketching and watercolor art. We will discuss pencil types and papers used to produce lines, shapes, and textures in perspective, and appropriate brushes, paints and papers for watercolor painting. Artwork often will be finished outside of class. Participants will need drawing pencils: numbers 2B, 4B, 5B, 6B, 7B, or 8B, and 2H, 3H, or 4H; a sketching pad of 80 lb. weight; drawing paper; kneadable erasers (one small and one large stump); and a small scrap of sandpaper. (Watercolor supplies will be discussed at the first class.) Please do not register for the F107 Drawing and Sketching Workshop or F112 Watercolor Painting if you register for this class. **Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club. **Susann Hamilton** is a retired association executive who has been an OLLI instructor of Beginning Sketching.



**F109 Dabbling Artists****Wednesdays, 2:15–3:40, Sept. 19–Nov. 7****Fairfax Lord of Life, Conference Room****Instructors: Sue Goldstein, Susann Hamilton****Class limit: 12**

Come, meet, and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials, and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken Introduction to Sketching and Watercolor, this course may be for you! Or if you last picked up a pastel or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

See F108 for instructor information.

**F110 Artists in Exile: Expressions of Loss and Hope****Thursdays, 11:50–1:15, Sept. 20–Oct. 11****Four sessions****Instructor: Christopher With**

This was the title of a 2017 exhibition at the Yale Art Gallery which focused on 19th and 20th century painters. Exile, willing or unwilling, was both a physical and mental disruption but also could be a spur to renewed artistic insight. This series of four lectures will expand the Yale time frame to include one artist working in the 17th century. By focusing on four selected artists as case studies, the series will examine the mental and physical impacts of exile; the reasons behind the exile—personal, political, cultural, or other; efforts to reestablish careers and relationships; significance of the exile period; the personal and professional costs; and whether it was a catalyst for creativity or technical innovation.

- **Sept. 20:** Michelangelo Merisi da Caravaggio
- **Sept. 27:** Paul Gauguin
- **Oct. 4:** George Grosz
- **Oct. 11:** Elizabeth Catlett

**Christopher With** has worked in the education department of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

**F111 Singing for Fun****Thursdays, 2:15–3:40, Sept. 20–Nov. 8****Instructor: Palmer McGrew**

As the name says, we gather to have a good time singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only singing talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It's a lot of fun.

**Palmer McGrew**, an OLLI member, is a longtime performer in church choirs, barbershop choruses and quartets, and the West Point Alumni Glee Club. He is the director of the Greenspring Choristers.

**F112 Watercolor Painting****Thursdays, 2:15–3:40, Sept. 20–Nov. 8****Instructor: Leonard Justinian****Class limit: 15**

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold-press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.

**Leonard Justinian** has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV, Cox cable channel 10, and Verizon Fios channel 10. He is a member of the Washington Society of Landscape Painters, [www.wslp.org](http://www.wslp.org).

**F113 Musicals and the Second Half of Life****Saturdays, 11:00–12:30, Oct. 27–Nov. 3****Two sessions****Instructor: Barry Bortnick**

Sometimes standing “front and center,” sometimes framing or providing the “backbone” to a show, characters in the second half of life frequently play a wonderfully vital role in the way musicals give us pleasure, insights, and inspiration. With a variety of video excerpts from favorite shows as well as lesser known gems, this new course explores some of the rich, varied, and memorable ways in which the second half of life is portrayed in musicals. The course examines how musicals bring alive such themes as: older adults as sources of wisdom and inspiration for the young; romance and friendship in the second half; dealing with technology and other frequently encountered second half “adventures,” and rediscovering or fulfilling dreams, goals, and passions. The course also includes an excerpt from “Songs of the Second Half,” an original musical by the instructor.

**Barry Bortnick, PhD**, is a composer, lyricist, and book writer of musicals performed on both coasts and in London. He is the former program director for humanities at the University of California, Los Angeles (UCLA) Extension and founding director of the UCLA OLLI. He received his PhD

# Art and Music

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from Harvard University where he did research on creativity and the development of interest in the arts. He has taught courses on the American musical at various OLLIs around the country.

## **F604 Breath of Heaven: The Poetry and Music of Amy Grant**

**Thursdays, 9:40–11:05, Sept. 20–Sept. 27**

**Two sessions**

**Instructor: Steve Goldman**

This course, fully described under Religious Studies, is also relevant to Art and Music.

## **R114 Enjoying Classical Music: Mostly Concert Previews**

**Mondays, 2:15–3:40, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Instructor: Kosmo Tatalias**

Even if you are not a concertgoer, you should enjoy listening to the classical music in this class. The selections sampled will mostly preview the programs of upcoming area performances. Our videos may feature different artists from those in the recitals and concerts, but familiarity with the pieces and hearing different interpretations will enhance your enjoyment of the live performances. Enrollees will have the opportunity to request selections from concerts and recitals they plan to attend in the weeks ahead.

**Dr. Kosmo Tatalias** is a retired mathematician and computer scientist with a deep, lifelong interest in classical music, especially piano, chamber music, and opera. He hopes to share with you his love of the classical repertoire and curiosity about variations in performance styles.

## **R115 Art Since 1950 and Excursion to the National Gallery of Art**

**Three session class and bus trip**

**Tuesdays, 11:50–1:15, Oct. 2–Oct. 16, classes**

**Friday, 9:15-3:30, Oct. 26, Excursion to the National Gallery of Art**

**Bus trip: \$32**

**Instructor: Susan Rudy**

**Coordinator: Luci Martel**

**Class limit: 35**

This is a course/bus trip combination that will be registered on a first-come, first-served basis. You are signing up for the course and trip at the same time. Three illustrated lectures explore trends in modern art since 1950, and will be followed by a private tour of the newly renovated East Building of the National Gallery of Art.



●**Oct. 2:** See how the works of Pollock and other abstract expressionists emboldened a generation of artists, including Warhol, Johns, and Rauschenberg, to rethink technique, color, and subject matter.

●**Oct. 9:** Learn about Serra, LeWitt, Christo, and others who emphasize form, idea, or process.

●**Oct. 16:** Discover some already-iconic works from the late 20th century—art that moves, sweats, melts, chimes, or makes a political statement—and try to predict what’s coming next.

●**Oct. 26:** Travel by private bus to the National Gallery of Art, where instructor **Susan Rudy** will lead a tour of post-1950 art. The bus will leave promptly at 9:30 from Lake Anne Plaza. Please be on the bus no later than 9:15. The bus will return to Lake Anne Plaza at 3:30. Lunch is on your own. A fee of \$32, payable to OLLI at time of registration, covers bus transportation and driver gratuity.

**Susan Rudy** holds a MA in French from Middlebury College’s graduate program at the Sorbonne. Following a 26-year career with the CIA, she has been a docent at the National Gallery of Art since 1999 and has led tours of the Winslow Homer Studio in Prouts Neck, Maine, since 2012.

## **R116 Meet the Artists**

**Thursdays, 2:15–3:40, Oct. 4–Nov. 8**

**Six sessions**

**Reston Community Center, CenterStage**

**Coordinator: Rosemary McDonald**

● **Oct. 4: Beverly Cosham**, perennial favorite cabaret singer and entertainer, along with pianist and collaborator **Howard Breitbart**, return to CenterStage.

● **Oct. 11: Peter Fraize**, celebrated saxophonist, and **The New Peter Fraize Quintet** perform. Includes DC luminaries **Paul Pieper** (guitar), **Jon Ozment** (piano), **Nathan Kawaller** (bass), and **Leland Nakamura** (drums). “Tough, powerful, hard swinging music, with superb performances.” **Jazzviews.net**

● **Oct. 18:** Fairfax Symphony’s first cellist, Curtis Institute–trained **Marion Baker**, and piano collaborator **Ruth Locker** return to celebrate the beautiful music of cello and piano.

● **Oct. 25: Dr. Anna Balakerskaia** and gifted students from George Mason University perform pieces from the classical piano repertoire.

● **Nov. 1:** You Say Either, I Say Either: The Greatest Couples of the Great American Songbook. **Luke Frazier** presents music performed by some of the most famous couples in American musical history. Artists like Fred Astaire and Ginger Rogers, Ella Fitzgerald and Louis Armstrong, Louis Prima and Keely Smith, and many more will be featured in this whirlwind musical tour.



● **Nov. 8:** Miroslav and Natasha Loncar, popular classical guitar duo, perform selections from their repertoire to delight the audience.

## L117 Art History and Paintings through An Artist's Eyes: The Musée d'Orsay in Paris

**Mondays, 11:50–1:15, Sept. 17–Sept. 24**

**Two sessions**

**Instructor: Adrienne Wyman Kralick**

Planning a trip to Paris can be expensive and overwhelming. There is just so much to see. Often it is hard to know where to start. What are the “must see” museums and masterpieces? Instructor Adrienne Wyman has done the research for you. In this class, you can sit back, relax, and take a virtual tour of the Musée d'Orsay in Paris without ever leaving your seat. PowerPoint presentations will walk you through the museum. You'll travel through time exploring paintings in chronological order, unveiling why they were groundbreaking or important for their time and how they affected the next generation.

**Adrienne Wyman Kralick** adds a unique “behind-the-easel” perspective to art history, as an accomplished portrait painter and exhibiting artist herself. Currently, she teaches oil painting at Smithsonian Studio Arts in Washington, DC. She received her BFA from Auburn University, studying graphic design and art history. Postgraduate studies include copying works of art in the museum of the Art Institute of Chicago, traveling the world visiting museums and artistic venues, vast reading, and independent research on the subject. More information can be found at [www.AdrienneArtist.com](http://www.AdrienneArtist.com).

## L118 Understanding Opera, Part 1

**Mondays, 1:40–3:40, Sept. 17–Oct. 1**

**Note time**

**Three sessions**

**Instructor: Glenn Winters**

This course is a video teleconference of **F102**.

## L119 Richard Wagner's Medievalism: The Stories Behind the Music

**Tuesdays, 11:50–1:15, Oct. 16–Nov. 6**

**Four sessions**

**Instructor: Amelia A. Rutledge**

Medievalism treats the medieval period as a “usable past,” and like William Morris or Alfred, Lord Tennyson, Richard Wagner selectively appropriated from medieval literature. Wagner is praised for his musical innovations, but the plots of *Der Ring des Nibelungen*, *Tristan und Isolde*, and *Parsifal* attest to the power of his medieval sources. Wagner imbued his

plots with his social and sexual preoccupations, but dramatic effectiveness was his main concern. We will survey some of the complex background stories that were Wagner's building blocks. Note: See the brief synopses of the Ring cycle on DocStore before the first session.

● **Oct. 16:** “Who's Who in the Ring: Icelandic tales,” “The Lay of Regin,” “The Lay of Fafnir,” and “The Lay of Sigdrifa.”

● **Oct. 23:** The Ring (families, revenge, and Ragnarok, the apocalypse): the Volsunga saga; The Nibelungenlied (selections in DocStore); and the Elder Edda (selections in DocStore).

● **Oct. 30:** Tristan (doomed lovers): the Irish story of Diarmuid and Grainne; French stories by Beroul and Thomas d'Angleterre; and the German *Tristan* (Gottfried von Strassburg).

● **Nov. 6:** *Parsifal* (from magical vessel to holy object): The Story of the Grail by Chrétien de Troyes; The Quest of the Holy Grail (anon.); and Wolfram von Eschenbach's *Parzival*.

**Amelia A. Rutledge** is an associate professor of English at George Mason University; she holds a PhD in medieval studies from Yale University. She teaches courses in medieval literature (especially Arthurian legend), science fiction, fantasy, and children's literature, and has published articles on those subjects.

## L120 “It Was a Good Show, but Don't Do It Again:” American Art, Modernism, and the 1913 Armory Exhibition

**Wednesdays, 11:50–1:15, Oct. 17–Nov. 7**

**Four sessions**

**Instructor: Christopher With**

On the evening of February 17, 1913, 4,000 guests crowded the rooms of the 69th Street Armory in New York City to view the International Exhibition of Modern Art, more commonly known as the Armory Show. On display were approximately 1,300 paintings, sculptures, and works on paper by contemporary artists from Europe and America. No single exhibition has had such a traumatic, exhilarating, and disorienting effect on American art and its public. To comprehend the show's place in American history and art, this course will revisit the exhibition and its tumultuous aftermath. It will also examine the state of American art prior to the show, reconstruct the show's organization, discuss contemporary opinions, and review the show's significance from the vantage point of 2018.

● **Oct. 17:** American Art before the Armory Show

# Economics and Finance

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- **Oct. 24:** The Armory Show
  - **Oct. 31:** The Avant-garde and Contemporary Public Opinion
  - **Nov. 7:** Re-assessing the Show Some 100 Years Later
  - **Note:** This is a revised and updated version of an earlier series.
- See F110 for instructor information.

## L121 Travel Photography

**Wednesdays, 9:40–11:05, Oct. 17–Nov. 7**

**Four sessions**

**Instructor: Stan Schretter**

This four-week course is a condensed version of the eight-week course being offered at Tallwood. We will cover as many of the topics below as time allows.

- Which Camera Should I Use?
- Research, Research, Research
- Storytelling
- Composition for Travel Photographers
- Capturing the Essence of a Place—Stills
- Capturing the Essence of a Place—Video
- What (if Anything) Do I Do With My Stills and Videos While I am Traveling?
- What (if Anything) Do I Do With My Stills and Videos When I get Home?

See F101 for instructor information.

## L122 Understanding Barbershop Harmony: A Truly American Genre

**Wednesdays, 2:15–3:40, Oct. 17–Nov. 7**

**Four sessions**

**Instructor: Cliff Shoemaker**

If you've ever heard a barbershop quartet and wondered how this amazing form of music originated—and what makes it so magical—then you'll enjoy this lively course taught by a lifelong barbershop aficionado. The course will include a discussion of the history of barbershop music, highlighted by video demonstrations; a viewing of Dave Stevens' video presentation, *What Are We Trying to Preserve?*, which describes the essence of barbershop music; an examination of modern barbershop groups, featuring highlights from contest performances by the best quartets and choruses today; plus, a look at humor in barbershop singing and a demonstration and sing-along with a real live barbershop quartet.

**Cliff Shoemaker** grew up singing "Sweet Adeline" with his three older sisters and then sang in a barbershop quartet through all four years of high school. After many years of singing in other choruses and church choirs, he returned to barbershop in 2009 when he joined the Fairfax Jubil-Aires. Shoemaker has sung in six registered quartets, three of which have competed and won awards.

## L123 Drawing and Painting Workshop

**Thursdays, 11:50–1:15, Sept. 20–Nov. 8**

**Instructor: Cathy Faraj**

This fun and relaxing class is for all skill levels who want practice in sketching, drawing, and watercolor. We will help each other with techniques including various paints, brushes, and paper for watercolor. We will do four sessions of drawing and four of watercolor. The facilitator will supply still life arrangements or photographs, or you may bring your own subjects. Some projects may have to be completed at home. A supply list will be e-mailed to each class participant.

**Cathy Faraj** is a retired Fairfax County Public Schools teacher who has taken many OLLI art classes and continues to do so. She wants to pass on to as many people as possible the enjoyment she has had in each class.

## 200 Economics and Finance

**Program Planning Group Chairs:**

**Leo Brennan, Brenda Bloch-Young, Ray Wilson**

## F201 Demystifying AI and Big Data: How Did They Do That?

**Mondays, 11:50–1:15, Oct. 29–Nov. 5**

**Two sessions**

**Instructor: Lou Coglianese**

Artificial Intelligence (AI) and Big Data are everywhere. While they have existed in one form or another for many years, today they are touching numerous aspects of our daily lives. This course will provide a brief history of AI and of Big Data, the technological trends that have made them ubiquitous, and some of the technology behind what we experience in areas such as photo recognition, voice recognition, targeted advertising, and others.

**Lou Coglianese** graduated from Columbia University and has a master's degree in computer science from Binghamton University. His career spanned IBM, consulting, and Capital One. He retired as director for banking enterprise architecture, where he architected complex financial marketing, credit approval, and fraud detection systems using consumer Big Data sources.



## F202 From Pre-K to Retirement: China's Social Safety Net

Tuesdays, 11:50–1:15, Oct. 30–Nov. 6

Two sessions

Instructor: Jing Jin

Coordinator: Lucia S. Cluster

● **Oct. 30:** Chinese Education System. The lecture will introduce the Chinese education system, from PreK-12 to higher education, both in public and private institutions. Some comparisons will be made with the American educational system. The overview will include curriculum, class selection, enrollment requirements, exams, grading, school activities, and fees.

● **Nov. 6:** Chinese Healthcare and Social Security System. The lecture will discuss the healthcare system in China, both public and private medical institutions, and health insurance programs. This presentation will also cover China's present social security system, which covers retirement, medical, unemployment, and housing funding.

**Jing Jin** is an associate professor at Beijing Language and Culture University and resident director of the Confucius Institute at George Mason University. She received her PhD in management science from China University of Mining and Technology. Jin also has a master's degree in English literature from Northeast Normal University and in international business from University of Wolverhampton, England.

## F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Sept. 19–Nov. 7

Fairfax Lord of Life

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

## F204 OLLI Economics Potpourri

Thursdays, 9:40–11:05, Sept. 20–Nov. 8

Church of the Good Shepherd

Coordinators: Leo Brennan, Brenda Bloch-Young, Ray Wilson

● **Sept. 20:** The Man within the Breast, the Supreme Impartial Spectator, and Other Impartial Spectators in Adam Smith's *The Theory of Moral Sentiments*. **Daniel Klein**, professor of economics and JIN Chair at the Mercatus Center, George Mason University. Dr. Klein is the chief editor of *Econ Journal Watch*.

● **Sept 27:** Behavioral Economics. **Robert Hazel**, a PhD economics student and guest lecturer at Mason, has worked at the intersection of law, business, and economics for many years. He began his career as a regulatory lawyer before working as an airline executive and a partner at an international consulting firm.

● **Oct. 4:** The Case Against Education. **Bryan Caplan**, professor of economics at Mason and blogger for *EconLog*. Caplan is the author of *The Myth of the Rational Voter*, named "the best political book of the year" by the *New York Times*.

● **Oct. 11:** The Economics of Motorcycle Gangs and Organized Crime. **Ennio Epiano**, PhD student in the Department of Economics at Mason. He is a PhD fellow at the Mercatus Center, and a graduate fellow at the F.A. Hayek Program for Advanced Studies in Philosophy, Politics, and Economics.

● **Oct. 18:** The Elephant in the Brain. **Robin Hanson**, an associate professor of economics at Mason. Hanson received his PhD in social sciences from Caltech.

● **Oct. 25:** Crowdfunding Defense: The Voluntary Provision of Public Goods in Ukraine. **Garrett Wood**, PhD student in the department of economics at Mason. Garrett earned his BA in economics from Hillsdale College and his MA in national security studies from the Naval War College.

● **Nov. 1:** Monetary Policy in the Civil War South. **Bryan Cutsinger**, PhD student in the department of economics at Mason.

● **Nov. 8:** Funding the Virginia School of Political Economy: The Role of the Radical Right. **David Levy**, professor of econometrics at Mason. Dr. Levy's publications include four scholarly books, 90 journal articles, and more. In 2012, Levy was made a Distinguished Fellow of the History of Economics Society.

## 300 History

Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young

### F301 The Battle of Ball's Bluff and the Arrest of Union General Charles Stone

Mondays, 11:50–1:15, Sept. 17–Sept. 24

Two sessions

Instructor: Philip Massey

On October 21, 1861, the Battle of Ball's Bluff was fought about three miles east of Leesburg. This small but important battle was the third Union defeat in that year. A sitting US Senator, Edward Baker, was killed there. After this battle, Congress sought a greater role in oversight of the war, and in December, they created the Joint Committee for the Conduct of the War (JCCW). General Charles Stone was the division commander at Balls Bluff and became the primary culprit in the JCCW investigation of the battle. Accusations against Stone went beyond poor generalship to include treason, and he was arrested and imprisoned for 189 days. We will look at the battle and General Stone's role in it, the proceedings against him, his life before the battle including his service to the country, and attempts by Stone to restore his reputation.

**Philip Massey** has been a member of OLLI since 2014, and was a practicing radiologist in Northern Virginia for 32 years. He has an interest in American history, especially the American Civil War.

### F302 Abe vs. Jeff, Part 2: The Civil War as Seen from Both Sides

Tuesdays, 9:40–11:05, Sept. 18–Sept. 25

Two sessions

Instructor: Rosalyn Schanzer

This past spring we found out why two American presidents, Abraham Lincoln and Jefferson Davis, really went to war in the first place. Now, in Part 2, the terrible battles begin. Who did the fighting and why? What strategies did Abe and Jeff and their generals use? How did most people die, what were the prison camps like, what was the shocking finale of the war, and what happened as a consequence of the war? Using their own words, we will hear from Abe, Jeff, a multitude of spies, free and enslaved black people, soldiers of every stripe, music makers, and ordinary men, women, and children who lived, fought, and died during and after the war. Which versions of this tale will they tell?

**Rosalyn Schanzer** is the multiple award-winning author and illustrator of 16 books for children and young adults featuring history's greatest adventures. She speaks to audiences all over America and has taught many classes at OLLI as well, weaving her remarkable artwork into the mix.

### F303 The Lincoln Assassination: Facts, Fiction, and Frankly Craziiness

Tuesdays, 9:40–11:05, Oct. 16–Nov. 6

Four sessions

Instructor: Jim Dunphy

Everyone knows John Wilkes Booth shot President Lincoln at Ford's Theater at the end of the Civil War, but there's a lot more to the story, and we will look at different aspects of the assassination to get new perspectives on it.

- **Oct. 16:** Assassination Basics. In this class, we will look at the events leading up to the assassination, the actual event, Booth's flight through Maryland and Virginia, the Lincoln funeral, and the trial of the conspirators.
- **Oct 23:** The Cast of Characters. John Wilkes Booth is well known, but how many people know of Edmund Spangler? Peanut John? Fanny Seward?
- **Oct. 30:** Conspiracies. So you think Booth acted alone, only supported by a motley crew? Could it be that Lincoln was killed on the orders of Jefferson Davis? Or Secretary of War Stanton? Do you believe that Booth was killed at the Garrett farm? Or did he live to a ripe old age?
- **Nov. 6:** Media Depictions. Not surprisingly, the Lincoln assassination has been retold in nonfiction books, novels, movies, and even comic books. We will look at some of these works, and students will be provided with a bibliography for further reading and viewing.

**Jim Dunphy** has taught a number of OLLI classes in history, baseball, film and literature. He is a member of the Surratt Society (Mary Surratt was hanged for being a co-conspirator in Lincoln's assassination), attending a number of their conferences and participating in a number of Booth Escape Route tours.

### F304 The Great War: A Long Shadow Over the 20th Century, Part 2

Tuesdays, 11:30–1:30, Sept. 18–Nov. 6

Note time

Fairfax Lord of Life

Instructor: Bernie Oppel

This course is a continuation of F306 from spring 2018. After a brief review of the war, the course will focus on additional global consequences and legacies of World War I, including remaking the global economic order,

cultural impacts, World War II, creation of the European Union, and colonial changes in East Asia, Africa, and the Middle East. To complement your experience, at selected intervals the course will include a number of films about the war. Chosen for their artistic merit, historical accuracy, and realism, the films range from classics such as *All Quiet on the Western Front* to more recent productions such as *Gallipoli*. The film class will meet from 11:30 to 1:30 so that each film can be shown in one class period. Enrollment in Part 1 is not required to participate in Part 2.

OLLI member **Bernie Oppel** is a retired Foreign Service Officer and retired Air Force colonel. He holds a PhD in modern European/Russian history from Duke University. He has taught history at the US Air Force Academy, as well as several history and history film courses at OLLI.

## **F305 The War That Changed Bermuda**

**Tuesdays, 2:15–3:40, Sept. 18–Sept. 25**

**Two sessions**

**Instructor: Janine Greenwood**

In 1938 Bermuda was a bit of traditional Britain plus palm trees, and an elite vacation destination. Cruise ships and, more recently, PanAm Clippers brought vacationers from New York for sun, pink sand, and afternoon tea. World War II would replace cruise liners with convoys and tourists with British Imperial Censorship and the American Army and Navy. The island would never be the same. One focus of this course will be the little-known role of Bermuda in allied counter-espionage, but the course is not intended to be a military history of the war in the Atlantic. The course will examine the seismic shifts in Bermuda's culture and economy.

**Janine Greenwood** began her career as a journalist and television producer, and recently retired after a second career of 40 years in the practice of law with media companies and nonprofit organizations. She received her undergraduate degree in history from the University of Pittsburgh and graduate law and journalism degrees from Columbia University. She is currently working on a novel set in Bermuda in 1941.

## **F306 So, 1947, Did Anything Really Happen Then?**

**Tuesdays, 2:15–3:40, Oct. 16–Oct. 23**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Bob Coffin**

It's been 70 years. I never learned much about it (maybe because I didn't yet know how to read—and there was no TV). But "stuff" (and things) happened

then, as in any year. Take a little trip down Memory Lane (if not yours, then someone's). Revisit "Forgotten 47," its ups, its downs, and a whole lot in between. What was life like in America just after WWII? In many ways it was a barrier breaking year: for race; for religion; for international relations; for communications, and even for sound. You may remember Jackie Robinson, but what about Larry Doby? The Truman Doctrine (not to be confused with the Truman Show)? Taft-Hartley, Kon-Tiki, Roswell, the Marshall Plan, instant cameras, and tubeless tires? Marvel at some of the old ads from Time magazine and music, music, music—Patti Paige, Frankie Laine, Crosby, Sinatra...Zip A Dee Doo Dah! It'll be a fun show, you come too.

**Bob Coffin**, an OLLI member, is a retired US Army foreign area officer and Fairfax County high school history and special education teacher. Coffin's goal in teaching was to provide an advanced placement history experience to general and special education students, feeling that those students often got the short end of the stick when exposed to history classes.

## **F307 Quartermaster General Montgomery C. Meigs, Lincoln's Loggy**

**Tuesdays, 2:15–3:40, Oct. 30–Nov. 6**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Alan Gropman**

Please join us for a two-part discussion about a man mostly forgotten who should be better known. Meigs was a captain when the Civil War started and a major general when it ended. He has given us 21st century beings monuments we can see and more. We will try to give him the attention he deserves. An out-of-print biography of Meigs is titled *Second Only to Grant*. We will see why the author may be correct.

**Dr. Alan L. Gropman** is distinguished professor emeritus at the National Defense University, where he taught for 20 years. He is an adjunct professor at the George Mason University School for Conflict Analysis and Resolution. He is also a member of the school's Advisory Board, and former chairman. He taught as an adjunct professor at Georgetown University for eight years in the Strategic Studies Program. He served 27 years in the United States Air Force and accumulated more than 4,000 flying hours, including two combat flying tours in Vietnam. He was director of military history instruction at the United States Air Force Academy.



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## History

### **F308 Aftershocks of World War II in Asia: Japan, China, India, and Korea**

Wednesdays, 9:40–11:05, Sept. 19–Oct. 3

Three sessions

**Instructor: Donald M. Bishop**

Japan's surrender in 1945 brought World War II to its formal end, but an event of such violence, magnitude, and reach set in motion profound changes—indeed shocks—in its aftermath. Japan was changed by the defeat and the American occupation. A civil war in China resulted in a Communist victory and the rule of Chairman Mao. The United Kingdom gave up its rule in India, and many lives were lost in the partition that followed. The initial postwar division of Korea between Soviet and American zones of occupation became permanent, and war followed in 1950. After reviewing the course of World War II in Asia, we will review these four case studies and how they continue to shape our own times more than seven decades later.

**Donald Bishop** is Bren Chair of Strategic Communications at Marine Corps University. In the Air Force, he taught history at the US Air Force Academy. During 31 years in the foreign service, his assignments included Hong Kong, Taiwan, Korea, Bangladesh, Nigeria, Afghanistan, and China.

### **F309 Louis XVI, the Unknown and Misunderstood King of Versailles**

Wednesdays, 9:40–11:05, Oct. 10–Nov. 7

Five sessions

**Instructor: Elisabeth Wolpert**

French history books have described Louis XVI as a simpleminded, cowardly ruler. This image, created by the revolutionaries, discredited a hardworking, conscientious king who was a skilled diplomat trying to hold the nation together, as well as a family man trying to protect his wife and children. Louis XVI found himself trapped in a revolutionary nation. This course will show his tragic struggles and concern for his people's welfare. It will also depict the private life of the young king, his avoidance of court life, his problems in the bedroom, and his hobbies and interests. We will finally look at his death, that of Marie Antoinette, and the fate of his jailed children.

**Elisabeth Wolpert** was born and educated in France. Her doctoral thesis dealt with 16th century French literature. She enjoys being a member at OLLI, where she has taught several courses.

### **F310 Human Rights in China: Repression and Torture—Should Americans Care?**

Wednesdays, 11:50–1:15, Oct. 31–Nov. 14

Note Dates (Nov. 14 is in the makeup week)

Three sessions

**Instructor: Burt Wides**

**Coordinator: Dick Young**

China's human rights violations against ethnic and faith minorities have been well known and widely reported, but the responses by America's leaders in government, business, and academia have oscillated, ranging from condemnation to silence, which is excused by cultural and historical national differences. This course will focus on (1) the breadth and depth of China's human rights atrocities and violations, (2) the obstacles in the United States and United Nations to challenging China's abuses, including the worldwide increase of Chinese influence and self-censoring in the United States based on alleged national security interests, and (3) the whys and hows in our actual national security interests, as well as professional and personal interests in the private sector. The instructor will relate his experiences as legislative counsel for Falun Gong, the most repressed faith group in China; as pro bono advocate for thousands of Chinese students studying in the United States after the 1989 Tiananmen Square massacre; and as pro bono counsel to Initiatives for China, the largest umbrella coalition advocating for all faith and ethnic minorities, journalists, and political dissidents in China, Tibet, and Hong Kong.

**Burt Wides**, a Harvard College and Law School graduate, served in senior positions in the US Senate, House, and White House for decades, and in private law practice in Washington, DC, and Wall Street. At OLLI, he has lectured on the development of the Voting Rights Acts and voter suppression, and on "Explosive Exposés" in Washington, DC, during the 1970s and '80s (the Watergate Affair, the Pentagon Papers, the Senate Select "Church Committee," and post-9-11 wars and surveillance).

### **F311 Reconstruction after the Civil War**

Thursdays, 11:50–1:15, Oct. 18–Nov. 8

Four sessions

**Instructor: Alan Gropman**

Reconstruction has been badly examined in United States history. People old enough to take OLLI courses were taught even more lies about Reconstruction than about the causes of the Civil War, its military history, and the worth of Ulysses S. Grant. Racism became the foundation of textbook histories of the era, and it still affects culture and politics today.

**See F307 for instructor information.**

**F312 Washington's Statuary and the American Indian Experience**

Thursdays, 2:15–3:40, Sept. 20–Oct. 11

Four sessions

Fairfax Lord of Life

Coordinators: Brad Berger, Emmett Fenlon

This course will examine the relationships among key figures memorialized in Washington, DC, and American Indians. Treaties, violations, and wars resulting from contact between emissaries from Washington, and American Indians continue to leave a deep impact on society today.

National Park Service rangers have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

**F313 Capital Crime in US History**

Thursdays, 2:15–3:40, October 18–November 8

Four sessions

Fairfax Lord of Life

Coordinators: Brad Berger, Emmett Fenlon

Please join National Park Service rangers as we examine how the vile crime of murder affected American society. The lives of four Americans, taken before their natural time, will be discussed. Highlighted will be the ramifications of these acts, and the investigations and trials that followed in their wake.

See F312 for instructor information.

**R314 The Internment of Japanese-Americans During World War II**

Mondays, 9:40–11:05, Sept. 17–Sept. 24

Two sessions

Instructor: Robert Finkelstein

Approximately 112,000 Japanese-Americans living on the west coast (70 percent of whom were US citizens) were interned during World War II solely because of their ancestry. This class will briefly trace the history of Japanese immigration and anti-Japanese discrimination in the United States, the pertinent events of World War II, some of the experiences of those interned, the legal issues and Supreme Court cases, and politics during the war. The class will also review events after World War II, including efforts to compensate those interned and legal cases to reverse related convictions.

Robert Finkelstein earned his BS in American government from Columbia University, and his MS in computer systems from American University. He has extensively read about and studied the internment of the Japanese.

**R315 Issues and Politics in the Civil War**

Mondays, 9:40–11:05, Oct. 1–Nov. 5

No class Oct. 8

Five sessions

Instructor: Robert Finkelstein

Many of the political, social, geographical and economic differences that were considered causes of the Civil War were present prior to the ratification of the Constitution. Discussions will include the history of those differences, along with the events between 1846 and 1860 that led to secession and war. We will examine the goals of the political and military leaders during the war and discuss the overall strategies of the Union and Confederacy. This course will focus on the outcomes and consequences of selected battles that changed politics at the end of the war.

Robert Finkelstein earned his BS in American government from Columbia University, and his MS in computer systems from American University. Finkelstein has extensively read about and studied the Civil War.

**R316 Getting to Know Virginia**

Mondays, 11:50–1:15, Sept. 17–Oct. 18

No class Oct. 8

Four sessions

Instructor: Ken Plum

Take a classroom visit through Virginia with the longest currently-serving member of the House of Delegates, Ken Plum. Ken will suggest places to visit, provide some history, and narrate folk tales. He will also describe local cultures and give a calendar of year-round events. Whatever your interests, you can pursue them in Virginia with Ken's help. Classroom lectures, discussion, and travel materials will be included.

Delegate Ken Plum is one of the founders of OLLI and a popular leader of courses on Virginia's history and government. He is a native Virginian who holds degrees from Old Dominion University and the University of Virginia. His weekly commentary appears in a local newspaper and in his electronic newsletter, *Virginia E-News*.

**R317 The Roaring Twenties and the Painful Thirties**

Tuesdays, 11:50–1:15, Sept. 18–Nov. 6

Instructor: Pat McGinty

Seldom in American history can two decades be more different from each other. American life in the twenties has been described as carefree and relaxed; that is, until the Great Crash. By contrast, life in the thirties has been described as challenging both economically and politically as the nation dealt with the Great Depression, and the march toward another war. Come join us as we examine these two decades

# History

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and try to determine exactly what life was like in America during this time.

**Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history, political science, and psychology courses in Texas, Maryland, and Virginia. His areas of specialization at the University of Maryland University College were the history of terrorism, the history of violence in America, and the history of substance abuse in America.

## **R318 Rangers' Choice: A Different Topic Every Week!**

**Tuesdays, 2:15–3:40, Sept. 18–Oct. 30**

**Seven sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Coordinators: Brad Berger, Emmett Fenlon**

Mystery topics abound! There is no common thread that binds these lectures week to week. A National Park Service ranger will speak on a new topic at each session. We will explore obscure local connections to people, places, or events that few rarely, if ever, associate with either Washington, DC, or the expertise of National Mall park rangers.

**See F312 for instructor information.**

## **R319 Rocking the Cradle and Ruling the World: England's Queen Mothers**

**Thursdays, 9:40–11:05, Sept. 20–Oct. 11**

**Four sessions**

**Instructor: Carol Ann Lloyd**

"The King is dead!" But sometimes the Queen is alive and well, and eager to be involved in the reign of her child. What happens when the child becomes ruler over everyone... even Mum? The title "Queen Mother" has been in use since the late 16th century, but the role was significant for hundreds of years before that. Explore the lives of the women who rocked the cradle and helped rule the world.

- **Sept. 20:** Early England, the Crusades, the Wars of the Roses
- **Sept. 27:** The Tudors, the Stuarts, and the Reformation
- **Oct. 4:** Civil War, Restoration of the Monarchy, and the British Empire
- **Oct. 11:** World Wars and the Modern Monarchy

**Carol Ann Lloyd** is a scholar, professional speaker, and author who teaches courses on Shakespeare and English history. Since 2012, Lloyd has presented at the Smithsonian, Folger Shakespeare Library, Agcroft Hall, and other locations. She is currently working on a book exploring the stats and stories of the Tudors.

## **R320 Propaganda Films**

**Thursdays, 2:15–3:40, Oct. 18–Nov. 8**

**Four sessions**

**Instructor: Ben Gold**

Films not only entertain, they also can convince the viewer of a certain political point, or influence the opinions or behavior of people, by providing deliberately misleading, propagandistic content. We will see four propaganda films. The development of Russian cinema in the 1920's saw considerable progress in the use of the motion picture as a propaganda tool, at the same time serving to develop the art of moviemaking. Eisenstein's films, in particular *The Battleship Potemkin*, are masterworks of the cinema, even as they glorify Eisenstein's Communist ideals. The rise of totalitarian states and WWII in the 1930's and '40's, are arguably the "Golden Age of Propaganda." Leni Riefenstahl, a filmmaker working in Nazi Germany, created what is likely the greatest propaganda movie of all time: *Triumph of the Will*, a film commissioned by Hitler to chronicle the 1934 Nazi Party rally in Nuremberg. Despite its controversial subject, the film is still recognized for its revolutionary approaches to using music and cinematography. During the Depression, the US government, specifically the Resettlement Administration, sponsored two short films, *The Plow That Broke the Plains* and *The River*, to raise awareness about the New Deal.

**Ben Gold**, a frequent instructor at OLLI, is a lifelong classic film buff with a degree in political science. Combine these two elements, and what could be more exciting than watching the most classic of all propaganda movies?

## **L321 The Persian Empire: 2500 BCE to 1979 CE**

**Mondays, 9:40–11:05, Sept. 17–Nov. 5**

**No class on Sept. 24, Oct. 8**

**Six sessions**

**Instructor: Jilla Shambayati**

Explore the unique history and glories of the Great Persian Empire from its founding, more than 2,500 years ago, until the 1979 Iranian Revolution. We will learn about its founder and first King, Cyrus the Great, and his remarkable philosophy of governance and human rights. The Persian noble character lies in the teachings of Zoroastrianism, arguably the world's first great monotheistic religion. We will learn about other figures who have shaped Persian culture through the arts, traditions, and religious thinking. Among these are Rumi, Omar Khayam, and Ferdowsi, historian and author of the remarkable *Shahnameh* (Book of Kings). The rise of religious Islam, following the Arab invasions of the 7th century, led to new Persian religious



philosophies including Islamic Shi'ism and the Iranian tradition of Sufism. Along with Zoroastrianism, these beliefs and practices remain the unique threads of Persian culture and traditions to this day.

**Jilla Shambayati** is a Persian American who has been teaching Persian (Farsi) language, literature, and history at the Persian Cultural Center, the Cyrus Academy, and private venues in the United States for over 30 years. She has an undergraduate degree in Persian language and a master's degree in international trade. She worked as an agent, importing pharmaceutical products to Iran from Europe.

## **L322 History of Unions**

**Mondays, 2:15–3:40, Oct. 15–Nov. 5**

**Four sessions**

**Instructor: Jim Dunphy**

From the people who brought you the eight-hour day, weekends, and sick leave—we will look at the tumultuous history of unions in the United States, from the beginning of collective action in the Lowell mills in the 1830s to the protests in Wisconsin in the 2010s. It is a history of both successes and failures, and of larger-than-life figures such as Big Bill Haywood, Joe Hill, Mother Jones, and many others. We will look at unions in both the private and public sectors. Each class will start with an overture from the union songbook. After taking this class, Labor Day will mean more than the day the community pools close!

**Jim Dunphy** is a retired member of Local 17, American Federation of Government Employees. After retiring from the Veterans Affairs (VA) Department, he served as the director of education and training for the National VA Council, the American Federation of Government Employees bargaining council. He comes from almost 100 years of union membership, as his father was a member of the Uniformed Firefighters Association and the Uniformed Fire Officers Association, and his grandfather was a member of the Transit Workers Union.

## **L323 History of America in 101 Objects Enhanced, Part 1**

**Tuesdays, 9:40–11:05, Sept. 18–Nov. 6**

**Instructor: Mark Weinstein**

This is not your typical comprehensive American history course. This is a review and discussion of the output of the Smithsonian Institution's distillation of over ten million objects in their collections down to the 101 objects that illustrate American history. An *Atlantic Monthly* article points out 22 of the 50 most significant inventions and discoveries that occurred since the invention of the wheel and which occurred in America between 1750 and the present. Some are in the Smithsonian's list and the others are added. The

course is in two parts, 12 sessions: Part 1 (1750s to early 20th century) and Part 2, winter session (covering mid-20th century to the present). An added benefit, many of the 101 objects are displayed in local Smithsonian museums. The course raises a number of questions: how do these objects fit in particular points in our history; did they impact the majority of the population, the economy, or the government; are they linked to other objects and, if so, what is their combined impact?

**Mark Weinstein**, an eleven-year OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He has given a number of OLLI courses covering aviation and technology. He is a history buff and a news junky, intrigued by technology. In his wild impetuous single days he flew a Piper Tri-Pacer.

## **L324 Presidents' Body Counts: The Best and Worst US Presidents Based on Human Rights Records**

**Tuesdays, 11:50–1:15, Oct. 2–Oct. 23**

**Four sessions**

**Instructor: Alton Carroll**

Most rankings of presidents are popularity contests or based simply upon name recognition. This course argues that presidents should be judged on how many people lived or died because of their actions outside of just wars. The worst US presidents include Nixon, Reagan, and Jackson. The best include Lincoln and Carter. No doubt there will be much lively free-ranging discussion, such as why Clinton is ranked worse than George W. Bush.

**Al Carroll** is associate professor of US, American Indian, and Latin American history at Northern Virginia Community College, and a former Senior Fulbright Scholar in Indonesia. He has written six books and numerous articles that have appeared in news media and scholarly publications.

## **L325 The Cuban Revolution: Just or Necessary**

**Tuesdays, 2:15–3:30, Sept. 18–Oct. 9**

**Four sessions**

**Instructor: Roland Estrada**

Located just 90 miles from Key West, Cuba has played an important role in world affairs since the Cuban Revolution began in November 1956. In just over two years it managed to take power and began a political phase in Cuban history that continues to affect its people and the United States. This course will cover a number of confrontations between Cuba and the US in the initial years after 1959. It covers Cuba's close relations with the Soviet Union and the internationalization of its efforts around the globe.

# Literature, Theater, and Writing

From Chile to Nicaragua and now Venezuela, the course will discuss Cuba's regional interaction in the Americas. It will close with the reestablishment of diplomatic relations with the United States and a discussion of how the future looks now that Fidel Castro has died and his brother Raul is disengaging from his leading government role.

**Roland G. Estrada** is a retired foreign service officer who has lived in Chile, Peru, and Venezuela. He holds a master's degree in international relations from the Catholic University of America and an undergraduate degree from Rutgers University in New Jersey.

## **L326 John Adams: Patriot, Husband, Politician, and Father**

**Thursdays, 9:40–11:05, Sept. 20–Nov. 8**

**Instructor: Mark Sierakowski**

This course weaves the public and private lives of John and Abigail Adams and their children with those of an array of major figures within the overarching story of the birth of independence and the trials and tribulations that followed. Each class will have a movie about the events, which include:

- Adams's defense of the British soldiers at the Boston Massacre: The making of Adams the patriot.
- The struggles of the Continental Congress in declaring independence.
- John and Abigail's pain at separation: The journey of Adams and his son John Quincy to France to seek financial aid, and Adams's contentions with the French and Dutch, but most notably with Benjamin Franklin.
- Abigail's travels to France: How she gets to know Thomas Jefferson and experiences French society and culture, and John's return home to face the prospect of helping to lead the new nation.
- Adams as Vice President: Exclusion from Washington's inner circle, the distancing of his relationship with Jefferson, and his election as President.
- President Adams's avoidance of war with France: Struggles with his cabinet, signing of the controversial Alien and Sedition Acts, failure to win a second term.
- Abigail's death: Resumption of communication with Jefferson, and Adams's and Jefferson's deaths on July 4, 1826.

**Mark Sierakowski** is an OLLI member who enjoys sharing subjects of interest with OLLI members.

## **400 Literature, Theater, and Writing**

**Planning Group Chairs: Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone**

### **F401 OLLI Players Workshop**

**Mondays, 9:40–11:05, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Instructor: Kathie West**

**Associate Instructor: Wendy Campbell**

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, and perform them at various local venues such as senior centers. We will also be creating a murder mystery that will be performed three times in June 2019. You must be willing to travel during the day, mostly on Fridays. If you have a scene or a play you would like to see put on, bring it along, and we will try it. Come, join, and be willing to tout OLLI and your talents!

**Kathie West**, an OLLI member, is a former theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

### **F402 Attempting to Understand Middle East Politics through Literature: Egypt in Naguib Mahfouz's Novels**

**Mondays, 9:40–11:05, Sept. 17, Oct. 1, Oct. 15, Oct. 29**

**Four sessions**

**Notes Dates**

**Instructor: Heba El-Shazli**

**Class limit: 20**

We will be reading novels by Naguib Mahfouz (1911–2006), who is the only Arab writer to have been awarded the Nobel Prize for Literature (in 1988). He opened a window to Arabic literature for world readership. Naguib Mahfouz was a superb, insightful observer and commentator on Egyptian society, history, politics, and economic affairs. He focused on the psychological impact on Egyptian society of political and economic changes over a period of five decades. Mahfouz wrote about taboo social topics as well as the growing decadence of Egypt's society over the years starting in the Nasser era. By reading the four novels selected for this course, we will travel through Egypt's history and politics beginning in the 1940s until the assassination of President Sadat in 1981 and after. So please join me on this literary journey to Egypt through the writings of Naguib Mahfouz.

● **Sept. 17:** *Midaq Alley*, Naguib Mahfouz (ISBN: 9780385264761)

● **Oct. 1:** *Autumn Quail*, Naguib Mahfouz (ISBN: 9780385498357)

● **Oct. 15:** *Karnak Café*, Naguib Mahfouz (ISBN: 9780307390455)

● **Oct. 29:** *The Day the Leader Was Killed*, Naguib Mahfouz (ISBN: 9780385499224)

**Heba F. El-Shazli** is an Egyptian-American and an avid lover and reader of literature from the Middle East and North Africa (MENA) region. She is an assistant professor of political science at George Mason University's Schar School of Policy and Government and an adjunct professor at Georgetown University's master's degree program at the Center for Democracy and Civil Society. El-Shazli teaches courses on government and politics of the Middle East and North Africa, Islam and politics, international relations, and the role of civil society and social movements in democratization. She has a PhD in government and international affairs from Virginia Polytechnic Institute's School of Public and International Affairs and a master's degree from Georgetown University. She was the director of MENA programs at the Solidarity Center (2004–2011) and the deputy MENA regional director at the National Democratic Institute for International Affairs (NDI) from 2001 until 2004. She is a member of the Council on Foreign Relations ([www.cfr.org](http://www.cfr.org)).

## F403 Readers' Theater

**Mondays, 11:50–1:15, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Coordinators:** Michelle Blandburg, Wendy Campbell, Marcella Fruchter, Paulette Miller, Pati Rainey, and Kathie West

**Class limit: 28**

OLLI's Readers' Theater is great fun for the "secret actor" in all of us! Scripts are usually monologues, poetry, short skits, or scenes from longer plays. A fresh variety of theatrical materials is provided by our creative coordinators. Parts may be handed out in advance or read cold. No memorization is ever required. Even if you've tried Readers' Theater before, come back. We are always trying something new!

## F404 Memoir Writing

**Mondays, 2:15–3:40, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Instructor:** Ron Shapiro

**Class limit: 25**

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your

present, or contemplating your future. Using a variety of prompts ranging from video clips to family artifacts, writers will discover new ways to tap into their life stories.

**Ron Shapiro** taught high school English and creative writing with the Fairfax County Public Schools for 30 years, where he developed innovative writing curricula and was distinguished for teaching excellence. He developed "Elderberries," a memoir writing course at Goodwin House West in Alexandria. He has taught writing classes at OLLI and published several articles, including "Raising Self-Esteem Through Writing."

## F405 The Poetry of Robert Frost

**Tuesdays, 11:50–1:15, Sept. 18–Oct. 23**

**Six sessions**

**Instructor:** Lesley Francis

Some of you will recall the inauguration of President Kennedy on a bitterly cold day when Robert Frost recited from memory the historic words of "The Gift Outright." You may remember from childhood such popular favorites as "Stopping by Woods on a Snowy Evening," "Mending Wall," and "The Road Not Taken." This course will explore the four-time Pulitzer Prize winner from a variety of perspectives. Dr. Francis, the poet's granddaughter, brings her extensive publications and personal experience to bear on the poet's rich and varied verse. The class will be using *Robert Frost: Collected Poems, Prose, and Plays*.

**Lesley Lee Francis**, who holds an AB degree from Radcliffe College and a PhD in romance languages from Duke University, has lectured and published extensively on her grandfather, Robert Frost. Her two books—*Robert Frost: An Adventure in Poetry* and *You Come Too: My Journey with Robert Frost*—are currently available.

## F406 Poetry Workshop

**Tuesdays, 2:15–3:40, Sept. 18–Nov. 6**

**Moderators:** Mike McNamara, Jan Bohall

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the Tallwood office for duplication one week before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.



# Literature, Theater, and Writing

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## **F407 Hilary Mantel's *Wolf Hall: A Fresh Angle on the Tudor Matter***

**Wednesdays, 9:40–11:05, September 19–Nov. 7**

**Instructor: Ellen Moody**

We'll read Hilary Mantel's *Wolf Hall* and discuss *Bring Up the Bodies*. Our context will be nonfictionalized biographies of Tudor/Stuart queens and the immensely popular film adaptations of the Henry VIII Tudor matter, especially *Wolf Hall* and *The Other Boleyn Girl*. Our goal is to explore historical fiction, romance, and film, and to ask why this particular era appeals so strongly.

**Ellen Moody** has a PhD in English literature and was a lecturer in senior colleges for over 30 years. She has written and published two books, many essays, and reviews on early modern to contemporary literature, film adaptation, and translation. As an independent scholar she maintains a scholarly literary website and three blogs, attends conferences where she regularly presents papers, and joins in with others in reading and discussing books and movies.

## **F408 Latin American Literature: *The House of the Spirits***

**Wednesdays, 11:50–1:15, Sept. 19–Nov. 7**

**Instructor: Ligia Glass**

**Class limit: 30**

*The House of the Spirits*, the debut novel of Isabel Allende, established Allende as one of the world's most gifted and imaginative storytellers. Allende, a Chilean author, has since been called the world's most widely read Spanish-language author. In 2004 Allende was inducted into the American Academy of Arts and Letters, and in 2010 she received Chile's National Literature Prize. President Barack Obama awarded her the 2014 Presidential Medal of Freedom. In this course we will read and discuss *The House of the Spirits*, an enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic, and fate. All the reading and discussions for this course will be in English. Class participation will greatly enhance the understanding of the novel and the author.

**Ligia Glass** is a native of Panama and retired from the Securities and Exchange Commission. She has over 15 years' experience teaching all levels of Spanish and Latin American literature at Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE) and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and an ABD in Latin American literature.

## **F409 *The Way We Live Now***

**Wednesdays, 11:50–1:15, Sept. 19–Nov. 7**

**Instructor: Kay Menchel**

In this class we will read and discuss Anthony Trollope's 1875 novel *The Way We Live Now*, a satirical dramatization of the ways in which avarice distorts a society. Although Trollope is perhaps slightly less famous than contemporaries such as Charles Dickens and George Eliot, he is very much their equal as a storyteller and one of the most acclaimed authors of the 19th century. Many consider *The Way We Live Now* to be his magnum opus. The book's title, of course, suggests both its panoramic scope and the urgency with which it comments on life in the 1870s. Its preoccupations remain highly relevant today. In addition to exploring the power of Trollope's art, we will also look at the parallels between his gripping narrative and the present moment.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She enjoys sharing her passion for English literature with OLLI members.

## **F410 Great American Short Stories**

**Thursdays, 9:40–11:05, Sept. 20–Nov. 8**

**Instructor: Cameron Menchel**

In this course we'll read a handful of stories from *The Best Short Stories of The Century* selected by John Updike in the late 1990s. The short story form offers many unique pleasures, including the chance to experience a great writer in a highly compressed form. We'll take a look at authors as different as F. Scott Fitzgerald, Flannery O'Connor, and Philip Roth. In each class we'll discuss a single story (or possibly two if they're very short), why they work, how they're built, and what they have to say about love, fear, longing, war, language, injustice, and so much else in the American century.

**Cameron Menchel** attended the College of William and Mary, from which he received a BA in English and received honors in his major for a thesis on Emily Brontë's *Wuthering Heights*. He is interested in pursuing graduate study in literature and is delighted to have the opportunity to teach at OLLI in the meantime.

## **F411 So You Wanna Write Poetry but Don't Think You Can**

**Thursdays, 11:50–1:15, Sept. 20–Nov. 8**

**Instructors: Ed Sadtler, Carolyn Wyatt**

**Class limit: 10**

This is a class for those who aspire to writing poetry but fear there's some mysterious secret behind this

written, sometimes verbal, art form. Perhaps you just need the encouragement and impetus to give it a try. Sign up and find the support you need! Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

**Ed Sadtler**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College. **Carolyn Wyatt** is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

## **F412 Conflict and the Novel: Graham Greene's *The Quiet American***

**Thursdays, 11:50-1:15, November 1-8**

**Two sessions**

**Instructor: Richard Rubenstein**

In this course we read and interpret Graham Greene's prophetic novel, *The Quiet American*, in order to discover what imaginative literature can teach us about violent conflict.

**Richard Rubenstein** is university professor of conflict resolution and public affairs at George Mason University and teaches a graduate course in conflict and literature. He is the author of nine books on violent political conflict and methods of resolving conflict nonviolently.

## **F413 The Almost Perfect Story**

**Thursdays, 2:15-3:40, Sept. 20-Nov. 8**

**Instructor: Skip Bromley**

Watching a good movie is entertaining. Watching that same movie, and understanding how Greek myths are woven into its fabric, enriches that experience. This class will explore the influence that ancient Greek gods and figures have on modern day stories. The movies *Castaway* and *Seabiscuit* will be presented in the context of the impact of ancient Greek myths on these particular works. You will meet Prometheus, Demeter, Zeus, Hermes, and Midas to discover how they influence these movies. You will understand how modern storytelling reflects elements of the same stories told in earlier times. History is said to repeat itself, and stories do the same.

**Skip Bromley** is an award-winning teacher who worked for Fairfax County Public Schools for 37 years. He was recognized for his tenure at Oakton High School with the naming of the school auditorium in his honor. He was grateful this was not a posthumous recognition. He studied theatre at Catholic University, and has produced and directed hundreds of plays and musicals throughout his career. He has been deeply influenced by Greek mythology

and history, weaving his knowledge into the development of a modern-day curriculum appealing to all ages.

## **R414 and R415 Shakespeare's History Plays: *Henry IV, Part Two* and *Henry V***

**Instructor: Karen Miles**

**Overview of Series:** These two courses will complete the planned cycle of Shakespeare history plays, following *Richard II* and *Henry IV, Part One*, offered Fall 2017. In *Henry IV, Part Two*, nobles continue to try to dethrone the king; Prince Hal continues to shun his father's court; and venality, corruption, and cynicism are rife. Upon his father's death, Prince Hal assumes the throne, banishes Falstaff, and opens a new chapter of the English monarchy. In *Henry V*, we see Shakespeare's most successful king in action as he masterfully deals with the component parts of his realm: the clergy, the nobility, and the commons, Scotland, Ireland, and Wales. Having united his countrymen, Henry leads them into France to reclaim British territories. He then seals the deal by winning the hand in marriage of the daughter of the French king. *Henry IV, Part Two* and *Henry V* are being offered as two separate courses. People are free to enroll in one or both of these courses; participation in the previous courses on *Richard II* and *Henry IV, Part One* in Fall 2017 is not a prerequisite for either course. We will begin each by watching the production of the play from the BBC series *The Hollow Crown*, which reduces each play to about two and a half hours, but in many cases the discussion will need to draw on the full text. I recommend the Folger Shakespeare Library edition by Barbara Mowat and Paul Werstine as very readable and informative.

## **R414 *Henry IV, Part Two***

**Mondays, 11:50-1:15, Sept. 17-Oct. 15**

**No class Oct. 8**

**Four sessions**

As the play opens, Henry IV once again faces insurrection from nobles, this time led by the clergy; Prince Hal continues to keep company with Falstaff; the king is sick and dying; and the mood in the country is very dark. The discussion will focus on the following issues: the matters driving continued challenges to Henry IV's reign, final lessons that Prince Hal learns from Falstaff and his companions, and the significance of Hal's public repudiation of Falstaff just after his coronation. As pertinent, we will also note liberties that Shakespeare took with the historical facts.

**Karen Miles** holds a PhD in French literature from the University of Wisconsin, Madison. She taught at

# Literature, Theater, and Writing

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Marquette University and the University of Wisconsin-Parkside before becoming a program officer at the National Endowment for the Humanities. Since retiring, she has taught a course on Shakespeare's sonnets for OLLI.

## **R415 Henry V**

**Mondays, 11:50–1:15, Oct. 22–Nov. 12**

**Note dates (Nov. 12 is in the makeup week)**

**Four sessions**

With *Henry V*, Shakespeare creates a character that embodies, as closely as humanly possible, the perfect king. Following poor initial prospects and a long, unorthodox education, Henry V deals masterfully with all of the issues that bedeviled his father: continuing challenges from independent-minded and powerful nobles, lack of legitimization from the clergy, and the desire of the commons for freedom from all constraints of law and morality. The discussion will focus on the qualities of character that enable Henry V to unite the classes and the countries of Great Britain on the domestic front and to regain Britain's territories and stature abroad.

**See R414 for instructor information.**

## **R416 The Tradition of Troy from the Bronze Age to the Renaissance**

**Mondays, 2:15–3:40, Sept. 17–Oct. 15**

**No class Oct. 8**

**Four sessions**

**Instructor: Diane Thompson**

The Trojan War probably occurred in the 12th century BCE in western Anatolia. Since then it has been written about and re-imagined in many forms, including epic poetry, sculpture, painting, and plays. The Fall of Troy is perhaps the most enduring legend in Western Civilization after the Fall of Man as told in the Hebrew Bible. Both try to explain the degenerated nature of human civilization while looking back to an earlier golden age. The one important counter-example is Virgil's *Aeneid*, which has the defeated Trojans founding the future Roman Empire. This course will review the possible sites and events of the Trojan War and then give an overview of the relevant mythology, Homeric epics, Greek dramas, Virgil's *Aeneid*, and various medieval European retellings of the events. The course will end at the Renaissance. Dick Wilan will continue the discussion with **R417** Shakespeare's *Troilus and Cressida*, a four-week course on Shakespeare's great Troy play, *Troilus and Cressida*.

**Diane Thompson** has been studying and teaching about the Trojan War and related matters since the 1970s when she first discovered what a wonderful long cut through history it offered. She is a professor emerita at Northern

Virginia Community College where she still teaches world literature part time online. Her PhD is from City University of New York in comparative literature.

## **R417 Shakespeare's *Troilus and Cressida***

**Mondays, 2:15–3:40, Oct. 22–Nov. 12**

**Note dates (November 12 is in the makeup week)**

**Four sessions**

**Instructor: Richard Wilan**

In an Elizabethan grammar school, such as Shakespeare surely attended, students might argue in Latin such questions as: Should the Trojans have returned Helen to the Greeks to end the war? In this play Shakespeare dramatizes that debate and shows us what the Trojan War was really like. The two lovers of the title seem, with Uncle Pandarus, caught between who they are in real time and who they were to become in the Troy legend. Students will need a copy of the play in any edition. This course is a complement to **R416** The Tradition of Troy from the Bronze Age to the Renaissance.

**Richard Wilan** received a BA from Amherst College, an MAT from Harvard University, and a PhD from the University of Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.

## **R418 Great American Short Stories**

**Tuesdays, 9:40–11:05, Sept. 18–Nov. 6**

**Instructor: Cameron Menchel**

This is a repeat of **F410**.

## **R419 The Way We Live Now**

**Tuesdays, 2:15–3:40, Sept. 18–Nov. 6**

**Instructor: Kay Menchel**

This is a repeat of **F409**.

## **R420 Literary Roundtable**

**Wednesdays, 11:50–1:15, Sept. 26–Nov. 7**

**Seven sessions**

**Reston's Used Book Shop at Lake Anne**

**Moderator: Ben Gold**

**Class limit: 21**

This continuing short story discussion class will be reading stories from *O. Henry Prize Stories 2017*, edited by Laura Furman. The book is available online from a variety of sources for about \$11.00 or less for the paperback, and for \$12.00 for the Kindle edition from Amazon. The stories in this volume are from many authors new to this class, with a few known contributors.

**Ben Gold** has a BA in political science from Stanford University and also holds an MS in computer science. He is a long-time OLLI member and instructor.

### **R421 Jane Austen's *Persuasion***

**Thursdays, 9:40–11:05, Oct. 18–Nov. 8**

**Four sessions**

**Instructor: Beth Lambert**

*Persuasion* is Jane Austen's last complete novel and her shortest. For many, it is also their favorite, and the reasons are easy to see. For one, the heroine is not a young girl but a mature woman who rectifies an early mistake to get a second chance at happiness.

Moreover, with the British navy at center stage and the Napoleonic wars in the background, *Persuasion* is set in a wider, more uncertain world than Austen's other novels. Those who are familiar with her works, as well as first-time readers, will find much to enjoy and ponder as we discuss her (alas!) last novel.

**Beth Lambert** is professor emerita from Gettysburg College. She has taught, published, and spoken on all aspects of 18th century English literature. Jane Austen's novels have always been among her favorites—a love she shares with many OLLI members. She also teaches 18th century history courses for OLLI and is coordinator of the History Club and the Reston program.

### **L422 *The New Yorker* Magazine Roundtable**

**Mondays, 2:15–3:40, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Coordinator: Cathy Faraj**

**Class limit: 20**

This course will consist of informal discussions of material from *The New Yorker* magazine or its website <http://www.newyorker.com/>. It is an interactive class, and material for discussion will be provided by class members. In past sessions, discussions have been based on articles, profiles, fiction, poetry, and cartoons. Before each class, the coordinator will email the material assigned for discussion to class members. Discussions usually extend beyond the printed material to include personal knowledge or experiences class members may have had relevant to the topic.

### **L423 Writers' Workshop**

**Wednesdays, 9:40–11:05, Sept. 19–Nov. 7**

**Instructor: Ed Sadtler**

**Class limit: 10**

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

**Ed Sadtler** is a retired salesman, turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

### **L424 Creative Writing**

**Wednesdays, 2:15–3:40, Sept. 19–Nov. 7**

**Instructor: Ron Shapiro**

This course is designed to give practical techniques and strategies, along with constructive peer and teacher encouragement, as participants practice expressing themselves in a variety of genres. In using writing as a means to reconnect with one's imagination, writers will enjoy this risk-free chance to express themselves in a community that fosters creativity and self-confidence.

**Ron Shapiro**, a 41-year veteran of teaching English in both Delaware and Fairfax County, holds a BA from the University of Delaware and a master's degree in the teaching of writing from Northeastern University. He was recognized with an outstanding teacher award from Cornell University, and he serves as a teacher consultant with the Northern Virginia Writing Project. Shapiro has facilitated writing workshops at Goodwin House West and Bard's Alley.

### **L425 History's Mysteries: Mysteries Set in Historical Periods**

**Thursdays, 2:15–3:40, Sept. 20–Nov. 8**

**Instructor: Paul Gonzalez**

Love mysteries? Love history? Learn how to enjoy both with mysteries that are set in historical periods and depict the history of the time accurately while also providing a good mystery and a good read. This is an updated version of a course previously offered. Neither a historian nor a mystery writer, **Paul Gonzalez** is a lifelong reader of mysteries and has compiled an extensive list of historical mysteries. He loves both history and mysteries and wants to share these passions with the class. He is a retired "techie" and former consultant who's enjoying retirement.

**Don't forget!**  
**OLLI has many fun clubs, trips and ongoing activities to compliment your course selections.**  
**Sign Up today!**



## **500 Languages**

Program Planning Group Chairs:

Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone

### **F501 Culture and Language in Spanish Conversation**

Tuesdays, 9:40–11:05, Sept. 18–Nov. 6 (No class Oct. 9)

Friday, 9:30–10:45, Oct. 12

Note dates and times

Instructors: **Ligia Glass, Tom Black**

To enjoy language learning, the culture of the country must be learned. Culture involves not only language but traditions, beliefs, music, art, food, religion, literature, social institutions, and anything that sets that particular country apart from another. In this Spanish conversation course, we strive to introduce the participants to different aspects of the Hispanic world via movies, lectures, books, and special guests. Participants are encouraged to share experiences of their travels in the Hispanic world, making the experience very valuable to the rest of the class. Ample vocabulary is given before each class so members can prepare themselves to participate in discussions after each presentation. We visit “with our imagination” many places such as Machu Pichu, Iguazu Falls, Argentina, Paraguay, and Cartagena. Pablo Neruda and Frida Kahlo show us their world through poems and paintings. Come and join us for a very informal but informative class. We promise you will have fun!

See F408 for Ligia Glass information.

**Tom Black** is a retired federal prosecutor with extensive experience working in Latin America. During his tenure in the US Department of Justice’s Office of International Affairs, Black served as the associate director for South America, and later for Mexico, Central America, and the Spanish-speaking Caribbean, until he left government service in 2013. In those roles, he helped manage US bilateral and multilateral law enforcement relations with our partners in the region. Since retiring, Black has continued his interest in the Spanish language and cultures by attending classes at OLLI.

### **F502 Spanish Conversation Forum**

Wednesdays, 9:40–11:05, Sept. 19–Nov. 7

No class Oct. 10

Friday, 9:30–10:45, Oct. 12

Note dates and times

Instructors: **Bernardo Vargas Giraldo, Elizabeth Trent Hammer**

Class limit: 16

The objectives of this class are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos, and speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at a high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come, join us, and improve your Spanish.

**Bernardo Vargas Giraldo** received his PhD in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia. He specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects.

**Elizabeth Trent Hammer** received her DA from George Mason University in community college education. She worked for Northern Virginia Community College as a professor of English as a Second Language for 20 years and retired as professor emerita. She also worked as a Spanish/French translator for the FBI. Spanish and French language and culture are her passions.

### **F503 Latin III**

Thursdays, 9:40–11:05, Sept. 20–Nov. 8

Instructor: **Alana Lukes**

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar and vocabulary, and ancient Roman/British culture in 1st century CE Roman Britain. This class will look closely at the role the town of Bath played as well as the Roman military presence. Class meetings will use the Cambridge Latin Course, Unit Three, North American Fourth Edition as the required text. (Note: Some copies of this textbook may be available from instructor.)

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

## **R504 Geographie et Villes Principales de France**

**Tuesdays, 11:50–1:15, Sept. 18–Nov. 6**

**Instructor: Marge Hogarty**

Coasts and beaches, rivers, mountains and islands—these features of French geography will be explored in this class. We will also visit the cities of Marseille, Lyon, Nice, and Strasbourg. We will be using as much French as possible, so students at intermediate to advanced levels of French will be most comfortable in this class. We will make frequent use of the Internet and will cover grammatical issues as they arise.

**Marge Hogarty**, a Chicago native, has been teaching, tutoring, and reading French for over 50 years. She has been to France many times, as well as to French-speaking West Africa and Quebec province. She has an MA in French from Middlebury College and has taught in high schools in Illinois, New York, and Connecticut. She has also worked as a travel agent and a realtor.

### **600 Religious Studies**

**Program Planning Group Chair: Steve Goldman**

## **F601 Introduction to Islam, Part 2: The Life of Muhammad**

**Tuesdays, 9:40–11:05, Sept. 18–Nov. 6**

**Instructor: Mohamed E. Hassan**

The course will cover the birth of Prophet Muhammad, his childhood, his life for 40 years before prophethood, God's message to him at age 40, his struggle for 23 years to spread the message of God, and his life in Mecca and Medina. We will study the revelation of the Quran to him over 23 years.

**Imam Mohamed E. Hassan** has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental, and infrastructure engineering from George Mason University. He is also a licensed mediator.

## **F602 Why Judaism Does Not Accept Jesus: The Limits of the Judeo-Christian Tradition**

**Wednesdays, 11:50–1:15, Sept. 19–Oct. 24**

**Six sessions**

**Instructor: Steve Goldman**

Christians worship Jesus as the Messiah promised by the Hebrew Scriptures and as God manifested in the flesh. But no form of Judaism accepts Jesus as Messiah or even as a prophet. In this course, we will explore the principal reasons why all of the diverse manifestations of Judaism are united in the view that Jesus, as described in the New Testament, is not Messiah or prophet, and why the New Testament is

not the logical completion or continuation of the Hebrew Scriptures. Although we often speak of a Judeo-Christian tradition in order to find common ground, this course explores the limits of that common ground.

**Steven C. Goldman** is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

## **F603 Saint Paul and the First Christians**

**Wednesdays, 9:40–11:05, Oct. 10–Oct. 31**

**Four sessions**

**Instructor: Jack Dalby**

The origins of Christianity remain largely mysterious. To this day, historians debate exactly what happened at that "big bang" moment nearly 2,000 years ago. How, they ask, did a tiny group of apocalyptic Jews, located in the backwaters of first century Palestine, disciples of a crucified, itinerant Jewish preacher, start a religious movement that would one day grow to include over two billion adherents? In these academically-based lectures, we will attempt to answer this question. Some of the topics for discussion are: What are our sources for understanding Christian origins? What are their strengths and limitations? When does Christianity begin? What can we say historically about the resurrection of Jesus? Who was St. Paul and how did he go from being a persecutor of early Christians to becoming their leading proponent? Was there one Christianity or many? Were Christians persecuted? What were the earliest Christian rites and prayers?

**Jack Dalby**, president of White Oak Communications, is an OLLI member and has taught previous classes on the historical Jesus and early Christianity. He holds a BS in communication arts from James Madison University and has taken graduate classes with the history department at Mason.

## **F604 Breath of Heaven: The Poetry and Music of Amy Grant**

**Thursdays, 9:40–11:05, Sept. 20–Sept. 27**

**Two sessions**

**Instructor: Steve Goldman**

Amy Grant is well known as a gospel and popular music singer. But Amy Grant is also one of the most important Christian poets of our time. She speaks about complex and sensitive subjects with elegant prose that comes alive in music that can be powerful, haunting, and often sublime. We will explore the multifaceted theological subjects that Amy Grant addresses and how she provides insights and challenging answers to questions that religious

communities and other seekers have grappled with for ages. One need not be a Christian to appreciate much of her diverse work, composed over several decades. The instructor will introduce each composition, followed by active class discussion. Topics include:

- Mysticism: encountering the divine in daily life.
- Overcoming low self-esteem without becoming self-important.
- Seeking the light in every person through grace and humility.
- Understanding and navigating through the problems of pain and suffering.
- How did it feel to be Mary, mother of Jesus?

See F602 for instructor information.

## F605 Human and Divine Justice and Forgiveness

Thursdays, 9:40–11:05, Oct. 4–Nov. 8

Six sessions

Instructor: Steve Goldman

Class limit: 20

This seminar will explore the scope, meaning, and possible limits of forgiveness. Our principal text will be Simon Wiesenthal's classic book *The Sunflower: On the Possibilities and Limits of Forgiveness*. Some of the issues for discussion include:

- How do we understand the relationship between justice and forgiveness?
- Do we have the moral authority to forgive or ask forgiveness for offenses committed against others?
- Are some offenses so egregious that they should not be forgiven under any conditions? If so, what are these offenses and how do they differ from those which can be forgiven?
- Does forgiveness include absolution from payment for offenses committed?
- What do the sacred texts of different religious traditions teach about God's willingness to forgive, and what do they say about the obligations of humans to forgive or withhold forgiveness?
- Each session will begin with a 20-minute introduction by the instructor, followed by a discussion involving all the participants.

See F602 for instructor information.

## R606 Speaking of God after the Holocaust

Mondays, 11:50–1:15, Sept. 17–Oct. 1, Oct. 15, Oct. 29–Nov. 5

(No class Oct. 8 or Oct. 22)

Note dates and times

Six sessions

Instructor: Reverend Elisabeth Williams

We will explore how theologies of Judaism and Christianity changed after the Holocaust. Three sets of issues faced both religions' theologies: How do we speak of God now? How do we rid ourselves of anti-Semitism? And how do we respond to the unique evil of the Holocaust? We will delve into a variety of theologies which emerged in the 20th century as we wrestled with the question of where God was during the Holocaust. Our discussions will then consider the ways those theologies are still relevant today as we continue to ask where God is wherever there is suffering.

Reverend Beth Williams is a minister in the Presbyterian Church (USA), currently serving as a co-pastor at the United Christian Parish in Reston, VA. She is a graduate of Wesley Theological Seminary with a specialty in biblical studies.

## R607 Great Turning Points in Church History That Still Affect Our Lives Today

Tuesdays, 9:40–11:05, Sept. 18–Oct. 23

Six sessions

Instructor: Laurence Packard

This course will examine six great turning points of church history and the key people involved in those events. We will ask: what really happened then that still influences our lives now? We will look past some of the obvious answers to discover the often overlooked implications that relate to timeless questions of today.

Dr. Laurence K. "Larry" Packard is a newly retired Episcopal priest who labors to raise questions from many disciplines without pushing religious answers. His lively teaching style, using multiple media, comes from being a student who learns and discovers with the class. Packard graduated from Wake Forest University and Virginia Theological Seminary before receiving his doctorate from Princeton.

## L608 Christianity and Islam: Sources of Peace and Conflict Resolution

Thursdays, 9:40–11:05, Sept. 20–Oct. 11

Four sessions

Instructor: Abdulaziz Sachedina

The main objective of this course is to enable members of the two traditions to appreciate and to be aware of the peace-building and conflict-resolution efforts between these two world religions. Historical encounters between these religions have not always exemplified the magnanimity of the common spiritual and moral teachings of the two traditions. This course will examine the scriptural sources and evaluate their

importance for peaceful coexistence today. The goal is to give the opportunity for conversation between the followers of Christianity and the followers of Islam in North America. Readings will include selected passages from the *Qur'an* and the *New Testament* for class discussion. Be prepared for lively discussions about commonalities and differences between the two traditions.

**Abdulaziz Sachedina** is professor and International Institute in Islamic Thought (IIIT) Chair in Islamic Studies at Mason. Sachedina has studied in India, Iraq, Iran, and Canada, and received his PhD from the University of Toronto. He has been conducting research and writing in the field of Islamic law, ethics, and theology (Sunni and Shiite) for more than two decades. In the last ten years he has concentrated on social and political ethics, including interfaith and intrafaith relations, Islamic biomedical ethics, and Islam and human rights.

### **650 Humanities and Social Sciences**

Program Planning Group Chairs: **Johnnie Hicks, Camille Hodges**

#### **F651 Understanding Poverty in America**

**Tuesdays, 11:50–1:15, Oct. 2–Nov. 6**

**Six sessions**

**Church of the Good Shepherd**

**Coordinators: Camille Hodges, Peg O'Brien, Steven Quick, and Rita Way**

- **Oct. 2:** Overview of the description, demographics, and social implications of poverty in general and in the United States in particular. **Atty. Dipti Pidikiti-Smith**, director of advocacy at Legal Services of Northern Virginia and the recipient of the 2018 VSB Legal Aid Award
- **Oct. 9:** Panel presentation comprised of four community groups discussing the impact of religious and non-profit organizations on the poverty-stricken community. **Lisa Whetzel**, executive director, Britepaths; **Bahira Salim Parker**, team leader, education and community development team, FACETS; **Joan B. Wise**, director, self-sufficiency services, Cornerstones; **Pam Michelle**, executive director, New Hope Housing Incorporated.
- **Oct. 16:** How do those in poverty confront medical issues? What support is available for those in poverty with little or no health insurance? **Marcela Jaimes Castro**, health access manager, Fairfax County Department of Family Services.
- **Oct. 23:** What are the legal ramifications of those in poverty? Discussions will include legal aid, predatory

lending, and the effects of incarceration.

- **Oct. 30:** Who advocates for the poor? During this session we will explore groups that support the poor nationwide.

- **Nov. 6:** Looking ahead and solving the issue of poverty in Fairfax County. A panel of guest presenters will discuss what works and what more needs to be done to further address the state of the poor. **Sharon Bulova**, chairman of the Fairfax County Virginia Board of Supervisors, and members of the Fairfax County Community Action Advisory Board (CAAB).

#### **F652 A Century of Defining the New Middle East**

**Wednesdays, 9:40–11:05, Sept. 19–Nov. 7**

**Fairfax Lord of Life**

**Instructor: Johnnie Hicks**

Countries carved out of the Ottoman Empire a century ago failed to reflect the identities of bloodline, place, and religion which had defined these people over millennia of time. More recently, foreign invasions, internal revolutions, and Arab Spring protests have led to separations and forced migrations from beloved homelands and ancient capital cities. By examining these and other factors, such as tribal identities, religious sites, and cultural traditions, this course will attempt to better understand the region's rich diversity, as well as its challenging complexities. We will also consider recent proposals for creating new borders which are better aligned with the region's earlier identities. During the course participants will be asked to follow certain news and developments in the region.

**Johnnie Hicks** is an OLLI member who has taught courses on world cultures and religions at Mason and OLLI. She holds an MA in counseling and human development from the University of Iowa and has graduate studies credit in family counseling from Virginia Polytechnic Institute. She has lived in Europe and the Middle East and has traveled widely, always curious to learn more about the world and its fascinating diversity of cultures and religions.

#### **F653 Introduction to Kant**

**Thursdays, 9:40–11:05, Sept. 20–Nov. 8**

**Instructor: Irmgard Scherer**

This introductory foray into Kant's critical philosophy attempts to cover the highlights of his thought. Immanuel Kant (1724-1804) is viewed as one of the four great philosophers of all time; Plato, Aristotle, and Thomas Aquinas are the others. By the mid-18th century, the philosophical enterprise had come to a number of impasses, and Kant proposed to



# Humanities and Social Sciences

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disentangle these various knots by writing three *Critiques*. We will examine the big picture of Kant's critical project, his "transcendental turn," in thinking; his reconciliation of the entrenched systems of dogmatism and skepticism; his formulation of an anti-utilitarian theory of morality; and his founding a formal "science of aesthetics" in art theory. Kant's *Critiques* are nearly inaccessible to read, so a few excerpts will suffice. Main readings will include Kant's *Prolegomena to any Future Metaphysics* and Kant's *Foundations of the Metaphysics of Morals* and *What is Enlightenment?* Robert Solomon's delightful mock

interviews with Kant, *Introducing the German Idealists*, will provide levity when things become too dense.

**Irmgard Scherer**, a US citizen born in Germany, is associate professor of philosophy emerita at Loyola University Maryland. She taught core and honors ethics courses, topics in the history and philosophy of science, and upper level courses in her area of specialization: Kant and 18th century aesthetic theory. She has published on Kant and related issues. Since retiring, she has taught philosophy courses for OLLI, both at Mason and American University.

## **R654 Big Issues, Complex Challenges, and No Simple Solutions**

**Mondays, 9:40–11:05, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Instructors: Glenn Kamber, Diane Thompson**

**Class limit: 30**

The moderators will facilitate seven focused discussions on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone's thinking and perspectives but not to arrive at answers.

Examples of discussion topics include the following: race and politics; aging—to what end?; individualism; recreating life after retirement; sharing Utopia; and new tribalism.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

**Diane Thompson** has a PhD from the City University of New York in comparative literature. She is a professor emerita from Northern Virginia Community College where she taught English and world literature for more than 30 years. She still teaches a couple of world literature classes online for Northern Virginia Community College, has taught several OLLI courses on world literature, and co-taught one course on current issues.

## **R655 Thinking about the Future**

**Wednesdays, 11:50–1:15, October 17–November 7**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Joel Ticknor**

Hurtling scientific and technological changes promise unprecedented human progress and abundance, as well as the specter of existential dangers that could end human existence. Human choices, ethics, errors—and luck—will determine which path we take. This course will discuss the connected challenges of global governance, emerging science and technology disruptions, and the transformational changes needed to promote future security, health, jobs, and the environment.

OLLI member **Joel Ticknor** is a member of the Association of Professional Futurists and the World Future Society and has a certificate in strategic foresight from the University of Houston. A retired CIA officer, Ticknor has taught national security policy at the National War College, as well as courses at OLLI on financial planning and the future of our world. He has a BA from Union College, graduate studies in political science at Columbia University, and a diploma from the National War College.

## **L656 Enduring Battles of the Culture Wars: Abortion and Gay Rights**

**Tuesdays, 11:50–1:15, Sept. 18–Sept. 25**

**Two sessions**

**Instructor: David Heymsfeld**

Since the 1970s, America has been consumed by debates over basic social and cultural values. This class will cover two of the most enduring issues of the culture wars: abortion and gay rights. The high-water mark of abortion rights was the 1973 Supreme Court decision in *Roe v. Wade*, establishing a constitutional right to an abortion in the early stages of pregnancy. Since then there have been continuing efforts to limit abortion rights by lawsuits, legislation, and regulation by state and federal governments, as well as private actions to persuade or intimidate women seeking abortions and providers of abortion services. On gay rights, the course will cover victories and setbacks in the 60-year struggle, reaching a high-water mark in Supreme Court decisions granting constitutional protection for gay marriages, followed by efforts to limit gay rights in the Supreme Court, in the Trump administration, and in some states.

**David Heymsfeld**, an OLLI member, was a congressional professional staffer for 35 years. He has taught several OLLI courses on history and is a volunteer guide for the Newseum.

## 700 Current Events

Program Planning Group Chairs: **Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young**

### F701 What's in the Daily News?

**Mondays, 9:30–11:00, Sept. 17–Nov. 5**

**No class Oct. 8**

**Note time**

**Seven sessions**

**Moderators: Dorsey Chescavage, Don Allen, John Quinn**

**Class limit: 38**

Do you have an opinion about what is happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree about the significance and meaning of events both great and small. All views are welcomed in a spirit of give-and-take.

**Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care. **John Quinn** is a retired Navy captain who spent 26 years in service. He later served 16 years in the federal civil service, first as a Navy civilian environmental law attorney and later as a Navy and US Maritime Administration senior executive service official.

**Don Allen** was a civil servant employed by the Navy for 26 years. In the 1990s he developed and managed the Navy's Base Realignment and Closure (BRAC) caretaker program. In the late 1980s he managed a major public works automation endeavor, and a bit earlier was the management officer at Public Works Center (PWC) Guam.

### F702 Diplomacy at Risk

**Mondays, 2:15–3:40, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Church of the Good Shepherd**

**Coordinator: Kathleen Burns**

By definition, diplomacy is the "profession, activity or skill of managing international relations, typically by a country's representatives abroad." It is also described as "the art of dealing with people in a sensitive and effective way." Its practice is characterized by skills including tact, statesmanship, finesse, politeness, discretion, and the ability to negotiate, among others. The role of the US Foreign Service corps of career officials around the world is to help carry out this mission, preventing wars, dealing with international crises, and protecting Americans abroad and at home. But since the White House transition of power occurred in January 2017, this goal has been put at risk. As of April 2018, over 45 of 188 ambassadorial

posts remained vacant, including in hot spots like South Korea, Syria, and Venezuela, and strategic posts like Saudi Arabia, Turkey, and the European Union. In the past year, 60 percent of the top-ranking diplomats left the State Department. And more budget cuts and slashing of staff could be in the future. Join us as we discuss this perilous situation. We will also show some vignettes from a new seven-part TV series developed by retired foreign service officers entitled "Diplomacy at Risk." Speakers will include those who have served as ambassadors, deputy chiefs of mission and other consular career officers, military, business officials, and foreign policy experts. Join us for this in-depth course as we explore issues such as national security, jobs and business, refugees and human rights, energy and environment, and cyberwarfare in today's rapidly changing world.

**Kathleen Burns**, a longtime OLLI instructor, was the 2016-17 president of the DC Chapter of the Society of Professional Journalists. She was a foreign correspondent in Australia and has taught in seven universities, both in the United States and overseas.

### F703 Great Decisions

**Tuesdays, 11:50–1:15, Sept. 18–Nov. 6**



**Moderators: Gordon Canyock, Ted Parker**

**Class limit: 32**

**Fee: \$29**

This is a repeat of the Great Decisions course offered in Spring 2018. For over 50 years the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the greatest challenges affecting our lives. This year's topics are the following:

- The Waning of Pax Americana?
- Russia's Foreign Policy
- China and America: The New Geopolitical Equation
- Media and Foreign Policy
- Turkey: A Partner in Crisis
- US Global Engagement and the Military
- South Africa's Fragile Democracy
- Global Health: Progress and Challenges

A briefing book and video related to each topic will set the framework for weekly class conversations.

Registration is on a first-come, first-served basis. There is a \$29 materials fee payable to OLLI at registration.

**Gordon Canyock** is a retired military intelligence officer, former State Department consultant, and longtime member of OLLI. **Ted Parker**, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state, and college levels. He is a longtime member of OLLI.

## Current Events

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### **R704 The Supreme Court: Current Cases**

**Wednesdays, 9:40–11:05, Oct. 17–Nov. 7**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Ben Gold**

This is a discussion class addressing cases the Supreme Court will hear, or has heard, during its 2018–19 term. Cases this term will include the president's executive order banning immigrants from six predominately Muslim countries; whether the sections of the Immigration and Nationality Act that govern aliens' removal from the United States are unconstitutionally vague; various redistricting plans and partisan gerrymandering; and other cases of current import. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will only be available online. Our discussion of each case will look at both sides of every argument, the likely position of each justice, and the social and political context of the case.

**Ben Gold**, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 15 years and is a frequent lecturer aboard cruise ships.

### **R705 All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Sept. 20–Nov. 8**

**Instructor: Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources to evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy, agreement is not required, but participation is.

**Richard Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

### **R706 American Foreign Policy Discussion Group**

**Thursdays, 2:15–3:40, Sept. 20–Oct. 11**

**Four sessions**

**Instructor: Zachary Teich**

**Class limit: 25**

We will examine selected issues in US foreign policy. Each session will open with a 10 to 15 minute scene-setter and proceed with a guided discussion. The first session will be an overview of how the United States has viewed its role in the world from Washington to Trump. The next three will look at specific current regional or functional issues, with likely one session each on the Middle East, Russia, and China. The instructor will not lecture, but rather inspire debate and discussion.

**Zachary Teich** holds a BA in political science from the University of South Florida, a MSFS from Georgetown University's School of Foreign Service, and a MS in strategic studies from the Marine Corps War College. Teich was a foreign service officer, US Department of State, from 1979-2006. He served in US embassies in Guatemala City, Quito, London, Canberra, and Antananarivo. He was also a personal services contractor with the State Department's Nonproliferation and Disarmament Fund from 2006-2012.

### **L707 What's in the News, Loudoun Section**

**Mondays, 9:40–11:05, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Moderator: Ray Beery**

This is a companion course to the current events courses always popular at Tallwood and Reston. The purpose is to bring together thoughtful people for stimulating and civic-minded conversations. Triggered by daily news stories, we discuss a wide range of topics, including culture, design, philosophy and religion, science and technology, psychology, politics, and economics. The format encourages participants to speak up and be heard, to listen and exchange ideas, to explore optional resources and questions prepared by the discussion leaders, to raise questions, and to share experiences and knowledge. We value life experiences, informal education, and diverse points of view.

**Ray Beery's** professional career spanned the military, international relations, business management in a large corporation, and teaching at OLLI. He is a former member of the OLLI Board of Directors.

## 800 Science, Technology, and Health

Program Planning Group Chairs: John Acton,  
Evan Double, Mary Kornreich (Reston)

### F801 Caring for the Trees and Forest of Fairfax County

Tuesdays, 11:50–1:15, Oct. 16–Nov. 6

Four sessions

Instructor: Joan Allen, Hugh Whitehead, Greg Bacon

Coordinator: Fred Kaiser

Trees and forests provide significant natural and social benefits to our community. For over 30 years, through science, education and partnerships, Fairfax County has been raising awareness about the importance of trees by promoting the compatibility between developed and natural communities. Topics that will be discussed include tree preservation, planting and maintaining trees, tree mapping and surveys, as well as insect and pest infestations.

- **Oct. 16:** Challenges facing Fairfax County trees and forests and how you can help.
- **Oct. 23:** Selection, planting, care, and maintenance of trees in Fairfax County.
- **Oct. 30:** Pests and diseases, including exotic species affecting trees.
- **Nov. 6:** The role of technology in identifying the managing and mapping of trees in Fairfax County.

**Greg Bacon** is a geographic information systems and mapping analyst for Fairfax County. **Joan Allen** is an urban forester in the Urban Forest Management Division of Fairfax County. **Hugh Whitehead** is an urban forester in the Urban Forest Management Division, of Fairfax County.

### F802 Sustainable World

Tuesdays, 2:15–3:40, Sept. 18–Oct. 9

Four sessions

Fairfax Lord of Life

Instructor: Jim Taft

This course is a compressed version of a Mason undergraduate course in the School of Integrative Studies, College of Humanities and Social Sciences. The course will present the principal tenets of the sustainability movement, note the current threats to sustainability, and discuss some possible solutions and approaches to helping ensure a more sustainable planet for both the current and future generations.

- **Sept. 18:** History of the Sustainability Movement: The value of holistically considering the environment, the economy, equity, and education as we work toward a more sustainable world. The concepts of

“biocapacity” and “ecological footprints” will be introduced in the context of both individual nations and our planet of 7.5 billion people.

- **Sept. 25:** Energy and Climate Change

Considerations: We will examine both current and future approaches to energy extraction and production. The greenhouse gas phenomenon and its implications will be discussed.

- **Oct. 2:** Water Quality and Quantity: The increasing trends of droughts and floods will be considered, along with the challenges of producing clean and safe water for various purposes.

- **Oct. 9:** Sustainable Agriculture/Course Wrap-up: The benefits and limitations of modern, large-scale agribusiness will be considered, as well as the increasingly prevalent trend of local, smaller scale agriculture. The course will wrap up with a course review and a discussion of communication and behavior change in the context of sustainability.

**James Taft** is currently an educator and consultant in the fields of environmental and public health policy. Previously, he served as executive director of the Association of State Drinking Water Administrators. Prior to joining the association, Taft worked for the US Environmental Protection Agency, the US Agency for International Development, the Virginia Department of Environmental Quality, the Ocean County (NJ) Utilities Authority, and the Ohio River Valley Water Sanitation Commission. He holds a BS in biology from Villanova University and an MS in environmental engineering from the University of Cincinnati.

### F803 Introduction to Einstein’s Theory of Relativity

Tuesdays, 2:15–3:40, Oct. 16–Oct. 30

Three sessions

Instructor: Mark Dodge

In 1905, Albert Einstein introduced the world to a new understanding of how the universe works. Ultimately this became his theory of relativity. We’ll explore the historical reasons why this theory was needed, then experience the brilliant “thought experiments” by which Einstein developed it. We’ll look at the (admittedly rather weird) new understandings of our universe the theory gives us. Along the way, we’ll meet Einstein the man, a somewhat eccentric but always fascinating genius. There will be a little bit of math in the course, but we’ll keep it simple. This is a class taught regularly to eighth graders, so don’t worry!

**Mark Dodge** taught high school physics for 24 years in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. He is also interested in the history of science, which helps us understand how humanity has arrived where it is today.

## **F804 Medical Updates from the Health Professionals at Inova Fair Oaks Hospital**

Thursdays, 11:50–1:15, Sept. 20–Oct. 11

Four sessions

Coordinators: **Cathey Weir, Denielle Nall**

- **Sept. 20:** Urinary Incontinence: New Treatments. **Dr. Janice Arnold**, board certified urologist.
- **Sept. 27:** Cardiac Issues (AFib, pacemakers, stents, and rehab). **Dr. Stuart Sheifer**, board certified in cardiovascular disease and nuclear cardiology.
- **Oct. 4:** Falls and Orthopedic Injuries. **Dr. Mark McMahon**, board certified orthopedic surgeon.
- **Oct. 11:** Breast Health. **Dr. Kirsten Edmiston**, board certified breast surgeon.

## **F805 Beginner Chen-Style Tai Chi**

Thursdays, 2:15–3:15, Sept. 20–Nov. 8

Note time

Instructor: **Jerry Cheng**

Class limit: 35

Tai chi, a form of martial arts practiced for centuries, is meditation in motion that emphasizes balance, posture, and concentration. This beginning class will focus on Chen-style Tai Chi, which promotes health and fitness, strengthens the immune system, relieves neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress, and builds character. Please wear loose clothing and plan to work in stocking feet or in soft, flexible shoes.

**Jerry Cheng** was born in China and started his martial arts training when he was six years old. He studied under several famous Chinese martial arts masters, including grandmaster Sha Guo Zheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught Tai Chi at the University of Georgia for six years and at the University of Texas for three years.

## **R806 Decision Making Tools for Your Health**

Wednesdays, 9:40–11:05, Sept. 19–Oct. 10

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: **Michele Romano**

This course is designed to help you become more informed and proactive about your own health. We will discuss tips, guidelines, and recommendations designed to help you stay well, such as exercise, managing your weight, calculating your ideal body weight, and basic metabolic rate. We will talk about how hydration, alcohol, and smoking impact health;

which medical records you should keep with you at all times; how preventive guidelines are determined and by whom; and your annual physical and what it should include. We will also consider general screenings to discuss with your doctor, which blood tests are important, what are the normal ranges in testing, and what to do about abnormal test results. Other topics will include blood pressure, heart disease, eye exams, dental exams, and cancers common to both men and women. This course will continue in the spring of 2019 with Part 2.

**Michele Romano** is a family physician in Fairfax County who retired in 2015. She attended Virginia Commonwealth University School of Medicine, held a faculty appointment as an associate professor of clinical medicine at Virginia Commonwealth University (VCU), and served on both the VCU Board of Trustees and the VCU Health System Board.

## **R807 How We Think and Solve Problems**

Thursdays, 9:40–11:05, Sept. 20–Oct. 11

Four sessions

Instructor: **James Sanford**

This course will focus on three broad issues: (1) what concepts are and how we form them, (2) how we represent and solve problems, and (3) how we make decisions. Our mental concepts are more than the sum of a set of features. For example, our concept of “apple” is more than the combination of “red,” “edible,” or “grows on trees.” There are central and peripheral members of concepts and categories (e.g., “apple” is more central to the “fruit” category than is “pomegranate.”) Also, we tend to think using a basic, or middle level (“apple” rather than a general “fruit”) or a specific level (“red delicious apple”). Concepts can also be metaphorical (“moving up” implies improvement; “moving down” implies the opposite). Problem representation refers to how we mentally map the elements of a problem, while problem solution refers to our mental manipulations of the elements. Decision-making often involves using mental shortcuts. We will finish by discussing how thinking processes change with age.

**Jim Sanford** is an OLLI member and a professor emeritus at Mason, from which he retired in 2014 after 41 years teaching in the Department of Psychology. His research dealt with issues in memory. He earned his PhD from Kansas State University.



## R808 The History of Life on Earth, Part 2

Thursdays, 9:40–11:05, Oct. 18–Nov. 8

Four sessions

Instructor: Steve Greenhouse

The History of Life on Earth, Part 2 is a follow-up to Part 1 (not a prerequisite), which concluded with the end-Cretaceous mass extinction 65 million years ago that wiped out the dinosaurs (except birds) but opened up a niche for mammals to thrive. This resulted in small arboreal creatures that evolved into primates, then hominids, finally *Homo*, the genus of which we (*Homo sapiens*) are the only living species. This course will trace these evolutionary transitions and will discuss the characteristics and migrations of early humans who became tool makers, hunter-gatherers, and learned to talk and think.

**Steve Greenhouse** is a retired electrical engineer who worked in the space communications field for 35 years. He has long been fascinated by paleontology and especially paleoanthropology—the evolution of humans.

## R809 History of the Universe (Classical)

Thursdays, 11:50–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: Mark Dodge

This course is an introduction to the classical view of time and the universe. Why do we have 24 hours in a day and 60 minutes in an hour? Why not some other number? Why do we have the calendar we have? What are planets, and why did they cause such confusion to the ancients? How did we get from the perfectly obvious idea that the sun goes around the earth to the weird idea that the earth goes around the sun? And why is Pluto not a planet anymore? This class is an introduction to the subject of cosmology, the study of the universe. It begins with the Babylonians and extends to the time of Isaac Newton. Almost no math—but lots of ideas! There will be hands-on demonstrations and plenty of conversation as we explore our understanding of the universe.

**Mark Dodge** taught high school physics for 24 years in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. Dodge is also fascinated by ancient cultures (he can babble on about Babylon) and how these ancient cultures still influence us today. This course is a collection of several of his most popular presentations from his high school teaching days.

## R810 Reston Hospital Center Series

Thursdays, 11:50–1:15, Oct. 18–Nov. 8

Four sessions

Coordinator: Janet Cochran

Good health is the key not only to our longevity, but also to the quality of our daily lives. This course presents what's new in medicine that can both promote longer living and enhance the quality of our lives. In each session of this class, participants will have the chance to hear from medical professionals and ask them pertinent questions. Come with your questions and get informed responses.

Speakers include:

**Seth Rubenstein**, DPM: Advances in Podiatry

**Ben Brown**, MHSA, Chief Operating Officer: Changes in Hospital Facilities

**Azra Kukic**, MD: Weight Loss Options

**Brett Sachse**, MD: Robotic Surgery

## R811 Kundalini Yoga and Meditation

Mondays, 12:15–1:45, Sept. 10–Oct. 15

Six sessions

Note dates and time

Reston Community Center, Lake Anne

Instructor: RCC staff

Class limit: 5

Fee: \$55



Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal your mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of \$55, payable to OLLI, is due at time of registration.

Registration is on a first-come, first-served basis. Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at

<https://tinyurl.com/rccregwaiver>

## R812 Kundalini Yoga and Meditation

Mondays, 12:15–1:45, Oct. 29–Dec. 10

Six sessions

Note dates and time

Reston Community Center, Lake Anne

Instructor: RCC staff

Class limit: 5

Fee: \$55



This is a repeat of R811. The fee of \$55, payable to OLLI, is due at time of registration. Registration is on a first-come, first-served basis. Complete registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/rccregwaiver>

## Other Topics

### L813 Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Tuesdays, 9:40–11:05, Oct. 23–Nov. 6

Three sessions

Instructor: Wes Clark

A key focus of this course will be Title III of the Omnibus Crime Control and Safe Streets Act of 1968 (as amended), a discussion of the statute's requirements. We will examine the different electronic surveillance (ELSUR) types and methods, which include bugs, wiretaps, pen registers, trap and trace devices, trackers/beepers, pole cameras, and the tracking of cell phones. The US Department of Justice (DOJ) plays an important role and we'll examine the functions of "Main Justice" and those of the local Assistant US Attorney.

**Wes Clark** is an attorney who retired from the federal government in January 2015 with over 38 years of experience. He began his civilian legal career at DOJ reviewing applications to conduct wiretaps and bugs. Later, as a federal prosecutor, he made judicial application to conduct ELSUR. For the last 19 years of his federal service, he worked in the Office of Chief Counsel, Drug Enforcement Administration. He has taught "Surveillance and Privacy" as an adjunct at Mason and has published ELSUR-related articles in the *Valparaiso University Law Review* and the *FBI Law Enforcement Bulletin*.

### 900 Other Topics

### F901 Fall 2018 Mason Club Faculty Series, Part 1: Violence and War in Old Regime and Revolutionary France

Mondays, 9:30–11:00, Sept. 17–Oct. 1

Three sessions

Note time

Fee: \$30



Join us at the Mason Faculty Club (Pilot House on the main campus) to enjoy breakfast and a stimulating presentation. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis.

• **Sept. 17:** The French Wars of Religion. **Mack Holt**, professor of history at George Mason University. Dr. Holt received his PhD in history from Emory University and has taught at Harvard and Vanderbilt Universities. From 1998 to 2002 he was director of the

honors program in general education at Mason, and he served as the department's director of graduate studies from 2004 to 2010.

• **Sept. 24:** Military Enlightenment and the French Way of War. **Christy Pichichero**, associate professor of French and history, coordinator of college diversity and global education in the College of Humanities and Social Sciences at Mason. Dr. Pichichero is a literary scholar and cultural historian of early modern France (Renaissance through Napoleonic era). She received her BA from Princeton University (comparative literature), a BM from the Eastman School of Music (voice and opera), and her PhD from Stanford University (French studies). She has held fellowships at the Stanford Humanities Center, King's College at the University of Cambridge, the École Normale Supérieure—rue d'Ulm, the Society of the Cincinnati, and the US Military Academy at West Point. Her book, *The Military Enlightenment: War and Culture in the French Empire from Louis XIV to Napoleon*, was published by Cornell University Press in 2017.

• **Oct. 1:** Total War and the Russian Campaign under Napoleon. **Jack Censer** earned his PhD at Johns Hopkins University and spent over 40 years at Mason, where he served as chair of the departments of history and art history and as dean of the College of Humanities and Social Sciences. In retirement, he has continued his interest in revolutions.

### F902 Mason Faculty Club Series, Part 2: Various Discussions

Monday, 9:30-11:00, Oct. 15-29

Three sessions

Note time

Cost: \$30



Come join us at the Mason Faculty Club (Pilot House on the main campus) to enjoy breakfast and a stimulating presentation. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis.

• **Oct. 15:** Time and Time Again: Do the Classics Still Matter in Today's Theater? Why do we continue to study and perform theatrical works from hundreds (or thousands) of years ago, written under radically different circumstances? Times have changed, and the politics, religion, social mores, gender roles, economies, and living conditions that Sophocles, Shakespeare, Calderón, Moliere, Ibsen, or Chekhov knew have morphed in some cases beyond recognition.

Do we keep these old works alive just because they're famous? Or is there another way in which the classic works of drama and opera remain vital to a changing world? This talk will examine a few cases of old works telling new stories and invite a discussion of the resonance of some theatrical classics in our world today. **Rick Davis** is dean of the College of Visual and Performing Arts, professor of theater, and executive director of Hylton Performing Arts Center. Previously, Davis served as Mason's associate provost for Undergraduate Education and artistic director of Theater of the First Amendment. Before coming to Mason in 1991, he was resident dramaturg and associate artistic director of Baltimore's Center Stage, associate director and co-founder of the American Ibsen Theater in Pittsburgh and taught drama at Washington College. His four books include selected translations of Ibsen and Calderón de la Barca. Davis was educated at Lawrence University (BA) and the Yale School of Drama (MFA, DFA).

● **Oct. 22:** Authoritarian Regimes in Comparative and Historical Perspective: The Cases of Napoleonic France, Pre-WWII Japan, and Modern-Day Burma (Myanmar).

After the fall of the Roman Empire, some areas, such as Spain, England, France, and Russia, were consolidated under kings. Kings were kings because their ancestors had been kings. By the 17th century, kings claimed much more authority through the theory of divine right or power passed from God. Napoleon broke this mold by crowning himself. His power came from his ability to subdue others by force of arms. In the domestic realm he exercised unprecedented authority. In the case of Japan, the lurch towards authoritarianism in the 1930s occurred as domestic and international crises pushed the political climate rightwards and created room for military leaders to work within existing institutions to suppress dissent at home and promote military aggression abroad. Myanmar's path to authoritarianism occurred by way of a military coup and is largely a product of the constitutional constraints institutionalized by the military and the ongoing power that this constitution provides it. This kind of authoritarianism is difficult to defeat, and it is increasingly giving rise to "personalist dictatorship"—a particular brand of autocracy in which power is highly concentrated in the hands of an individual. Professor Emeritus **Jack Censer** earned his PhD at Johns Hopkins University and spent over 40 years at Mason, where he also served as chair of the department of History

and Art History, and dean of the College of Humanities and Social Sciences. In retirement, he has continued his interest in revolutions generally and has most recently authored, with Lynn Hunt, *The French Revolution and Napoleon in Global Perspective*. **Brian Platt** is associate professor of history in the department of History and Art History at Mason and is currently serving as department chair. He is a specialist in Japanese history, with a research focus on the 18th and 19th centuries. He received his PhD from the University of Illinois at Urbana-Champaign in 1998 and is the author of *Burning and Building: Schooling and State Formation in Japan, 1750-1890*. **John G. Dale** is associate professor of sociology in the department of Sociology and Anthropology at Mason. He is also affiliate faculty of the School for Conflict Analysis and Resolution, and research affiliate of the Center for Social Science Research and the Institute for Immigration Research. He received his MA in sociology from the New School for Social Research and his PhD in sociology from the University of California, Davis. He is the author of *Free Burma: Transnational Legal Action and Corporate Accountability* and co-author (with Anthony Orum) of *Political Sociology: Power and Participation in Modern World*.

● **Oct. 29:** Reimagining American Policing: The Role of Research. **Cynthia Lum** will discuss how policing has changed but has also stayed the same since her time as a sworn officer, focusing on the important role that research has played in reimagining American policing. Lum is director of the Center for Evidence-Based Crime Policy and professor in the department of Criminology, Law and Society at Mason. She is a former Baltimore city police officer and detective who earned a PhD in criminology from the University of Maryland, an MS in criminology from the London School of Economics and a BA in political science and economics from the University of California, Los Angeles.

### **F903 History of Pro Sports in Washington (Are We Cursed?)**

**Tuesdays, 11:50–1:15, Sept. 18–Oct. 9**

**Four sessions**

**Instructor: Steve Greenhouse**

Washington is the home of four major professional sports franchises; one, the major league baseball team, dates back to 1901 (with an unfortunate gap from 1973 to 2004). The other three teams are each at least 43 years old. While there have been many moments of glory and a few championships, mostly won by the Washington Redskins football team (five in 81 seasons),

## Other Topics

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there also have been long periods of mediocre play and very few important victories. This course traces the history of the four teams, including high and low points, their greatest players, their management travails, and the cultural issues that have influenced their history. A pessimist might conclude there is a curse on DC's teams—a dark cloud under which they must forever play their games! Or could the Capitals' Stanley Cup championship in 2018 change things? **Steve Greenhouse** is a retired electrical engineer who worked in the space communications field for the last 35 years of his career. He has a PhD in electrical engineering from Catholic University. Greenhouse has been a long-suffering fan of all four of Washington's pro sports teams. He looks upon the extensive preparation and presentation of this course as both a challenge and an educational experience.

### F904 Trip Tales

**Mondays, 2:15–3:40, Sept. 17–Nov. 5**

**No class Oct. 8**

**Seven sessions**

**Coordinator: Tom Hady**

- **Sept. 17: Dick Young** sailed from Suez to Barcelona, visiting Israel, Cyprus, Rhodes, Sicily, Majorca, and more. He described the first part of the trip, from Dubai to Suez, last fall.
- **Sept. 24: Roger Frost** will tell us of Seven Days in Sorrento.
- **Oct. 1: Sue Roose** traveled through the Hudson Valley and into New England.
- **Oct. 8:** In 1492, Columbus sailed the ocean blue. Unfortunately, we were not able to schedule Columbus for a Trip Tale, so there will be NO CLASS.
- **Oct. 15: Roz Schanzer** traveled through India, a photographer's dream destination. With her, we will visit the Holi Festival where vividly colored powders and paints cover every reveler; ride camels through the desert; follow parades of gigantic painted elephants; marvel at the women's gorgeous saris; meet friendly children playing in the Ganges River; and so much more.
- **Oct. 22: Alana Lukes** took a 2007 trip to classical Greece, parts of Italy including Pisa, Florence, Tarquinia, and Ostia, and an archaeological dig.
- **Oct. 29: Lou Coglianise** traveled with Road Scholar to Tibet, Nepal, and Bhutan: we will hear about temples, monasteries, and palaces, with an added flight past Mount Everest.
- **Nov. 5: Katie Mitchell** spent time stomping grapes, digging for clams, and walking a bit of the Camino de Santiago on a journey from Bilbao, Spain, to Porto, Portugal.

### R905 Trip Tales

**Tuesdays, 9:40–11:05, Oct. 30–Nov. 6**

**Two sessions**

**Instructor: Roger Frost**

- **Oct. 30:** Cruising the Rhone with a Viking by my Side. In the fall of 2016 Roger and Carole Frost took a trip on a Viking river-cruising long boat up the River Rhone in Southern France. Since then many friends and neighbors have asked what it was like, as they were interested in doing a river cruise also. This session will show a video of our experiences and a summation of what we thought—pluses and minuses. Would we do it again? We'll tell you at the end of the session.
- **Nov. 6:** Seven Days in Sorrento. **The Frosts'** 2017 trip was to Sorrento, Italy, where they stayed for a week and took day trips. In this video, see Pompeii, Sorrento, the Isle of Capri, and the Amalfi Coast. **Roger Frost** grew up in (Old) South Wales and spent a lot of his youth enjoying the beaches of the Gower Peninsula. He has a degree in economics from the University of Swansea and an MBA from Northwestern University. His multiple careers have encompassed consultancy, academia, business, and self-employment. Now retired, he is enjoying the world of video creation, grandkids, and gardening.

### L906 Exploring Along Spiritual Paths (Formerly Survey of Nontraditional Beliefs)

**Wednesdays, 11:50–1:15, Sept. 19–Nov. 7**

**Instructor: Linda Bender**

**Class limit: 25**

During the class we will explore nontraditional concepts such as karma; reincarnation; the chakras; mystics and mystical sects; nonmedical healing systems like Reiki or therapeutic touch; the implications of free will and being responsible for the results of our choices; the alchemist's physical elements; and the layers of energy in the body. By way of examples and discussion questions, our focus will be on understanding the concepts and their implications, including how to recognize them in actual day-to-day situations. We will talk about how facets of these beliefs might be used as effective tools, should you be interested in doing so. There will be handouts for each class with a list of resources relating to the topics discussed, and there will be time for questions. **Linda Bender** earned a BA in mathematics from Cornell University, spent 20 years as an Army intelligence officer's wife, and spent another 30 years managing billing offices for hospital and physician practices. She has had a continuing interest in nontraditional beliefs and has also taught meditation systems for OLLI. Please see [ollimu.org/profiles/index-profiles.html](http://ollimu.org/profiles/index-profiles.html) for more information about her background and experience.

## Special Events

Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment.

### Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way



### Fall 2018 Special Events Fall for the Book

OLLI will join Fall for the Book in their 20th annual festival of literature by promoting or facilitating several of their events. Please register for the events using the OLLI member portal. For events requiring shuttle bus transportation, service will be provided from Tallwood 45 minutes before the event, and there will also be return service after the event. Check out the rest of the Fall for the Book schedule of events at [www.fallforthebook.org](http://www.fallforthebook.org). Full Day of Free Events, Saturday, October 13 at Fall for the Book. Park for free at the Rappahannock parking deck at George Mason University to enjoy a full day of author events in Merten Hall, including book club hits, mystery and thriller writer panels and more, as part of Fall for the Book's final day. From the parking deck, you can even catch a free shuttle to downtown Fairfax to enjoy the Fall festival activities. All events are free and open to the public.

### Volunteer at Fall for the Book

Meet your favorite writers and help a literary staple of the Fairfax community thrive. Contact [volunteers@fallforthebook.org](mailto:volunteers@fallforthebook.org) to find out how

### F951 Fall for the Book: The Tragedy of Benedict Arnold

Wednesday, 2:15–3:40, Oct 10

Fairfax Lord of Life

Instructor: Joyce Lee Malcom

Benedict Arnold's infamous last act of treason during the Revolutionary War has remained a puzzle to historians. **Joyce Lee Malcolm's** *The Tragedy of Benedict Arnold: An American Life* unravels the man behind the myth, from his brilliant wartime military exploits to his troubled relationship with the newly formed Congress. American Historical Review calls the book "a work of genuine excellence, as persuasive in its argument as it is unsettling in its implications. Malcolm's prose is both vigorous and elegant."

### F952 Fall for the Book: Native Americans and the Southern Imagination

Thursday, 10:30–11:45, Oct. 11

Note time

George Mason University Fairfax Campus

Instructors: Gina Caison, Kirsten Squint

Event limit: 25

**Gina Caison** and **Kirsten Squint** will discuss their research into the intersections of southern and Native American experiences. In her book *Red States: Indigeneity, Settler Colonialism, and Southern Studies*, Caison argues that notions of Native American identity in the south of the United States can be understood by tracing how audiences in the region came to imagine indigeneity through theatrical and musical performances, pre-Civil War literature, and contemporary novels. In *LeAnne Howe at the Intersections of Southern and Native American Literature: LeAnne Howe's Native, Interstate, and Global South*, Kirsten Squint explores the innovative and award-winning works of poetry, drama, and fiction from the prominent Choctaw writer. For this presentation, space is limited because OLLI members will be attending a Mason class with Mason students. Paid parking is available on Mason campus. The exact location of the class and the nearest parking garage will be emailed to registered members closer to the presentation date.

### F953 Fall for the Book, Traveling Wild: *Tales of an Ecotourist*

Thursday, 11:50–1:15, Oct. 11

Tallwood

Instructor: Mike Gunter

A veteran traveler with ecotourism experience on all seven continents, **Mike Gunter Jr.** is the author of *Tales of an Ecotourist: What Travel to Wild Places Can Teach Us About Climate Change*. The book showcases travel—from the hot and humid Amazon jungle to the frozen but dry Antarctic—as a simple yet spellbinding lens to better understand the complex issue of climate change. Using both keen humor and memorable anecdotes, while weaving in respected scientific studies, the work highlights five famous eco-destinations and fleshes out much-needed personal context to perhaps society's greatest threat of all.



## Special Events

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### **F954 Fall for the Book: The Spy Who Changed the World**

Thursday, 2:15–3:40, Oct. 11

Sherwood Center, 3740 Old Lee Hwy, Fairfax, VA 22030

Instructor: Bruce Berkowitz

Espionage and economics collide in Bruce Berkowitz's book *Playfair: The True Story of the British Secret Agent Who Changed How We See the World*. History knows William Playfair as a Scottish adventurer of questionable repute who invented the revolutionary concepts of "statistical graphics"—the line, bar, and pie charts. What history hid, and what Berkowitz reveals, is that that Playfair was also a secret agent who spied on France. Part biography, part history, and part detective story, *The Wall Street Journal* calls *Playfair* "a work of ingenious detection and reconstruction."

### **F955 Fall for the Book: March for Freedom with Congressman John Lewis and Andrew Aydin**

Thursday, 7:30 pm, Oct. 11

Concert Hall, Center for the Arts, 4373 Mason Pond Drive, Fairfax

Shuttle Bus from Tallwood (45 minutes before start of presentation)

Instructors: Congressman John Lewis and co-author Andrew Aydin

Event limit: 90

*March: Book One* is the first in the trilogy of graphic memoirs from Congressman John Lewis. *March* follows his remarkable journey in the civil rights movement, from his youth in rural Alabama, to meeting Dr. Martin Luther King, Jr., to the steps of city hall. It is a testament of the power of nonviolent protest in the battle against segregation. Lewis will be joined by his co-author Andrew Aydin. The presentation is sponsored by George Mason University Libraries and the Office of Orientation. If you prefer not to take the shuttle bus from Tallwood, parking for a fee is available in the Mason Pond parking deck located next to the Center for the Arts.

### **F956 Fall for the Book: Sonata: A Memoir of Pain and the Piano**

Friday, 1:00–2:30, Oct. 12

Tallwood

Instructor: Andrea Avery

At 12 years old, talented classical pianist Andrea Avery was diagnosed with a severe case of rheumatoid arthritis (RA). In her breathtaking memoir, *Sonata*, Avery explores the struggle of growing up with RA,

and the inspiration and salvation provided by the one-armed pianist Paul Wittgenstein, as well as Franz Schubert's haunting last sonata. Booklist calls it a "moving memoir of living with pain, and with music."

### **F957 Fall for the Book: *Anything is Possible*: A Talk with Elizabeth Strout**

Friday, 7:30 pm, Oct. 12

Harris Theater, 4400 University Drive, Fairfax, VA

Shuttle Bus from Tallwood (45 minutes before start of presentation)

Instructor: Elizabeth Strout

Event limit: 60

Pulitzer Prize-winning author of *Olive Kitteridge* and *My Name is Lucy Barton*, Elizabeth Strout is back with a new work of fiction. *Anything is Possible* follows an unforgettable small town cast—two sisters living vastly different lives, a janitor whose faith is tested, and an adult Lucy Barton as they grapple with love and loss. Called "radiant" by Kirkus Reviews, and "stunning" by *Vogue*, *Anything is Possible* reverberates with the deep bonds of family, and the hope of reconciliation. The presentation is sponsored by the George Mason Friends.

## 950 Lectures

### **L958 Travel Adventures with Road Scholar** Monday, 11:50–1:15, Sept. 17

Instructor: Kelly Espy

Come to learn about many unique travel opportunities that over five million people have experienced. Road Scholar is a not-for-profit travel organization that visits over 150 countries and all 50 states. It is not a commercial tour company. Why is Road Scholar different from other travel organizations? Road Scholar concentrates on learning, giving travelers the opportunity to be with experts in their respective fields who have a passion for their craft. Programs range from the very active (e.g., skiing, hiking) to the more relaxed (e.g., river boat cruises). Road Scholar programs include all hotels costs, many meals, tips, taxes, all entrance fees, and equipment. There are programs for singles and for small groups, grandparents and grandchildren, intergenerational, and more. Discover why you too can enjoy learning with friends and family while meeting and making new friends with the same interests that you are exploring. Each Road Scholar program is designed to enrich, thrill,

and challenge you. Are you ready to see where your love of learning can take you?

**Kelly Espy** was born and raised in Brooklyn, NY, and moved to the Washington, DC, area 45 years ago. She completed both her undergraduate and graduate degrees at George Mason University. Espy has enjoyed traveling with friends and family and has attended many Road Scholar programs.

### **R959 Making Every Vote Count: Why Virginia Needs Fair Redistricting Reform**

**Wednesday, 11:50–1:15, Sept. 19**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Michael Martin**

OneVirginia2021 volunteers present a screening of the documentary “GerryRIGGED,” followed by an in-depth discussion of the why, the how, and the why now of fair redistricting reform, including pending court cases at the state and national level. OneVirginia2021 is a multi-partisan, largely volunteer, organization working throughout the Commonwealth to talk with fellow Virginians about gerrymandering and the improvements that fair redistricting reform can have on our ability to govern ourselves successfully. Specifically, OneVirginia2021 is advocating for the adoption of an amendment to the Virginia Constitution that will establish an independent, impartial commission to apply a fair and transparent process in drawing political districts after the 2020 census.

**Mike Martin** joined the Fairfax Local Action Group of OneVirginia2021 in 2017. Since then he’s collected petition signatures, marched in Richmond and Washington, DC, lobbied state and federal legislators, trained volunteers, led public discussions and presented the mathematics of gerrymandering.

### **F960 Making Every Vote Count: Why Virginia Needs Fair Redistricting Reform**

**Friday, 1:00–2:30, Sept. 21**

**Tallwood**

**Instructor: Deborah Mayer**

This is a repeat of **R959**.

**Deborah Mayer** is an active volunteer with the Fairfax Local Action Group for OneVirginia2021, which is working to end gerrymandering in Virginia before the next redistricting in 2021. She is also a licensed attorney in the Commonwealth of Virginia, and practices primarily in Northern Virginia.

### **F961 The Pleasure(!) of Recreational Mathematics: Life Beyond Sudoku**

**Saturday, 9:30–12:00, Sept. 22**

**Tallwood**

**Instructor: Dan Sherman**

Although many of us may think “recreational mathematics” is an oxymoron, solving simple problems (like deciding whether to switch doors in the *Let’s Make a Deal* television show) can entertain and give insight into important mathematical concepts. This class will work through several famous problems in recreational mathematics and show deeper connections to mathematics. The class will highlight some of the great writers on topics of recreational mathematics, including Ben Franklin, Lewis Carroll, Martin Gardner, and Raymond Smullyan. The class will be highly interactive, and participants will be asked to bring a deck of cards to work through some problems. Many references (including web-based ones) will be provided for further study.

**Dan Sherman** was bitten by the “puzzle bug” early in his life, which got him on track to study mathematics and its history, learning that has helped him greatly in obtaining a PhD in economics and subsequent work. He has taught many OLLI courses.

### **F962 Contemporary Challenges in Public Education**

**Tuesday, 11:50–1:15, Sept. 25**

**Church of the Good Shepherd**

**Instructors: Anne Holton, Jim Dyke, Mark Ginsberg**

**Coordinator: Jennifer Disano**

The Dean of Mason’s College of Education and Human Development and two former Virginia Secretaries of Education, Jim Dyke and Anne Holton, debate some of the current topics roiling the world of public education today: testing, choice, charters, teacher pay, teacher shortages, experiential learning, career and technical education—the works!

**Dr. Mark Ginsberg** joined George Mason University in 2010 as the dean of the College of Education and Human Development. Ginsberg’s career spans more than a 35-year period as a professor, psychologist and skilled administrator. He has lectured and published extensively in the areas of education, psychology, human development, and human services. Ginsberg completed his master’s degree in 1978 and his doctorate in 1981 at the Pennsylvania State University, after being awarded a bachelor’s degree from the State University of New York at Cortland.

**Anne Holton** is a visiting professor at the Schar School of Policy and Government and at the College of Education and Human Development, and a visiting Fellow at the Center for Education Policy and Evaluation. With an AB from Princeton

## Special Events

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and a Harvard law degree, Holton has worked as a legal aid lawyer serving low-income families, a juvenile and domestic relations district court judge, and a child welfare reformer. As Virginia's Secretary of Education from 2014-2016, Holton worked to increase Virginia's investment in public education, to promote innovation and the joy of teaching and learning in our schools, and to ensure every student has a successful pathway to the future, especially those in high-poverty communities.

**Jim Dyke** is a senior advisor for Virginia state government relations at McGuireWoods Consulting, LLC. He previously served as Virginia's Secretary of Education under former Virginia Gov. L. Douglas Wilder, and as domestic policy advisor to former Vice President Walter Mondale. He has established a significant regional presence in the business, education and government arenas, working with all components of the community and with both political parties. He has a JD, cum laude, and a BA from Howard University.

### **R963 Short Story Writing with the Fall for the Book Festival Team**

**Wednesday, 11:50–1:15, Sept. 26**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructors: Kara Oakleaf, Suzy Rigdon**

Take a crash course in short story writing with the Fall for the Book team. In this fast-paced and interactive class, we'll build a short story from the ground up using audience suggestions. Learn what it takes to write what fiction editors want to see, and then try it for yourself!

**Kara Oakleaf** directs the Fall for the Book literary festival and teaches writing and literature at George Mason University. Her work appears in journals including *SmokeLong Quarterly*, *Stirring*, *Seven Hills Review*, *Nimrod*, *Tahoma Literary Review*, *Jellyfish Review*, *Postcard Poetry and Prose*, and in the *Bloomsbury anthology Short-Form Writing*.

**Suzy Rigdon** manages the festival and teaches at Mason. Her short prose has been published in *Coldnoon Magazine*, *The Northern Virginia Review*, *Bartleby Snopes*, and *The Albion Review*.

### **L964 Fake News: Separating Fact From Fiction in our Internet Based World**

**Wednesday, 11:50–1:15, Sept 26**

**Instructor: Stan Schretter**

It used to be easy. "Fake" news was the purview of supermarket tabloids. "Fake" emails usually asked for us to send someone \$1,000, so we could collect a newly found inheritance of \$1M. Recent data as of September 2017, show that more than 90% of Americans now consume some news online, and two-thirds read some on social media. For those under 50,

digital media has already surpassed TV. This class will explore these phenomena and test your skill at detecting what is fake and what is real.

**See F101 for instructor information.**

### **L965 Astronomy and the Modern Social Concept of Time**

**Wednesday, 2:15–3:40, Sept 26**

**Instructor: Jeffrey L. Kretsch**

**Coordinator: Mary Kornreich**

Today we routinely look at our watch or a calendar to determine the time and plan our activities. This course covers historically how time was determined by the sun, moon and stars. Originally time was a very local thing determined by the sun and every town and city had their own time. With the rise of fast communication through the telegraph and telephone and fast travel by train, suddenly the issue of whose time to use arose. Time further became more central to our lives with the industrial revolution and the use of time to determine how employees are paid. The need for train schedules led to the implementation of standard time zones. The apparent motion of the sun and stars over the year, the seasons, and lunar and planetary cycles will be covered. An optional night field observing session will also be included.

**Dr. Jeffrey L Kretsch** is a retired federal employee who worked in research and development. He has a PhD from Purdue University and MS and BA degrees in astronomy and physics.

### **F966 "How Do You Like THESE Apples"? Heirloom Apple Tasting**

**Wednesday, 2:15–3:40, Sept. 26**

**Fairfax Lord of Life**

**Instructor: Bob Coffin**

**Cost: \$15**

**Class limit: 50**

Sample a dozen or so apples from "A"-Ashmeads Kernel to "Y"-York Imperial—the full list is seasonally dependent—and maybe taste a few apple dishes as well. Apples have the diversity, lore, subtlety and audaciousness of fine wine, but the long winter of our indifference has extinguished hundreds of quirky and appealing varieties. Revel in the complex flavors (mango, banana, licorice, nutmeg), sprightly colors, and perfumes of still available, sometimes hard to find, varieties such as Cortland, Esopus Spitzenberg, and Ozark Gold. Check out some local specialties, maybe Idared, Grimes Golden, Greening or Jonathan. Before the time when Americans became identified as fans of local sports teams, they were known for their favorite



apples. We will explore the history of apples (ancient Rome had seven types), their use, spread, rise and demise (they really were America's fruit for hundreds of years). Odd bits will be explored (such as why do they "polish up"?), and the occasional recipe will be included. A fee of \$15 is payable to OLLI at time of registration.

**Bob Coffin**, an OLLI member, is making a habit of providing "foodie" events for OLLI, ranging from cheese tastings to heirloom tomatoes to olive oil. He grew up in Massachusetts where summer/fall family events typically involved picking pecks of Baldwin, Cortland, Gravenstein, and a host of other apple varieties.

### R967 Poets of the Piano

**Wednesday, 2:15–3:40, Sept 26**

**Rose Gallery, Reston Community Center Lake Anne**

**Instructor: Nathan Carterette**

Poets of the Piano is a lecture-recital celebrating the magic and poetry of piano music that transcends the instrument. The music in this program explores the evolving art of piano music, as composers tried to express more moods, scenes and characters on the instrument. Behind each great piece, there is a story that will enrich your experience and open your ears to new possibilities. A 30-minute lecture will be followed by a one hour concert.

**Nathan Carterette** is a classical pianist who trained at Yale University and in private study in Munich, Germany. He has performed around the world and is known for his performances of Bach, his work with composers of today, and his educational initiative Poets of the Piano. For more information, please visit [www.nathancarterette.com](http://www.nathancarterette.com).

### L968 PT Boats in the U.S. Navy: Their Place in American Culture, Famous Personalities and Developmental History

**Thursday, 11:50–1:15, Sept. 27**

**Instructor: Blane Amphor**

The US Navy's World War II Patrol Torpedo (PT) boat has its origins in several countries but is considered uniquely American. This weapon, considered experimental by the Navy, became critical to US operations during World War II. It is now associated with Hollywood stars and leaders of our country and is featured in television and movies.

**Blane Amphor** is a federal government employee who has had a lifelong interest in World War II history, particularly the role of the US Navy.

### F969 Conspiracy Film on the 1942 Wannsee Conference and Tour of the Holocaust Museum

**One session class followed by bus trip**

**Friday, 1:00–2:30, Sept. 28**

**Documentary class**

**Tallwood**

**Friday, 9:15–3:30, Oct. 5, visit to museum with lunch on your own**

**Bus Trip: \$38**

**Facilitators: Rita Way, Doris Weisman**

**Limit: 30**

This is a course/bus trip combination that will be registered on a first-come, first-served basis. You are signing up for both the course and trip at the same time.

● **Sept 28:** Film presentation.

*Conspiracy* is an historical recreation of the 1942 Wannsee Conference in which the Nazis and SS leaders gathered in a Berlin suburb to discuss the "Final Solution to the Jewish Question." In the sublime surroundings of a German country house, the assembled mingled for drinks, enjoyed a first-class buffet lunch, and debated whether execution or sterilization was the most efficient option of eliminating an entire race. This one-time presentation is given in conjunction with a tour of the Holocaust Museum.

● **Oct. 5:** Holocaust Museum Trip with lunch on your own.

We will visit the Holocaust Museum as a group. The tour is self-guided, and you can visit any of the exhibitions on display: permanent exhibition; the holocaust exhibition; and other exhibitions located on the second and ground floors. Lunch will be on your own at the museum café, which offers a wide variety of food. The bus will leave promptly at 9:30 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 9:15. The fee of \$38 payable to OLLI at time of registration includes bus fare and driver gratuity. We will board the bus at 2:30 to return to Fair Oaks.

### R970 The Pleasure (!) of Recreational Mathematics: Life Beyond Sudoku

**Saturday, 1:30–4:00, Sept. 29**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Dan Sherman**

This is a repeat of F961.



## Special Events

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### **L971 The Fascinating Story of the Evolution of the Loudoun/Fairfax County Boundary Line**

**Monday, 11:50–1:15, Oct. 1**

**Instructor: Jim Lewis**

Have you ever wonder why or how the current Loudoun/Fairfax County boundary line was established? There's more to the story than you ever imagined. Learn how Fairfax County initiated the action and how it interwove with the positioning of our nation's capital. Better yet, learn about the ironic historical twist that resulted in its name. Remnants are readily viewable, if you know where to look. Definitely, a story for those interested in local history.

**Jim Lewis** is a noted Civil War and WWII historian, lecturer, and local Civil War site tour guide.

### **F972 Monuments, Museums, and Memory in South Africa: Notes from the Field**

**Wednesday, 9:40–11:05, Oct. 3**

**Tallwood**

**Instructor: LaNitra Berger**

**Coordinator: Martha Powers**

How does South Africa confront its apartheid past through its public monuments? This course will explore the relationship between art, public monuments, and race consciousness in South Africa based on Dr. Berger's recent on-the-ground experience teaching a course in South Africa.

**LaNitra M. Berger, PhD** is the fellowships director and affiliate Art History faculty at George Mason University. She studies and teaches modern art from South Africa and is currently finishing a manuscript about South African artist Irma Stern. She received a BA in art history and international relations from Stanford and a PhD in art history from Duke.

### **R973 How to Fest with Washington West**

**Wednesday, 11:50–1:15, Oct. 3**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Ariel Lee**

Have you ever been to a film festival? What even is a film festival? What kinds of films are screened? What kinds of events take place? Who can attend? The team from Washington West Film Festival is excited to guide you through the ins-and-outs of how to maximize your time, efforts, and dollars at a film festival. Learn what to expect at the 8th annual Washington West Film Festival in this fun, casual workshop with exclusive sneak peeks, festival announcements, and a Q&A session with the instructor. Learn how to fest with Washington West!

**Ariel Lee** joined the Washington West Film Festival as filmmaker coordinator in 2015 before becoming director of programming in 2018. She found in Washington West an

organization that combines her passion for storytelling, creativity, craft, community, and philanthropy.

### **R974 Papa Haydn and the Sonata**

**Wednesday, 2:45–4:10, Oct. 3**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Donna Gunn**

Follow the development of the sonata through the life experiences of great composer-musician Franz Joseph Haydn. Find the sonata in his personal study at the Esterhazy Summer Palace in Hungary or at its debut on the concert stage in London. Teaching-artist Donna Gunn brings it all together with photos from her experiences abroad, historical primary-source commentary, and artful performances of selected Haydn sonatas.

**Donna Gunn** is a frequently requested teaching artist whose work is global in scope. In a career spanning more than 30 years, she has performed in venues throughout the United States. She is delighted to return to the OLLI Reston campus this year. Donna holds a MM in piano performance and pedagogy from the University of Nebraska-Lincoln. In 2015 Oxford University Press published her book, *Discoveries from the Fortepiano*. Donna resides in Lincoln, Nebraska, where she maintains a private piano studio.

### **L975 An Army Colonel Tells His Story: 1931 thru the End of the War in the Pacific (1945)**

**Thursday, 11:50–1:15, Oct. 4**

**Instructor: Ron Davis**

Ron Davis will present "My Dad's Call to Duty," a video interview with his father, Col. Ray Davis, US Army retired, from March 1999. During this interview, Col. Davis recalls his military experiences, beginning with the Michigan National Guard in 1931 and ending after WWII. At the time he was interviewed he was 86. After Col. Davis passed away at 91 in 2003, Ron collected his father's memorabilia and photographs to create this video. Many have found Col. Davis' story fascinating, tying in political, economic and military events. The video presentation has two parts:

- **Part 1:** 1931–Dec 6, 1941. The state of the army before WWII, his unit's role in a huge, depression-era labor strike at General Motors in 1937, and the pre-war mobilization of Guard units.
- **Part 2:** Dec 7, 1941–1945. Post-Pearl Harbor, including his unit's movement to the west coast, deployment to Australia and New Guinea and assignments during his three-year tour. **Ron Davis** is a retired career intelligence officer who worked as an economic intelligence analyst for 41 years. He served at the Defense Intelligence Agency for 20 years and the Intelligence and Research Bureau of the State Department for 21 years.



### **F976 Scandalous Women of Civil War Washington**

Friday, 1:00–2:30, Oct. 5

Tallwood

**Instructor: Cindy Gueli**

**Coordinator: Carolyn Kramer**

Civil War Washington is almost as famous for its scandals as it is for its politics. Dr. Gueli explores the capital's rich and colorful wartime history through some of its most notorious scandals involving women. Stories of murder, adultery, espionage, and prostitution reveal the intriguing life and culture unique to the city.

**Dr. Cindy Gueli** is a historian and author of *Lipstick Brigade: The Untold True Story of Washington's World War II Government Girls*. Gueli is creator and host of the upcoming podcast *Scandalous Washington*. Her next book will examine the history of sex in our nation's capital.

### **R977 The Art and Life of Kaethe Kollwitz**

Wednesday, 11:50–1:15, Oct. 10

Rose Gallery at Reston Community Center, Lake Anne

**Instructor: Marion Deshmukh**

Kaethe Kollwitz (1867-1945) was one of Germany's premier graphic artists whose images of peasants, workers, soldiers, mothers and children caused controversies throughout her life. She was the first woman appointed to the Prussian Academy of Art. Her reputation both in Germany and in the United States was secured after her anti-WWI posters were re-purposed during the Vietnam war. Her sculptures have gained wide recognition. Perhaps the most famous example is "Mother and her Dead Son" which is displayed in Berlin's Guard house museum, which was dedicated to victims of war and tyranny after German unification in 1990. This illustrated presentation will illuminate her life, work, and reception during the past century.

**Marion Deshmukh (mdeshmuk@gmu.edu)**, is the Robert T. Hawkes Professor of History, emerita in the department of History and Art History at George Mason University, where she taught courses on European, German and Austrian history and art history. She twice served as department chair and currently chairs the board of the Friends of the Goethe-Institute, Washington, DC. She is vice president of the board of the Friends of the German Historical Institute, Washington, DC, and serves on the board of trustees of the Freer-Sackler Art Gallery, Smithsonian Institution.

### **L978 That Little Smart Phone You Carry All day, Do You know How It Works?**

Wednesday, 11:50–1:15, Oct. 10

**Instructor: Mark Weinstein**

Suppose you are in downtown Boise, Idaho, and someone calls your Virginia 703 number. Your device rings, hums or vibrates. How did it know where you were and how did the call and its information get routed to you? Welcome to the world of cell towers, two-way radios, intelligent switches, massive data bases, GPS, communication software, WiFi, data plans, and whatever tomorrow brings. Many people bonded to their smartphone have no idea how it works. We will see what makes this 21st century mind-bending innovation tick.

**Mark Weinstein**, an 11-year OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He has presented numerous OLLI courses on aviation, technology, innovation, travel and history. He holds a BSEE from Tufts and an MAOM from University of Southern California.

### **R979 Medical Aid-in-Dying**

Wednesday, 2:15–3:40, Oct. 10

Rose Gallery at Reston Community Center, Lake Anne

**Instructor: Mike Pearlman**

Most people don't know how they'll react when they know death is imminent. It's difficult for people—when they are healthy—to imagine how well they'll be able to tolerate severe pain or disability. Some people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life in order to buy more time. Others would choose a different path if they could, or at least they'd like the comfort of having the full range of options available to them. Seven states and DC have legalized medical aid-in-dying (MAID) for terminally ill, mentally capable adults. Many other states, including Virginia, are now considering legalizing MAID. This course intends to offer information about MAID and the efforts to legalize MAID in Virginia. It will allow people to share their thoughts and to discuss the issues calmly and thoughtfully.

**Mike Pearlman** is a volunteer with the Northern Virginia Action Team of Compassion and Choices. He worked in the DC and federal prison systems for over 30 years. In addition, he has served as a college adjunct for over 25 years teaching criminal justice and sociology courses. He also has served on the national Board of Directors for a non-profit organization dedicated to providing education and support to patients, families and caregivers for a rare disease that currently has no cure.

## Special Events

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### **L980 *In My Father's Words: The World War II Letters of an Army Doctor***

Thursday, 11:50–1:15, Oct. 11

**Instructor:** Laura Cantor Zelman

**Coordinator:** Rita Way

The true story of the author's father, Milton Cantor, MD, who served in the army from 1941-1945 as a doctor, is told through the 500 letters he wrote to his wife and serve as a time capsule of this period. They shed light on the conditions of soldiers and medical care at that time, the small joys that brought hope to those away from home, and the unabashed patriotism of a doctor doing his part to make sure America remained the land of the free.

**Laura Cantor Zelman** is a graduate of Vassar College where she majored in sociology and minored in English. She has acted as a writer and editor of various volunteer organizations' publications and also enjoys writing songs, poems and skits for family celebrations. This passion acted as the foundation for Zelman's organization and excerpting of over 500 letters that comprise *In My Father's Words*.

### **F981 *Lost Towns of Fairfax County***

Wednesday, 2:15–3:40, Oct. 17

**Fairfax Lord of Life**

**Instructors:** Heather Bollinger, Jeff Clark

**Coordinator:** Carolyn Kramer

Learn about the "lost towns" of Fairfax County—vibrant communities which featured schools, churches, shops, and civic centers. This presentation will cover the full range of Fairfax County's history—from Colchester (18th century), to Matildaville (19th century) and Wiehle (20th century). Smaller, less well-known communities, such as Lewinsville, Accotink, and Pender, will be discussed, as well as African American communities, such as Cooktown/Oak Grove, Woodlawn, and The Pines.

**Heather Bollinger** is the historic records manager at the Fairfax Circuit Court Historic Records Center. She holds master's degrees in American history from the University of Central Florida and in library science from the University of Texas at Austin, where she specialized in archives and information management.

**Jeff Clark** is a video producer in the Fairfax County Public Schools Office of Communications. His works, "What's in a Name?" and "Schools of Yesteryear," were created to educate viewers about the origin of the names of Fairfax County's public school buildings. He is a graduate of the University of Baltimore, Maryland.

### **R982 *European Operetta, The Silver Age: Franz Lehar and Emmerich Kalman***

Wednesday, 2:15–3:40, Oct. 17

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor:** James Keefe

The latter part of the 19th and early 20th century were blessed with many great composers of operetta. The best known was Johann Strauss II, but there were many others in Austria, Hungary, France, and Great Britain. In this presentation, we will discuss the lives and music of Austro-Hungarian composers Franz Lehar and Emmerich Kalman. Lehar, the composer of 16 operettas, is best known for his monumental work, *The Merry Widow*, the first Viennese operetta to gain favor in American musical theater. Kalman composed 19 operettas, the most famous of which is *Countess Maritza*, which premiered in Vienna in 1924.

**Dr. James W. Keefe** is a former choral music teacher, high school principal, university professor of education and a national educational association director of research. He has conducted high school and college choruses as well as church and boys' choirs. He is a current member of the Reston Chorus in which he sings tenor and arranges music for the chorus.

### **F983 *Ed Sullivan's Best of Broadway Musicals***

Thursday, 11:50–1:15, Oct. 18

**Tallwood**

**Instructor:** Michelle Blandburg

The family ritual of gathering around the television set to watch the Ed Sullivan Show on Sunday evenings was almost an American cultural universal from 1948 to 1971. The musical vaudeville-type variety show included a wide spectrum of popular entertainment. In this class we will celebrate unforgettable Broadway musical performances by such classic stars as Richard Kiley (from *The Man of La Mancha*), Pearl Bailey (from *Hello Dolly*), Carol Channing (from *Gentleman Prefer Blondes*), Gwen Verdon (from *Sweet Charity*), and many others. We will also enjoy behind-the-scenes interviews with songwriters Rodgers and Hammerstein and Lerner and Lowe. The rare DVD to be shown, narrated by legendary Broadway star John Raitt, is a time capsule of TV's golden age.

**See F106 for instructor information.**

### **F984 Staying Safe on the Streets**

**Thursday, 11:50–1:15, Oct. 18**

**Instructor: John Weinstein**

**Coordinator: Barbara Wilan**

Situational awareness and knowing what to do (and not to do) can help keep you safe at work, while out and about, while traveling, etc. This class identifies how criminals behave and what you can do to thwart their evil intentions.

Before joining Northern Virginia Community College police, **Lt. John Weinstein** served as a patrol officer, deputy sheriff, and police chief. He writes broadly on verbal judo, firearms, and active shooter tactical response and teaches at local police academies. Weinstein holds a PhD and is a recognized nuclear weapons expert.

### **F985 Mason Athletics with Athletic Director Brad Edwards**

**Friday, 1:00–2:30, Oct. 19**

**Tallwood**

**Instructor: Brad Edwards**

**Coordinator: Jim Dunphy**

George Mason University joined the Atlantic 10 (A10), one of the premier athletic conferences in the nation, in 2013. Shortly thereafter, in 2014, Brad Edwards became the athletic director at Mason. During that time, Mason has won multiple championships in the A10. Women's basketball just had the most successful season in school history, and the men's basketball team had the highest standing since they joined the A10. In this class, Edwards will set out the recent changes made at Mason, the current successes in Mason athletics, and look into the future of Mason athletics. This is a great opportunity, as the Mason fight song requests, for OLLI members to don their Green and Gold.

**Brad Edwards** has been the athletic director at Mason since 2014, having previously served in an athletic leadership position at his alma mater, University of South Carolina.

### **F986 Lynching Photography and Representations of Racial Violence in the United States**

**Monday, 9:40–11:05, Oct. 22**

**Tallwood**

**Instructor: LaNitra Berger**

**Coordinator: Martha Powers**

This course will discuss how lynching photography and representations of lynching in American art provide historical information and context for racial violence in the United States. We will also discuss how these images are viewed in contemporary society.

**LaNitra M. Berger** is director of fellowships in the Honors College at George Mason University. She studies the artistic intersections between the African and Jewish diasporas. Berger is the author of the book chapter "Women's Role in Mob Violence: Lynchings and Abu Ghraib." in the book *One of the Guys: Women as Aggressors and Torturers*. She earned her BA in art and international relations from Stanford and her MA and PhD in art history from Duke.

### **F987 The Empire State Building Dirigible Mooring Mast**

**Monday, 11:50–1:15, Oct. 22**

**Tallwood**

**Instructor: Peter Ansoff**

The spire on top of the Empire State Building was originally designed to be a mooring mast for passenger dirigibles. It was never actually used for that purpose—but what if it had been? This course will discuss the historical background of the concept, followed by a description of how it might have worked, some of the problems that would have been involved, and the reasons why it never came to pass. A 1/700 scale model of the Empire State Building and a representative dirigible will be used to illustrate some aspects of the concept.

**Peter Ansoff** is retired from a career as an acquisition support contractor for the US Navy. His research interests include lighter-than-air aviation history. He joined OLLI in December 2016.

### **R988 Celebrating the 50th Anniversary of Stanley Kubrick's 2001: A Space Odyssey**

**Monday, 11:50–1:15, Oct. 22**

**United Christian Parish**

**Instructor: Patty Z. Means**

**Coordinator: Nancy Scheeler**

This presentation and discussion will reprise the accomplishments of the visionary film director Stanley Kubrick as we celebrate the 50th anniversary of his iconic film, *2001: A Space Odyssey*, a film that shaped a generation's hopes and fears about artificial intelligence and our place in the universe. We'll view and discuss scenes from this masterful film and celebrate its groundbreaking technical accomplishments, its ambiguities, and what it says about humanity.

**Patty Zubeck Means** is an instructor with the National Archives and an associate professor of English and Literature at Northern Virginia Community College (NVCC). She's taught at NVCC, University of Maryland, and The George Washington University. She has also worked as a film director and film editor.

## Special Events

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### **L989 Importance of Resistance Training**

**Monday, 11:50–1:15, Oct. 22**

**Instructor: Bobby Quarantillo**

**Coordinator: Kathie West**

**Limit: 30**

If you lift weights with proper form, you will become stronger and live longer! Learn the basics of how to move, prevent injuries and enjoy the golden years of your life.

**Bobby Quarantillo** has been in the health and fitness industry for over 12 years. During this time he has worked with clients ranging from ages 8-80. He has helped countless adults lose weight and improve their quality of life while working with dozens of high school athletes who have secured Division 1 athletic scholarships. Quarantillo has a BS in business management with a focus on sports management, but his true passion is working with his clients to improve their health and fitness.

### **F990 German POW Camps in the DC Area During WW II**

**Wednesday, 2:15–3:40, Oct. 24**

**Fairfax Lord of Life**

**Instructor: Ann Shields**

**Coordinator: Joyce Simmons**

This lecture will address prisoner of war (POW) camps in the United States during World War II. Special emphasis will be placed on local POW camps, especially the one that was located in Fairfax.

**Ann Shields** is a nurse for the Department of Defense at Fort Belvoir. Her interest in German POWs culminated in an oral history project in 2010 documenting the WWII use of POW labor in her Indiana hometown. She conducted over 70 interviews with German ex-POWs, guards, Army vets, and civilians in the United States and in Germany, where she lived for two decades. She conducted further research and interviews in the Washington, DC area to update the topic.

### **F991 Hurricanes and the Washington Metropolitan Area: A Surprising History, Jamestown to the Present**

**Thursday, 11:50–1:15, Oct. 25**

**Tallwood**

**Instructor: Rick Schwartz**

This class provides students with an overview of the hurricane history of the Washington, DC metropolitan area. It highlights some of the “big ones” starting with the colonial era. The course examines risks based on what has happened. Hurricane history tends to be repetitive over time. Wind, rainfall-related flooding, storm surge flooding and tornadoes have had major impacts in the DC area. In addition to examining each

of these, the instructor will briefly discuss the possible effects from global warming and questions raised by select recent hurricanes such as Sandy.

**Rick Schwartz** is author of the book, *Hurricanes and the Middle Atlantic States*, published in 2007. He is currently writing another hurricane history book, *Hurricanes and the Southeast Coast*. The instructor has lived in the DC area since 1968, experiencing many local hurricanes.

### **L992 Stretching and Balance for Seniors**

**Thursday, 11:50–1:15, Oct., 25**

**Instructor: Ally Darling**

**Coordinator: Kathie West**

**Allyson Darling** is a certified personal trainer and fitness nutrition specialist from the National Academy of Sports Medicine. She has experience including, but not limited to, Olympic weightlifting, strength training, rehab strength and mobility. This course will help you get into the right frame of mind to achieve your strength and mobility goals.

### **F993 The Curious Life and Career of Charles Rennie Mackintosh**

**Friday, 1:00–2:30, Oct. 26**

**Tallwood**

**Instructor: Roz Hoagland**

Scottish architect and designer Charles Rennie Mackintosh had a short, but spectacular, career in late 19th century Glasgow. His elegant linear Art Nouveau approach was not highly regarded then, but it is celebrated now. We'll look at his rather sad life and examine his buildings and designs for applied art. Comparisons will also be made with the works of his contemporaries in Scotland, the rest of Europe, and the United States.

**Roz Hoagland** is a retired art historian. She taught at Northern Virginia Community College for 40 years and gave lectures at the US State Department Training Center. In retirement, she continues to take groups to Europe three times per year for study tours focusing on art, architecture, and historic and unusual sites. Since 1999, she has conducted 52 trips to over 20 different countries, and this is her third class for OLLI.

### **L994 Luc Besson and the French Cinema Du Look Movement**

**Monday, 11:50–1:15, Oct. 29**

**Instructor: Patricia Means**

**Coordinator: Barbara Wilan**

**Limit: 25**

Besson has been praised as the “most Hollywood” of French film directors, writers, and producers. His skill in refining and revolutionizing action film is apparent

most recently in his 2014 film *Lucy*, and one critic noted that Besson could always dramatize the struggle of his characters in "...a conscientious resistance to human degradation." As an action director of over 50 movies, he features spectacle over narrative and is admired for his skillfully choreographed chase sequences. Besson is still continually cited by film critics for his visual style, coined "du look," and his association with the French New Wave. His movies include *The Messenger: The Story of Joan of Arc*, *La Femme Nikita*, and *The Fifth Element*. This class presentation and discussion will examine some of his earliest work as well as his more mainstream feature films with clips from his films.

See R988 for instructor information.

### **F995 Northern Virginia Regional Commission**

**Wednesday, 2:15–3:40, Oct. 31**

**Fairfax Lord of Life**

**Instructor: Robert W. Lazaro, Jr.**

There are 21 Planning Districts in the Commonwealth of Virginia serving their regions for nearly 50 years. The Northern Virginia Regional Commission plays a unique role in working with its partner local governments in providing programming and services in such areas as HIV/AIDS care, environmental programming and renewable energy/energy efficiency to help local governments save money.

**Robert W. Lazaro, Jr.** is the executive director, Northern Virginia Regional Commission. He graduated from St. John's University, Jamaica, NY with a BA in public administration.

### **F996 Google Translate: What to Expect, What Not to Expect**

**Monday, 9:40–11:05, Nov. 5**

**Tallwood**

**Instructor: Thomas Appich**

Google Translate, and other tools like it, implement what is called "machine translation" (MT). MT has been a goal since the 1960s, but until relatively recently that goal has remained elusive. Modern MT systems are vastly better than their predecessors, but they still have a considerable way to go. It is important for the user to understand what they can and, more significantly, what they can't do.

Before **Thomas Appich** went into computers, he was a linguist/translator in multiple languages. He has worked with a number of MT systems over the years.

### **L997 Mozart and His Women, Both Off and On the Stage**

**Monday, 11:50–1:15, Nov. 5**

**Loudoun**

**Instructor: Jon Goldberg**

Mozart has created some of the most vivid and enduring portraits of women in all of opera. Even while placing them squarely in the conventions and strictures of their time, they are fully realized and aware, displaying an amazing range of human emotions still very much relevant today. But, what about the women in his life? His mother was only a peripheral presence in his life; his sister was adoring, yet artistically oppressed, and, of course, there was his much maligned wife and her sisters. We will examine Mozart's relationship with them and how they influenced his female opera characters. We will also listen to how Mozart revealed the true inner emotional life of these women through his brilliant orchestration. This discussion hopefully will leave you wanting to listen to Mozart's great operas with new insight.

**Jon Goldberg** holds a master's degree in music from the Manhattan School of Music and teaches music theory at Northern Virginia Community College. He is founder and conductor of the Endymion Ensemble, an internationally recognized chamber orchestra that has performed at Carnegie Recital Hall and has several recordings.

### **F998 Poetry Reading**

**Wednesday, 9:45–11:15, Nov. 7**

**Note time**

**Tallwood**

**Coordinators: Mike McNamara, Jan Bohall**

The OLLI Poetry Workshop returns to a tradition at Tallwood: the presentation of poetry by its members. Workshop members will share their work at a reading; all in the OLLI community are invited. As poems are read, they will be projected onto a screen so that the audience can follow readings. Non-workshop members will also be given time to present an original poem limited to a page or less. Non-workshop readers are asked to contact either of the above coordinators and advise of their wish to participate.

## Special Events

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### **F999 Premier Military Bands in the Washington, DC Area**

**Wednesday, 2:15–3:40, Nov 7**

**Fairfax Lord of Life**

**Instructor: Walter Todenhoft**

**Coordinator: Angie Talaber**

You have probably seen these groups on TV or maybe even attended one of their concerts. If you are former military and retired in this area, you might even have had one of these groups play your retirement ceremony. Just who are these musicians? Are they really military personnel? Where do they come from? Learn all about these outstanding musicians and listen to some musical examples of their groups in this class presented by Sergeant Major (retired) Walter Todenhoft, formerly with The United States Army Band, “Pershing’s Own.”

**Walter Todenhoft** is from Radford, Virginia, and was a member of the Army’s Old Guard Fife and Drum Corps from 1982-1984 and then in the United States Army Band, “Pershing’s Own,” from 1984 until 2012. He holds a master’s degree in clarinet performance from the University of Maryland and was a band director in Montana and Roanoke, Virginia, before joining the Army.

### **R1000 The Flying Aircraft Carriers of the US Navy**

**Wednesday, 2:15–3:40, Nov. 7**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Peter Ansoff**

In the early 1930s, the US Navy commissioned two large airships (dirigibles) that were designed to be mother ships for scouting airplanes. This course will discuss the origins of the program, the construction and characteristics of the ships and their air detachments, their operational histories, their fates, and their legacy. It will also touch briefly on some of the personalities who were involved in the program.

See **F987** for instructor information.

### **F1001 OLLI’s Fourth Annual Veterans Day Celebration**

**Friday, 1:00–3:00, Nov. 9**

**Note time**

**Tallwood**

**Coordinator: Martha Powers**

Join us as we honor our OLLI member veterans and the 100th anniversary of Armistice Day. We’ll begin with the presentation of the colors by the Fairfax Police Ceremonial Honor Guard followed by the audience singing the national anthem. Next, all veterans will be recognized to the tunes of each

branch’s anthem, and then we’ll be serenaded by the award-winning barbershop quartet Antiques Roadshow. Finally, we’ll enjoy our feature film, *The Hello Girls*, about 223 female members of the US Army Signal Corps who served as telephone operators in Europe in WWI—yet were not recognized for their service until 60 years afterward. This captivating one-hour documentary (newly released and not yet shown in theaters or televised) will be introduced by its director, James Theres, who will also respond to questions afterward.

### **F1002 The Results of the 2018 Midterm Election: What Happened?!**

**Thursday, 1:00–2:30, Nov. 15**

**Note time**

**Church of the Good Shepherd**

**Instructor: Helen Desfosses**

This one-time class will examine an increasingly heard exclamation in the Trump years: “What Happened?” While the president does not run in midterm elections, all 435 members of the House of Representatives do, as well as dozens of US senators. Yet not only did President Trump’s policies and politics strongly influence the midterm elections, but he cannot escape their impact on the last half of his first term and whether he will be nominated for, and elected to, a second term. This class will analyze this impact and investigate both what has happened historically in midterm elections and what did occur in 2018. This course will also assess influential events during the campaign, ranging from the uniqueness of Donald Trump, the Mueller investigation, the publication of blockbuster books, such as Michael Wolff’s, *The Fire and the Fury*, and James Comey’s, *A Higher Loyalty*. New and ongoing issues, such as immigration, crime, denuclearization, and Trump’s quest for a Nobel Peace Prize will also be discussed. Additionally, this course will assess political forces that played a significant role, including citizen action, the role of women voters and candidates, rivalries between workers and elites, and the chaos within both major political parties. Finally, we will explore the likely impact of the 2018 midterm elections on the evolution of our country’s ongoing culture and political environment on the 2020 election.

**Dr. Helen R. Desfosses** has taught many OLLI courses on contemporary politics. She bases her courses on her PhD in political science, her many years of research and teaching, as well as the lessons learned through her years of media commentary, campaigning, and serving in elected political office.







## Reston Community Center 2018-19 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center by promoting several of their 2018-19 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the select events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)

### R1003 RCC Professional Touring Artist Series: Armistead Maupin, Best- selling Author and LGBTQ Activist

Sunday, 7:00 pm, Oct. 21

Note time and date

Reston Community Center Hunters Woods  

Limit: 20

Fee: \$20

Author Neil Gaiman states that “Maupin is one of America’s finest storytellers, and the story of his life is as fascinating, as delightful and as compulsive as any of the tales he has made up for us.” Launched in 1976 as a groundbreaking serial in the San Francisco Chronicle, **Armistead Maupin’s** iconic *Tales of the City* series has since blazed its own trail through popular culture—from a sequence of globally best-selling novels, to a Peabody award-winning television miniseries starring Olympia Dukakis and Laura Linney. His new book is a memoir titled *Logical Family* which grew out of his critically acclaimed one-man show of the same name. Recommended for adults ages 18 and older; younger audience members must be accompanied by a parent or guardian. A fee of \$20, payable to OLLI at time of registration, covers the cost of your ticket. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center box office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

### R1004 RCC Professional Touring Artist Series: Dr. Robert Sapolsky, Acclaimed Author, Stress Expert, Biologist and Neuroscientist

Wednesday, 8:00 pm, Nov. 7

Reston Community Center Hunters Woods

Note time and date

Limit: 20

Fee: \$20



**Dr. Sapolsky** is a MacArthur “Genius” Fellow, a professor of biology and neurology at Stanford University, and a research associate with the Institute of Primate Research at the National Museum of Kenya. In 2008, National Geographic and PBS aired an hour-long special on stress featuring Dr. Sapolsky and his research on the subject. The humor and humanity he brings to sometimes-sobering subject matter make Dr. Sapolsky a fascinating speaker. He lectures widely on topics as diverse as stress and stress-related diseases, baboons, the biology of our individuality, the biology of religious belief, the biology of memory, schizophrenia, depression, aggression, and Alzheimer’s disease. A fee of \$20, payable to OLLI at time of registration, covers the cost of your ticket. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center box office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

## Performances and Trips

### 1005 The Grand Trash Tour

Friday, 9:15–3:30, Sept. 21

Bus trip: \$41

Coordinator: John Nash, Martha Powers

Tour limit: 30



This grand trash tour of the solid waste and recoverable facilities in Fairfax will give attendees an insight into one of the most interesting and technologically advanced systems in our county. We will follow the flow of refuse and recyclables—what we put out on the curb each week—from the collection at the I-66 transfer station down to the Lorton recycling and landfill center. We will see the huge incinerator that consumes that refuse, generating electricity to be sold back to the grid, recovering certain metals, and reducing volume to manageable ash for the landfill. We next will drive onto the existing covered landfill and learn about the system of methane gas recovery.

## Special Events

Coventa, the management firm, along with the county's Department of Solid Waste management, will host this tour. Between the two presentations—one in the morning and one in the afternoon—we'll go to Occoquan for lunch on your own. **Attendees must be able to navigate stairs.** A fee of \$41, covering bus transportation costs and bus driver tip, is payable to OLLI at time of registration. The bus will leave promptly at 9:30 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus by 9:15. Estimated time of return is 3:30. Space is limited, so sign up today. Registration for this event is on a first-come, first-served basis.

### 1006 It's Loudoun Again for Wining and Dining

Friday, 9:45–5:00, Sept. 28

Bus trip: \$91

Coordinator: Bernie Oppel

Tour limit: 25



Join our OLLI fun group for a return to Loudoun County for another in the continuing series of OLLI wine and luncheon trips. The tasting experience begins at 868 Estate Vineyard for a seated tasting of six wines. The tour continues with a seated lunch at the renowned Grandale Vintner's Table restaurant on Harper's Ferry Road. Participants will select from the mid-day fare menu. Prices range from \$25 to \$35, depending on selection and number of courses. Each participant will pay separately. After a short drive, we conclude with a tasting at picturesque Bluemont Vineyards and take in the fall scenery. An fee of \$91, covering bus transportation costs, driver tip, and wine tastings, is payable to OLLI at time of registration. The bus will leave promptly at 10:00 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus by 9:45. Estimated time of return is 5:00. Registration is on a first-come, first-served basis.

#### OLLI Bus Trip Policy

All OLLI members participating in activities that entail bus transportation must sign a bus waiver form, either by signing a course registration form or on line when registering through the Member Portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

### 1007 Evening Visit to the Roll-Top Observatory at Turner Farm Park

Friday, 7:15 pm, Sept. 28

The Turner Farm, 925 Springvale Road, Great Falls, Virginia 22066

Carpool

Instructor: Dr. Jeffrey L. Kretsch

Coordinator: Mary Kornreich

Limit: 35



The Analemma Society, in conjunction with Northern Virginia Astronomy Club volunteers, conducts Friday night observing sessions from 7:30 pm to 10:00 pm at the roll-top observatory. The OLLI session starts at 7:15 pm with an introduction to the night sky, pointing out major constellations, the planets, and deep sky objects. These include a description of the daily motions of the celestial sphere and the changes of the seasons. When the moon is visible, a close look at its geological surface features is provided. Views of features of the visible bright planets are provided as well as their satellites. A wide range of deep sky objects including galaxies, nebulae, and star clusters can be seen in the telescopes, as well as double stars and other peculiar stars of interest. The passage of earth-orbiting satellites is provided as the opportunity arises. Sky programs providing a description of the night's viewing will be provided. The Turner Farm is located at the intersection of Georgetown Pike (Route 193) and Springvale Road (Route 674) in Great Falls, Virginia. The park entrance is on Springvale Road. When you arrive take the path to the roll-top observatory, following the signs. Those who come early are welcome to go to the telescopes. Registration for this carpool event is on a first-come, first-served basis. This optional nighttime visit follows up on the Loudoun fall term special event **L965** Astronomy and the Modern Social Concept of Time (Wednesday, Sept. 26 at OLLI in Loudoun). See catalog listing for more information on the lecture.

### 1008 A Day's Outing at the Maryland Renaissance Festival

Saturday, 8:30–4:30, Oct. 6 (rain date Sunday, Oct. 7, same time)

Carpool

Coordinator: Ted Mosser

Fee: \$21



Leave the hectic pace of the 21st century behind! The Festival features wonderful entertainment from theatrical stage performances to jousting to musicians, plus craftsmen in medieval garb, including a blacksmith, a coin minter, and others. You can stroll the

beautiful wooded paths, enjoy a variety of delicious food and beverages in one of the pubs, and shop for handcrafted gifts. We will review the weather for Monday, Oct. 1, and make a call on purchasing tickets. We cannot guarantee our visit will be rain free, but tickets are good, rain or shine. Those planning to carpool, please meet at the Tallwood parking lot at 8:30 to organize cars and receive your tickets. If you are not carpooling, please pick up your tickets at the Tallwood office the week before the event. You will be notified when tickets are available at the office. The OLLI carpool coordinator will leave any unclaimed tickets at the Will Call window after 10:30 at the Renaissance Festival so you can claim them when you arrive. Leave plenty of time to get to the Festival as it is about 75 minutes to Crownsville, Maryland, and there can be long car lines getting into the Festival grounds for parking. Plan to leave the Festival at 4:30 or at a time agreed upon with your carpool participants. Directions and a registration roster will be emailed so that carpoolers can contact one another. The fee of \$21 covers your ticket cost. Food and drink at the festival are on your own. Registration for this event is on a first-come, first-served basis.

### **1009 Fort Belvoir USO Warrior and Family Center Tour**

**Friday, 9:15–3:00, Oct. 12**

**Bus trip: \$54**

**Coordinator: John Nash**

**Tour limit: 40**



Most of us have heard of the USO—the United Services Organization—and the wonderful things it does for our military in wartime. But did you know the USO has an important peacetime mission as well? Join us for a tour of the USO Warrior and Family Center at Fort Belvoir. During this tour, you will see the largest USO facility and learn how it helps provide a welcome interlude and activities for those men and women who serve in our military and their families. You'll also learn about a unique mission of the USO in its support of the wounded warriors. Following the USO tour, we will go to the Fort Belvoir Officers' Club for a plated lunch in our own private room overlooking the Potomac River and its beautiful fall foliage. Those who sign up will be sent a menu selection. A fee of \$54, covering bus transportation costs and driver tip, is payable to OLLI at time of registration. The bus will leave promptly at 9:30 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 9:15.

Estimated time of return is 3:00. Registration for this event is on a first-come, first-served basis.

### **1010 Cannonballs and Cabernet: Visit to Bull Run Battlefield and Winery**

**Friday, 9:30–3:30, Oct. 26**

**Bus trip \$98**

**Coordinator: Jim Dunphy**

**Tour limit: 20**



What better way to spend a fall day than with cannonballs and cabernets? First, we will head to the Bull Run battlefield in Manassas, where, after spending time in the museum and electronic map, we will participate in a 45-minute ranger-led tour of the battlefield. From there, we will head to the Cracker Barrel restaurant for an old-fashioned lunch. After lunch, we will travel to the Winery at Bull Run for a tasting, followed by a tour of the beautiful grounds. At the end of the day, there will be time to purchase wines. Note: We will be walking at both the battlefield and the winery, so wear comfortable shoes. The tour will be held rain or shine, but may be altered in case of inclement weather. Due to limits on wine tasting, registration will be limited to no more than 20 participants. The fee of \$98, covering bus transportation costs, driver tip, lunch, and wine tasting, is payable to OLLI at time of registration. The bus will leave promptly at 9:45 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 9:30. We will board the bus at 3pm to return to Fair Oaks. Registration for this event is on a first-come, first-served basis.

### **1011 Gargoyles and Earl Grey: Guided Tour with Tea at the Washington National Cathedral**

**Wednesday, 11:15–5:00, Nov. 14**

**Bus Trip: \$69**

**Coordinator: Sally Burdick**

**Limit: 30**



Join OLLI friends on a guided tour with tea at the Washington National Cathedral. A national treasure, the Cathedral amazes visitors with its soaring buttresses, neo-Gothic architecture, stained glass windows, medieval-style gardens, and menacing gargoyles. An in-depth tour begins at 1:30, followed by a traditional English tea with sandwiches, scones, and a scenic view of Washington, DC, from the seventh floor Pilgrim Observation Gallery. Since tea will not be served until 2:45, you might want to have a light lunch or snack beforehand. The trip allows about an hour of

## Special Events

extra time for browsing an exhibit, strolling in the Bishop's garden, or shopping in the cathedral gift store before the tour. The bus will leave promptly at 11:30 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 11:15. The fee of \$69, payable to OLLI at time of registration, includes tour, tea, transportation, and driver gratuity. We will board the bus at 4:00 to return to Fair Oaks. Registration for this event is on a first-come, first-served basis.

### 1012 OLLI's FOLLIS Performance by the OLLI Players

Friday, 1:00–2:30, Nov. 2

Tallwood

Coordinator: Kathie West

Remember the Ed Sullivan show? OLLI Players has its own Ed Sullivan with all the acts you may have missed: Charlie Chaplin, Vitameatavegamin, Alex the robot, and many more. Come relax and laugh with us. There is no cost to attend, but donations to OLLI Players are always welcome.

See F401 for coordinator information

## Social Events

### 1101 Fairfax Fall Term Kick-Off Coffee

Friday, 10:00–12:00, Sept. 14

Note date and time

Tallwood

Coordinator: Elaine Leonard

Come one, come all, longstanding and recent members, to welcome new members and kick off the fall term at OLLI Fairfax! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. Registration for this event is on a first-come, first-served basis.

### 1102 Loudoun Fall Term Coffee and Conversation

Friday, 11:30–1:00, Sept. 14

Note date and time

Loudoun

Coordinator: Judy Sapienza

Come one, come all, longstanding and recent members, to welcome new members and kick off the fall term at OLLI Loudoun! Celebrate old friendships and make new ones with coffee, nibbles, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members

and committee chairs. You also will have the opportunity to pick up your new Loudoun parking passes. Stay afterwards to hear Provost Emeritus Peter Stearns speak via video teleconference on "Is There a History of Happiness?" Registration for this event is on a first-come, first-served basis.

### 1103 Reston Fall Term Kick-Off Coffee

Thursday, 1:00–2:00, Oct. 4

Note date and time

Community Room, Reston Community

Center Hunters Woods

Coordinator: Beth Lambert



Come one, come all, longstanding and recent members, to welcome new members and kick off the fall term at OLLI Reston! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members and committee chairs. Enjoy the first fabulous "Meet the Artists" performance following coffee. Registration for this event is on a first-come, first-served basis. Register for R116 Meet the Artists separately. Registration for this event is on a first-come, first-served basis.

### 1104 Lunch at l'Auberge Chez Francois French Restaurant

Friday, 12:00–2:00, Oct. 12

Carpool

Coordinators: Judy Sapienza, Barbara Wilan

Limit: 46

Fee: \$45

Ooh la la! Back by popular demand! Lunch in an authentic French farmhouse setting. Enjoy an autumn day drive on a country road to plenty of parking at 332 Springvale Road, Great Falls, VA 22066. Award winning Executive Chef Jacques Haeringer will introduce us to French cuisine extraordinaire, continuing the tradition of his late father Papa Francois who came from France and opened L'Auberge Chez Francois in 1975. The dining rooms are filled with Haeringer family heirlooms and murals depicting scenes of Haeringer's birthplace, Obernai, France. Today, L'Auberge Chez Francois is much the same as when it was first opened. It is family-run, with meticulously crafted meals which have set the standard for authentic French food. The fee of \$45, payable to OLLI at the time of registration, includes food, coffee or tea, and tip. Registration for this event is on a first-come, first-served basis. If you have already attended the 2018 spring term lunch at L'Auberge Chez Francois, we kindly ask you not sign up to go again.





### 1105 Chili Cook-Off

Friday, 12:30–2:30, Oct. 19

Rose Gallery at Reston Community Center, Lake Anne

Coordinator: Beth Lambert

OLLI's Reston location at the Rose Gallery in Lake Anne is the perfect setting for our annual Chili Cook-Off, so get out your favorite recipe for chili, corn bread, or a salad, and join the festivities. When you register, please let us know what type of food you'll bring. If you are bringing chili in a crock pot, don't worry; there are a lot of electrical outlets available. Also, we always welcome desserts! Registration for this event is on a first-come, first-served basis.



### Between Term Events

### BT1201 Grab 'n' Gab Coffee Klatch

Thursday, 10:00–11:30, Sept. 6

Tallwood

Coordinator: Toni Acton

Event limit: 30



Grab a cup of coffee and some cookies in the Social Room, and enjoy between-term socializing in the Social Annex next door. All members—new and long-time—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

### 1106 Coffee, Croissants, Culture, and Conversation

Thursday, 11:50–1:15, Nov. 1

Loudoun

Instructor: Ray Beery

Coordinator: Judy Sapienza

Limit: 25

Fee: \$5

Enjoy coffee, croissants, and a taste of French culture, countryside and charm presented by Ray Beery. This is a great opportunity to take a break in the day and maybe meet some new friends and fellow Francophiles. Come and indulge! Registration for this event is on a first-come, first-served basis.

Ray Beery presented "France Trip Tales" in spring 2018 at Loudoun. He visited France several times on military and business postings, including three years at Laon Air Base in Picardy.



### BT1202 Cuban Missile Crisis: Film and Discussion with Mason Students

Wednesday, 1:30–4:00, Sept. 12

Mason's Fenwick Library Main Reading Room

Instructor: Martin J. Sherwin

Limit: 40

Join Pulitzer Prize historian Professor Martin J. Sherwin and his seminar for an afternoon of film and discussion about the Cuban missile crisis: its origins, its consequences, and its continuing relevance. Parking for this event is on your own at Mason.

Dr. Martin Sherwin is a professor of history at Mason and a nationally recognized scholar and prolific writer, whose honors include winner of the 2006 Pulitzer Prize for Biography, shared with Kai Bird.

### 1107 Annual OLLI Holiday Party

Tuesday, 11:30–2:30, Dec. 4

Country Club of Fairfax

Coordinator: Elaine Leonard

Event limit: 200

Fee: \$38

Join us for OLLI's biggest event of the season, now at a new location! Starting at 11:30 there will be hors d'oeuvres and a cash bar. Lunch will be served at 12:15 followed by a musical performance and door prizes. Choose either chicken, pasta, or spinach salad and soup as entrees. The fee of \$38 is payable to OLLI at the time of registration. The meal includes a beverage and dessert, plus a salad with the chicken and pasta entrees. You can indicate your choice of entree when you register. Registration will be taken on a first-come, first-served basis. The Country Club of Fairfax is located at 5110 Ox Road, Fairfax, VA 22030.



### BT1203 Is There a History of Happiness?

Friday, 1:00–2:30, Sept. 14

Note time

Tallwood

Instructor: Dr. Peter Stearns

Coordinator: Jennifer Disano

A group of historians is working on connections between history and well-being. Trying to figure out patterns of happiness over time is part of this project. This talk will sketch the findings and issues involved, beginning with a gloomy view of agricultural society and proceeding to discuss modern gains and their limits. And yes, we probably are a bit happier, or we should be.

Peter N. Stearns is provost emeritus and university professor at George Mason University, with a PhD in history from Harvard University. He has written or edited 130 books and published widely in modern social history. His areas of expertise include world history, social history, globalization, and history of emotions. His next book, on culture change, comes out in December.

## Special Events

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### **BT1204 Is There a History of Happiness?**

**Friday, 1:00–2:30, Sept. 14**

**Note time**

**Loudoun**

**Instructor: Dr. Peter Stearns**

**Coordinator: Jennifer Disano**

This is a videoconference of **BT1203**.

### **BT1205 Bake Sale and a Movie: A Christmas Carol**

**Friday, 11:00–3:30, Dec. 14**

**(Bake Sale: 11:00–1:00, Movie: 1:00–3:30)**

**Tallwood**

**Coordinators: Lesley Bubenhofer, Martha Powers**

Bring your lunch, buy some homemade goodies (to benefit FOLLI), and join us for a holiday movie, followed by commentary and discussion. We've all seen at least one version of Dickens' timeless novella, but how true are they to the original story—and what inspired Dickens to write it? We will review the story behind the story, and then we'll view arguably the best film version: the 1951 film starring Alastair Sim. After the movie, we'll discuss how various movie versions differ from the book.

### **BT1206 AARP Smart Driver Class**

**Tuesday and Thursday, Sept. 11 and 13, 9:30–1:30**

**Note: Class usually finishes early. Bring a snack.**

**Tallwood**

**Instructor: David Hall**

**Class limit: 55**

The goal of this class is to help senior drivers in Northern Virginia drive safely, longer. The class will review the senior driver as a demographic group, as well as the effects of aging. It will cover what one should know and do to drive safely, as well as automobile and driving strategies, technology, new laws, and trends. We will address the question: "Should I be thinking about limiting my driving?" The class will include video clips, infographics, lecture, personal experiences, and relevant Q&A. An AARP guidebook and the latest DMV Rules of the Road will be provided. This class is approved by the Virginia legislature, which mandates an appropriate auto insurance discount for three years after a completion certificate is presented to the insurance company. **The class is \$15 for AARP members and \$20 for non-members and is payable at the class. Bring cash or check and your AARP card if you have one.**

**David Hall** is an MIT graduate with a BSEE degree. He was with IBM for 30 years as an engineer and project manager on development of military, NASA, and commercial

systems. He has taught project management at IBM World Trade Corporation and has conducted over 100 AARP senior driver classes over the last 12 years. His special interests are optical and cognitive functions as they relate to driving.

### **Loudoun "Listening Tour"**

**Thursday, 1:30–2:30, Oct. 4**

**Loudoun**

**Coordinator: Judy Sapienza**

Join OLLI Executive Director Jennifer Disano in a friendly discussion about the OLLI program in Loudoun and overall. We invite your feedback and suggestions on the direction of programs, facilities, and member activities. Light refreshments will be served.

### **Reston "Listening Tour"**

**Monday, 11:00–12:00, Oct. 29**

**United Christian Parish**

**Coordinator: Beth Lambert**

Join OLLI Executive Director Jennifer Disano in a friendly discussion about the OLLI program in Reston and other OLLI campuses. We invite your feedback and suggestions about the direction of programs, facilities, and member activities. Light refreshments will be served.

### **Annual Town Hall Meeting**

**Friday, 10:00–11:00, Nov. 2**

**Tallwood**

This meeting provides an opportunity for all OLLI members to hear updates about our program, facilities, and member activities. After presentations by the Board president and the executive director, there will be a question and answer period and an opportunity to provide feedback and suggestions. Light refreshments will be served.

### **Registration Dates**

Registration begins August 14, 2018  
Registration ends on August 23, at noon



# Clubs/Ongoing Activities

## Annex Art Club

Tuesdays

Nov. 13–Dec. 11 (no meeting on Nov. 20) 9:30–12:00

Tallwood

Coordinator: Sue Goldstein [ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



## Bridge Club

Wednesdays

Sept. 19–Nov. 7, 1:45–3:45 (in term)

Nov. 14–Dec. 12 (no meeting on Nov. 21) 10:00–12:00 (out of term)

Tallwood

Coordinators: Jerry Remson [jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)  
Russell Stone 703-323-4428

Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club’s rules and bidding system, see its web page on the OLLI website.



## Classic Literature Club

Fridays

Sept. 21–Nov. 9 (no meeting on Nov. 2) 11:00–12:30

Tallwood

Coordinator: Bob Zener 703-237-0492

This club was formed to discuss great works of world literature. For the fall term, we will focus on two novels by Virginia Woolf: *Mrs. Dalloway* and *To the Lighthouse*. We will supplement our reading with Michael Cunningham’s novel *The Hours* (a modern version of *Mrs. Dalloway*), and a viewing of the film version of Cunningham’s novel, starring Meryl Streep.



## Cooking Club

Monthly, dates to be determined

Fairfax Lord of Life

Coordinator: Ute Christoph-Hill [uterchill@gmail.com](mailto:uterchill@gmail.com)

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members’ homes and other times at Fairfax Lord of Life or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as



ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.

## Craft and Conversation Group

Fridays

Sept. 21–Dec. 14 (no meetings on Nov. 2, Nov. 23)

9:30–11:00

Tallwood

Coordinators: Doris Bloch [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)  
Susan Osborn [linn.osborn@verizon.net](mailto:linn.osborn@verizon.net)

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Susan Osborn.



## Dirty Knee Club

As needed during growing season.

Tallwood

Coordinators: Sigrid Carlson [bigsig@cox.net](mailto:bigsig@cox.net)  
Sally Berman [skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.



## Doctor Who Club

First and third Fridays

Sept. 21, Oct. 5, Oct. 19, Nov. 16, Dec. 7 (no meeting Nov. 2) 1:00–3:00

Tallwood

Coordinator: Wendy Campbell [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net)  
This group is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It’s going to be fantastic—so allons-y and may I just say—Geronimo! “Always remember to be kind.”



## Ongoing Activities

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### Ethnic Eats Lunch Club

Monthly, usually on Wednesdays or Fridays, dates to be determined



Location: Local ethnic restaurants

Coordinator: Leti Labell [leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch monthly to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

### History Club

First Wednesdays



Oct. 3–Nov. 7, 2:15–3:40 (in term)

Dec. 5, 10–11:30 (out of term)

Tallwood

Coordinator: Beth Lambert

[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or in sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. For more information about History Club, contact Beth Lambert.

### Homer, etc.



Fridays

Sept. 21–Dec. 14, (no meetings on Nov. 2, Nov. 23)

11:00–12:30

Tallwood

Coordinator: Jan Bohall

[jbohall@verizon.net](mailto:jbohall@verizon.net)  
or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Currently, we are reading a selection of short stories by Anton Chekhov. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

### Mah Jongg Club

First and third Wednesdays

Sept. 19, Oct. 3, Oct. 17, Nov. 7 (no meeting on Nov. 21) 1:30–3:30 (in term)

Dec. 5, 10:00–12:00 (out of term)

Tallwood

Coordinator: Marion Drohan

[Mariandrohan@gmail.com](mailto:Mariandrohan@gmail.com)

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more

information, contact Marion or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

### Memoir—and More—Writing Group

Wednesdays, usually 2:00–4:30

Tallwood



Coordinator: Betty Smith

We meet twice during the fall and spring terms, and every other week during the rest of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work. Writing groups need to be small, and we have no space for new members right now, but if you're interested, please register in "Ongoing Activities," and someone will be in touch when a place opens up.

### Personal Computer User Group

Generally third Saturdays

Oct. 20, Nov. 17, Dec. 15, 1:00–3:00

Tallwood

Coordinator: Mel Goldfarb [mgoldfarb2@gmail.com](mailto:mgoldfarb2@gmail.com)



In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online, via the Zoom cloud meeting service, on a variety of devices from home or anywhere with an internet connection. More details are available on the group's website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

Register for clubs/ongoing activities once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club's activities and events.

### Photography Club



Second Fridays

Oct. 12, Nov. 9, Dec. 14, 9:30–11:30

Fourth Fridays

Sept. 28, Oct. 26, (no meeting on Nov. 23) 12:00–2:00

Tallwood

Coordinators: Angie Talaber      talaber@comcast.net  
Dave Talaber      talaber@comcast.net

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether you use a basic camera or specialized equipment, and whether you are novice or experienced photographer. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, workshops cover specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

### Recorder Consort



Fridays

Sept. 21–Dec. 14 (no meetings on Nov. 2, Nov. 23)

9:15–11:30

Tallwood

Coordinator: Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.

### Reston Book Club



Thursdays

Sept. 20, Oct. 18, and Nov. 8, 2:15–3:40

United Christian Parish

Coordinators: Luci Martell      martel28@gmail.com  
Nancy Scheeler      nscheeler@verizon.net

This is a book discussion club for OLLI members who find it convenient to meet on the OLLI Reston campus. Our focus is on serious contemporary fiction. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker prize and other major prizes. Our September book will be *Exit West* by Pakistani writer Mohsin Hamid, a novel that was short-listed for the 2017 Man Booker Prize. Our October book will be *Pachinko* by American Min Jin Lee, a National Book

Award finalist. Our November book will be *Sing, Unburied, Sing* by American Jesmyn Ward, her first novel since she won the National Book Award for *Salvage the Bones*.

### Spanish Club



Second and fourth Wednesdays (in term)

Sept. 26, Oct. 10, Oct. 24

Second and fourth Tuesdays (out of term)

Nov. 13, Nov. 27, Dec. 11

Tallwood

Coordinators: Dick Cheadle      dbcheadle@verizon.net  
Mark Ramage      markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level. NOTE: There will be one meeting in the first half of September before the fall term starts; date and time will be announced.

### Tai Chi Club



Saturdays

(no meeting on Nov. 24) 10:30–11:30

Tallwood

Coordinators: Russell Stone      703-323-4428  
Susanne Zumbro      703-569-2750

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members.

### Tallwood Book Club



Second Wednesdays

Oct. 10, 1:30–3:00

Nov. 14, Dec. 12, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew      703-323-9671

These are our fall 2018 selections:

October 10: *Killers of the Flower Moon* by David Grann

November 14: *Beartown* by Fredrik Backman

December 12: *A Wrinkle in Time* by Madeleine L'Engle

### The Tom Crooker Investment Forum

Wednesdays between terms

Nov. 14–Dec. 12 (no meeting Nov. 21)

10:30–12:00

Tallwood

Moderator: Al Smuzynski

For activity description see course **F203**.



## Theater Lovers' Group-Fairfax

Generally last Fridays

Sept. 28, Oct. 26, Nov. 30, 10:00–11:30

Tallwood

Coordinator: Norma Reck

[njreck@cs.com](mailto:njreck@cs.com)

Members of Theater Lovers' Group (TLG) attend plays and other theatrical events performed by various local groups in the many theaters in the DC metro area. We invite theatrical persons, such as directors and actors, to speak at our monthly meeting so we can be better informed about all things theater. We partner with other groups, such as Shillelagh Travel Club, for bus trips to attend theater in New York City. Membership, as well as attendance at TLG events, is open to all OLLI members and their guests. For more information, email Norma Reck at [njreck@cs.com](mailto:njreck@cs.com). Note that TLG also meets in Reston. See listing below.



## Theater Lovers' Group-Reston

Generally last Thursdays (in term)

Sept. 27, Oct. 25, 2:15–3:40

Reston

Coordinator: Norma Reck

[njreck@cs.com](mailto:njreck@cs.com)

Members of Theater Lovers' Group (TLG) attend plays and other theatrical events performed by various local groups in the many theaters in the DC Metro area. For full description of club activities, see listing for Fairfax TLG above.



## Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinator: Jerry Remson [jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson for more information.



## What's in the Daily News? Continued

Mondays

Nov. 12–Dec. 10, 10:00–11:30

no meetings on Nov. 12, Nov. 19

Tallwood

Moderators: Dorsey Chescavage [dchescavage@cox.net](mailto:dchescavage@cox.net)

Don Allen

[donsallen@cox.net](mailto:donsallen@cox.net)

John Quinn

[skinsnats@gmail.com](mailto:skinsnats@gmail.com)

This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.



## ***Closing Policy***

OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- We follow the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time.

An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason's closing policy is independent of the county schools' policies.

In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day.

In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

#### Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost for an annual membership is \$425.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is \$150.

If the expiration date on your catalog mailing label is 9/1/18 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

#### Payment Options

- **Online.** You may join or renew OLLI membership online at [olli.gmu.edu](http://olli.gmu.edu). Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment by check is preferred. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to do so, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. For security reasons, we cannot

accept the form by email or fax. Applications are available on DocStore (under [Main Menu/Documents](#)) on the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by emailing the OLLI office at [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class.

## REGISTRATION PROCESS

### How to Register

- **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted.\*\***

For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page: [olli.gmu.edu](http://olli.gmu.edu)

# Membership and Registration, continued

## When to Register

### Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period. Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. **These require a priority assignment.**
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the shopping cart icon. If there is a fee associated with the class a shopping cart with a dollar sign will be shown.

Payment for these courses and special events with fees must be made at the time of registration. You are urged to register early for **Add to Cart** offerings, especially trips and performances. These popular offerings can fill up quickly. Early registration will increase your chances for enrollment.

- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by turning in an add/drop form to the Tallwood main office.
- Watch OLLI communications to sign up for classes with spaces still available

## Confirmation and Class Payments

- Once classes are assigned, you will receive a series of emails with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** classes will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. In most cases the office will not leave a message.



# OLLI Registration Form: Fall 2018

Mail or hand deliver this completed form to:

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLiChk _____	CC _____

Check this box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

New member? How did you hear about OLLI?

\_\_\_\_\_

- Check this box if you **DO NOT** want to appear in the directory.
- Check here if you **DO NOT** want to receive paper catalog mailings.

## Home Campus/Where to Pick Up Nametag:

- Fairfax (Tallwood)  Reston  Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

- Redeeming an eGift Card? Print # here \_\_\_\_\_  
 Enclosed is my payment for:
  - Annual Membership (\$425)** One year of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered to new, renewing, and previous members.)
  - Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered ONLY to new members, not renewing or previous members.)
  - Add to Cart Fees** \$ \_\_\_\_\_  
 (If paying by check, separate check required for each purchase.)
  - Contribution to Friends of OLLI** \$ \_\_\_\_\_  
 Check if you want to be an anonymous donor.
  - Purchase OLLI eGift Card (enter at right the value you want on card)** \$ \_\_\_\_\_  
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\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\*

## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, R or L.

	Number	Course Title	Liaison		Number	Course Title	Liaison
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

## SPECIAL EVENTS REQUIRING PRIORITIZATION

Selections 950 and above without fees

	Number	Course Title	Liaison		Number	Course Title	Liaison
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

## FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
R115	Excursion to National Gallery of Art	\$32	1007	Observatory at Turner Park Visit	\$0
R703	Great Decisions 2018	\$29	1008	Maryland Renaissance Festival Trip	\$21
R811	Kundalini Yoga	\$55	1009	Fort Belvoir USO Warrior & Family Center	\$54
R812	Kundalini Yoga	\$55	1010	Bull Run Battlefield and Winery Trip	\$98
F901	Mason Faculty Club Series, Part 1	\$30	1011	Tour/Tea at Washington National Cathedral	\$69
F902	Mason Faculty Club Series, Part 2	\$30	1101	Fairfax Kick-Off Coffee	\$0
F966	Heirloom Apple Tasting	\$15	1102	Loudoun Coffee and Conversation	\$0
F969	Holocaust Museum Tour	\$38	1103	Reston Kick-Off Coffee	\$0
R1003	Author Armistead Maupin	\$20	1104	Lunch at L'Auberge des Francois	\$45
R1004	Author Dr. Robert Sapolky	\$20	1105	Chili Cook-Off	\$0
1005	Grand Trash Tour	\$41	1106	Coffee, Croissants, and Culture	\$5
1006	Loudoun Wining and Dining	\$91	1107	Annual Holiday Party	\$38
			BT120	Grab 'n' Gab Coffee Klatch	\$0

**CLUB ENROLLMENT** List the clubs in which you wish to enroll. Register once per calendar year.


### Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for prioritized courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.

# Fall 2018 Schedule

## Sept 17–Nov. 9

### Fairfax

**Thursday, Sept. 6**  
 BT1201 Grab and Gab Coffee Klatch, 10:00-11:30  
**Tuesday, Thursday, Sept 11,13**  
 BT1206 AARP Smart Driver Class, 9:30-1:30  
**Wednesday, Sept. 12**  
 BT1202 Cuban Missile Crisis, 1:30-4:00  
**Friday, Sept. 14**  
 BT1203 History of Happiness, 1:00-2:30  
 1101 Fairfax Kick Off Coffee, 10:00-12:00

TIME	Monday Sept. 17	Tuesday Sept. 18	Wednesday Sept. 19	Thursday Sept. 20	Friday/Saturday Sept. 21/22
9:40-11:05	F401 OLLI Players Workshop (7) F402 Attempting Middle East Politics (4) F701 What's in the Daily News? (7) F901 Mason Faculty Club, Part 1 (3)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F302 Abe and Jeff (2) F501 Spanish Culture/Language (8) F601 Introduction to Islam, Part 2 (8)	F308 Aftershocks of WWII (3) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F604 A Breath of Heaven (2) F653 Introduction to Kant (8)	<b>Friday, Sept. 21, 9:15-3:30</b> 1005 The Grand Trash Tour (1)
11:50-1:15	F101 Travel Photography (7) F301 Battle of Balls Bluff (2) F403 Readers Theater (7)	F304 Great War (8) F405 The Poetry of Robert Frost (6) F703 Great Decisions (8) F903 The History of Pro Sports (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F110 Artists in Exile (4) F411 So You Wanna Write Poetry (8) F804 Medical Updates (4)	
2:15-3:40	F102 Understanding Opera (3) (1:40-3:40) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F305 War That Changed Bermuda (2) F406 Poetry Workshop (8) F802 Sustainable World (4)	F109 Dabbling Artists (8)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F312 Washington's Statuary (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)	<b>Friday, Sept. 21, 1:00-2:30,</b> F960 Making Every Vote Count (1)  <b>Saturday, Sept. 22, 9:30-12:00</b> F961 Recreational Math (1)
Sept. 24					
9:40-11:05	F401 OLLI Players Workshop (7)  F701 What's in the Daily News? (7) F901 Mason Faculty Club, Part 1 (3)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F302 Abe and Jeff (2) F501 Spanish Culture/Language (8) F601 Introduction to Mohamad (8)	F308 Aftershocks of WWII (3) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F604 A Breath of Heaven (2) F653 Introduction to Kant (8)	
11:50-1:15	F101 Travel Photography (7) F301 Battle of Balls Bluff (2) F403 Readers Theater (7)	F304 Great War (8) F405 The Poetry of Robert Frost (6) F703 Great Decisions (8) F903 The History of Pro Sports (4) F962 Public Education (1)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F110 Artists in Exile (4) F411 So You Wanna Write Poetry (8) F804 Medical Updates (4)	<b>Friday, Sept. 28, 1:00-2:30</b> F969 Wannsee Conference (1)
2:15-3:40	F102 Understanding Opera (3) (1:40-3:40) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F305 War That Changed Bermuda (2) F406 Poetry Workshop (8) F802 Sustainable World (4)	F109 Dabbling Artists (8) F966 Heirloom Apple Tasting (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F312 Washington's Statuary (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)	<b>Friday, Sept. 28, 9:45-5:00</b> 1006 Loudoun Wine and Dine (1)  <b>Friday, Sept. 28, 7:15PM</b> 1007 Visit to Observatory (1)
Oct. 1					
9:40-11:05	F401 OLLI Players Workshop (7) F402 Attempting Middle East Politics (4) F701 What's in the Daily News? (7) F901 Mason Faculty Club, Part 1 (3)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F501 Spanish Culture/Language (8) F601 Introduction to Mohamad (8)	F308 Aftershocks of WWII (3) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F652 The New Middle East (8) F972 South African Monuments, Museums(1)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6) F653 Introduction to Kant	<b>Friday, Oct. 5, 9:15-3:30,</b> F969 Holocaust Museum (1)
11:50-1:15	F101 Travel Photography (7) F403 Readers Theater (7)	F304 Great War (8) F405 The Poetry of Robert Frost (6) F651 Poverty in America (6) F703 Great Decisions (8) F903 The History of Pro Sports (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F110 Artists in Exile (4) F411 So You Wanna Write Poetry (8) F804 Medical Updates (4)	<b>Friday, 1:00-2:30, Oct. 5</b> F976 Scandalous Women of Civil War Washington (1)
2:15-3:40	F102 Understanding Opera (3) (1:40-3:40) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F406 Poetry Workshop (8) F802 Sustainable World (4)	F109 Dabbling Artists (8)	F111 Singing for Fun (8) F112 Watercolor (Painting) (8) F312 Washington's Statuary (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)	<b>Saturday, Oct. 6, 8:30-4:30</b> 1008 MD Renaissance Festival (1)
Oct. 8					
9:40-11:05	OLLI Office Closed in Observance of Columbus Day	F104 Music Sampler (8) F105 Intermediate DSLR (8) F601 Introduction to Mohamad (8)	F407 <i>Wolf Hall</i> (8) F309 Louis XVI (5)  F603 Saint Paul and the First Christians (4) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6) F653 Introduction to Kant (8) F952 Native Americans (1)	<b>Friday, Oct. 12, 9:30-10:45</b> F501 Spanish Culture/Language(8) <b>Friday Oct. 12 9:30-10:45</b> F502 Spanish Conversation (8)
11:50-1:15	OLLI Office Closed in Observance of Columbus Day	F304 Great War (8) F405 The Poetry of Robert Frost (6) F651 Poverty in America (6) F703 Great Decisions (8) F903 The History of Pro Sports (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F953 <i>Tales of an Ecotourist</i> (1) F110 Artists in Exile (4) F411 So You Wanna Write Poetry (8) F804 Medical Updates (4)	1009 Fort Belvoir USO (1) <b>Friday, Oct. 12, 1:00-2:30,</b> F956 <i>A Memoir of Pain and Piano</i> (1)
2:15-3:40	OLLI Office Closed in Observance of Columbus Day	F106 Behind the Music (8) F107 Drawing and Sketching (8) F406 Poetry Workshop (8) F802 Sustainable World (4)	F109 Dabbling Artists (8) F951 <i>Tragedy of Benedict Arnold</i> (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F312 Washington's Statuary (4) F413 Almost the Perfect Story (8)  F805 Tai Chi (8) F954 Spy Who Changed the World (1) F955 March for Freedom (1) 7:30 PM	<b>Friday, Oct. 12, 7:30 PM,</b> F957 <i>Anything is Possible</i> (1)

## Fall 2018 Schedule, Continued

TIME	Monday	Tuesday	Wednesday	Thursday	Friday/Saturday					
	Oct. 15	Oct.16	Oct.17	Oct.18	Oct.19/20					
9:40-11:05	F401 OLLI Players Workshop (7) F402 Attempting Middle East Politics (4) F701 What's in the Daily News? (7) F902 Mason Faculty Club, Part 2 (3)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F303 Lincoln Assassination (4) F501 Spanish Culture/Language (8) F601 Introduction to Mohamad (8)	F309 Louis XVI (5) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F603 Saint Paul and the First Christians (4) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6) F653 Introduction to Kant (8)						
11:50-1:15	F101 Travel Photography (7) F403 Readers Theater (7)	F304 Great War (8) F405 The Poetry of Robert Frost (6) F651 Poverty in America (6) F703 Great Decisions (8) F801 Caring for Trees (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F311 Reconstruction (4) F411 So You Wanna Write Poetry (8) F983 Ed Sullivan (1)	<b>Friday, Oct. 19, 1:00-2:30</b> F985 Mason Athletics					
2:15-3:40	F103 Wait I've Heard That! (4) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F306 1947 (2) F406 Poetry Workshop (8) F803 Einstein's Theory (3)	F109 Dabbling Artists (8) F981 Lost Towns of Fairfax County (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F313 Capital Crime in U.S. History (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)						
	Oct. 22	Oct.23	Oct.24	Oct.25	Oct.26/27					
9:40-11:05	F401 OLLI Players Workshop (7) F701 What's in the Daily News (7) F902 Mason Faculty Club Part 2 (3) F986 Lynching Photography (1)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F303 Lincoln Assassination (4) F501 Spanish Culture/Language (8) F601 Introduction to Mohamad (8)	F309 Louis XVI (5) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F603 Saint Paul and the First Christians (4) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6) F653 Introduction to Kant	<b>Friday, Oct. 26, 9:30-3:30</b> 1010 Cannonballs and Cabernet					
11:50-1:15	F101 Travel Photography (7) F403 Readers Theater (7) F987 Empire State Building (1)	F304 Great War (8) F405 The Poetry of Robert Frost (6) F651 Poverty in America (6) F703 Great Decisions (8) F801 Caring for Trees (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F602 Why Judaism Doesn't Accept Jesus (6)	F311 Reconstruction (4) F411 So You Wanna Write Poetry (8) F991 Hurricanes and Washington (1)	<b>Friday, Oct. 26, 1:00-2:30</b> F993 Charles Rennie Mackintosh					
2:15-3:40	F103 Wait I've heard That! (4) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F306 1947 (2) F406 Poetry Workshop (8) F803 Einstein's Theory (3)	F109 Dabbling Artists (8) F990 German POW Camps (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F313 Capital Crime in U.S. History (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)	<b>Saturday, Oct. 27</b> <b>11:00-12:30</b> F113 Musicals and the Second Half of Life (2)					
	Oct. 29	Oct. 30	Oct. 31	Nov. 1	Nov.2/3					
9:40-11:05	F401 OLLI Players Workshop (7) F402 Attempting Middle East Politics (4) F701 What's in the Daily News (7) F902 Mason Faculty Club Part 2 (3)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F303 Lincoln Assassination (4) F501 Spanish Culture/Language (8) F601 Introduction to Mohamad (8)	F309 Louis XVI (5) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F603 Saint Paul and the First Christians (4) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6) F653 Introduction to Kant (8)	<b>Friday, Nov. 2</b> <b>10:00-11:00,</b> Annual Town Hall Meeting					
11:50-1:15	F101 Travel Photography (7) F201 Demystifying AI & Big Data (2) F403 Readers Theater (7)	F202 China's Social Safety Net (2) F304 Great War (8) F651 Poverty in America (6) F703 Great Decisions (8) F801 Caring for Trees (4)	F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8) F310 Human Rights in China (3)	F311 Reconstruction (4) F411 So You Wanna Write Poetry (8) F412 Conflict and the Novel (2)	<b>Friday, Nov 2, 1:00-2:30,</b> 1012 OLLI's FOLLIS <b>Saturday, Nov. 3,</b> <b>11:00-12:30</b> F113 Musicals and the Second Half of Life (2)					
2:15-3:40	F103 Wait I've heard That! (4) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F106 Behind the Music (8) F107 Drawing and Sketching (8) F307 General Montgomery Meigs (2) F406 Poetry Workshop (8) F803 Einstein's Theory (3)	F109 Dabbling Artists (8) F995 Northern VA Regional Commission (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F313 Capital Crime in U.S. History (4) F413 Almost the Perfect Story (8) F805 Tai Chi (8)						
	Nov. 5	Nov. 6	Nov. 7	Nov. 8	Nov. 9/10					
9:40-11:05	F401 OLLI Players Workshop (7) F701 What's in the Daily News (7) F996 Google Translate (1)	F104 Music Sampler (8) F105 Intermediate DSLR (8) F303 Lincoln Assassination (4) F501 Spanish Culture/Language (8)	F309 Louis XVI (5) F407 <i>Wolf Hall</i> (8) F502 Spanish Conversation Forum (8) F652 The New Middle East (8)	F204 Economics Potpourri (8) F410 Great American Short Stories (8) F503 Latin III (8) F605 Human/Divine Forgiveness (6)						
11:50-1:15	F101 Travel Photography (7) F201 Demystifying AI & Big Data (2) F403 Readers Theater (7)	F601 Introduction to Mohamad (8) F202 China's Social Safety Net (2) F304 Great War (8) F651 Poverty in America (6) F703 Great Decisions (8)	F998 Poetry Reading (1) F108 Sketching and Watercolor (8) F203 Tom Crooker Investment Forum (8) F408 Latin American Literature (8) F409 <i>The Way We Live Now</i> (8)	F653 Introduction to Kant F311 Reconstruction (4) F411 So You Wanna Write Poetry (8) F412 Conflict and the Novel (2)	<b>Friday, Nov. 9, 1:00-3:00</b> F1001 Veterans Day Celebration					
2:15-3:40	F103 Wait I've heard That! (4) F404 Memoir Writing (7) F702 Diplomacy at Risk (7) F904 Trip Tales (7)	F801 Caring for Trees (4) F106 Behind the Music (8) F107 Drawing and Sketching (8) F307 General Montgomery Meigs (2) F406 Poetry Workshop (8)	F310 Human Rights in China (3) F109 Dabbling Artists (8) F999 Premier Military Bands in DC Area	F805 Tai Chi (8) F111 Singing for Fun (8) F112 Watercolor Painting (8) F313 Capital Crime in U.S. History (4) F413 Almost the Perfect Story (8)						
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;"><b>Wednesday, Nov. 14</b> F7310 Human Rights in China (3) 11:50-1:15</td> <td style="width: 25%;"><b>Wednesday, Nov. 14</b> 1011 Gargoyles /Tea Bus Trip 11:15-5:00</td> <td style="width: 25%;"><b>Thursday, Nov. 15</b> F1002 2018 Midterm Elections (1) 1:00-2:30</td> <td style="width: 25%;"><b>Tuesday, Dec. 4</b> 1107 Holiday Party 11:30-2:30</td> <td style="width: 25%;"><b>Friday, Dec. 14</b> BT1205 Bake Sale and Movie 11:00-3:30</td> </tr> </table>						<b>Wednesday, Nov. 14</b> F7310 Human Rights in China (3) 11:50-1:15	<b>Wednesday, Nov. 14</b> 1011 Gargoyles /Tea Bus Trip 11:15-5:00	<b>Thursday, Nov. 15</b> F1002 2018 Midterm Elections (1) 1:00-2:30	<b>Tuesday, Dec. 4</b> 1107 Holiday Party 11:30-2:30	<b>Friday, Dec. 14</b> BT1205 Bake Sale and Movie 11:00-3:30
<b>Wednesday, Nov. 14</b> F7310 Human Rights in China (3) 11:50-1:15	<b>Wednesday, Nov. 14</b> 1011 Gargoyles /Tea Bus Trip 11:15-5:00	<b>Thursday, Nov. 15</b> F1002 2018 Midterm Elections (1) 1:00-2:30	<b>Tuesday, Dec. 4</b> 1107 Holiday Party 11:30-2:30	<b>Friday, Dec. 14</b> BT1205 Bake Sale and Movie 11:00-3:30						

# Fall 2018 Schedule: Sept. 17–Nov. 9

## Reston

TIME	Monday	Tuesday	Wednesday	Thursday	Fri., Sat., Sun.
	<b>Sept. 17</b>	<b>Sept. 18</b>	<b>Sept. 19</b>	<b>Sept. 20</b>	
9:40–11:05	R314 Internment of Japanese Americans (2) R654 Big Issues and Challenges (7)	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R806 Decision-Making for Health (4)	R319 Rocking the Cradle (4) R807 Thinking and Problem Solving (4)	
11:50–1:15	R316 Getting to Know Virginia (4) R414 Henry IV, Part 2 (4) R606 Speaking of God after Holocaust (6)	R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R959 Making Every Vote Count (1)	R705 All the News that Fit to Print (8) R809 History of the Universe (4)	
2:15-3:40	R114 Enjoying Classical Music (7) R416 Troy in the Bronze Age(4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)		R706 American Foreign Policy (4)	
	<b>Sept. 24</b>	<b>Sept. 25</b>	<b>Sept. 26</b>	<b>Sept. 27</b>	<b>Sept. 28, 29, 30</b>
9:40–11:05	R314 Internment of Japanese Americans (2) R654 Big Issues and challenges (7)	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R806 Decision-Making for Health (4)	R319 Rocking the Cradle (4) R807 Thinking and Problem Solving (4)	Saturday, Sept. 29 1:30-4: 00
11:50–1:15	R316 Getting to Know Virginia (4) R414 Henry IV, Part 2 (4) R606 Speaking of God after Holocaust (6)	R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R963 Story Writing (1)	R705 All the News that Fit to Print (8) R809 History of the Universe (4)	R970 Recreational Math (1)
2:15-3:40	R114 Enjoying Classical Music (7) R416 Troy in the Bronze Age(4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)	R967 Poets of the Piano(1)	R706 American Foreign Policy (4)	
	<b>Oct. 1</b>	<b>Oct. 2</b>	<b>Oct 3</b>	<b>Oct. 4</b>	<b>Oct. 5, 6, 7</b>
9:40–11:05	R315 Issues and Politics in the Civil War (5) R654 Big Issues and Challenges (7)	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R806 Decision-Making for Health (4)	R319 Rocking the Cradle (4) R807 Thinking and Problem Solving (4)	
11:50–1:15	R316 Getting to Know Virginia (4) R414 Henry IV, Part 2 (4) R606 Speaking of God after Holocaust (6)	R115 Art Since 1950 (3) R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R973 Fest with Washington West (1)	R705 All the News that Fit to Print (8) R809 History of the Universe (4) 1103 Reston Kick Off Coffee (1)	
2:15-3:40	R114 Enjoying Classical Music (7) R416 Troy in the Bronze Age(4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)	R974 Papa Haydn and the Sonata (1)	R116 Meet the Artists (6) R706 American Foreign Policy (4)	
	<b>Oct. 8</b>	<b>Oct. 9</b>	<b>Oct. 10</b>	<b>Oct. 11</b>	<b>Oct. 12, 13, 14</b>
9:40–11:05	OLLI Office Closed in Observance of Columbus Day	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R806 Decision-Making for Health (4)	R319 Rocking the Cradle (4) R807 Thinking and Problem Solving (4)	
11:50–1:15		R115 Art Since 1950 (3) R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R977 Art & Life of Kaethe Kollwitz (1)	R705 All the News that Fit to Print (8) R809 History of the Universe (4)	
2:15-3:40		R318 Rangers' Choice (7) R419 The Way We Live Now (8)	R979 Medical Aid in Dying (1)	R116 Meet the Artists (6) R706 American Foreign Policy (4)	
	<b>Oct. 15</b>	<b>Oct. 16</b>	<b>Oct. 17</b>	<b>Oct. 18</b>	<b>Oct. 19, 20, 21</b>
9:40–11:05	R315 Issues and Politics in the Civil War (5) R654 Big Issues and Challenges (7)	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R704 Supreme Court Cases (4)	R421 Jane Austen's Persuasion (4) R808 History of the Earth, Part 2 (4)	Friday, Oct. 19, 12:30-2:30 R1105 Chili Cook-Off
11:50–1:15	R316 Getting to Know Virginia (4) R414 Henry IV, Part 2 (4) R606 Speaking of God after Holocaust (6)	R115 Art Since 1950 (3) R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R655 Thinking about the Future (4)	R705 All the News that Fit to Print (8) R810 Reston Hospital Series(4)	
2:15-3:40	R114 Enjoying Classical Music (7) R416 Troy in the Bronze Age(4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)	R982 Eurpean Operetta (1)	R116 Meet the Artists (6) R320 Propaganda Films (4)	Sunday, Oct. 21 7:00 pm, R1003 Armistead Maupin
	<b>Oct. 22</b>	<b>Oct. 23</b>	<b>Oct. 24</b>	<b>Oct. 25</b>	<b>Oct. 26, 27, 28</b>
9:40–11:05	R315 Issues and Politics in the Civil War (5) R654 Big Issues and Challenges (7)	R418 Great American Short Stories (8) R607 Turning Points in Church History (6)	R704 Supreme Court Cases (4)	R421 Jane Austen's Persuasion (4) R808 History of the Earth, Part 2 (4)	Friday, Oct. 26, 9:15-3:30 R115 Art Museum Trip
11:50–1:15	R988 Celebrating Stanley Kubrick (1) R316 Getting to Know Virginia (4) R415 Henry V (4)	R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R655 Thinking about the Future (4)	R705 All the News that Fit to Print (8) R810 Reston Hospital Series(4)	
2:15-3:40	R114 Enjoying Classical Music (7) R417 Trolius and Cressida (4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)		R116 Meet the Artists (6) R320 Propaganda Films (4)	
	<b>Oct 29</b>	<b>Oct. 30</b>	<b>Oct. 31</b>	<b>Nov. 1</b>	
9:40-11:05	R315 Issues and Politics in the Civil War (5) R654 Big Issues and Challenges	R418 Great American Short Stories (8) R905 Trip Tales (2)	R704 Supreme Court Cases (4)	R421 Jane Austen's Persuasion (4) R808 History of the Earth, Part 2 (4)	
11:50-1:15	Reston Listening Tour (11:00-12:00) R415 Henry V (4) R606 Speaking of God after Holocaust (6)	R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R655 Thinking about the Future (4)	R705 All the News that Fit to Print (8) R810 Reston Hospital Series(4)	
2:15-3:40	R114 Enjoying Classical Music (7) R417 Trolius and Cressida (4)	R318 Rangers' Choice (7) R419 The Way We Live Now (8)		R116 Meet the Artists (6) R320 Propaganda Films (4)	
	<b>Nov. 5</b>	<b>Nov. 6</b>	<b>Nov. 7</b>	<b>Nov. 8</b>	<b>Nov. 9</b>
9:40-11:05	R315 Issues and Politics in the Civil War (5) R654 Big Issues and Challenges	R418 Great American Short Stories (8) R905 Trip Tales (2)	R704 Supreme Court Cases (4)	R421 Jane Austen's Persuasion (4) R808 History of the Earth, Part 2 (4)	
11:50-1:15	R415 Henry V (4) R606 Speaking of God after Holocaust (6)	R317 Roaring Twenties (8) R504 Geographie et Villes de France (8)	R420 Literary Roundtable (7) R655 Thinking about the Future (4)	R705 All the News that Fit to Print (8) R810 Reston Hospital Series(4)	
2:15-3:40	R114 Enjoying Classical Music (7) R417 Trolius and Cressida (4)	R419 The Way We Live Now (8)	R1000 Flying Aircraft Carriers (1)	R116 Meet the Artists (6) R320 Propaganda Films (4)	
			R1004 Robert Sapolsky 8:00 PM		
	<b>Nov. 12</b>	<b>R811 Kundalini Yoga and Meditation, Mondays, 12:15-1:45, Sept 10-Oct. 15 (6)</b> <b>R812 Kundalini Yoga and Meditation, Mondays, 12:15-1:45, Oct. 29-Dec. 10 (6)</b>			
	R415 Henry V (4) 11:50-1:15 R417 Trolius and Cressida (4) 2:15-3:40				

# Fall 2018 Schedule: September 17–November 9 Loudoun

**Friday, Sept. 14**  
1102 coffee and Conversation, 11:30-1:00  
**Friday, Sept. 14**  
BT1204 History of Happiness, 1:00-2:30  
(VTC from Tallwood to Loudoun)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Sept. 17	Sept. 18	Sept. 19	Sept. 20	Sept. 21
9:40–11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8)	L423 Writers' Workshop (8)	L326 John Adams (8) L608 Christianity and Islam (4)	
11:50–1:15	L117 Art History (2) L958 Travel Adventure Road Scholar (1)	L656 The Battles of the Culture Wars (2)	L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8)	
2:15-3:40	L118 Understanding Opera (3) 1:40-3:40 L422 The New Yorker Magazine (7)	L325 The Cuban Revolution (4)	L424 Creative Writing (8)	L425 History's Mysteries (8)	
	Sept. 24	Sept. 25	Sept. 26	Sept 27	Sept. 28
9:40–11:05	L707 What's in the News? (7)	L323 History of America in 101 Objects (8)	L423 Writers' Workshop (8)	L326 John Adams (8) L608 Christianity and Islam (4)	1007 Evening Visit to Roll Top Observatory
11:50–1:15	L117 Art History (2)	L656 The Battles of the Culture Wars (2)	L906 Exploring Spiritual Paths (8) L964 Fake News (1)	L123 Drawing and Painting (8) L968 PT Boats in US Navy (1)	7:15 pm
2:15-3:40	L118 Understanding Opera (3) 1:40-3:40 L422 The New Yorker Magazine (7)	L325 The Cuban Revolution (4)	L424 Creative Writing (8) L965 Astronomy (1)	L425 History's Mysteries (8)	
	Oct. 1	Oct. 2	Oct. 3	Oct. 4	Oct. 5
9:40–11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8)	L423 Writers' Workshop (8)	L326 John Adams (8) L608 Christianity and Islam (4)	
11:50–1:15	L971 Loudoun/Fairfax Co. Boundary (1)	L324 The Presidents' Body Counts (4)	L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8) L975 An Army Colonel's Story (1)	
2:15-3:40	L118 Understanding Opera (3) 1:40-3:40 L422 The New Yorker Magazine (7)	L325 The Cuban Revolution (4)	L424 Creative Writing (8)	L425 History's Mysteries (8) Loudoun Listening Tour 1:30-2:30	
	Oct. 8	Oct. 9	Oct. 10	Oct. 11	Oct. 12
9:40–11:05	OLLI Office Closed in Observance of Columbus Day	L323 History of America in 101 Objects (8)	L423 Writers' Workshop (8)	L326 John Adams (8) L608 Christianity and Islam (4)	1104 Lunch at L'Auberge Chez Francois
11:50–1:15		L324 The Presidents' Body Counts (4)	L906 Exploring Spiritual Paths (8) L978 Smart Phone (1)	L123 Drawing and Painting (8) L980 In My Father's Words (1)	12:00-2:00
2:15-3:40		L325 The Cuban Revolution (4)	L424 Creative Writing (8)	L425 History's Mysteries (8)	
	Oct. 15	Oct. 16	Oct. 17	Oct. 18	Oct. 19
9:40–11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8)	L121 Travel Photography (4) L423 Writers' Workshop (8)	L326 John Adams (8)	
11:50–1:15		L324 The Presidents' Body Counts (4) L119 Richard Wagner's Medievalism (4)	L120 It was a Good Show (4) L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8) L984 Staying Safe on the Streets (1)	
2:15-3:40	L322 The History of Unions (4) L422 The New Yorker Magazine (7)		L122 Barbershop Harmony (4) L424 Creative Writing (8)	L425 History's Mysteries (8)	
	Oct. 22	Oct. 23	Oct. 24	Oct. 25	Oct. 26
9:40–11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8) L813 Electronic Surveillance (3)	L121 Travel Photography (4) L423 Writers' Workshop (8)	L326 John Adams (8)	
11:50–1:15	L989 Resistance Training (1)	L324 The Presidents' Body Counts (4) L119 Richard Wagner's Medievalism (4)	L120 It Was a Good Show (4) L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8) L992 Stretching and Balancing (1)	
2:15-3:40	L322 The History of Unions (4) L422 The New Yorker Magazine (7)		L122 Barbershop Harmony(4) L424 Creative Writing (8)	L425 History's Mysteries (8)	
	Oct. 29	Oct. 30	Oct. 31	Nov. 1	Nov. 2
9:40-11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8) L813 Electronic Surveillance (3)	L121 Travel Photography (4) L423 Writers' Workshop (8)	L326 John Adams (8)	
11:50-1:15	L994 Luc Besson and French Cinema (1)	L119 Richard Wagner's Medievalism (4)	L120 It Was a Good Show (4) L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8) 1106 Coffee and Croissants (1)	
2:15-3:40	L322 The History of Unions (4) L422 The New Yorker Magazine (7)		L122 Barbershop Harmony (4) L424 Creative Writing (8)	L425 History's Mysteries (8)	
	Nov. 5	Nov. 6	Nov. 7	Nov. 8	Nov. 9
9:40-11:05	L321 The Persian Empire (6) L707 What's in the News? (7)	L323 History of America in 101 Objects (8) L813 Electronic Surveillance (3)	L121 Travel Photography (4) L423 Writers' Workshop (8)	L326 John Adams (8)	
11:50-1:15	L997 Mozart and His Women (1)	L119 Richard Wagner's Medievalism (4)	L120 It Was a Good Show (4) L906 Exploring Spiritual Paths (8)	L123 Drawing and Painting (8)	
2:15-3:40	L322 The History of Unions (4) L422 The New Yorker Magazine (7)		L122 Barbershop Harmony(4) L424 Creative Writing (8)	L425 History's Mysteries (8)	





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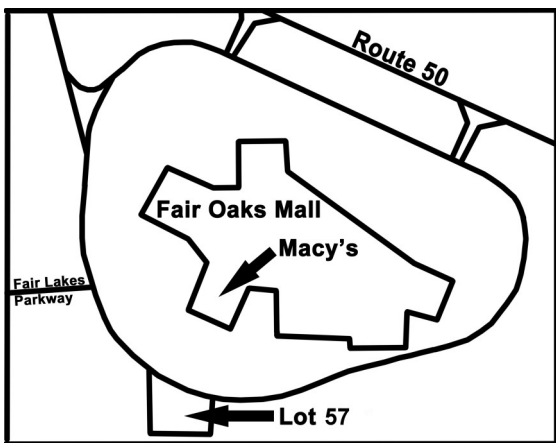
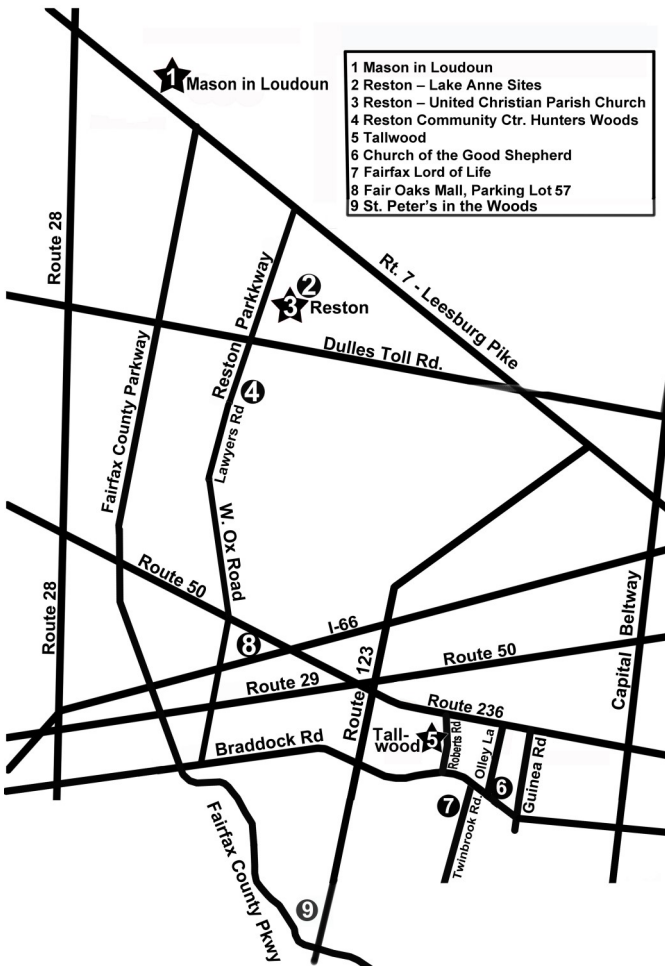
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Thanks to all of OLLI's dedicated volunteers for their time, talent, and commitment to excellence.

# Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <http://olli.gmu.edu/maps-directions/>



Bus Trip Pick up Location

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Reston Lake Anne sites: Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

**4. Reston Community Center Hunters Woods: CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**5. Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**6. Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

**7. Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

**8 Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.

**9. St. Peter's in the Woods** is located at 5911 Fairview Woods Drive in Fairfax Station, VA. From Tallwood, take Roberts Road toward Braddock Road. Make a right onto Braddock and left onto Route 123 S. Turn right on Burke Center Parkway then left on Fairview Woods Drive which is just past the fire station. The entrance to the church is about 1/10 of a mile in on the left. The parking lot can also be accessed from route 123 across from Fairview Elementary.

# OLLI ARTS

OLLI artists will be featured periodically in the catalog.  
Enjoy their lovely creations below!



Dan Feighery

## Overlooking Yellowstone Lake

Overlooking Yellowstone Lake and distant mountains through the early morning haze, misty fog rising from

the bleak tranquility of the glasslike surface, no bright blue skies or water or puffy white cumulus clouds,

but an understatement of nature in pastel shades of grey and hints of soft blue,

and silence ...

stale cinnamon rolls and hot coffee forgotten, we marvel at this magnificent moment magnified

by utter silence that speaks to us so clearly no sound to distract us as we shrink into our smallest

selves and become part of the peace and remarkable beauty that blends so seamlessly into serenity

Jean Klaus



William Parson

These works are products of students in OLLI fine art clubs and classes.





OLLI

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George Mason University  
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### *Important Dates*

*Fall 2018 term registration:*

*Winter 2019:*

*Spring 2019:*

*Summer 2019:*

*August 14–August 23 at noon*

*January 21–February 15*

*March 25–May 17*

*June 17–July 26*

*Living Well and Learning Every Day.*

