

# Osher Lifelong Learning Institute



oelli.gmu.edu

George Mason University

Fallston • Newton • Loudoun

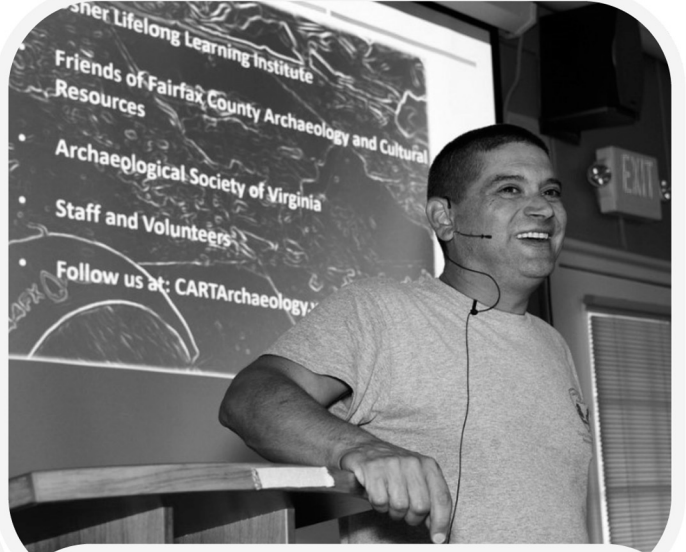
## Winter 2019 Catalog

Course Descriptions & Registration Information

January 22 – February 18







## Osher Lifelong Learning Institute at George Mason University

Main Office

4210 Roberts Road

Fairfax, VA 22032-1028

Phone: 703-503-3384

Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Website: [olli.gmu.edu](http://olli.gmu.edu)

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*Cover photo by Ed Marion*

# Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, but it can be life-altering for many members. Make new friends, build community, develop new skills, shape the future of OLLI!

Don't wait to be asked; OLLI is always on the look-out for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website ([olli.gmu.edu/our-organization/](http://olli.gmu.edu/our-organization/)) or contact us today: [volli@gmu.edu](mailto:volli@gmu.edu) or (703) 503-3384 (OLLI office). Thank you for your service!

## A Gift For YOU!

If you volunteer at OLLI, stop by the office and pick up a free OLLI lanyard for your nametag.



Help Plan OLLI Socials on the Member Services Committee



Provide Administrative Support as a Tallwood Office Volunteer

## Open OLLI Leadership Positions

**Publications Chair**—Lead OLLI publications production efforts, particularly the OLLI catalog.

**Member Services Representative Reston**—Lead efforts on the Members Services Committee to design and develop socials in Reston.



Join a Board or Committee and Plan the Future of OLLI!

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

## How to Join

Any person may obtain an annual membership by registering online or by completing the form and submitting it to OLLI with the required check(s) or credit card information.

## Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal ([olligmu.augusoft.net](http://olligmu.augusoft.net)) or by calling the OLLI office (703-503-3384).

## George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

### OLLI Closing Policy

OLLI is closed when county schools are closed. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Also, poor conditions at OLLI sites may necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: [olli.gmu.edu](http://olli.gmu.edu).

## Important Priority Registration Dates

Winter priority registration begins Friday, November 30, at 9:00 and ends on Friday, December 10, at noon.

Register online at [olli.gmu.edu](http://olli.gmu.edu).

Click on Member Portal.

Registrations also may be mailed or delivered to:

Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

*President*.....Bill Taylor  
*Vice President*.....Teri Feldmayer  
*Treasurer*.....Michelle Blandburg  
*Secretary*.....Rita Way

Lillian Brooks	Manny Pablo
Evan Douple	Mel Russell
Marguerite Johnson	Charles Silver
Paul Howard	Diane Stanley
Gloria Loew	Russell Stone
Marianne Metz	Dave Talaber
Dave Osterman	John Woods

Jennifer Disano, Executive Director

### Other Key OLLI Positions

*Audiovisual Support*.....Paul Howard  
*Development*.....Lesley Bubenhofer  
*OLLI E-News*.....Paul Van Hemel  
*Facilities*.....Mel Russell  
*Finance*.....David Osterman  
*Governance*.....Lillian Brooks  
*Landscaping*.....Sally Berman, Sigrid Carlson  
*Loudoun Coordinator*.....Vacant  
*Member Services, Chair*.....Toni Acton  
*Member Services, Hospitality*.....Elaine Leonard  
*Member Services, New Member Advisory*.....Toni Acton  
*Member Services, Office Volunteers*.....Toni Acton  
*Member Services, Social Events*.....Jim Dunphy  
*OLLI Historian*.....Marianne Metz  
*OLLI Representative to Arts at Mason* .....Pat Carroll  
*Outreach*.....Camille Hodges  
*Publications* .....Vacant  
*Reston Coordinator* .....Beth Lambert  
*Strategic Planning* .....Bill Taylor  
*University Liaison* .....Pat Carroll  
*Website*.....Ernestine Meyer

## OLLI Program Planning Committee

*Chairs*.....Doris Bloch, Kathryn Russell,  
 Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Beth Lambert  
*Program Associates*.....Alice Slayton Clark,  
 Jennifer McMahon

Program Planning subject group chairs are listed at the beginning of each subject section of the catalog.

### Catalog Production

*Editor*.....Sheri Siesseger, Stephanie Stahr  
*Proofreaders*.....Joan Axilbund, Rebecca Jann,  
 Leti Labell, Karen Murphy, Irene Osterman,  
 Susan Van Hemel, Donna Weiss  
*Catalog Associate*.....Leigh Knox

### Staff

*Executive Director*.....Jennifer Disano  
 jdisano@gmu.edu  
*Administrator* .....Susan Todenhoft  
 olli@gmu.edu  
*Finance Associate* .....Karen Nash  
 knash2@gmu.edu  
*Communications/Program Associate*...Alice Slayton Clark  
 aclark24@gmu.edu  
*Program Associate*.....Jennifer Ryan McMahan  
 jmcman11@gmu.edu  
*Registrar*.....Shannon Kim Morrow  
 ollireg@gmu.edu  
*Tallwood Site Assistant* .....Bill Walsh  
 olliffx@gmu.edu  
*Loudoun Site Assistant* .....Leigh Knox  
 ollildn@gmu.edu  
*Reston Site Assistant* .....Dallas Joder  
 djoder@gmu.edu  
*Off Site Assistants*  
 Meg Przybylski mprzyby@gmu.edu  
 Susan Jobs sjob2@gmu.edu  
 Nancy Klein nklein@gmu.edu

### Contact Information

Tallwood office.....703-503-3384  
 Executive Director, Jennifer Disano.....703-503-7866  
 Fax.....703-503-2832  
 Email.....olli@gmu.edu  
 Website.....olli.gmu.edu  
 Member portal.....olligmu.augusoft.net  
 Mason mail stop number.....MSN 5C1  
 Mason@Loudoun mail stop number.....MSN 1G9

## ***Courses: January 22–February 18 Fairfax/Loudoun/Reston***

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” and Reston by an “R.”

### ***100 Art and Music***

**Program Planning Group Chairs: Marianne Metz,  
Angie Talaber, Kosmo Tatalias**

#### **F101 Understanding Opera, Part 2**

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Glenn Winters**

This course completes a survey of Virginia Opera’s 2018-2019 season. Works studied will include Donizetti’s classic comedy *The Elixir of Love* and Puccini’s immortal tragedy *Madama Butterfly*. Winters’ lively discussions feature video and audio excerpts, and this course is recommended for opera beginners and aficionados alike. Part 1 is not a prerequisite.

**Glenn Winters** is in his 15th season as community outreach musical director for Virginia Opera. As an operatic baritone, Dr. Winters has appeared as guest artist with the Operafestival di Roma, Virginia Opera, and others. He is the composer of 12 operas for children and adults. This season Virginia Opera will tour his newest opera, *The Aframerican: Roland Hayes’s Journey*. His operas have also been staged by the Cimarron Opera Company and Piedmont Opera. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*.

#### **F102 GRC Photography**

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor: Dan Feighery**

**Class limit: 12**

This course is designed for those who attended the 2018 summer “GRC Photography” course. Through weekly assignments we will strive to capture the best possible photo while concentrating on content, arrangement, and exposure of whatever is in the picture space, before the application of any post-processing. Instruction will focus primarily on use of digital single-lens reflex (DSLR) cameras. Attendees will be encouraged to use the manual rather than an automatic camera mode. Both technical and artistic intermediate level instruction will be adjusted to the needs of attendees. Class participants will capture at least 20 images each week, selecting their best four photos each week for individualized instructor comment followed by interactive classroom review. The assignment for discussion during the first class will be sent in advance to attendees.

**Dan Feighery** holds a BS in physics from Saint Joseph’s University in Philadelphia and a master’s in public administration from Golden Gate University in

San Francisco. He has attended photography courses at Northern Virginia Community College and George Mason University. He founded the OLLI Photography Club and has taught OLLI photography classes.

#### **F103 In Lorton’s Darkroom**

**Tuesdays, 11:50–1:15, Jan. 22–Jan. 29**

**Two sessions**

**Instructor: Karen Ruckman**

This class will view *In Lorton’s Darkroom*, a documentary film highlighting the Lorton Photography Workshop, a program at Lorton Prison during 1980s. Attendees will meet photographer Karen Ruckman and producer Emma Pearce. They will discuss how and why documentary films are made and why they are important. Founded by Ruckman and supported by the DC Commission on the Arts and Humanities, the workshops helped prison administrators more fully appreciate the value of the arts in prison, and helped the inmates overcome distrust, coming together as a community.

**Karen Ruckman** is a documentary photographer who has captured images of politicians, celebrities, and decision-makers for a variety of clients from *Congressional Quarterly* to *Hello* magazine. Her independent projects have taken her from a nature preserve on Assateague Island off the coast of Virginia to Northern Ireland where she documented the transition from The Troubles. Her work teaching photography workshops with marginalized populations led her to a long-term observational film about two Washington DC men adjusting to life after prison in *The Missing Men*.

#### **F104 Women in Focus: Four American Photographers**

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 12**

**Instructors: Angie Talaber, Dave Talaber**

Please join OLLI in celebrating the lives and artistry of Dorothea Lange, Annie Leibovitz, Sally Mann, and Vivian Maier. We will view four documentary films.

- **Jan. 22:** *Dorothea Lange: Grab a Hunk of Lightning*. In this film, we see more than 50 years of 20th-century America as viewed by Dorothea Lange. Lange is best known for her powerful images from the Great Depression, especially *Migrant Mother* (1936).
- **Jan. 29:** *Annie Leibovitz: Life Through a Lens*. Directed by her sister Barbara Leibovitz, this film depicts the key phases of the artist’s life and work, including her childhood, the 1960s, her work for *Rolling Stone* and *Vanity Fair*, as well as her significant



personal relationships. The film includes interviews with her most famous subjects, mentors, and colleagues commenting on her evolution as an influential visual artist.

● **Feb. 5:** *What Remains: The Life and Work of Sally Mann*. Sally Mann's work challenges viewers' values and moral attitudes. Her first important work, *Immediate Family* (1992), is a series of complex and enigmatic pictures of her three children. *What Remains* documents the photography and life of Sally Mann at her Virginia farm home.

● **Feb. 12:** *Finding Vivian Maier: Who was Vivian Maier?* Now considered one of the 20th century's greatest street photographers, Vivian Maier began as a nanny who secretly took over 100,000 photographs that were not seen during her lifetime. Since buying her work by chance at auction, amateur historian John Maloof has sought to focus attention on this prolific photographer. Maier's life and art are revealed through never-before-seen photographs, films, and the people who thought they knew her.

**Angie and Dave Talaber** are co-coordinators of the OLLI Photography Club and enthusiastic amateur photographers. Their interests are as diverse as 19th-century alternative photographic processes, classic 20th-century photo-journalism, traditional silver gelatin film processing, printing, and camera collecting. Their favorite photo subject is the city they both love—Paris.

### **F105 Drawing and Sketching Workshop**

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 12**

**Fairfax Lord of Life, Conference Room**

**Instructor: Bill Parsons**

**Class limit: 14**

This class is intended for students who are experienced in drawing and wish to continue their work in a supportive setting among others who share their desire to improve their art. Our focus will be on striving to truly see the world around us by drawing, while exploring the visual effects and relationships of light, value, color, form, dimension, and perspective. We'll encourage free expression and will use many different materials to create work that reflects the personal interest of each student. Projects will be started in class but sometimes completed outside of class. Weekly class discussions of finished work will help students grow their talents. Supplies needed are subject to the interests of each student but might include pencils, charcoal, conté crayons, ink pens, pastels, colored pencils, and papers or other surfaces appropriate to the medium.

**Bill Parsons** earned an MFA from Virginia Commonwealth

University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

### **F106 Introduction to Watercoloring Art**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Fairfax Lord of Life, Conference Room**

**Instructors: Suzanne Goldstein, Susann Hamilton**

**Class limit: 12**

This class is for beginners only, who want to learn basic skills in watercolor art. We will discuss appropriate brushes, paints, and papers for watercolor painting. Artwork often will be finished outside of class. Participants will need tubes of watercolor paints in blue, yellow, red, payne's grey, and brown, or a student set of watercolors; watercolor brushes in #4 detail brush, #8 round brush, and 1/2-inch (13 mm) flat brush; and 140 lb. cold press watercolor paper, either in a pad or a large single sheet of Arches paper. (We realize that there are cheaper brands of paper. While they are usable, they do not absorb the paint or the water as well.) You will also need a container for water and a paper plate or palette to mix colors. These supplies can be purchased at any AC Moore, Michaels, or Plaza Artist Materials at Pan Am Shopping Center in Fairfax. Please do not register for **F108 Watercolor Painting** if you sign up for this class.

**Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as a facilitator of the Annex Art Club.

**Susann Hamilton** is a retired association executive who has been an OLLI instructor of Beginning Sketching and facilitator of Dabbling Artists.

### **F107 Dabbling Artists**

**Wednesdays, 2:15–3:40, Jan. 23–Feb. 13**

**Fairfax Lord of Life**

**Instructors: Suzanne Goldstein, Susann Hamilton**

**Class limit: 12**

Come meet and join OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of guidance and encouragement available, along with suggestions for projects you might enjoy. This class is not intended for beginners. "Introduction to Sketching and Watercolor Art," or equivalent experience, is recommended.

**See F106 for instructor information.**



**F108 Watercolor Painting****Thursdays, 2:15–3:40, Jan. 24–Feb. 14****Instructor: Leonard Justinian****Class limit: 15**

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.

**Leonard Justinian** has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV, Cox cable channel 10, and Verizon FiOS channel 10. He is a member of the Washington Society of Landscape Painters, [www.wslp.org](http://www.wslp.org).

**L109 Understanding Opera, Part 2****Mondays, 2:15–3:40, Jan. 28–Feb. 18****Instructor: Glenn Winters**

This course is a videoconference of **F101**.

**L110 Original Engravings from Audubon's Masterpiece, *The Birds of America*****Wednesdays, 11:50–1:15, Jan. 23–Jan. 30****Two sessions****Instructor: Jeff Metzger**

John James Audubon, often described as the greatest American artist of nature, completed *The Birds of America* in the late 1830s. This four-volume set of engravings depicts many of the bird species in the United States, life-size and in their habitats. Audubon's work paralleled other efforts encouraged by Thomas Jefferson and others in the early 19th century, including the Lewis and Clark expedition, to observe and describe the "new America." Jeff Metzger has collected a number of Audubon's original full-size engravings over the past 20 years. For this course, he will bring about ten of Audubon's pieces from his collection for attendees to examine. He will discuss Audubon's extraordinary life and the process by which the engravings were made. Finally, he will briefly review the history of each engraving. This course will provide a rare opportunity to view these almost 200-year-old artistic pieces in a non-museum venue.

**Jeff Metzger** graduated from Amherst College and Georgetown Law School. He worked for the Department of

Justice, in private practice, and most recently as associate general counsel for a Fortune 500 company. Metzger has particular interests in history, politics, and anything composed by Johann Sebastian Bach. He is an avid collector of the original artworks of John James Audubon.

**L111 Drawing and Sketching Workshop****Thursdays, 11:50–1:15, Jan. 24–Feb. 14****Instructor: Cathy Faraj**

This fun and relaxing class is for students at all skill levels who want practice in drawing and sketching. We will help each other with techniques. The instructor will supply still life arrangements or photographs, or you may bring your own subjects. Some projects may have to be completed at home. A supply list will be emailed to each class participant.

**Cathy Faraj** is a retired Fairfax County Public Schools teacher who has taken many OLLI art classes and continues to do so. She wants to pass on the enjoyment she has had in each class.

**R112 Enjoying Classical Music****Mondays, 2:15–3:40, Jan. 28–Feb. 18****Instructor: Kosmo Tatalias**

Even if you are not a concertgoer, you should enjoy listening to the classical music in this class. The selections sampled will often preview the programs of upcoming area performances. Our videos feature different artists than the recitals and concerts, but familiarity with differing interpretations of the pieces will enhance your enjoyment of the live performances. Participants will have the opportunity to request selections from concerts and recitals they plan to attend in the weeks ahead.

**Dr. Kosmo Tatalias** is a retired mathematician and computer scientist with a deep, lifelong interest in classical music, especially piano, chamber music, and opera. He hopes to share with you his love of the classical repertoire and curiosity about variations in performance styles.

**R113 Hallelujah! The Music and Life of Leonard Cohen****Wednesdays, 9:40–11:05, Jan. 23–Feb. 13****Rose Gallery at Reston Community Center, Lake Anne****Instructor: Bill Hoyle**

"Suzanne," "So Long Marianne," and "Hey, That's No Way to Say Goodbye" are just a few of the songs written by Leonard Cohen. His most famous song, "Hallelujah," was released in 1984, but it had limited initial success and did not become popular until it was covered by other artists years later. Today there are more than 300 different recorded versions of the song. A French-Canadian Jewish poet, Cohen was also a Buddhist monk, yet he wrote many songs about

# Economics and Finance

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Christianity. In his twenties he lived on the tiny Greek island of Hydra and later lived in a monastery. After his manager embezzled most of his money, he went back on tour in 2008 at the age of 74, and toured for the next five years. The course will include music videos of Cohen in concert, as well as renditions of his songs from Judy Collins, k.d. lang, Jennifer Warnes, Roberta Flack, and others. The lyrics will be distributed and singing along is welcome.

**Bill Hoyle** is a lifelong music lover, frequent concertgoer, and former choral singer. He saw Leonard Cohen perform in 2009 at Merriweather Post Pavilion and in 2013 at New York's Radio City Music Hall. Hoyle retired in 2014 from his nonmusical day job as senior investigator for the US Chemical Safety Board.

## 200 Economics and Finance

Program Planning Group Chairs:

Leo Brennan, Brenda Bloch-Young, Ray Willson

### F201 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 22–Feb. 5

Three sessions

Fairfax Lord of Life

Coordinator: Leo Brennan

This series of lectures is intended to help you with the preparation of your income tax returns.

- **Jan. 22:** A Review of Revised Federal Tax Laws, with an Emphasis on Senior-Related Issues. The presenter will be a certified AARP tax-aide in Virginia.

- **Jan. 29:** A Review of Virginia Tax Laws for Seniors to Consider. The presenter will build on the previous lecture, describing the requirements of Virginia tax laws for preparing state tax returns, and using the content and organization of your documentation “shoebox” to help prepare your tax returns.

- **Feb. 5:** Everything You Always Wanted to Know about Your Taxes but Were Afraid to Ask. **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a brief presentation about issues that affect most seniors. Then she'll open the session to questions on real estate, legal, and financial issues. She has appeared on hundreds of radio and TV shows, and is returning to OLLI for her 11th season.

### F202 Retired with Questions

Wednesdays, 9:40–11:05, Jan. 23–Feb. 13

Coordinator: Leo Brennan

Class limit: 35

As seniors look through the kaleidoscope of life, we

find our world constantly changing, and we want to know what others are doing in similar situations. This open forum, an outgrowth of the “Tom Crooker Investment Forum” and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced seniors and professionals will provide answers to members' questions through friendly discussion. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your home, downsizing, how to make your money last, moving to a new location, elder law, and other issues.

- **Jan. 23:** Class members will identify their areas of concern.

- **Jan. 30–Feb. 13:** Panel members will address member concerns, as identified in the first session.

Presenters include: **Al Smuzynski**, Investment Forum moderator; **Lou Coglianesi**, Investment Forum member; **Mike May**, financial planner for seniors; and **Helen Flynn**, senior relocation strategist.

### F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 23–Feb. 13

Fairfax Lord of Life

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

### L204 Tax Preparation Simplified

Wednesdays, 9:40–11:05, Jan. 23–Feb. 6

Three sessions

Coordinator: Leo Brennan

This is a repeat of F201.

### 300 History

Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young

#### F301 Intelligence in the Civil War, Part 2

**Mondays, 11:50–1:15, Jan. 28–Feb 18**

**Instructor: Jim Anderson**

Against the backdrop of the Civil War, we continue our examination of the efforts of the two warring governments to establish effective intelligence organizations. In Part 1, we discussed the use of tradecraft techniques, such as code-breaking, deception, and covert surveillance. We also saw how both sides experimented with technologies, such as the telegraph and reconnaissance balloons. In Part 2, the first lecture will discuss the history and impact of Mosby's Rangers on the local area. The following three lectures will examine the intelligence contributions on both sides during the Antietam, Chancellorsville, and Gettysburg campaigns. As with the first lecture series, the focus will be less on the battlefield, and more on the battle of wits.

**Jim Anderson** spent 27 years with the CIA, including six overseas tours in Europe, Africa, the Middle East, and the Far East. He holds a BA in history from Rhodes College and an MA in history from the University of Memphis. After retirement, he spent 11 years conducting corporate leadership training seminars featuring Civil War battlefield visits. He has spoken frequently at OLLI on Civil War, frontier, and Native American topics.

#### F302 Native American Veterans in the Wars

**Tuesdays, 11:50–1:15, Jan. 22–Jan. 29**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Michael Nephew**

The French and Indian War was a misnomer. In fact, Native Americans fought on both sides of the war. Native Americans have fought in almost all of the wars of the colonies and the United States. This is a brief history of Native Americans in the military from the French and Indian War to present-day conflicts.

**Michael Nephew** is a citizen of the Eastern Band of Cherokee Indians and comes from a long line of Native American veterans. He is also a past president of the American Indian Society of Washington DC and of the American Indian Inter-Tribal Organization.

#### F303 The Racial Integration of the United States Air Force

**Tuesdays, 11:50–1:15, Feb. 5–Feb. 12**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Alan Gropman**

Dr. Gropman will conduct a discussion on the racial integration of the United States Air Force, based on research for his book *The Air Force Integrates: 1945–1964*. He will discuss the extremely racist setting in the 1920s, 1930s, and 1940s, the role of the Tuskegee Airmen in changing the attitude of Air Force leadership, and the basis for the Freeman Field Mutiny. He will also address the problems dealing with bigoted archivists preventing the use of illegally classified material, the role played by domestic politics in the integration saga, and the true hero of military racial integration.

**Alan Gropman**, a retired Air Force colonel, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and numerous other publications.

#### F304 The Enigmatic Sultan Moulay Ismail

**Thursdays, 9:40–11:05, Jan. 24–Feb. 7**

**Three sessions**

**Instructor: Elisabeth Wolpert**

Sultan Moulay Ismail of Morocco, a contemporary of King Louis XIV of France, dreamt of becoming as powerful as the Sun King. The two monarchs had much in common. Both were representatives of long dynasties and were fierce defenders of their respective prestigious nations. Both mastered political maneuvering, weaponry, intrigues of the court, and seduction used to ensure men's loyalty and conquer women. Their lives were marked by battles, bloodshed, and passionate affairs. We shall try to answer a simple question: Who was the real Moulay Ismail—an Arabian tyrant or a visionary monarch, the true sun king of Morocco? If you want to visit Morocco, a country with a legendary destiny, this course is for you.

**Elisabeth Wolpert** was born and educated in France, and her doctoral thesis dealt with 16th-century French literature. She enjoys being at OLLI, where she has taught several courses.

## **F305 Park Ranger Potpourri**

Thursdays, 2:15–3:40, Jan. 24–Feb. 14

Fairfax Lord of Life

**Coordinators:** Brad Berger, Emmett Fenlon

OLLI members have expressed continued interest in the mystery potpourri series, so the National Park Service presenters will reveal three new surprise topics (one of which will be delivered in two parts). We will explore a variety of local connections to people, places, or events that shaped our nation's history.

**National Park Service rangers** have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

## **L306 Russian Jewish Immigration to the United States: My Heritage, My Story**

Mondays, 9:40–11:05, Jan. 28–Feb. 18

**Instructor:** Mark Weinstein

This course is presented by a third-generation American of Russian Jewish heritage. Much of the material comes from conversations with my grandparents, my curiosity, and ongoing study. Immigration is currently a hot subject, but unless you're Native American, we are all from immigrant stock with our unique stories. Why did middle eastern Jews settle in large numbers in eastern Europe in the first place? What was life like for them there? Why did more than two million leave from 1880 to 1924? They were not the first Jews to arrive in America. The first large immigration was of the middle-class Austro-German Jews who immigrated from the 1830s on, and who were already here when the impoverished Russians arrived. How did my Russian ancestors get here, where did they first settle, how did they earn a living, how did they interact with the earlier Austro-German Jews and the American community at large? Russian Jews were swept up in the larger late-1880s eastern and southern European mass migration. This different demographic triggered new federal laws that severely and specifically targeted them and limited their immigration from 1924 on. But this isn't the whole story; post-WWII there were two smaller Russian waves. I weave into the narrative my family's and my own story in our travels, our ultimate successes, and our responsibilities and obligations to America, "The Promised Land."

**Mark Weinstein**, an 11-year OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He has presented OLLI courses covering aviation and technology. He is a history buff, a news junkie, and is intrigued by technology. In his wild impetuous single days he flew a Piper Tri-Pacer.

## **L307 Revolution in Latin America: The Success and Failure of Che Guevara**

Mondays, 9:40–11:05, Jan 28–Feb 11

Three sessions

**Instructor:** Roland G. Estrada

Ernesto "Che" Guevara is known around the world for his revolutionary efforts to bring political change mostly in Latin America. He is better known for his influence on the Cuban revolution. His death in Bolivia in 1967 was the result of his effort to bring his "foco" theory of revolution to the forefront. The three lectures will cover his younger life in Argentina, his tours around the Southern Cone, his relationship with the Castro brothers in Mexico, his participation and victory in the Cuban revolution, and finally his failure to export his revolutionary brand to an isolated area of Bolivia. How did he become so well known? The course will discuss reasons for this and his search for success in Latin America.

**Roland G. Estrada** is a retired foreign service officer who was assigned for two tours in Bolivia, as well as other countries in Latin America. He is a graduate of the Catholic University of America in Washington, DC. His master's dissertations were on the Yom Kippur War (1973) and the changing implications of Sino-American détente (Nixon's trip to China).

## **L308 More Russian Aerospace Designs**

Tuesdays, 9:40–11:05, Jan. 22–Feb. 12

**Instructor:** Michael S. Moore

This course presents four independent lectures on Russian and Soviet aerospace design efforts:

- The Mil Mi-24/-25/-35 HIND series of armed helicopter gunships, of wide use internationally and known as the "Devil's Handcart."
- The Ekranoplans, a series of wing in ground effect machines that astonished the Western naval world, best known for the "Caspian Sea Monster."
- The N-1 space booster, the Soviets' gigantic (and unsuccessful) attempt to beat the United States to the moon.
- Buran, the Soviets' last-ditch effort to match the US space shuttle.

**Michael S. Moore** is a United States Air Force veteran, having served as a Russian intercept operator, and a retired CIA officer with extensive time overseas in his 33-year career. He has also worked for the Air Force Association as a policy analyst and volunteered with the National Air and Space Museum as a Russian-speaking behind-the-scenes assistant to the Russian aviation curator. He worked for 13 years as a contractor with the *CIA World Factbook*, analyzing ground, naval, and air forces of the world.



## L309 20th-Century Russia and its “Near Abroad”

**Tuesdays, 2:15–3:40, Jan. 29–Feb. 12**

**Three sessions**

**Instructor: Edward Janusz**

Russia’s drive for control of its “near abroad,” a term for lands directly to its west, is a well-documented aspect of Russian history. This class will address three periods in the early- and mid-20th century when that quest manifested itself in armed conflict. The first was the 1919–1920 Polish/Russian/Ukrainian war, a little-known war that contained the communist revolution for at least two decades. The second was the Soviet invasion of Poland and the Baltic countries at the start of WWII, and the third was the conquest and subjugation of those lands at the end of that war. These events laid the groundwork for the struggle for world supremacy known as the Cold War. That struggle has resumed today over the fate of Ukraine. The class will be presented from both a western perspective and from the perspective of the residents of the “near abroad” countries affected by Russia’s expansionist policies.

**Ed Janusz** is an engineer by education and profession and an amateur military historian by avocation. He retired after a career in the US Army Corps of Engineers and in the aerospace and computer services industries. He is the author of *Fading Echoes from the Baltic Shores*, which deals with that period in history.

## L310 Hard-Won Lessons: The WWII Strategic Bombing Campaign of the 8th Air Force

**Wednesdays, 2:15–3:40, Jan. 30–Feb. 6**

**Two sessions**

**Instructor: Jon Schulstad**

For US forces in Europe during WWII, the air war lasted approximately 33 months. The decision to use B-17s, and then B-24s, to conduct a strategic bombing campaign against German-occupied France and the German homeland was fraught with controversy, even among America’s military leaders. Could it succeed? Was it the best use of military resources? This course introduces the audience to the B-17 Flying Fortress and examines the early months of the campaign (Aug. 1942–Jan. 1943) when B-17s were directed to attack German U-boat bases in Brittany. During these early months, the 8th Air Force leadership was constantly revising strategy, tactics, and target selection. This was a period when aircrews learned hard-won lessons about what it would take to sustain a bombing campaign to a successful conclusion.

**Jon Schulstad** is a retired United States Air Force officer who was a target planner for most of his career. He is a graduate of Miami University with BA in government and he has an MA in international affairs. He taught international politics to Royal Air Force cadets on an exchange tour in Britain.

## L311 History of America in 101 Objects, Enhanced, Part 2

**Thursdays, 9:40–11:05, Jan. 24–Feb. 14**

**Instructor: Mark Weinstein**

This is not your typical comprehensive American history course. This is a review and discussion of the Smithsonian Institution’s extensive distillation of over ten million objects in their collections down to the 101 objects that illustrate American history. An *Atlantic Monthly* article points out 22 of the 50 most significant inventions and discoveries that occurred since the invention of the wheel and that occurred in America between 1750 and the present. Some are in the Smithsonian list and the others are added. This is the second part of a two-part course, but Part 1 is not a prerequisite. Part 1 (1750s to early 20th century) was taught in fall 2018. Part 2 will cover mid-20th century to the present. The course will contain an overlay of chronological points. As an added benefit, many of the objects are displayed in the local Smithsonian museums. The course raises several questions: How do these objects fit in particular points in our history? Did they impact a majority of the population, the economy, or the government? Are they linked to other objects and, if so, what is their combined impact?

See L306 for instructor information.

## R312 The Zeppelin Story: German Rigid Airships in Peace and War

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 5**

**Three sessions**

**Instructor: Peter Ansoff**

In the early decades of the 20th century, Germany led the development of a unique technological achievement, the rigid airship. These giant lighter-than-air aircraft pioneered long-distance air travel for both military and civilian purposes. They achieved many successes, although their memory is forever tarnished by the 1937 Hindenburg disaster. This course will trace their story from the early experiments at the beginning of the century through their use as the first strategic bombers during World War I, the rebirth of the Zeppelin Company after the Treaty of Versailles, the rise of the Nazis, and the birth of transatlantic passenger air travel. Along the way, we will meet several fascinating historical characters and learn how

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technology and politics shaped the Zeppelin story.

**Peter Ansoff** is an OLLI member and is retired from a career as an acquisition support contractor for the United States Navy. His research interests include vexillology (the study of flags), maritime history, and lighter-than-air aviation history. He has previously taught OLLI courses related to rigid airships.

## **R313 The Fall of Constantinople and the Rise and Fall of the Ottoman Turks**

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Pat McGinty**

The Eastern Roman Empire (Byzantine) ceased to exist with the fall of Constantinople to the Ottoman Turks on May 29, 1453, and was replaced by the Ottoman Empire. Like the Eastern Roman Empire, the Ottoman Empire experienced rapid growth and became the dominant geopolitical power in the eastern Mediterranean, only to suffer a fate similar to its predecessor. Join us as we try to answer the questions: How and why do world powers rise and fall, and are there lessons to be applied to today's geopolitical arrangements?

**Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history, political science, and psychology courses in Texas, Maryland, and Virginia. His areas of specialization at University of Maryland University College were the history of terrorism, the history of violence in America, and the history of substance abuse in America.

## **R314 History of Immigration in the United States**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Richard Stillson**

When I was growing up in California in the 1950s, a question sometimes asked of any new kid was “What are you?” The question was understood to mean “What country did your family come from?” or “What is your nationality?” The expected answers were Irish, English, French, Mexican, Chinese, or any nationality other than American. Although their families may have first come to the United States many generations ago, somehow the immigrant status of families was still considered important, even among kids. While we are a nation of immigrants, immigration has been a controversial issue since John Adams's Alien and Sedition Acts of 1798, and continues to be one of the most provocative issues in our very contentious politics. What is “American culture” in a country that is constantly changing because of the mix of immigrants,

each group maintaining large parts of its original culture? This course will help put these questions and the broader issues in context by looking at the detailed history of immigration in the United States.

**Richard Stillson** has a PhD in economics from Stanford. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in history from Johns Hopkins University. Stillson is the author of *Spreading the Word: A History of Information in the California Gold Rush*.

## **400 Literature, Theater, and Writing**

**Program Planning Group Chairs: Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone**

## **F401 OLLI Players Workshop**

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Kathie West**

**Associate Instructor: Wendy Campbell**

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with Mason. In our repertoire, we incorporate lyrics, short scenes, monologues, and original plays. We put together variety and vaudeville shows and perform them at various local venues such as senior centers, libraries, and Shepherd's Centers. We are also beginning to work with Fairfax County cable channel 16. You must be willing to travel during the day, mostly on Fridays. Carpooling is also available. If you have a scene or a play you would like to see put on, bring it along, and we will try it. Come, join, and be willing to tout OLLI Players and your talents!

**Kathie West**, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

**Wendy Campbell** graduated from Marymount University with an MEd. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10-to-12-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

## **F402 James Joyce's *Dubliners***

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor: Michael Malouf**

This course is devoted to the landmark short story collection *Dubliners* by James Joyce. These 15 stories, which trace Irish lives from childhood to middle age, include such classics as “Araby” and “The Dead.” We

will also consider how these stories lay the groundwork for Joyce's art that would develop in his later modernist novels.

**Michael Malouf** received his PhD at Columbia and is an associate professor of English at George Mason University. His book, *Transatlantic Solidarities: Irish Nationalism and Caribbean Poetics*, was published by the University of Virginia Press in 2009.

### **F403 The Book of Job**

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Tom Manteuffel**

The author of the book of Job, whose name we do not know, takes as his starting point a story that is already ancient. The story plumbs the question: if God is both all-powerful and loving, how can he not intervene when evil thrives and the innocent suffer? Profound as that question is, this course focuses on the literary artistry of the book of Job rather than its answer to that question. It is literary rather than theological. The book of Job is the most carefully structured book in the biblical canon, and it contains its richest poetry. It has inspired numerous other artists, such as, Blake with his ethereal watercolors. The course will be based on Stephen Mitchell's poetic rendering into English of the biblical Hebrew, but with many other translations brought to bear as well. As we will discover, this book is not about patience!

**Tom Manteuffel** holds an MA in philosophy from the University of Chicago and studied graduate computer science at the University of North Carolina at Chapel Hill. He has studied the book of Job since he was a teenager. In the spring, he will be teaching cybersecurity at OLLI.

### **F404 "The Shorthand of Emotion:" The Infatuation between Pop Music and Literary Fiction**

**Tuesdays, 2:15–3:40, Jan. 22–Jan. 29**

**Two sessions**

**Instructors: Kay Menchel, Cameron Menchel**

In this course we will take a look at the symbiotic relationship between popular music and literature. We will consider both how certain novels and stories have shaped songs and how various songwriters have stimulated novelists. Vladimir Nabokov and Flannery O'Connor, two of the writers we'll discuss, are seemingly unlikely sources for songs. However each has left a noticeable imprint on more than one generation of musicians. The Beatles, given their staggering popularity and accessibility, might seem an improbable literary influence. Yet, they have inspired affectionate pastiches and, in the case of Haruki

Murakami, a major novel. We'll listen to the songs that we discuss and provide excerpts from the novels and short stories.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She enjoys sharing her passion for English literature with OLLI members.

**Cameron Menchel**, the son of Kay Menchel, received a BA in English and graduated Phi Beta Kappa and summa cum laude from the College of William & Mary. He also received honors in his major for a thesis on Emily Brontë's *Wuthering Heights*. He is interested in pursuing graduate study in literature and is delighted to have the opportunity to teach at OLLI in the meantime.

### **F405 Poetry Workshop**

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 12**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or in revised form to each session. Two poems should be sent to the Tallwood office for duplication one week before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

### **F406 Quick Write: Fresh Ideas...FAST!**

**Tuesdays, 11:50–1:15, Feb. 5–Feb. 12**

**Two sessions**

**Instructor: Chuck Cascio**

Writer's block? Not a problem! Not sure what's next? You can handle that! Wondering how people will react? Find out on the spot! Quick Write provides a combination of spontaneous timed writing, brisk discussion, and instructor-led examples to take your writing to the next level. Come to class with work you've already started, and you will leave with more! Or come with nothing, and you will leave with something!

**Chuck Cascio** of Reston is the award-winning author of six books and hundreds of newspaper and magazine articles. A former adjunct faculty member at American University and George Mason University, he also taught high school and

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was faculty advisor to student newspapers in Fairfax County, VA, receiving extensive recognition for his creative teaching.

## **F407 Celebrating Shakespeare**

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 6**

**Three sessions**

**Instructor: Carol Ann Lloyd**

Take an interactive journey through some of Shakespeare's most famous plays. Experience the chills of *Hamlet* and *Macbeth*, the fun of *Twelfth Night* and *Comedy of Errors*, and the twists and turns of *Henry IV* and *Richard III*.

**Carol Ann Lloyd** is a scholar, professional speaker, and author who teaches courses on Shakespeare and English history. Since 2012, she has presented at the Smithsonian, Folger Shakespeare Library, Agcroft Hall, and other locations. She is currently working on a book exploring stories of the Tudors.

## **F408 American Poets: Their Voices and Visions**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Instructors: Brenda Cheadle, Kathryn Russell**

American poets speak in a variety of specifically American voices, revealing visions of our culture, the national spirit, or the natural landscape. Become reacquainted with such familiar names as Walt Whitman, T.S. Eliot, Elizabeth Bishop, and others, who help us to see more clearly, to feel more acutely, and to understand more deeply. These poets have had profound influence on other writers of their time and ours. We will also meet some lesser-known modern and contemporary poets such as Richard Wilbur, Naomi Shihab Nye, and Mary Oliver, whose works delight the senses and stretch the imagination. All these poets illuminate our past and project visions of the future. In this course we will explore a rich selection of poems, enhanced by accompanying audiovisual resources.

OLLI members **Brenda Cheadle** and **Kathryn Russell** are former Fairfax County Public Schools teachers. They have taught a number of literature courses and share a love of the written and spoken word.

## **F409 A Legacy of Words**

**Wednesdays, 9:40–11:05, Feb. 6–Feb. 13**

**Two sessions**

**Instructor: Sherri Shunfenthal**

Embrace your creativity and track activities and people of importance to you, significant memories, or your point of view on life. If you have wanted to start a journal and did not know where to begin, we will start with some writing prompts and suggestions on

organizing your journal. We will use some of these prompts for discussion. Writing can help keep you mentally aware, and it can be fun!

**Sherri Shunfenthal**, is a writer, poet, workshop leader, and author of *Journey into Healing* (Pocol Press), a book that includes journal writing activities, poetry, and meditations.

## **F410 Philip Pullman's *The Golden Compass***

**Thursdays, 9:40–11:05, Jan. 24–Feb. 7**

**Three sessions**

**Instructor: Matthew Moffett**

We will read and discuss *The Golden Compass* by Philip Pullman. The first book in Pullman's provocative and influential fantasy series *His Dark Materials* is an action-packed yet deeply philosophical work. The class will explore Pullman's life, the novel, and its place within fantasy literature. Students should read through at least chapter five in *The Golden Compass* to prepare for the first class.

**Matthew Moffett** is a librarian for Fairfax County Public Library. A long-time reader of fantasy, horror, and science fiction, his reviews have appeared in professional journals and mainstream publications. He has presented at professional conferences, fan conventions, and at OLLI on topics ranging from comic books to science fiction literature.

## **F411 Literary Potpourri**

**Thursdays, 11:50–1:15, Jan 24–Feb. 14**

**Coordinators: Katie Mitchell, Jackie Gropman, Pat Bangs**  
Dabble in timely topics and scary escapism for your winter reading.

● **Jan. 24:** Understanding Our Diverse Communities through Literature. This session uses the lens of literature to illuminate the many vibrant immigrant cultures that make up Fairfax County today. Librarians from the George Mason Regional Library will provide a variety of world author reading suggestions, with a special focus on authors who tackle issues relating to modern immigrant communities and experiences. Selected titles will be presented in class along with a wider annotated bibliography. **Kathy Richardson, Jenny Grimsley and Rebecca Wolff** are all librarians with Fairfax County Public Library. Together they bring almost 40 years' experience recommending books to the county's diverse residents.

● **Jan. 31:** The Law of Unintended Consequences: A History of Textbooks Gone Bad. Ever since the days of George Washington, America's textbook publishers have worked hard to properly educate our kids. But, have politics and political correctness interfered with telling the truth about American history?



**Rosalyn Schanzer**, a multiple award-winning children's author and illustrator of 16 books for children and teens, is a frequent presenter at OLLI and around the country. She speaks from personal experience in the world of children's book publishing.

● **Feb. 7:** Horror Fiction. Learn from an unabashed horror fan about classic and contemporary horror fiction and subgenres such as supernatural, gothic, urban fantasy, alternate history, and humor. **Ted Kavitch**, is administrative services director for the Fairfax County Public Library, a public librarian for 28 years with specialties in programming/event planning, readers' advisory and youth services. His recommendations are guaranteed to take the reader on a creepy, menacing, terrifying ride from the safety of her/his armchair.

● **Feb. 14:** Policing Black Bodies. Based on their recent book, *Policing Black Bodies: How Black Lives are Surveilled and How to Work for Change*, the authors will explore the ways that Black people experience policing in public places such as parks and cafés, by the police as well as others. **Dr. Angela Hattery** is professor and director of women and gender studies at George Mason University and the author of 11 books. **Dr. Earl Smith**, also the author of 11 books, is emeritus professor of sociology and American ethnic studies at Wake Forest University and teaches courses in sociology, women and gender studies and African and African American studies at George Mason University.

### F412 More Laughs from the Past: Cary Grant Comedies

Thursdays, 1:40–3:40, Jan. 24–Feb. 14

Note time

Instructor: **Martha Powers**

According to Anton Chekhov, "People don't notice whether it's winter or summer when they're happy." So forget the weather and enjoy four classic Cary Grant films, guaranteed to make you smile.

● **Jan. 24:** *Mr. Blandings Builds His Dream House* (1948): Cary Grant and Myrna Loy play a New York City couple who decide to have a new home in the country. Learning experiences ensue.

● **Jan. 31:** *Operation Petticoat* (1959): A pink submarine? You bet! Rear Admiral Cary Grant commands an obsolete vessel with Tony Curtis as his aide. They pick up five Navy nurses and thwart Tokyo Rose.

● **Feb. 7:** *Father Goose* (1964): On duty as a coast watcher for the Navy, Cary Grant rescues French school teacher Lesley Caron and seven young schoolgirls.

● **Feb. 14:** *The Philadelphia Story* (1940): Snooty socialite Katharine Hepburn is about to be married again, but ex-hubby Cary Grant enters the scene and fate takes a hand. A classic romance for Valentine's Day!

**Martha Powers** is an OLLI member who has presented dozens of movies at OLLI and is always pleased to discover and share highly rated films that surprise and delight.

### L413 The New Yorker Magazine Roundtable

Mondays, 2:15–3:40, Jan. 28–Feb. 18

Coordinator: **Cathy Faraj**

Class limit: 20

This course will consist of informal discussions of material from *The New Yorker* magazine or its website <http://www.newyorker.com/>. It is an interactive class, and material for discussion will be provided by class members. In past sessions, discussions have been based on articles, profiles, fiction, poetry, and cartoons. Before each class, the coordinator will email the material assigned for discussion to class members. Discussions usually extend beyond the printed material to include personal knowledge or experiences class members may have had relevant to the topic.

### L414 Writers' Workshop

Wednesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: **Ed Sadtler**

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

**Ed Sadtler** is a retired salesman turned daring, if almost-never-published, poet, who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

### L415 The Literature of Baseball

Thursdays, 11:50–1:15, Jan. 24–Jan. 31

Two sessions

Instructor: **Jim Dunphy**

Baseball has a rich history of exciting games and larger-than-life heroes. But baseball also has served as the backdrop for many superb works of literature. In this class, we will look at some of the finest examples of baseball fiction, many of which, under one name or another, have been turned into award-winning movies.

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We will also briefly touch on some of the best nonfiction books on baseball. After this class, you will have a choice—head to the ballpark, or head to the library. In either event, you will be able to sit down with a hot dog and a beer and enjoy the best of baseball.

**Jim Dunphy**, who was born in Brooklyn shortly before the Dodgers left, had the misfortune of first being a Mets fan when he grew up and then moving to the DC area shortly after the Senators decamped for Texas. He has been a partial season ticket holder for the Nationals since 2012, and many years later is still waiting for the first postseason series win. He has taught, and plans to continue to teach, a series of classes about both the Nationals and baseball.

## **R416 Poet of the Empire: The Life and Work of Rudyard Kipling**

**Tuesdays, 2:15–3:40, Jan. 22–Jan. 29**

**Two sessions**

**Instructor: Jim Dunphy**

Rudyard Kipling has been called “The Poet of the Empire.” He was raised in Imperial India, and many of his stories and poems reflect this upbringing. He is also famous for providing voice to Tommy Atkins, the common soldier of Victorian England. He is, in the 21st century, a highly controversial figure based on the racism and imperialism that flows through his work. In this class, we will look at his life and work, reviewing his stories and novels and reading from some of his most famous poems.

**Jim Dunphy** has taught a number of classes at OLLI. As a child in Brooklyn, NY, he was brought up not only on the music of Pete Seeger, Woody Guthrie, and Leadbelly, but on the poems of *Barrack-Room Ballads*.

## **R417 “The Shorthand of Emotion:” The Infatuation between Pop Music and Literary Fiction**

**Tuesdays, 2:15–3:40, Feb. 5–Feb. 12**

**Two sessions**

**Instructors: Kay Menchel, Cameron Menchel**

This is a repeat of **F404**.

## **R418 Literary Roundtable**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Reston’s Used Book Shop at Lake Anne**

**Moderator: Ben Gold**

**Class limit: 21**

This continuing short-story discussion class will begin a new anthology, *The Best American Mystery Stories, 2016*, edited by Elizabeth George. The book is available online from a variety of vendors for \$10 or less. The stories in this volume are from many authors new to this class, with a few familiar contributors.

**Ben Gold** has a BA in political science from Stanford University and holds an MS degree in computer science.

## **R419 Quick Write: Fresh Ideas...FAST!**

**Thursdays, 9:40–11:05, Jan. 24–Jan. 31**

**Two sessions**

**Instructor: Chuck Cascio**

This is a repeat of **F406**.

## **R420 Booker Prize Movies**

**Thursdays, 11:30–1:30, Jan. 24–Feb. 14**

**Note time**

**Class limit: 25**

**Instructor: Luci Martel**

This class will view a series of movies made from Booker Literary Prizewinners.

- **Jan. 24:** *Last Orders*: When a member of a group of lifelong friends dies, he requests they make a journey with his remains, traveling from pub to pub in the English countryside and on the way revisiting memories of life after WWII.

- **Jan. 31:** *Disgrace*: After an imprudent affair with a student, a Cape Town professor flees to his daughter’s remote farm to escape the scandal, only to find tragedy.

- **Feb. 7:** *The Remains of the Day*: A dutiful butler dedicates himself wholly to tending an English lord who has Nazi sympathies.

- **Feb. 14:** *Oscar and Lucinda*: A romantic drama centering on a feminist Australian heiress and a British missionary, each with a penchant for gambling.

**Luci Martel** is a longtime OLLI member. She is an avid reader and movie buff.

## **500 Languages**

**Program Planning Group Chairs:**

**Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone**

## **F501 Cinema for Spanish Conversation**

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructors: Ligia Glass, Tom Black**

In this class, participants will watch Spanish-language movies to learn more about Hispanic culture, including language, traditions, cuisine, history, and social and family values. They will observe daily-life culture in a wide variety of settings. Subtitles will provide flexibility and facilitate understanding. Summaries of the films, a glossary of terms, cultural notes, and topics for conversation will be provided to participants to facilitate Spanish conversation after the film is viewed. Come and join us for popcorn and a viewing of some delightful movies of the Spanish-speaking world. An

intermediate level of Spanish is recommended for this course.

**Ligia Glass** is a native of Panama and retired from the US Securities and Exchange Commission. She has over 20 years of experience teaching Latin American literature and all levels of Spanish. She has also taught Spanish with Fairfax County Adult Continuing Education, and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and has had postgraduate studies in Latin American literature.

**Tom Black** is a retired federal prosecutor with extensive experience working in Latin America. During his tenure in the US Department of Justice's Office of International Affairs, Black served as the associate director for South America, and later for Mexico, Central America, and the Spanish-speaking Caribbean, until he left government service in 2013. Since retiring, Black has continued his interest in Spanish language and cultures by attending classes at OLLI.

### **F502 Spanish Conversation Forum**

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructors: Bernardo Vargas Giraldo, Elizabeth Trent Hammer**

**Class limit: 16**

The objectives of this class are to practice the Spanish language and to learn about Spanish/Latino culture through articles, photographs, videos, and speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at the high intermediate to advanced level. Participants are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish.

**Bernardo Vargas Giraldo** received his PhD in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia. He specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects.

**Elizabeth Trent Hammer** received her PhD from George Mason University in community college education with a specialty in linguistics and the teaching of writing. She was a professor of English as a second language at NOVA for 20 years, and received professor emerita standing upon retirement. She also worked as a Spanish and French translator for the FBI. Spanish and French languages and cultures are her passions.

### **F503 Latin III**

**Thursdays, 9:40–11:05, Jan. 24–Feb. 14**

**Class limit: 16**

**Instructor: Alana Lukes**

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar and vocabulary, and ancient Roman/British culture in 1st century CE Roman Britain. This session will look closely at the Roman military presence in Britain. Class meetings will use the Cambridge Latin Course, Unit Three, North American Fourth Edition as the required text. (Note: Some copies of this textbook may be available from instructor.)

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

### **R504 Intermediate/High Spanish through Literature**

**Tuesdays, 2:15–3:40, Jan. 22–Feb. 12**

**Class limit: 15**

**Instructor: Pamela Garcia**

The course will work on increasing one's vocabulary and knowledge of structures while reading short stories by Isabel Allende. The ability to converse in different tenses is suggested, although understanding is the key to success in this class.

**Pamela Garcia** recently retired from teaching all levels of Spanish in Montgomery County Public Schools. She has a BA in Spanish and master's degrees in bilingual multicultural education and supervision.

## **600 Religious Studies**

**Program Planning Group Chair: Steve Goldman**

### **F601 Exploring Four Biblical Narratives**

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Steve Goldman**

● **Jan. 28:** Reaching for Perfected Love: We often use the term "love" to describe feelings about a wide range of disparate things. We often say that we "love" baseball, our family, beach vacations, ice cream, and so on. In this session, we will explore what the Bible says about the meaning of love and how it often differs with many common understandings.

● **Feb. 4:** The Resurrection of the Dead: The Hebrew scriptures and New Testament speak of the resurrection of the dead and a day of judgment. But do all the different writers concur regarding when and how it occurs and what it means? In this session, we

will examine this critical matter, which is often a source of controversy and disagreement among those who consider the Bible a sacred text.

- **Feb. 11:** The Role and Person of Mary, Mother of Jesus: Immaculate conception? Mother of God? Mother of Christ? Virgin birth? Intercessor? Assumed into heaven? Our mother?

- **Feb. 18:** Life Lessons from Proverbs: A Biblical “Self-Help” Narrative: Self-help books abound in modern literature because so many of us want to discover the path to living a productive life. However, the most useful self-help advice may be found within the pages of ancient texts. In this session, we will examine what the Book of Proverbs offers as a guide to living and how other biblical texts expand upon its teachings.

**Steve Goldman** is the chair of OLLI’s Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

## **F602 Great Turning Points of Church History That Still Turn in Us!**

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor: Larry Packard**

We will cover significant turning points in Christian church history from the resurrection to the 21st century that still influence us. There will be a basic text for those who wish to read along and illustrative YouTube interviews with scholars. The class will watch selections from the classic PBS series called *The Long Search*. Emphasis will be placed on demonstrating how the past was prologue to today’s experiences. Weekly reference sheets will be sent before sessions and class participation is always welcome!

**The Rev. Dr. Laurence K. “Larry” Packard** recently retired from the Episcopal Church of Good the Shepherd (Burke). He graduated from Wake Forest University and Virginia Seminary before receiving his doctorate at Princeton. A published author, he learns along with the class by bringing fresh eyes, creative presentations, and humor.

## **F603 The Power of Myth**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Class limit: 80**

**Instructor: Johnnie Hicks**

Joseph Campbell (1904–1987) was an American mythologist, writer, and lecturer best known for his work in comparative religions. Many of us remember him for the fascinating responses to interviews with journalist Bill Moyers in the 1986 PBS series, *The Power of Myth*. Moyers has summarized the guiding idea of Campbell’s work to be “the commonality of themes in world mythologies and religions that center

on the human psyche for a ‘centering’ in terms of deep principles.” This course will draw from portions of these interviews, as well as other Campbell books and writings, to examine some common themes in mythologies that he refers to as “the song of the universe ... music we dance to even when we cannot name the tune!” Following the viewings, participants will be invited to join in discussing some of these major universal themes.

**Johnnie Hicks**, a professional educator and counselor, carries a lifelong passion for learning about world cultures and religions. She has twice lived in Iran where she taught at the Tehran American School and visited neighboring countries. She retired from Fairfax County Public Schools and has taught several courses on multicultural topics for George Mason University.

## **F604 Models of Christian Development: The Changing Focus of Christianity**

**Thursdays, 9:40–11:05, Jan. 24–Feb. 14**

**Instructor: John Rybicki**

Jesus did not found a formal organization called “church,” but Jesus did have followers. After Jesus’s death and resurrection these followers continued on as an *ecclesia*, an “assembly of believers,” to proclaim the gospel of Jesus and to await or establish the Kingdom of God on earth. Eventually, this assembly of believers became institutionalized as a formal, dogmatic, elitist “church.” There were numerous influences both within the community of believers and external to it that changed Christianity. These changes altered not only the organization of the community but its beliefs and goals. The “church” that was to change the world was, in fact, changed by it. This series will trace the development of the institution from Jewish sect to monarchical authoritarianism to its current fragmentation.

**John Rybicki** has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He studied at Saint George’s College in Jerusalem and received a master’s degree in theology from the Saint John of Damascus Institute of Theology, Balamand University. He has been a presenter at OLLI for over 20 years.

## **F605 What Is? Rethinking Everything We Know about Our Universe**

**Thursdays, 11:50–1:15, Jan. 24–Feb. 14**

**Instructor: Mendel Deitsch**

Imagine that you were able to rethink everything you knew about the universe, the laws of nature, your own consciousness, and the very idea of existence and reality. Imagine the new insights you will gain, the



fresh perspective with which you will embark on the journey of life each morning. “What Is?” does exactly that. Drawing on the wisdom of Chassidic teaching, the most basic building blocks of existence are reexamined from the bottom up, revolutionizing our understanding of life, reality, and our place in the world.

**Rabbi Mendel Deitsch** grew up in Fairfax, VA, and studied at rabbinical seminaries in France, Brooklyn, Israel, and Canada. He and his wife, Raizel, currently run Chabad at George Mason University, providing support and educational opportunities to the Jewish students of Mason. Deitsch also serves as the youth and educational director at Chabad of Northern Virginia.

### **L606 Destroyer of the Gods: Christianity's Triumph in the Roman World**

**Tuesdays, 9:40–11:05, Jan. 22–Feb. 12**

**Instructor: Jack Dalby**

Christianity's astounding success in the ancient Roman world was not preordained—far from it. In this academic-based class, we will examine the many reasons, large and small, why Christianity grew from a tiny group of apocalyptic Jews in the year 30 CE, to being proclaimed the official religion of the Roman Empire in 380 CE. Topics for discussion will include the historical Jesus, the ministry of St. Paul, early Christology, heresies, battles over the Trinity, Roman persecution of Christians, the variety of Christianities, Constantine's conversion, and more.

**Jack Dalby**, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul, and early Christianity. He holds a BS in communication arts from James Madison University and has taken graduate history classes at George Mason University.

### **L607 Talmudic Ethics**

**Tuesdays, 11:50–1:15, Jan. 29–Feb. 5**

**Two sessions**

**Instructor: Rabbi Leibel Fajnländ**

Have you ever been curious about the Talmud, the crowning achievement of Jewish intellectual tradition, but thought it was too complex and inaccessible to anyone lacking extensive training? Not anymore. For this course, you need no prior knowledge of the Talmud and no formal legal training. You will observe how the Talmud tackles such issues as abortion, euthanasia, freedom of expression, and fair business practice. You will learn how the best Jewish minds struggled with hard choices for thousands of years, and you will trace their search for satisfying resolutions. You will discover how the Talmud offers its adherents a moral compass to help find direction through the labyrinth of life.

**Rabbi Leibel Fajnländ**, the director of the Chabad of Reston and Herndon, is a prolific speaker on the topics of Torah, Talmud, Jewish identity and Israel.

### **R608 The Theology of *Les Misérables***

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Steve Goldman**

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, and perfected love are some of the grand themes affecting the human condition explored in Victor Hugo's classic 19th-century novel *Les Misérables*. We will examine how it presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

**See F601 for instructor information.**

## **650 Humanities and Social Sciences**

**Program Planning Group Chairs: Johnnie Hicks,  
Camille Hodges**

### **F651 The Week in Decisions**

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Class limit: 25**

**Instructor: Michael Stewart**

As a follow-on to the previously offered “Decision Making in Life—A Calculus (DMILAC),” the instructor will lead and facilitate a discussion with the students on a variety of decisions reported in the news over the previous week. It will encompass decisions made by individuals, communities, industries, and governments at all levels: local, state, regional, national, and global.

**Michael Stewart's** experiences include 28 years in the United States Army as an intelligence officer and leader; manager and industry veteran (SAIC, LEIDOS, MJS Consulting, LLC; Advanced Onion, Inc.); and 50+ years of observing human behavior.

### **F652 Current Issues in Nuclear Deterrence**

**Tuesdays, 2:15–3:40, Feb. 5–Feb. 12**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: John Weinstein**

This class will address basic issues of nuclear weapon design, modernization, evolving policies and challenges to maintaining nuclear deterrence in an increasingly dangerous and dynamic security environment.

**Lt. John Weinstein** is a veteran police officer, who in previous years worked for the federal government as a nuclear weapons planner and inspector. He has been involved in planning, security, targeting, arms control,

modernization, and other aspects of these weapons, and regularly briefed officials at the highest level of government on associated matters.

## **F653 Exploring Habits**

**Thursdays, 2:15–3:40, Jan. 24–Feb. 14**

**Class limit: 30**

**Instructor: Beth Davis**

We often talk about changing bad habits or creating new healthy habits, but do we really understand the effect that habits have on our daily lives? Author Gretchen Rubin in her book, *Better Than Before*, characterizes habits as “deciding not to decide.” These automatic routines have been stored in our brains through repetition and help our brains conserve energy. Habits are part of the reason that we find ourselves turning off lights when we leave a room, putting on our seat belts in the car and constantly checking for the latest news update. We will explore current research on habits, and strategies for habit formation and change. Using this information, at the end of the class each student should be able to create an action plan to create and maintain desired habits in their daily lives. Class discussion so that members can share their perspectives and experiences will be encouraged.

**Beth Davis** is an OLLI member and an executive coach trained in the George Mason University Leadership Coaching for Organizational Well-Being program. She believes that understanding our habits and actively creating desired habits is a key component to successful life transitions. Beth holds a master’s in accounting from Strayer University and a bachelor’s in industrial engineering and operations research from Virginia Tech.

## **F603 The Power of Myth**

**Wednesdays, 11:50–1:15, Jan. 23–Feb. 13**

**Class limit: 80**

**Instructor: Johnnie Hicks**

This course, fully described under Religious Studies, is also relevant to Humanities and Social Sciences.

## **L654 TED Talks Discussion Group**

**Thursdays, 9:40–11:05, Jan. 24–Feb. 14**

**Instructor: Barbara Wilan**

**Class limit: 20**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four

related TED talks each week. The general topics include: memory, emotions, life and death, and beauty.

**Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland’s European Division.

## **700 Current Events**

**Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young**

## **F701 What’s in the Daily News?**

**Mondays, 9:30–11:00, Jan. 28–Feb. 18**

**Note time**

**Moderators: Dorsey Chescavage, John Quinn, Don Allen, Dennis VanLangen**

**Class limit: 38**

Do you have an opinion about what is happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree, as to the significance and meaning of events—both great and small. All views are welcomed in a spirit of give-and-take.

**Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans’ health care. **John Quinn** is a retired Navy captain who spent 26 years in service. He later served 16 years in the federal civil service, first as a Navy civilian environmental law attorney, and later as a Navy and US Maritime Administration senior executive service official.

**Don Allen** spent 26 years with the US Navy as a civilian, where he worked on developing and managing the Navy’s Base Closure and Realignment (BRAC) caretaker program. Previously, he managed a major public works automation endeavor, worked at the management office at Public Works Center Guam, and with the Navy helping to implement the Navy’s A-76. He also served six years in the US Army. **Dennis VanLangen** served two years in the United States Marine Corps, and worked for 32 years in the federal government with two agencies, the IRS and Census Bureau. He also worked as a government contractor and currently volunteers with Volunteer Solutions, Fairfax County.

## **F702 Politics and Policy**

**Wednesdays, 9:40–11:05, Jan. 23–Feb. 13**

**Instructor: Helen R. Desfosses**

**Fairfax Lord of Life**

We live in a time of growing cynicism about politics, and about our nation’s ability to surmount partisan polarization to thrive as a 21st-century democracy.

## **800 Science, Technology, and Health**

**Program Planning Group Chairs: John Acton,  
Evan Douple, Mary Kornreich (Reston)**

This fast-paced course will first look at the neutral realities of politics and policy: that policy is what government does and does not do with its scarce resources, while politics is the process by which these choices are made. Exposure to, and consideration of, a daily news source will be invaluable in this course, allowing us to look at gripping case studies taken from daily events. In week two, drawing on an in-class discussion of any edition of the short paperback or ebook by Chris Matthews, *Hardball: How Politics Is Played Told by One Who Knows the Game*, we will discuss which political skills, actors, and arenas are invaluable and how they can be mastered. Week three will find us analyzing whether the built-in institutional fragmentation and frequent paralysis of the American political system can be bridged again through bipartisan cooperation and inspiring leadership, or whether constitutional change is necessary. Finally, we will debate traditional methods of citizen impact, the promise and perils of the ever-changing social media, as well as the lessons of the 2018 midterm elections for the 2020 presidential campaign.

**Dr. Helen R. Desfosses** has taught many OLLI courses on contemporary politics. She bases her courses on her PhD in political science, her many years of research and teaching, as well as the lessons learned through her years of media commentary, campaigning, and serving in elected political office.

### **R703 All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Jan. 24–Feb. 14**

**Instructor: Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy, agreement is not required, but participation is.

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

**Don't forget!**

**OLLI has many fun clubs, trips and ongoing activities to compliment your course selections. Sign Up today!**

### **F801 History of the Universe, Part 2: Modern Cosmology**

**Mondays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Mark Dodge**

This course will explore how the current Big Bang Theory of the universe developed from Edwin Hubble's early observations of galaxies and their motion, which led to the idea of an expanding universe that began at a single point about 13.8 billion years ago. We'll discuss the age and size of the universe and how we came to be able to measure them. We'll discuss the life cycle of stars (in particular, the quite spectacular ways in which they "die"), and we'll talk about current issues in our understanding of the universe, including dark matter and dark energy.

**Mark Dodge** earned a BA in physics from the University of California, Berkeley, and taught high school physics for 24 years at the H-B Woodlawn Program in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. Dodge is also fascinated by the history of science, and how our understanding of the universe evolved from ancient times and continues to evolve today. This course is based on a set of his most popular presentations from his high school teaching days.

### **L802 Human Migrations and Diasporas**

**Tuesdays, 11:50–1:15, Jan. 22–Feb. 12**

**Instructor: Barbara Crain**

Recently, environmental, economic, and political forces have caused massive shifts in population around the world. The United Nations reports that there are roughly 250 million migrants worldwide. The UN considers this "the largest humanitarian crisis" since its founding. What causes such major shifts in population? What conditions face these migrants and how do they adapt to the economies and cultures of their new homes? What is a diaspora, and how are diasporas different from other large migrations? This mini-course addresses these questions with a focus on three major population movements, both historical and current—the Romani, the Irish, and the Rohingya. A concluding session examines the complexities of the current refugee crisis in Europe and the Middle East.

**Barbara Crain** holds an MA in geography from the University of Heidelberg, Germany, and an MS in environmental science from Johns Hopkins University. She

is an associate professor at Northern Virginia Community College. Her fascination with migration, be it animal or human, culminated in her interviewing recent migrants to Germany during a sabbatical in 2016.

## **R803 Healthy Aging: Bone Density, Posture, Balance, and Movement**

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Sandra Conran**

**Coordinator: Elizabeth Bolton**

**Class limit: 24**

This course will start with an overview of bone health and bone loss. Bone loss and posture changes are not a normal part of aging, and the good news is they are treatable. Learn about bone quality, proper body movement patterns, good posture for different activities. Through lectures and demonstrations, discover the role of balance and weight-bearing exercise programs in managing your bone health and posture and reducing fall risk. (Note: No exercise will be done by class participants, although exercise guidelines will be provided.)

**Sandy Conran** is a physical therapist at Bodies in Motion Physical Therapy in Reston. She has certifications in the Meeks Method of postural/bone loss management as well as in the Otago Exercise Program for fall prevention. She has special interests in bone health, posture, and chronic pain management and has 35 years of experience in the Northern Virginia area in private practice, hospital, and chronic pain center settings.

## **R804 More Things That Keep Me up at Night: Technology's Severest Challenges**

**Mondays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Stephen Ruth**

If you are comfortable with today's information technology (IT) world, this course is probably not for you. The instructor, who teaches technology policy at Mason, continues to collect dozens of what he thinks are the scarier, more worrisome, and potentially game-changing topics in IT that may be in our near-term and long-term future. Many are already major news stories, while others are just about to break the surface. Here are some of the topics that will be covered: revenge porn, phishing, cyberbullying, disruption by cryptocurrencies, big data, crowdsourcing, bots and scrapers, e-waste, cyber terrorism, fake news, skin gambling, weapons of math destruction, e-gambling, ransomware, doxing, twitterbots, Etherium, network neutrality, the Twitter effect, algorithms, the Internet of Things, and many more. It's not all bad news because there are solutions

for each one of these challenges, and we will discuss what governments, individuals, businesses, and churches might be able to do to cope with them.

**Stephen Ruth, PhD**, is a professor in the School of Public Policy and has been at George Mason University for over 30 years, specializing in return-on-investment measurements of IT projects, especially in poor nations. He is director of the International Center for Applied Studies in Information Technology (ICASIT), which has used grant-generated funding to set up computer-based systems in over 20 developing nations over the past two decades. He has been with OLLI for many years, teaching courses in the Bible, politics, and religion.

## **R805 A Dozen Big Ideas: Let's Discuss Them**

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor: Stephen Ruth**

Every semester Steve Ruth teaches a graduate seminar aimed at presenting over a dozen significant policy ideas and the arguments surrounding them. The list changes every semester. This course will present these ideas, together with commentary by some of their famous formulators, like Nobel Prize-winner Richard Thaler on "nudging," Facebook COO Sheryl Sandberg on "leaning in," plus leading experts on such topics as income inequality, gender equity, geography as destiny, job displacement through artificial intelligence, minimum-wage versus guaranteed annual wage, the "nightmare scenario" of Artificial Intelligence, the decline of civility, fake news, the digital divide, cyberbullying, Internet dating, and many more.

See R804 for instructor information.

## **R806 The Advancement of Medical Diagnostic and Treatment Instrumentation in the 21st Century**

**Thursdays, 9:40–11:05, Jan. 24–Jan. 31**

**Two sessions**

**Instructor: Evan Douple**

In the past two decades, advancements in the development of tools for earlier, more accurate, and less invasive medical diagnoses of various diseases have been remarkable and should continue to have a positive impact on human health care. This course will examine how key discoveries from multiple scientific disciplines have refined the use of radiation to detect disease (MRI, CT, ultrasound, and nuclear medicine) and improve its treatment (particle accelerators, the gamma knife, deep-brain stimulation, and focused ultrasound). The arsenal of biomedical engineering

instrumentation can enable the physician to “look” inside the body and conduct procedures in a manner that has come a long way from the days of your father’s doctor’s stethoscope.

**Evan Douple**, an OLLI member, is a radiation health effects specialist with a PhD in radiation biophysics. He was a professor at the Dartmouth Medical School, directing the biomedical engineering research program of the Norris Cotton Cancer Center and conducting cancer research.

### **R807 Kundalini Yoga and Meditation**



**Mondays, 12:15–1:45, Jan. 28–Mar. 4**

**No class Feb. 18**

**Note dates and times**

**Five sessions**

**Reston Community Center, Lake Anne**

**Instructor: RCC Staff**

**Class limit: 5 (55 years and older)**

**Cost: \$55**

Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal your mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of \$55, payable to OLLI, is due at the time of registration. Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/rccregwaiver>. Registration is not final until a completed RCC waiver is submitted. Registration is on a first-come, first-served basis.

## **900 Other Topics**

### **F901 For the Love of the Game: Growing up in the 1950s with Mays, Mantle, and Musial**

**Thursdays, 11:50–1:15, Feb. 7–Feb. 14**

**Two sessions**

**Instructor: Greg Cleva**

Are you someone who, like the great St. Louis Cardinal player Rogers Hornsby, sits staring out the window all winter waiting for the baseball season to start? This class is designed for OLLI members who have had a lifelong love affair with baseball, as well as for others who want to begin one. The instructor grew up in Brooklyn, New York in the shadow of Ebbets Field, saw his first Dodgers game at the age of three and remembers every play. His experiences will be used as a way to connect with those who have had similar experiences, whether they watched Ernie Banks in

Chicago or Ted Williams in Boston. And let’s not forget Al Kaline, Robin Roberts, Hank Aaron, and all the greats from what writer Roger Kahn has called “The Era.” Please come and bring 1950s nostalgia and stories of your favorite players and teams!

**Gregory Cleva** holds a PhD in international relations from The Catholic University of America. His professional career was as a foreign affairs analyst in the Office of the Assistant Secretary of Defense for International Affairs. His published writing includes a book on Henry Kissinger. He is currently at work on a study of President Kennedy’s views on American foreign policy. He is a member of the World Affairs Council-Washington, DC.

### **R902 Trip Tales**

**Mondays, 11:50–1:15, Jan. 28–Feb. 18**

**Coordinator: Stan Schretter**

Enjoy travel to places near and far as Reston OLLI members present their travel stories.

- **Jan. 28:** The Baltic States and St Petersburg, Luci Martel.
- **Feb. 4:** Cruising from Athens to Mumbai, Stan & Judy Schretter .
- **Feb. 11:** Some National Parks of the Desert Southwest, Stan and Judy Schretter .
- **Feb. 18:** French Polynesia, Ben & Sheila Gold.

### **Reminder**

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please look carefully at your registration confirmation emails/letters and at email reminders about classes for location updates. Locations listed in the catalog are not final. You may also contact the OLLI office for up-to-date location information.

Please drop unwanted classes. There are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar at  
**ollireg@gmu.edu**  
703-503-3384

## Special Events Fairfax/Loudoun/Reston

Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment.

### Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way

### 950 Lectures and Performances

#### 951 One-Hit Wonders

Wednesday, 2:15–3:40, Jan. 23

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Jim Dunphy

Everyone has heard of the Beatles, the Rolling Stones, Elvis, and many other artists who had scores of hits over multiple decades. But what about those singers who came from nowhere, had their one hit, and then returned to the obscurity from whence they came? What about Zager and Evans? The New Vaudeville Band? CW McCall? Toni Basil? A-Ha? OLLI finally gives these artists their due in this class on one-hit wonders. We will look at each act, view a video of their hit, and then contemplate their second act. So let's take a musical road back and bask in the glow of one-hit wonders.

**Jim Dunphy** grew up in Brooklyn, NY, listening to the Good Guys on WMCA spin the platters, including some of these one-hit wonders. He has taught a variety of OLLI classes on history, sports, music literature, and movies.

#### 952 Taking Charge of Your Health Using Digital Tools, and Having Fun Doing It!

Wednesday, 2:15–3:40, Jan. 23

Fairfax Lord of Life

Instructor: Cynthia Thomas Hazard

The more we feel in control of our health, the better the outcomes. This course provides an overview of simple digital technologies (portals, Medicare Blue Button, disease management and wellness "apps") and offers guidance on how and why to leverage them for better health. We will review the basics, as well as sample some newer creative digital technologies. The goal is to provide learners with a sense of confidence in their own abilities to get better connected to their health and empowered to explore the benefits that digital healthcare technologies can provide.

**Cynthia Thomas Hazard** founded My Health Hero to empower older adults to take charge of their health using

approachable digital healthcare technologies. Previously, she worked for some of the country's best healthcare information technology companies. As a certified yoga teacher, she knows how the smallest of changes can help people feel more connected to their health. A Certified Senior Adviser®, she tailors her teaching to the needs of older adults.

#### 953 Beautiful and Destructive: Controlling Invasive Plants

Friday, 1:00–2:30, Jan. 25

Tallwood

Instructor: Erin Stocksclaeder

Coordinator: Fred Kaiser

Over the last 30 years, invasive plant species have slowly taken a firm foothold in our area by out-competing our native species. Often beautiful and with no predators or pathogens to keep them in check, they can have damaging effects in yards, gardens, and parklands. Plants such as English ivy, Japanese honeysuckle, and Tree of Heaven are invasive and wreak havoc in our natural areas. Erin Stocksclaeder will present a discussion of the leading invasive species in Fairfax County and the award-winning control program now being conducted in Fairfax County Parks. **Erin Stocksclaeder** is an ecologist and the program coordinator for the Invasive Plant Management Area Program for the Fairfax County Park Authority. She has a BS from the State University of New York and a master's degree from George Mason University.

#### 954 Hemingway in Paris

Monday, 11:50–1:15, Jan. 28

Loudoun

Instructor: Vera Wentworth

Ernest Hemingway got his literary start in the 1920s in Paris, where he became a member of the "Lost Generation." We will read and discuss his autobiographical novel *A Moveable Feast*, in which he intermingles vignettes about Paris life, character sketches of friends and foes, and discussions about theories of writing to achieve a unified work. Clips of Woody Allen's film *Midnight in Paris* will round out the lecture.

**Vera Wentworth** holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.



**955 The Underground Railroad Redux****Monday, 2:15–3:40, Jan. 28****United Christian Parish, Reston****Instructor: Linda Blair****Coordinator: Nancy Scheeler**

Last winter, Reston Book Club members discussed the National Book Award and Pulitzer Prize-winning novel, *The Underground Railroad* by Colson Whitehead. This one-session class, grounded in the initial book club discussion, centers on three interrelated perspectives on the novel—fiction, magical realism, and immigration. We will discuss each element separately and how each builds on the other to create this insightful exposition of man's inhumanity to man juxtaposed with man's universal and overwhelming desire for freedom. There will be printed excerpts of salient portions of the novel available.

**Linda Blair**, a retired Fairfax County high school English teacher, English department chair, and International Baccalaureate Diploma program coordinator, earned BA and MA degrees at George Mason University and a PhD in American literature at The George Washington University.

**956 Author Discussion of *Where the Birds Never Sing*****Tuesday, 2:15–3:40, Jan. 29****Fairfax Lord of Life****Instructor: Jack Sacco****Coordinator: Leo Brennan**

In his award-winning book, *Where the Birds Never Sing*, author Jack Sacco bears witness to the reality of the Holocaust, including his father's role as one of the American soldiers who liberated the notorious Nazi concentration camp at Dachau. On the morning of April 29, 1945, Joe Sacco—a farm boy from Alabama and the only son of Italian immigrants—entered the Dachau concentration camp. There, he and members of his battalion witnessed a tragedy unlike any they could have ever imagined—the slaughter of thousands of innocent Jewish prisoners by Hitler's Third Reich. The Holocaust ended the minute Joe Sacco and his buddies entered the camp. In his lecture, the instructor not only tells of his father's journey through some of the most historic battles of the 20th century but, perhaps more importantly, presents a firsthand account of the atrocities of the Holocaust and the lifelong impact the liberation had on the liberators.

**Jack Sacco**, a graduate of the University of Notre Dame, is in demand as a public speaker, who lectures widely throughout the United States and abroad. Additionally, he gave a special presentation before the royal families of Europe, including the Habsburg, Luxembourg, and Liechtenstein families.

**957 Life Before the Park: Forgotten Communities of Prince William County****Wednesday, 2:15–3:40, Jan. 30****Fairfax Lord of Life****Instructor: Cecilia Lynch****Coordinator: Carolyn Kramer**

Discover forgotten bits of history in the local area—the story of a park's creation from populated land on the east coast of the United States. Who lived on that piece of property before it became a park?

**Cecilia Lynch** is a park ranger of interpretation for the National Park Service at Prince William Forest Park, Triangle, VA. Lynch has a bachelor's degree from William Penn University in Oskaloosa, Iowa. She is retired from the US Army Reserve. She is a certified interpretative guide. Lynch strives to promote our public lands and to preserve the cultural resources of our nation.

**958 The Normans****Wednesday, 2:15–3:40, Jan. 30****Rose Gallery at Reston Community Center, Lake Anne****Instructor: Stephanie Campbell**

During the 10th and 11th centuries, Normandy was Western Europe's medieval melting pot, combining Viking, Frankish, and Saxon peoples. The Normans were known for their religious and military zeal, conquering territories throughout the Mediterranean and, perhaps most famously, their neighbors across the English Channel. This lecture will explore the Normans' Viking roots, their conquests, and their role in the Crusades, along with their contributions to medieval culture and religion, many of which can still be felt today.

**Stephanie Campbell** attended the College of William & Mary, where she earned a BA in history and a second BA in medieval and Renaissance studies. She then attended Catholic University, where she earned an MA in history with a concentration in medieval history. Her special interests include the history of persecution, the Black Death, and the Carolingian Empire. She currently works as a full-time instructor at Northern Virginia Community College, where she teaches western civilization and world civilization classes and is the acting faculty advisor to the Loudoun Campus History Club.

**959 Growing Up Russian: Recollections of a Childhood in the USSR and the Russian Federation****Thursday, 2:15–3:40, Jan. 31****Loudoun****Instructor: Marina Dobson**

Marina Dobson was born and raised in the Soviet Union. This is the story of her upbringing in the USSR

## Special Events

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from the 1960s to the early 1990s, a period of personal hardship but also political change. Topics include:

- Marina's school years and an overview of the schooling system;
- Home life and an overview of housing;
- Household budgets, shopping, and long lines;
- Society's perceptions of life abroad and legal restrictions on travel;
- Culture shock as Marina migrated to the United States.

**Marina Dobson** graduated from Kyibishev Aviation Institute (renamed Samara Aerospace University) with a master's degree in computer sciences. She was the daughter of a Soviet officer, requiring her to travel with her family around the USSR and to live in places from the Far East to Ukraine. Marina moved to the United States in the 1990s, where she met her American husband and became a naturalized citizen. She has lived in Fairfax for the past 13 years.

### 960 Where They Played: History of Ballparks in DC

Friday, 1:00–2:30, Feb. 1

Tallwood

Instructor: Jim Dunphy

Many OLLI members have enjoyed a ballgame (and perhaps a beer and a dog) at the Nationals' sparkling new park in the Southeast Riverfront. Perhaps a few attended games at RFK (or saw the second incarnation of the Senators there). Perhaps a few can even trace their baseball attendance to Griffith Stadium, now part of the Howard University Hospital complex. But we doubt that there are any fans who attended games at the Swampoodle Grounds, American League Park I (or II), or the Capitol Grounds. This presentation will trace where baseball was played in DC by the Washington Nationals (yes, the Nationals!) of the 1871 National Association, the Washington Statesmen of the 1884 Union Association, and any number of Washington Senators. We will consider what the parks looked like—most would not pass muster for the lowest minor leagues today—where they were, and what is standing in their location now. So the next time you head to Nationals Park, hoist a beer in salute to the more than half a dozen places in DC where the cry "Play ball" has been heard over the past 150 years.

**Jim Dunphy**, a long-time Nationals season ticket holder, has taught a number of OLLI classes in history, music, baseball, and whatever else tickles his fancy.

### 961 On the Street Where he Lived: The Musicals of Alan Jay Lerner

Saturday, 9:30–12:00, Feb. 2

Note date and time

Tallwood

Instructor: Dan Sherman

Alan Jay Lerner was a lyricist and librettist who created some of the most popular works in musical theatre for both stage and film. Although he was best known for transforming the play *Pygmalion* into *My Fair Lady*, Lerner's work spanned more than 30 years and offers many insights into what makes for a successful (or unsuccessful) musical. This multimedia course will cover Lerner's work and life and will draw on film and audio clips of performances of his work.

**Dan Sherman** has taught nearly 20 OLLI courses over the past seven years, including many on American musical theatre. Sherman holds a PhD in economics from Cornell and served as managing director at the American Institutes for Research.

### 962 The Best Novel of Them All

Monday, 11:50–1:15, Feb. 4

Loudoun

Instructor: Conrad Geller

Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman* was a sensation when it first appeared in 1759, and ever since it has been an object of both unrestrained praise and critical neglect. A rollicking, ungovernable tale of life in that period, it defies literary definition and has been called a novel that could never be made into a film (one was, in 2005, a miserable failure). This lecture will attempt to bring some order to the seeming chaos of this book, without, however, explaining its existence or its lasting popularity. Reading the novel in advance is unnecessary and, indeed, not recommended.

**Conrad Geller** considers himself a reincarnation, or at least a soul-mate, of the Rev. Mr. Sterne. He is also an OLLI member, which should allow him some leeway.

### 963 Virtual Reality/Augmented Reality "101:" Background, Now, Future

Monday, 2:15–3:40, Feb. 4

United Christian Parish, Reston

Instructor: Cherie Lejeune

Learn how Virtual Reality (VR) is being used today, including a wide range of health-related applications. It is becoming commonplace in many physical and cognitive therapeutic settings. Augmented Reality, now embedded in some smartphones, is making a difference in our daily routines as well. Some VR

equipment can be tried by students in this class. The instructor's excitement for the future, when many more digital tools will be integrated into the fabric of older users' lives, will be clear when participants hear her passionate presentation.

**Cherie Lejeune** found a third-act career as a champion for technology awareness and best use practices for older users. She has taught workshops, has been a frequent panelist for seminars, and works one-on-one with cognitively challenged adults and their caregivers. She consults for cutting-edge gaming companies that focus on health applications, especially in the emerging VR industry. She enjoys a variety of community leadership roles that include first vice president for both the National Capital Area Garden Clubs, Inc., and General Federation of Women's Clubs Northern District VA. She is co-author of Fairfax County's Neighbor to Neighbor 50+ Initiative, and is the Human Services chair for the Fairfax Federation Citizens' Association. She was a panelist for the first VOICE summit (where Amazon was primary sponsor) in New Jersey in July 2018.

## **964 Were You There? The 1964-65 New York World's Fair**

**Tuesday, 2:15–3:40, Feb. 5**

**Tallwood**

**Instructor: Martha Powers**

More than 50 million people visited the World's Fair in Queens, NY, in 1964-65. They saw pavilions touting products by Chevrolet, IBM, Westinghouse, and other corporations, while noshing on Belgian waffles and Chun King delicacies. If you were there, you may remember the iconic Unisphere, the US Royal Tire Ferris wheel, and the introduction of the Ford Mustang. Thanks to the wonders of the internet, this class will offer video clips and photos galore from the fair, along with opportunities for OLLI members to share memories about this once-in-a-lifetime event. We'll also examine a perturbing question: why do we no longer have such marvelous fairs today?

**See F412 for instructor information.**

## **965 Overcoming Racial Amnesia**

**Wednesday, 2:15–3:40, Feb. 6**

**Fairfax Lord of Life**

**Instructor: Bill Sizemore**

Bill Sizemore tells the story of how he discovered late in life that his Virginia ancestors were slave owners, a story that lay buried by a century of denial and historical amnesia. Its threads run through the Civil War, Reconstruction, Jim Crow, the Great Migration, the struggle for civil rights, and the crippling legacy of slavery that still plagues the nation today. Sizemore

has written a book about it: *Uncle George and Me: Two Southern Families Confront a Shared Legacy of Slavery*. In microcosm, it is the story of Virginia and the South. In telling it, Sizemore hopes to advance an essential, if painful, national conversation about race.

**Bill Sizemore** grew up in segregated small-town Virginia and spent 43 years as a journalist, most of that time at The Virginian-Pilot, the state's largest newspaper, where he was a Pulitzer Prize finalist in 2007. Since his retirement in 2014, he has written two books.

## **966 A Conversation with a World War II Fighter Pilot**

**Wednesday, 2:15–3:40, Feb. 6**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Col. Robert A. Shawn (Ret.)**

Colonel Robert A. Shawn (Ret.), who will turn 99 years old May 6, was a fighter pilot during World War II in the 9th Air Force. He flew the P-47 Thunderbolt, nicknamed the Jug, and the Mustang P-51. He served in the Air Force for 30 years, flying during the wars in Korea, Vietnam, and the Cold War era. He flew 37 different planes on 323 missions. He is a great storyteller and will happily share his wartime experiences in this interactive session. You will be surprised at how much humor he found in the midst of war.

**Col. Robert A. Shawn (Ret.)** received an MS from Cornell University and spent the last five years of his 30-year military service as an acting Brigadier General, evaluating and inspecting the Air Force food service all over the world. After retirement, Shawn became the general manager of various country clubs.

## **967 The Russian Revolution of 1917**

**Thursday, 2:15–3:40, Feb. 7**

**Loudoun**

**Instructor: Rex Wade**

The Russian Revolution of 1917 is one of the most important events of modern history. Much of the world's political, social, economic, and cultural life of the 20th and 21st centuries flowed out of or was profoundly affected by it. Our basic knowledge and understanding of what happened that year has changed dramatically over the past half-century. This talk will look at the revolution with special emphasis on new interpretations of what constituted the revolution. We will look at the political and social history as well as incorporating groups often left out of previous studies: women, front soldiers, national minorities, etc.

**Rex A. Wade** is professor of history, emeritus, at George Mason University. Before coming to Mason 30 years ago, Wade was at the University of Hawaii for 18 years, where he was chair of the department of history, dean of the College of

## Special Events

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Arts and Humanities, and acting vice president for academic affairs. Before that he taught at the University of Wisconsin at LaCrosse. He is the author of multiple books, most recently *The Russian Revolution, 1917* (Cambridge University Press, Third Edition, 2017), as well as many scholarly articles.

### **968 PT Boats in the US Navy: Their Place in American Culture and Famous Personalities Connected with Them**

**Friday, 1:00–2:30, Feb. 8**

**Tallwood**

**Instructor: Blane Amphor**

The US Navy's World War II Patrol Torpedo (PT) boat had its origins in several countries but is viewed as uniquely American. This weapon, considered experimental by the Navy, became critical to United States operations during World War II. It is now associated with Hollywood stars and leaders of our country and is featured in television and movies.

**Blane Amphor** is a federal government employee who has had a lifelong interest in World War II history, particularly the role of the US Navy.

### **969 Russia's 1990s and the Preconditions for Putin's Authoritarian Rule**

**Monday, 11:50–1:15, Feb. 11**

**Loudoun**

**Instructor: Steven Barnes**

In the late 1980s and early 1990s, Russia experienced a wave of democratic optimism culminating in the end of Communist dictatorship. How did we get from that to wide public support for the relentless authoritarianism of Vladimir Putin?

**Dr. Steven Barnes** is an associate professor and specialist in the history of the former Soviet Union at George Mason University.

### **970 The "Wings of War"**

**Monday, 2:15–3:40, Feb. 11**

**United Christian Parish, Reston**

**Instructor: Harry Cawood**

**Coordinator: Bob Coffin**

This class traces the development of military aircraft from World War I through the Cold War era, using the perspective of the real aircraft on display at the Steven F. Udvar-Hazy Center in Chantilly. Rather than tracking their changes on a purely chronological basis, it groups the air weapons by type: fighter, bomber, ground attack, night fighter, recon, and helicopter. It then analyzes the rationale for, construction concerns about, and unique capabilities of each weapons system. Learn about everything from the WWI Nieuports to the Cobras of Vietnam. A coda at the end

speaks to the price paid in those wars.

**Harry Cawood** has been a docent at the National Air and Space Museum for over 20 years, starting at the Garber Reconstruction Facility in the early 1990s. He is currently leading the effort in a program to "Bring the Museum to the People." He selects, trains, and mentors new Air and Space instructors and has made presentations at OLLI Montgomery College.

### **971 Learning History from Historical Fiction**

**Tuesday, 9:40–11:05, Feb. 12**

**Tallwood**

**Instructor: David Heymsfeld**

Sometimes historical fiction can give us a better picture of the past than conventional history. A conventional historian must justify his or her interpretations by documentary evidence and individual interviews. The available evidence may be incomplete or create an inaccurate picture. The novelist seeking to convey the past is free to use his or her sense of how people think and act. As a result, the novelist may be able to provide the best picture of the thoughts and actions of political leaders and ordinary people. This class will consider historical fiction in general and then look at the history portrayed in several novels: Herman Wouk's *The Winds of War* and *War and Remembrance*, both about World War II, and Tom Wolfe's *The Bonfire of the Vanities*, depicting politics, racial unrest, and social classes in New York City in the 1980s.

**David Heymsfeld**, an OLLI member, was a congressional professional staffer for 35 years. He has taught several OLLI courses on history and is a volunteer guide for the Newseum.

### **972 A Personal Story of Meeting Dieter Dengler, the First US Airman to Escape Captivity in the Vietnam War**

**Tuesday, 9:30–11:30, Feb. 12**

**Note time**

**Fairfax Lord of Life**

**Instructor: Lynn Gramzow**

When a young 16-year-old, the instructor, met a German-born US airman, 21-year-old Dieter Dengler, stationed at Lackland AFB. This is her memory of Dieter before he went to Vietnam. You will also learn what happened to him later. Included will be scenes from the documentary *Little Dieter Wants to Fly* and from the movie *Rescue Dawn*.

**Lynn Gramzow** was an English as a second language teacher with the Defense Language Institute. She taught in Germany and Vienna and also in Vietnam teaching South Vietnamese soldiers during the war. She has taught Readers' Theater at OLLI and continues to work with RT and the OLLI Players.

### **973 Slavery, the Bible, and Lincoln's Second Inaugural Address**

**Tuesday, 9:40–11:05, Feb. 12**

**United Christian Parish, Reston**

**Instructor: Steve Goldman**

This session is offered in recognition of President Abraham Lincoln's birthday. In his second inaugural address, Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Who had the better case based on Biblical texts? How did Lincoln interpret the Bible and how did it influence his understanding of slavery and the Civil War? In this session, we will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history.

**See F601 for instructor information.**

### **974 Iditarod: Alaska's Last Great Race**

**Tuesday, 2:15–3:45, Feb. 12**

**Note time**

**Tallwood**

**Instructor: Dorothy M. Cunningham**

Run the Iditarod (1,046 miles) over mountainous, dangerous terrain with the best-conditioned athletes. These beautiful, well-trained dogs comprise a team led by a musher (driver). This class will teach you about the unique participants, the rules, training of the dogs, veterinary care, and the responsibilities of the musher. The dogs' desire to run and to please and protect their musher makes this race a truly fascinating event. You, too, can follow the mushers and their dogs, cheer on the teams, and witness the dedication of these incredible animals.

**Dorothy M. Cunningham** holds a BA in English from the University of Rhode Island and has taught both public and private school for over 35 years. The Iditarod has been a favorite topic among her students and their parents for many years. After trips to Alaska for teachers' conferences where she witnessed the start of the race, interacted with the mushers and veterinarians, etc., she intends to share her knowledge and love of the dogs and race called the Iditarod. Previous presentations have been at OLLI programs at George Mason University and the University of Rhode Island.

### **975 A Wild Solution for Climate Change**

**Wednesday, 2:15–3:40, Feb. 13**

**Fairfax Lord of Life**

**Instructor: Thomas Lovejoy**

**Coordinator: Fred Kaiser**

Climate change is intimately intertwined with the biology of the planet. Dr. Lovejoy will describe the

central role that forests and other ecosystems play and the observed and projected effects on the planet. He will also look at the contribution that ecosystem restoration can make in removing carbon dioxide from the atmosphere before it traps and radiates more heat and causes further climate change.

**Thomas Lovejoy**, known as "the Godfather of Diversity," is a university professor at George Mason University who has worked in the Brazilian Amazon since 1965 on the interface of science and environmental policy. Lovejoy developed the concept of debt for nature swaps and was the World Bank's chief biodiversity advisor and lead specialist for the environment for Latin America and the Caribbean. He founded the Public Broadcasting System television series *Nature*. He received his BS and PhD in biology from Yale University.

### **976 Future History**

**Wednesday, 2:15–3:40, Feb. 13**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Al Carroll**

One of the most important benefits of studying history is the ability to predict and warn. This lecture will present both successful and unsuccessful examples of predicting the future and will use current trends and writings (including science fiction) to predict the likeliest futures of the United States and humanity in the next 25 years and beyond.

**Al Carroll** is associate professor of American Indian and Latin American history at Northern Virginia Community College. He received his MA from Purdue University and his PhD from Arizona State University. Previously he taught at San Antonio College and St. Philip's College in San Antonio, Texas, and was a Fulbright scholar in Indonesia. He is the author or editor of six books and numerous articles.

### **977 Neither Snow nor Rain, But Amazon?**

**Thursday, 9:40–11:05, Feb. 14**

**Tallwood**

**Instructor: Christine Pommerening**

**Coordinator: Luci Martel**

The United States Postal Service is one of the oldest and most trusted organizations within the federal government. However, recent (and not-so-recent) developments have led the USPS to the brink of financial collapse, and many people think it will need to change radically to survive in the new economic environment. This class will analyze some of the reasons for the current situation, from technological changes to government reorganization to the universal service obligation, and explore options for change.

**Christine Pommerening** has taught at George Mason University since 2004. Her areas of expertise include

infrastructure and cyber-physical systems security, risk management and resilience, and national and international governance. She was a senior research associate at the Center for Infrastructure Protection at Mason's School of Law, focusing on public- and private-sector responses to industrial accidents, natural disasters, and terrorist attacks. Currently, Dr. Pommerening is a managing director at novaturient, a consultancy specializing in organizational change and risk management, with clients in government and the private sector. She holds a PhD in public policy from Mason.

### **978 Virtual Tour of the National Museum of African American History and Culture**

**Thursday, 9:40–11:05, Feb. 14**

**Tallwood**

**Instructor: Dr. Johari M. Rashad**

**Coordinator: Carolyn Kramer**

The newest museum in the Smithsonian's collection—the National Museum of African American History and Culture (MAAHC)—opened two years ago to international acclaim. Since its dedication, it has hosted over four million visitors and has one of the longest waiting periods, or “hang times,” of any Washington museum. What makes this museum so popular? What is its major purpose? What's the best way to experience it? Why were passes required on weekends? These questions and many others will be answered during this presentation. This lecture will cover the historical and philosophical foundations of the museum and the layout of each of the museum's seven floors. You will learn about each of the gallery exhibits (with highlights) as well as current special exhibits. Anecdotes from the lecturer's experience as a docent will also be included.

**Dr. Johari M. Rashad** is a retired federal employee who received a bachelor's degree in Afro-American Studies at Howard University, taught Equal Employment Opportunity and diversity courses to thousands of federal employees during her career, and currently teaches an American diversity course at a local college where she has served as an adjunct professor since 2005. She is a docent for the MAAHC.

### **979 “The Magic If” with Constantin Stanislavsky: A Theory of Theatre**

**Thursday, 2:15–3:40, Feb. 14**

**Loudoun**

**Instructor: Kathie West**

How does emotional recall fit into a performance in a theatre? Kathie West will fill you in on the famous Russian theorist Stanislavsky's answer to that question, which he calls The Method, and how to

channel emotions to make you a better performer—or not!

**See F401 for instructor information.**

### **980 Technology at Your Service**

**Thursday, 2:15–3:40, Feb. 14**

**United Christian Parish, Reston**

**Instructor: Diane Boyd**

Technology is everywhere. Most of us have at least of one of these devices: personal computer, laptop, smartphone, tablet, or electronic virtual assistant like Alexa. What's your comfort level? Do you feel you are getting the most out of your devices? Mastering a device and a few programs (also called “apps”) can bring new activities and knowledge to your doorstep: keep in touch with friends, enjoy free books and music, visit virtual museums, and take care of everyday business tasks. This session will discuss and compare available devices and explain how to get Internet service. Participants will explore types of available programs and websites, and we will walk through using technology to plan a visit to Colmar, a historic French town on the Alsace wine route. The instructor will offer suggestions on how to obtain help with your device whenever you need it, putting the Internet at your service.

**Diane Boyd**, PhD, is a social sciences researcher who uses technology to help answer clients' questions. She has helped numerous colleagues and members of the public learn to use their devices to achieve personal and professional goals.

### **981 History of Soviet and Russian Space Programs**

**Monday, 11:50–1:15, Feb. 18**

**Loudoun**

**Instructor: James Thorne**

This presentation will cover the following topics:

- Rocket equation derivation in 1903 by Tsiolkovsky, a Russian scientist of Polish ethnicity, who was the first to use it to calculate theoretical rocket speeds to reach earth escape velocity. How Joseph Stalin's Great Purge severely damaged Soviet rocketry progress before WWII.
- WWII: Soviet version of “operation paperclip” project captured German rocket engineers and V-2 drawings, eventually leading to the first ICBM.
- Soviet space program firsts: orbits, spacewalks, lunar observations and landings, and many others.
- Important Soviet space failures, and the loss of the race to the moon.
- Apollo-Soyuz mission using the Apollo Saturn-V.
- Mir, the first space station, and US astronauts who visited there.



- History of Buran, the Russian copy of the US space shuttle.
- Post-Cold War history of Russian rocket and satellite programs to today.

**Dr. James D. (Jim) Thorne** retired from the US Air Force after a career in space technology, acquisition, and policy. He holds a BS from Purdue University and MS and PhD degrees from the Air Force Institute of Technology, all in astronautical engineering, specializing in orbital mechanics and space propulsion.

## 982 D-Day and World War II Tour: Pictorial Highlights

**Monday, 2:15–3:40, Feb. 18**

**United Christian Parish, Reston**

**Instructor: Bart Kramer**

**Coordinator: Carolyn Kramer**

In June 1944 our “Greatest Generation” boarded their vessels and sailed across the English Channel into fortified Europe. Seventy-four years later, in June 2017, Bart and Carolyn Kramer joined World War II historian Dennis Ross on an escorted tour of four European countries, WWI and WWII battlefields, and the cities of Reims, Luxembourg, Frankfurt, Nuremberg, and Munich, among others. Come join them as they review the history, architecture, and sights covered in this 12-day tour.

Between the two of them, **Bart** and **Carolyn Kramer** hold five degrees from George Mason University. Carolyn is a preschool teacher. After retiring as an administrator with Fairfax County Public Schools, Bart established the travel agency Bart’s Time for Travel, LLC. They both enjoy travel!



## Reston Community Center 2018-19 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center by promoting several of their 2018-19 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are offered a discounted rate to attend. Please register for the select events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com).

## 983 RCC Professional Touring Artist Series: An Evening with Broadway Legend Baayork Lee

**Saturday, 8:00 pm, Feb. 9**

**Note time and date**

**Reston Community Center Hunters Woods**

**Capacity: 20**

**Fee: \$15**

From her Broadway debut in *The King and I* to starring in the original production of *A Chorus Line*, Baayork Lee has worked alongside some of the most famous musical theatre artists of the past 70 years. Spend an evening with this delightful Broadway veteran as she discusses sustaining a creative career, her intergenerational work with the National Asian Artists Project and the state of Broadway today. Registration is on a first-come, first-served basis. Tickets will be reserved in your name and available for pickup at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.



## 1100 Social Events

### 1101 Coffee and Conversation in Loudoun

**Thursday, 1:15–2:45, Jan. 24**

**Note time**

**Loudoun**

**Coordinator: Judy Sapienza**

**Event Limit: 25**

Grab a cup of coffee or tea and join us for an afternoon of enjoying cake and goodies to kick off the new term. Everyone is welcome to enjoy the camaraderie—new members and longstanding members. Registration for this event is on a first-come, first-served basis. See you there!



### 1102 Grab ‘n’ Gab Coffee Klatch

**Friday, 9:30–10:45, Jan. 25**

**Note time**

**Tallwood**

**Coordinator: Toni Acton**

**Event limit: 30**

Grab a cup of coffee and some cookies and kick off the new term at this casual gathering in the Social Annex. Everyone is welcome to enjoy the camaraderie—new members, old members, even Board members. Registration for this event is on a first-come, first served basis. See you there!



## Special Events

### 1103 Ice Cream Social

Friday, 1:00–3:00, Feb. 15

(Snow date: Friday, 1:00–3:00, Mar. 1)

Tallwood

Note time

Coordinator: Jim Dunphy

What better way to spend a cold February day than heading to A Night in Old Havana? Be prepared for videos, trivia, and maybe even a special guest or two as we voyage to Cuba, past, present, and future. And we will have scoops and scoops of ice cream to cool everyone down. So hop in your 1957 Chevy and head over to OLLI for *una fiesta grande! Babaloo!*

Registration for this event is on a first-come, first-served basis.



### 1200 Between Term Event

#### 1201 A True Story of Holocaust Survival: *The Pianist* (Movie)

Thursday, 9:30–12:00, Jan. 10

Note time

Tallwood

Coordinator: Martha E. Powers

In September of 1939, Wladyslaw Szpilman, a Polish-Jewish pianist, was playing live on the radio in Warsaw when the station was bombed during Nazi Germany's invasion of Poland. This important movie tells the story of Szpilman's struggle to survive during the years that followed, including the German officer who played a role in Szpilman's ultimate triumph over adversity. Directed by Roman Polanski and based upon Szpilman's autobiography, *The Pianist* was nominated for seven Academy Awards, winning three. Despite the somber content of this film, you will leave this screening with hope—and a Chopin melody—in your heart.

See F412 for instructor information.

### Important Priority Registration Dates

Winter priority registration begins Friday, November 30, at 9:00 and ends on Friday, December 10, at noon.



### OLLI on Facebook

#### Become Part of the Social Media Wave!

Interact with OLLI on Facebook! OLLI has an organizational page where you can find news about the Institute and its programming. OLLI also has a group page where you can see and make postings about any type of event or news of interest to the OLLI community.

To access the organizational page, log into your Facebook account and search for the "Osher Lifelong Learning Institute at George Mason University." Click "pages" then the OLLI swoosh icon to arrive at the OLLI organizational page. The page hosts the latest OLLI organizational pictures and news of interest to the public. This page serves as OLLI's organizational platform for the general public on social media, just as the OLLI webpage serves as the organization's public platform on the Internet. If you "like" the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook.

To access or join the OLLI Facebook group, log into your Facebook account and search "OLLI Mason." Click into "OLLI Mason" to view OLLI's Facebook group. OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a "join group" request and we'll accept you into the group so you too can post items and be notified when others do the same.



Jennifer Disano shared a post.

September 21 at 5:36 PM · Add Topics

<https://www.facebook.com/100003158215058/posts/1859923700789552/>



Jennifer Disano is with Ray Beery.

September 21 at 5:10 PM

The Centers for Medicare & Medicaid Services (CMS) visited the Osher Lifelong Learning Institute at George Mason University OLLI MASON to film a video project involving interviewing seniors who can speak to the benefits of accessing and using online/digital health care information and resources. Our members enjoyed the experience!

## ***Clubs/Ongoing Activities Fairfax/Loudoun/Reston***

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

### **Annex Art Club**

**Tuesdays**

**Jan. 8–Jan. 15, Feb. 19–Mar. 19, 9:30–12:00**

**Tallwood**

**Coordinator: Sue Goldstein** [ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



### **Bridge Club**

**Wednesdays**

**Jan. 9–Jan. 16, Feb. 20–Mar. 20, 10:00–12:00**

**Jan. 23–Feb. 13, 1:45–3:45**

**Tallwood**

**Coordinators: Jerry Remson** [jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)  
**Russell Stone** **703-323-4428**

Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website.



### **Classic Literature Club**

**Fridays**

**Jan. 25–Feb. 15, 11:00–12:30**

**Tallwood**

**Coordinator: Bob Zener** **703-237-0492**

This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures, when available. We have not yet selected our reading for the winter term as of the deadline for this catalog.



### **Cooking Club**

**Monthly, dates to be determined**

**Tallwood**

**Coordinator: Ute Christoph-Hill** [uterchill@gmail.com](mailto:uterchill@gmail.com)

This club is for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at



Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.

### **Craft and Conversation Group**

**Fridays**

**Jan. 11–Mar. 22, 9:30–11:00**

**Tallwood**

**Coordinators: Doris Bloch** [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)  
**Susan Osborn** [linn.osborn@verizon.net](mailto:linn.osborn@verizon.net)

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Susan Osborn.



### **Dirty Knee Club**

**As needed during growing season.**

**Tallwood**

**Coordinators: Sigrid Carlson** [bigsig@cox.net](mailto:bigsig@cox.net)  
**Sally Berman** [skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.



### **Doctor Who Club**

**First and third Fridays**

**Jan. 18, Feb. 1, Feb. 15, Mar. 1, Mar. 15, 12:30–2:30**

**Tallwood**

**Coordinator: Wendy Campbell** [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net)

This club is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to



## Clubs and Ongoing Activities

Who; some of us are longtime fans. Everyone is welcome. It's going to be fantastic—so allons-y and may I just say—Geronimo! “Always remember to be kind.”

### Ethnic Eats Lunch Club



Monthly, usually on Wednesdays or Fridays,

Dates to be determined

Location: Local ethnic restaurants

Coordinator: Leti Labell [leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch monthly to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

### History Club



First Wednesdays

Feb. 6, 2:15–3:40

Mar. 6, 10:00–11:30

Tallwood

Coordinator: Beth Lambert

[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or in sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. For more information about the History Club, contact Beth Lambert.

### Homer, etc.



Fridays

Jan. 11–Mar. 22, 11:00–12:30

Tallwood

Coordinator: Jan Bohall

[jbohall@verizon.net](mailto:jbohall@verizon.net)

or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Currently, we are reading Alexander Solzhenitsyn's novel, *One Day in the Life of Ivan Denisovich*. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

### Loudoun Nonfiction Book Club



Fourth Tuesday

Jan. 22, 2:15–3:40

Loudoun

Limit: 20

Coordinators: Barbara Wilan

[bwilan@webtv.net](mailto:bwilan@webtv.net)

Ray Beery

[rbeery@aol.com](mailto:rbeery@aol.com)

This book discussion club is for OLLI members who find nonfiction literature of keen interest. We select well-reviewed books ranging from memoirs and biographies to explorations of human behavior. Come join us, enjoy good reads, have lively discussions, and help choose the selections for future debate! Our winter term selection is *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* by Candice Millard. This book details the story of the assassination of President James Garfield.

### Mah Jongg Club



First and third Wednesdays

Jan. 16, Feb. 20, Mar. 6, 10:00–12:00

Feb. 6, 1:30–3:30

Tallwood

Coordinator: Marian Drohan

[Mariandrohan@gmail.com](mailto:Mariandrohan@gmail.com)

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Marian Drohan or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

### Memoir—and More—Writing Group



Wednesdays, usually 2:00–4:30

Tallwood or vicinity

Coordinator: Betty Smith

We meet twice during the fall and spring terms, and every other week during the rest of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work. Writing groups need to be small, and we have no space for new members right now but spaces do sometimes open up. So, if you're interested, please register in "Ongoing Activities," and Betty Smith will be in touch if there is room.

Already a member of a club?

Remember to renew your club memberships each year starting winter term.

We don't want you to be dropped from the roster and miss important announcements!

### Personal Computer User Group

Third Saturdays

Jan. 19, Feb. 16, Mar. 16, 1:00–3:00

Tallwood

Coordinators: Paul Howard      plhoward@verizon.net  
Mel Goldfarb      mgoldfarb2@gmail.com

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home or anywhere with an internet connection. More details are available on the group’s website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).



### Photography Club

Second and fourth Fridays

Jan. 11, Feb. 8, Mar. 8, 9:30–11:30

Jan. 25, Feb. 22, Mar. 22, 12:00–2:00

Tallwood

Coordinators: Angie Talaber      talaber@comcast.net  
Dave Talaber      talaber@comcast.net

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether you use a basic camera or specialized equipment, and whether you are novice or experienced photographer. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, workshops cover specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.



### Recorder Consort

Fridays

Jan. 11–Mar. 22, 9:15–11:30

Tallwood

Coordinator: Helen Ackerman  
helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.



### Reston Book Club

Thursday

Jan. 24, 2:15–3:40

Reston

Coordinators: Luci Martel      lmartel28@gmail.com  
Nancy Scheeler      nscheeler@verizon.net

This book discussion group is for OLLI members who find it convenient to meet at the Reston campus. Our focus is on serious contemporary fiction. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker prize, plus other major awards. The January 24 selection will be *Less* by Andrew Sean Greer.



### Spanish Club

Second and fourth Tuesdays

Jan. 8, Feb. 26, Mar. 12, 10:00–11:30

Second and fourth Wednesdays

Jan. 23, Feb. 13, 1:45–3:15

Tallwood

Coordinators: Dick Cheadle      dbcheadle@verizon.net  
Mark Ramage      markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular meeting will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



### Tai Chi Club

Saturdays

Jan. 5–Mar. 23, 10:30–11:30

Tallwood

Coordinators: Russell Stone      703-323-4428  
Susanne Zumbro      703-569-2750

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members. Please register for the Tai Chi Club once per year to be on the email list for notices and changes.



## Clubs and Ongoing Activities

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### Tallwood Book Club

Second Wednesdays

Jan. 9, Mar. 13, 10:00–11:30

Feb. 13, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew 703-323-9671

These are our winter 2019 selections:

- Jan. 9: *Anything is Possible* by Elizabeth Strout
- Feb. 13: *Educated* by Tara Westover
- Mar. 13: *We Fed an Island* by José Andrés

### The Tom Crooker Investment Forum

Wednesdays

Jan. 9, Jan. 16, Feb. 20–Mar. 20, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

For activity description see course F203.

### Theater Lovers' Group—Fairfax\*

Dates to be determined

10:00–11:30

Tallwood

Coordinator: Norma Jean Reck njreck@cs.com

All OLLI members are invited to join and participate in the many activities of the Theater Lovers' Group (TLG). The TLG members enjoy attending a variety of plays throughout the year, usually a matinee. After the theater, we generally have an optional dinner at a nearby restaurant. We try to arrange carpooling for members and their guests who attend TLG activities. Besides plays, we enjoy attending other theater-related programs and classes in which we learn about a specific play or other facets of the theater, as well as meet the people who make theater possible. We partner with other groups such as the Shillelagh Travel Club for over-night motor coach trips—for example, to New York City to see Broadway shows in the fall and spring. This year, we will also be supporting George Mason University's School of Theater and its many excellent offerings at Mason. As always, your guests are welcome to attend TLG activities with you. For more information, email Norma Reck at njreck@cs.com. \*Note: A separate TLG will also be meeting in Reston to accommodate our Reston and Loudoun OLLI members. See following listing.

### Theater Lovers' Group—Reston

Dates to be determined

2:15–3:40

Reston

Coordinator: Norma Jean Reck njreck@cs.com

All OLLI members are invited to join and participate in the activities of the newly formed Theater Lovers' Group—Reston. We will be attending plays, usually matinees, having an optional après-theater dinner at a restaurant conveniently located to the theater, and experiencing other theater-related activities according to member interests. Most importantly, we are looking forward to developing a play readers group that will meet in Reston. No experience required. Just come, relax, and enjoy. For further details as to what the theater group may do, please see the previous TLG—Fairfax. For more information, email Norma Reck at njreck@cs.com.

### Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinator: Jerry Remson jerryremson@yahoo.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson for more information.

### What's in the Daily News? Continued

Mondays

Jan. 7–14, Feb. 25–Mar. 18, 10:00–11:30

Tallwood

Moderators: Dorsey Chescavage dchescavage@cox.net

Don Allen donsallen@cox.net

John Quinn skinsnats@gmail.com

Dennis Van Langen dvanlangen@verizon.net

This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.



# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

#### Two Types of OLLI Membership

- **Full membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for full membership is \$435.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is \$150.

If the expiration date on your catalog mailing label is 1/1/19 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

#### Payment Options

- **Online.** You may join or renew OLLI membership online at [olli.gmu.edu](http://olli.gmu.edu). Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment by check is preferred. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to do so, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. For security reasons, we cannot

accept the form by email or fax. Applications are available on DocStore (under [Main Menu/Documents](#)) on the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by emailing the OLLI office at [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class.

## REGISTRATION PROCESS

#### How to Register

- **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted. \*\***

**For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page: [olli.gmu.edu](http://olli.gmu.edu)**

#### OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.

# Membership and Registration, Continued

## When to Register



### Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period. Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. ***These require a priority assignment.***
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- You are urged to register early for **Add to Cart** offerings, especially trips and performances. These popular offerings can fill up quickly. Early registration will increase your chances for enrollment.
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible**. You may drop courses by emailing **ollireg@gnu.edu** or by turning in an add/drop form to the Tallwood main office.
- Watch OLLI communications to sign up for classes with spaces still available.

## Confirmation and Class Payments

- Once classes are assigned, you will receive a series of emails with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** classes will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

# OLLI Registration Form: Winter 2019

Mail or hand deliver this completed form to:  
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLChk	_____ CC _____

☐ Check this box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

New member? How did you hear about OLLI?

\_\_\_\_\_

☐ Check this box if you **DO NOT** want to appear in the directory.

☐ Check here if you **DO NOT** want to receive paper catalog mailings.

## Home Campus/Where to Pick Up Nametag:

☐ Fairfax (Tallwood) ☐ Reston ☐ Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

☐ Redeeming an eGift Card? Print # here \_\_\_\_\_  
Enclosed is my payment for:

☐ **Annual Membership (\$435)** One year of unlimited courses at OLLI. \$ \_\_\_\_\_  
(Offered to new, renewing, and previous members.)

☐ **Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ \_\_\_\_\_  
(Offered ONLY to new members, not renewing or previous members.)

☐ **Add to Cart Fees** \$ \_\_\_\_\_  
(If paying by check, separate check required for each purchase.)

☐ **Contribution to Friends of OLLI** \$ \_\_\_\_\_  
☐ Check if you want to be an anonymous donor.

☐ **Purchase OLLI eGift Card (enter at right the value you want on card)**  
☐ Mail eGift Card code to recipient ☐ Email eGift Card code to recipient \$ \_\_\_\_\_  
Recipient's name, address, email: \_\_\_\_\_

Total \$ \_\_\_\_\_

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:

\_\_\_\_\_  
Signature

## Payment Information:

☐ Enclosed is a CHECK payable to OLLI (**PREFERRED**)

☐ Please charge my ☐ VISA ☐ MASTERCARD ☐ DISCOVER:

Name as it appears on the credit card \_\_\_\_\_

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\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\*

## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

## SPECIAL EVENTS REQUIRING PRIORITIZATION

Selections 950 and above without fees

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

## ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
R807	Kundalini Yoga and Meditation	\$55	1103	Ice Cream Social	\$0
983	An Evening with Baayork Lee	\$15			
1101	Coffee and Conversation	\$0			
1102	Grab 'n' Go Coffee Klatch	\$0			

## CLUB ENROLLMENT

List the clubs in which you wish to enroll. Register once per calendar year; renew each winter term.


## Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for prioritized courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.

# Winter 2019 Schedule

## January 22–February 18

# Fairfax

**Thursday, Jan. 10**  
 1201 *The Pianist*: A Holocaust Survival Story  
 9:30-12:00, Tallwood

TIME	Monday	Tuesday	Wednesday	Thursday	Friday/Saturday
	Jan. 21	Jan. 22	Jan. 23	Jan. 24	Jan. 25
9:40-11:05		F102 GRC Photography (4) F201 Tax Prep Simplified (3) F602 Turning Points in Church History(4)	F202 Retired with Questions (4) F407 Celebrating Shakespeare (3) F502 Spanish Conversation Forum (4) F702 Politics and Policy (4)	F304 Sultan Moulay Ismail (3) F410 <i>The Golden Compass</i> (3) F503 Latin III (4) F604 Christian Development (4)	Friday, Jan. 25, 9:30-10:45 1102 Grab 'n' Go Coffee Klatch(1)
11:50-1:15		F103 In Lorton's Darkroom (2) F302 Native American Veterans (2) F403 The Book of Job (4) F651 The Week in Decisions (4)	F106 Introduction to Watercoloring Art (4) F203 Tom Crooker Investment Forum (4) F408 American Poets (4) F603 Power of the Myth (4)	F411 Literary Potpourri (4) F605 What Is? (4)	Friday, Jan. 25, 1:00-2:30 953 Beautiful and Destructive (1)
2:15-3:40		F104 Women in Focus (4) F105 Drawing and Sketching (4) F404 The Shorthand of Emotion (2) F405 Poetry Workshop (4)	F107 Dabbling Artists (4) 952 Taking Charge of Your Health (1)	F108 Watercolor Painting (4) F305 Park Ranger Potpourri (4) <b>F412 Cary Grant Comedies (4) (1:40)</b> F653 Exploring Habits (4)	
	Jan. 28	Jan. 29	Jan. 30	Jan. 31	Feb. 1/2
9:40-11:05	F401 OLLI Players Workshop (4) F601 Biblical Narratives (4) <b>F701 What's in the Daily News? (4) (9:30)</b>	F102 GRC Photography (4) F201 Tax Prep Simplified (3) F602 Turning Points in Church History(4)	F202 Retired with Questions (4) F407 Celebrating Shakespeare (3) F502 Spanish Conversation Forum (4) F702 Politics and Policy (4)	F304 Sultan Moulay Ismail (3) F410 <i>The Golden Compass</i> (3) F503 Latin III (4) F604 Christian Development (4)	Friday, Feb. 1, 1:00-2:30 960 History of DC Ballparks (1)
11:50-1:15	F301 Civil War Intelligence (4) F402 James Joyce's <i>Dubliners</i> (4) F501 Cinema for Spanish Conversation (4)	F103 In Lorton's Darkroom (2) F302 Native American Veterans (2) F403 The Book of Job (4) F651 The Week in Decisions (4)	F106 Introduction to Watercoloring Art (4) F203 Tom Crooker Investment Forum (4) F408 American Poets (4) F603 Power of the Myth (4)	F411 Literary Potpourri (4) F605 What Is? (4)	Saturday, Feb. 2, 9:30-12:00 961 Musicals of Alan Jay Lerner (1)
2:15-3:40	F101 Understanding Opera (4) F801 History of the Universe, Part 2 (4)	F104 Women in Focus (4) F105 Drawing and Sketching (4) F404 The Shorthand of Emotion (2) F405 Poetry Workshop (4) 956 <i>Where the Birds Never Sing</i> (1)	F107 Dabbling Artists (4) 957 Life Before the Park (1)	F108 Watercolor Painting (4) F305 Park Ranger Potpourri (4) <b>F412 Cary Grant Comedies (4) (1:40)</b> F653 Exploring Habits (4)	
	Feb. 4	Feb. 5	Feb. 6	Feb. 7	Feb. 8/9
9:40-11:05	F401 OLLI Players Workshop (4) F601 Biblical Narratives (4) <b>F701 What's in the Daily News? (4)(9:30)</b>	F102 GRC Photography (4) F201 Tax Prep Simplified (3) F602 Turning Points in Church History(4)	F202 Retired with Questions (4) F407 Celebrating Shakespeare (3) F409 Legacy of Words (2) F502 Spanish Conversation Forum (4) F702 Politics and Policy (4)	F304 Sultan Moulay Ismail (3) F410 <i>The Golden Compass</i> (3) F503 Latin III (4) F604 Christian Development (4)	Friday, Feb. 8, 1:00-2:30 968 PT Boats in the US Navy (1)
11:50-1:15	F301 Civil War Intelligence (4) F402 James Joyce's <i>Dubliners</i> (4) F501 Cinema for Spanish Conversation (4)	F303 Racial Integration of Air Force (2) F403 The Book of Job (4) F406 Quick Write (2) F651 The Week in Decisions (4)	F106 Introduction to Watercoloring Art (4) F203 Tom Crooker Investment Forum (4) F408 American Poets (4) F603 Power of the Myth (4)	F411 Literary Potpourri (4) F605 What Is? (4) F901 For the Love of the Game (2)	
2:15-3:40	F101 Understanding Opera (4) F801 History of the Universe, Part 2 (4)	F104 Women in Focus (4) F105 Drawing and Sketching (4) F405 Poetry Workshop (4) F652 Issues in Nuclear Deterrence (2) 964 1964 New York World's Fair (1)	F107 Dabbling Artists (4) 965 Overcoming Racial Amnesia (1)	F108 Watercolor Painting (4) F305 Park Ranger Potpourri (4) <b>F412 Cary Grant Comedies (4) (1:40)</b> F653 Exploring Habits (4)	
	Feb. 11	Feb. 12	Feb. 13	Feb. 14	Feb. 15/16
9:40-11:05	F401 OLLI Players Workshop (4) F601 Biblical Narratives (4) <b>F701 What's in the Daily News? (4) (9:30)</b>	F102 GRC Photography(4) F602 Turning Points in Church History(4) 971 History from Historical Fiction (1) <b>972 A Personal Story (1) (9:30)</b>	F202 Retired with Questions (4) F409 Legacy of Words (2) F502 Spanish Conversation Forum (4) F702 Politics and Policy (4)	F503 Latin III (4) F604 Christian Development (4) 977 Neither Snow nor Rain (1) 978 African American Museum (1)	Friday, Feb. 15, 1:00-3:00 1103 Ice Cream Social (1)
11:50-1:15	F301 Civil War Intelligence (4) F402 James Joyce's <i>Dubliners</i> (4) F501 Cinema for Spanish Conversation (4)	F303 Racial Integration of Air Force (2) F403 The Book of Job (4) F406 Quick Write (2) F651 The Week in Decisions (4)	F106 Introduction to Watercoloring Art (4) F203 Tom Crooker Investment Forum (4) F408 American Poets (4) F603 Power of the Myth (4)	F411 Literary Potpourri (4) F605 What Is? (4) F901 For the Love of the Game (2)	
2:15-3:40	F101 Understanding Opera (4) F801 History of the Universe, Part 2 (4)	F104 Women in Focus (4) F105 Drawing and Sketching (4) F405 Poetry Workshop (4) F652 Issues in Nuclear Deterrence (2) 974 Iditarod (1)	F107 Dabbling Artists (4) 975 Wild Solution for Climate Change (1)	F108 Watercolor Painting (4) F305 Park Ranger Potpourri (4) <b>F412 Cary Grant Comedies (4) (1:40)</b> F653 Exploring Habits (4)	
	Feb. 18				
9:40-11:05	F401 OLLI Players Workshop (4) F601 Biblical Narratives (4) <b>F701 What's in the Daily News? (4) (9:30)</b>				
11:50-1:15	F301 Civil War Intelligence (4) F402 James Joyce's <i>Dubliners</i> (4) F501 Cinema for Spanish Conversation (4)				
2:15-3:40	F101 Understanding Opera (4) F801 History of the Universe, Part 2 (4)				

### NOTE

Shaded classes are one-time presentations

**Bolded classes have unusual dates and/or times**

# *Winter 2019 Schedule* *January 22–February 18* *Loudoun*

TIME	Monday Jan. 21	Tuesday Jan. 22	Wednesday Jan. 23	Thursday Jan. 24
9:40–11:05	<b>OLLI Closed for Presidents' Day Holiday</b>	L308 Russian Aerospace Designs (4) L606 Destroyer of the Gods (4)	L204 Tax Prep Simplified (3) L414 Writers' Workshop (4)	L311 History of America in 101 Objects (4) L654 TED Talks (4)
11:50–1:15		L802 Human Migrations (4)	L110 Audubon's Etchings (2)	L111 Drawing and Sketching (4) L415 Literature of Baseball (2)
2:15–3:40				<b>1101 Coffee and Conversation (1)(1:15)</b>
	Jan. 28	Jan. 29	Jan. 30	Jan. 31
9:40–11:05	L306 Russian Jewish Immigration to US (4) L307 Revolution in Latin America (3)	L308 Russian Aerospace Designs (4) L606 Destroyer of the Gods (4)	L204 Tax Prep Simplified (3) L414 Writers' Workshop (4)	L311 History of America in 101 Objects (4) L654 TED Talks (4)
11:50–1:15	L954 Hemmingway in Paris (1)	L607 Talmudic Ethics (2) L802 Human Migrations (4)	L110 Audubon's Etchings (2)	L111 Drawing and Sketching (4) L415 Literature of Baseball (2)
2:15–3:40	L109 Understanding Opera, Part 2, VTC (4) L413 <i>The New Yorker</i> Roundtable (4)	L309 Twentieth Century Russia (3)	L310 WWII Strategic Bombing (2)	959 Growing Up Russian (1)
	Feb. 4	Feb. 5	Feb. 6	Feb. 7
9:40–11:05	L306 Russian Jewish Immigration to US (4) L307 Revolution in Latin America (3)	L308 Russian Aerospace Designs (4) L606 Destroyer of the Gods (4)	L204 Tax Prep Simplified (3) L414 Writers' Workshop (4)	L311 History of America in 101 Objects (4) L654 TED Talks (4)
11:50–1:15	962 The Best Novel of them All (1)	L607 Talmudic Ethics (2) L802 Human Migrations (4)		L111 Drawing and Sketching (4)
2:15–3:40	L109 Understanding Opera, Part 2, VTC (4) L413 <i>The New Yorker</i> Roundtable (4)	L309 Twentieth Century Russia (3)	L310 WWII Strategic Bombing (2)	967 Russian Revolution of 1917 (1)
	Feb. 11	Feb. 12	Feb. 13	Feb. 14
9:40–11:05	L306 Russian Jewish Immigration to US (4) L307 Revolution in Latin America (3)	L308 Russian Aerospace Designs (4) L606 Destroyer of the Gods (4)	L414 Writers' Workshop (4)	L311 History of America in 101 Objects (4) L654 TED Talks (4)
11:50–1:15	969 Russia's 1990s (1)	L802 Human Migrations (4)		L111 Drawing and Sketching (4)
2:15–3:40	L109 Understanding Opera, Part 2, VTC (4) L413 <i>The New Yorker</i> Roundtable (4)	L309 Twentieth Century Russia (3)		979 Constantin Stanislavski (1)
	Feb. 18			
9:40–11:05	L306 Russian Jewish Immigration to US (4)			
11:50–1:15	981 History of Soviet Space Programs (1)			
2:15–3:40	L109 Understanding Opera, Part 2, VTC (4) L413 <i>The New Yorker</i> Roundtable (4)			

## NOTE

Shaded classes are one-time presentations

**Bolded classes have unusual dates and/or times**



# Winter 2019 Schedule January 22–February 18 Reston

**Saturday, Feb. 9, 8:00pm**  
983 An Evening with Baayork Lee (1)

TIME	Monday	Tuesday	Wednesday	Thursday
	<b>Jan. 21</b>	<b>Jan. 22</b>	<b>Jan. 23</b>	<b>Jan. 24</b>
9:40–11:05	OLLI Closed for Presidents' Day Holiday	R312 The Zeppelin Story (3)	R113 The Life and Music of Leonard Cohen (4)	R419 Quick Write (2) R806 21st Century Medical Instrumentation (2)
11:50–1:15		R313 The Fall of Constantinople (4) R608 The Theology of <i>Les Misérables</i> (4)	R314 History of Immigration in US (4) R418 Literary Roundtable (4)	<b>R420 Booker Prize Movies (4) (11:30)</b> R703 All the News That's Fit to Print (4)
2:15–3:40		R416 The Life and Work of Rudyard Kipling (2) R504 Intermediate High Spanish (4)	951 One Hit Wonders (1)	
	<b>Jan. 28</b>	<b>Jan. 29</b>	<b>Jan. 30</b>	<b>Jan. 31</b>
9:40–11:05	R803 Healthy Aging (4) R804 Things That Keep Me up at Night (4)	R312 The Zeppelin Story (3)	R113 The Life and Music of Leonard Cohen (4)	R419 Quick Write (2) R806 21st Century Medical Instrumentation (2)
11:50–1:15	R805 A Dozen Big Ideas (4) R902 Trip Tales (4)	R313 The Fall of Constantinople (4) R608 The Theology of <i>Les Misérables</i> (4)	R314 History of Immigration in US (4) R418 Literary Roundtable (4)	<b>R420 Booker Prize Movies (4) (11:30)</b> R703 All the News That's Fit to Print (4)
2:15–3:40	R112 Enjoying Classical Music (4) 955 The Underground Railroad Redux (1)	R416 The Life and Work of Rudyard Kipling (2) R504 Intermediate High Spanish (4)	958 The Normans (1)	
	<b>Feb. 4</b>	<b>Feb. 5</b>	<b>Feb. 6</b>	<b>Feb. 7</b>
9:40–11:05	R803 Healthy Aging (4) R804 Things That Keep me up at Night (4)	R312 The Zeppelin Story (3)	R113 The Life and Music of Leonard Cohen (4)	
11:50–1:15	R805 A Dozen Big Ideas (4) R902 Trip Tales (4)	R313 The Fall of Constantinople (4) R608 The Theology of <i>Les Misérables</i> (4)	R314 History of Immigration in US (4) R418 Literary Roundtable (4)	<b>R420 Booker Prize Movies (4) (11:30)</b> R703 All the News That's Fit to Print (4)
2:15–3:40	R112 Enjoying Classical Music (4) 963 Virtual/Augmented Reality 101 (1)	R417 The Shorthand of Emotion (2) R504 Intermediate High Spanish (4)	966 Conversation with WWII Fighter Pilot (1)	
	<b>Feb. 11</b>	<b>Feb. 12</b>	<b>Feb. 13</b>	<b>Feb. 14</b>
9:40–11:05	R803 Healthy Aging (4) R804 Things That Keep me up at Night (4)	973 Lincoln's 2nd Inaugural Address (1)	R113 The Life and Music of Leonard Cohen (4)	
11:50–1:15	R805 A Dozen Big Ideas (4) R902 Trip Tales (4)	R313 The Fall of Constantinople (4) R608 The Theology of <i>Les Misérables</i> (4)	R314 History of Immigration in US (4) R418 Literary Roundtable (4)	<b>R420 Booker Prize Movies (4) (11:30)</b> R703 All the News That's Fit to Print (4)
2:15–3:40	R112 Enjoying Classical Music (4) 970 The Wings of War (1)	R417 The Shorthand of Emotion (2) R504 Intermediate High Spanish (4)	976 Future History (1)	980 Technology at Your Service (1)
	<b>Feb. 18</b>			
9:40–11:05	R803 Healthy Aging (4) R804 Things That Keep me up at Night (4)			
11:50–1:15	R805 A Dozen Big Ideas (4) R902 Trip Tales (4)			
2:15–3:40	R112 Enjoying Classical Music (4) 982 WWII Pictorial Highlights (1)			

## NOTE

Shaded classes are one-time presentations

**Bolded classes have unusual dates and/or times**

R807 Kundalini Yoga and Meditation,  
Mondays, 12:15–1:45, Jan. 28–Mar. 4 (5)  
No class Feb. 18



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Osher Lifelong Learning Institute at George Mason University

## *Contributions for January 1–December 31, 2017*

From January through December of 2017, 247 Friends of OLLI contributed \$37,386.70. Donations have allowed us to purchase videoconferencing equipment which enables us to enjoy presentations and meetings simultaneously at multiple sites, enhance experiences in all OLLI classrooms, and provide scholarships for Mason students in departments that have supported the OLLI program. Your financial support helps OLLI accomplish our goals, so we hope that you will continue to make tax-deductible contributions to Friends of OLLI. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2017.

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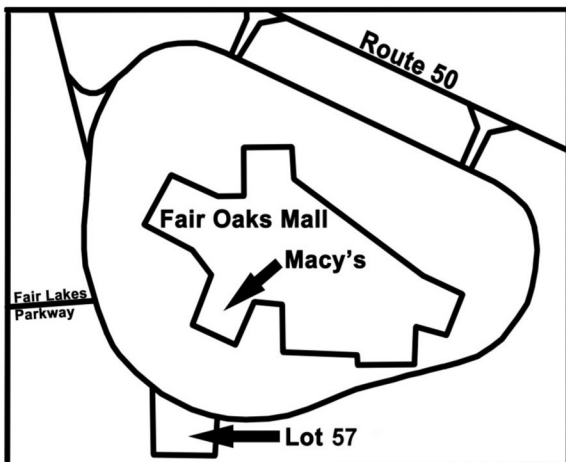
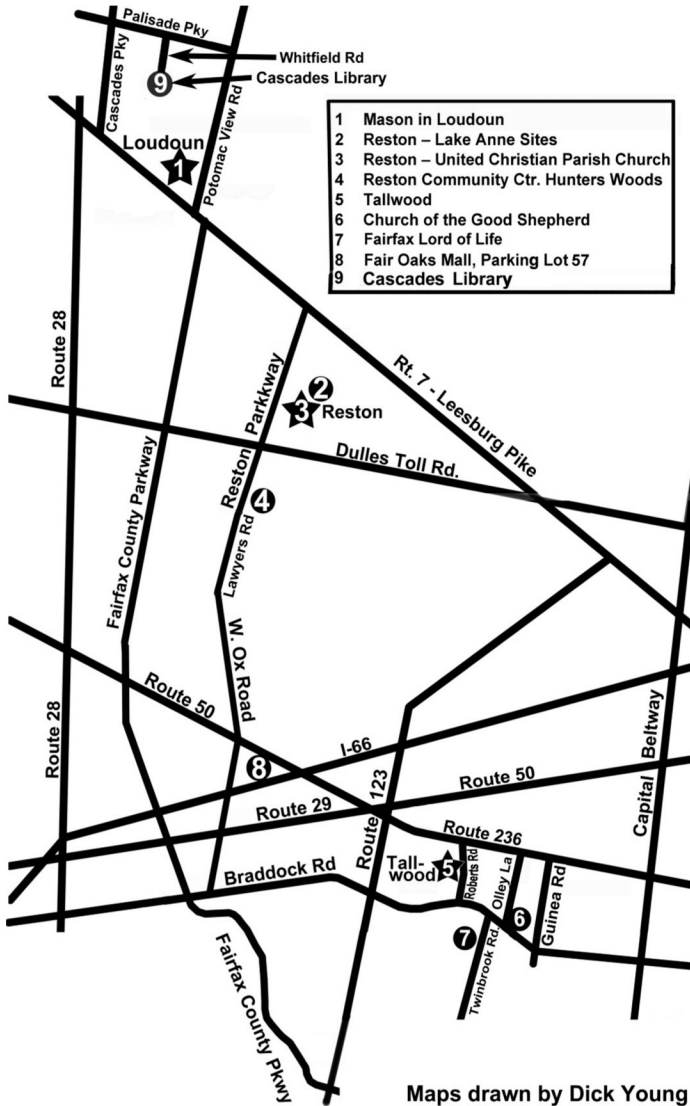
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Potomac Area Technology & Computer Society  
AmazonSmile Foundation

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Thanks to all of OLLI's dedicated volunteers for their time, talent, and commitment to excellence.

# Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <https://olli.gmu.edu/map-and-directions-2018/>



Bus Trip Pick up Location

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Reston Lake Anne sites: Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

**4. Reston Community Center Hunters Woods: CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**5. Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**6. Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

**7. Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

**8. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.

**9. Cascades Library** located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.



Outer Lifelong Learning Institute  
George Mason University  
6210 Roberts Road  
Fairfax, VA 22032-1628  
olli.gmu.edu



**PLEASE DELIVER BY November 17, 2018**

### *Important Dates*

Winter 2019 term registration:  
Spring 2019:  
Summer 2019:  
Fall 2019:

November 30–December 7 at noon  
March 25–May 17  
June 24–August 2  
September 23–November 15

*Living Well and Learning Every Day.*

