

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun



Winter 2018 Catalog

Course Descriptions & Registration Information

January 22–February 16



Volunteer! It's Your OLLI.

OLLI is run by our members on a volunteer basis, and simply would not exist without the dedication of our volunteers. They are the creative source for courses, clubs, special events, social activities, publications, and classroom services. Our bylaws sum it up: OLLI “is governed by its members and functions as an intellectual cooperative in which members volunteer in administration and as planners, instructors, organizational officers, and committee members.”

Please, share your talents with us. Make new friends and connect with fellow OLLI members by volunteering. It’s satisfying and very rewarding—even life-altering—for many OLLI volunteers.

If you have been thinking about volunteering to work with a committee or program planning group, now is an excellent time to do so! YOU are important to our continued success.

How to Volunteer

Please do not wait to be asked! OLLI committee chairs and Board members are always on the lookout for help. After checking out the committees listed below, you may find a specific area that is attractive to you. Call the Tallwood office at 703-503-3384 and offer your services, contact us via the “volunteer at OLLI” email address volli@gmu.edu, or contact the chair of the committee that interests you.

What You Can Expect

You should receive clear and professional communication from your leader, appreciation of your time and effort, respect, and any necessary training.

If you feel there are deficiencies in any area, talk with the person overseeing the activity. Feel free to speak to the executive director, the president, or any Board member if you notice that something needs to be addressed.

What Is Expected of Volunteers

Initiative: OLLI thrives on new ideas. Feel free to share your ideas with your chair or leader, and be willing to follow up if you’ve been given a green light.

Participation: Attend meetings, planning sessions, or assist with OLLI projects and events as your time permits. Please let your committee chair or leader know in advance of your absence.

Responsibility: No matter how small or large a job may appear to be, it is essential to OLLI’s success.

Our Committees and their Chairpersons:

Audiovisual Support: Paul Howard

Development: Lesley Bubenhofer

OLLI E-News: Paul Van Hemel

Facilities: Mel Russell

Finance: David Osterman

Landscaping: Sally Berman, Sigrid Olson

Member Services: Martha Powers

Hospitality: Elaine Leonard

New Member Services: Toni Acton

Office Volunteers: Toni Acton

Social Events: Martha Powers

Outreach: Chair Vacant

Program: Doris Bloch, Kathryn Russell, Nancy Scheeler, Russell Stone

Publications: Sheri Siesseger

Strategic Planning: Bill Taylor

Special Events: Florence Adler, Rita Way

Please refer to your member handbook or the OLLI website <https://olli.gmu.edu/volunteer-at-olli/> for fuller descriptions of these committees.

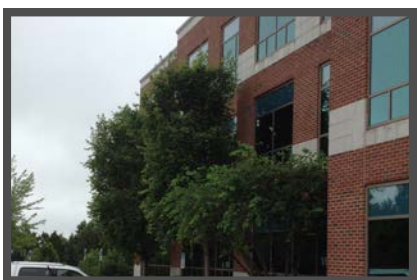
OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

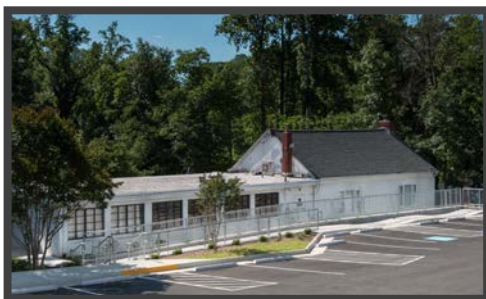
Winter 2018



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028

Phone: 703-503-3384 • Fax: 703-503-2832

Email: olli@gmu.edu

Website: olli.gmu.edu

Affiliated with George Mason University
Sites in Fairfax, in Reston near Lake Anne, and
in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax activities indicated by the prefix "F" in the title number, Reston by an "R," and Loudoun by an "L." Ongoing activities for all sites are listed together.

How to Join

Any person may obtain an annual membership by registering online or by completing the form on pages 37-38 and submitting it to OLLI with the required check(s) or credit card information. For complete information about joining, payment options, or sampling a class as a prospective member, please see pages 35-36.

Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olligmu.augusoft.net) or by calling the OLLI office (703-503-3384).

George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

OLLI Photo Policy

Occasionally, OLLI staff members take pictures or videos of classes and events for promotional purposes. If a member objects to use of their photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.

Important Priority Registration Dates

Winter priority registration begins Friday, December 1 and ends on Friday, December 8 at noon.

Register online at olli.gmu.edu.
Click on Member Portal.

Registrations also may be mailed or delivered to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover photo by Ed Marion
Loudoun photo by Beth Davis
Tallwood photo by George Bradshaw*

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Reston, and Loudoun. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Ray Beery
Vice President.....Randall Scott
Treasurer.....Michelle Blandburg
Secretary.....Rita Way

Evan Douple	Martha Powers
Terri Feldmayer	Norma Jean Reck
Emmett Fenlon	Mel Russell
Paul Howard	Dave Ryan
Gloria Loew	Russell Stone
Marianne Metz	Bill Taylor
Manny Pablo	John Woods

Jennifer Disano, Executive Director

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
Development.....Lesley Bubenhofer
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....David Osterman
Governance.....Bill Taylor
Landscaping.....Sally Berman, Sigrid Carlson
Loudoun Coordinator.....Kathie West
Member Services.....Martha Powers
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Member Services, Office Volunteers.....Toni Acton
OLLI Historian.....vacant
OLLI Representative to Arts at MasonPat Carroll
Outreach.....vacant
PublicationsSheri Siesseger
Reston CoordinatorBeth Lambert
Strategic PlanningBill Taylor
University LiaisonPat Carroll
Website.....Ernestine Meyer

OLLI Program Planning Committee

Chairs.....Doris Bloch, Kathryn Russell,
 Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan
Reston Program.....Beth Lambert
Program Associates.....Alice Slayton Clark,
 Jennifer McMahon
 Ideas for classes may be submitted to the Program
 Associates or Program Planning Committee Members.

Catalog Production

Editor.....Martha Powers
Proofreaders.....Joan Axilbund, Doris Bloch,
 Rebecca Jann, Leti Labell,
 Karen Murphy, Irene Osterman,
 Sheri Siesseger, Susan Van Hemel
Formatter.....Leigh Knox

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 Websitewww.oli.gmu.edu
 Member portal.....olligmu.augusoft.net
 Mason mail stop number.....MSN 5C1
 Mason@Loudoun mail stop number.....MSN 1G9

Courses: January 22–February 16

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston, and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15, and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://olligmu.org/profiles/index-profiles.html>.

100 Art and Music

Art and Music Program Planning Group Chairs
Marianne Metz, Angie Talaber

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please also contact them if you would like to help with program planning.

F101 Dance Choreography Sampler

Mondays, 11:50–1:15, Jan. 22–Feb. 12

Tallwood: Jan. 22, Jan. 29, Feb. 12

Mason Performing Arts Building: Feb. 5

Coordinator: Linda G. Miller

This course will highlight the choreography of four contemporary dance artists involved in the Mason School of Dance’s Gala Concert, March 23–25. You’ll get a behind-the-scenes look at how dances are created, from inspiration through casting, rehearsal, and finally performance. Each week, knowledgeable and enthusiastic professors from the School of Dance will generously share their knowledge in presentations that are varied, lively, informative, and entertaining. Attend a rehearsal, get to know the dancers, and gain an understanding of how choreography is a reflection of our contemporary world. The Mason Performing Arts Building is located at 4400 University Drive, Fairfax.

Linda Garner Miller is a professor in the School of Dance and a distinguished service professor at Mason. She earned her an MFA in dance and theater from the University of Hawaii. Miller has performed with the Cincinnati Ballet and Cincinnati Opera, Ruth Page’s International Ballet, Lyric Opera of Chicago, and West Hawaii Dance Theatre & Academy, as well as numerous companies and choreographers in the Washington, DC area. She has also choreographed works for university productions, theater, and opera, including Interact Theater’s *Pirates of Penzance*, which won a Helen Hayes award.

F102 Understanding Opera, Part 2

Mondays, 2:15–3:40, Jan. 22–Feb. 12

Instructor: [Glenn Winters](#)

This course completes a survey of Virginia Opera’s 2017–2018 season. Works studied will include Benjamin Britten’s adaptation of Shakespeare’s *A Midsummer Night’s Dream* and Donizetti’s Italian masterpiece *Lucia di Lammermoor*. Dr. Winters’ lively discussions feature video and audio excerpts, and this course is recommended for opera beginners and aficionados alike. Part 1 is not a prerequisite.

Glenn Winters is in his fourteenth season as Community Outreach Musical Director for Virginia Opera. As an operatic baritone, Dr. Winters has appeared as guest artist with the Operafestival di Roma, Virginia Opera, and other venues. He is the composer of ten operas for children and adults. This season, Virginia Opera will tour his newest opera *Trish and the Fish*, as well as reviving his successful show *Deep River: Marian Anderson’s Journey*. His operas have also been staged by the Cimarron Opera Company and Piedmont Opera. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*, published in 2012 by Kendall Hunt Publishing.

F103 Introduction to Drawing

Mondays, 2:15–3:40, Jan. 22–Feb. 12

Instructors: Suzanne Goldstein, Susann Hamilton

Class limit: 12

Whether you took art way back in school or never attempted it before, this course will have you sketching before you know it! The fundamentals of pencils and paper, line drawing, shading, texture, and perspective will be covered. Homework will be assigned. A list of supplies needed for class will be sent by email to participants prior to the first session.

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

Art and Music

F104 Vince Giordano: There's a Future in the Past

Tuesdays, 11:50–1:15, Jan. 23–Jan. 30

Two sessions

Instructor: Marianne Metz

Bandleader and historian Vince Giordano has dedicated his life to preserving early jazz and swing music. Using his ever-growing collection of 60,000 authentic band arrangements from the 1920s and '30s, Giordano and his Nighthawks breathe new life into this joyous music today. In our first class we'll see an award-winning new documentary called *Vince Giordano: There's a Future in the Past*, which follows Vince and The Nighthawks on their difficult, often unglamorous, journey. The documentary is salted with humor and peppered with lively performances. In our second class the music continues as we revel in recordings by these virtuosic musicians—the best around! Your toes will tap and your spirits will soar; treat yourself!

OLLI member **Marianne Metz** absolutely loves this rousing music. She routinely shares it on her weekly radio show.

F105 Drawing and Sketching Workshop

Tuesdays, 2:15–3:40, Jan. 23–Feb. 13

Fairfax Lord of Life, Conference Room

Instructor: Bill Parsons

Class limit: 14

In this four-week winter session we will explore a specific topic in drawing, as we did last winter when we focused on portraits. This workshop is intended for students who are experienced in drawing or painting. We'll encourage free expression through the application of a variety of materials that best suit the subject matter and personal interest of each artist. Weekly discussions about finished work will help students further develop their talents. Basic drawing supplies needed are pencils, charcoal, conté, ink, pastels, and paper appropriate to the medium.

Bill Parsons earned an MFA from Virginia Commonwealth University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

F106 Dabbling Artists

Wednesdays, 2:15–3:40, Jan. 24–Feb. 14

Fairfax Lord of Life, Conference Room

Class limit: 12

Instructors: Suzanne Goldstein, Susann Hamilton

Come meet and join OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to

work on each week. There will be plenty of guidance and encouragement available, along with suggestions for projects you might enjoy. This class is not intended for those who have no experience with drawing or painting. If you have taken "Introduction to Sketching and Watercolor," this may be for you. Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again!

See F103 for instructor information.

F107 Understanding Barbershop Harmony: A Truly American Genre

Thursdays, 9:40–11:05, Jan. 25–Feb. 15

Instructor: [Cliff Shoemaker](#)

If you've ever heard a barbershop quartet and wondered how this amazing form of music originated—and what makes it so magical—then you'll enjoy this lively four-week course taught by a lifelong barbershop aficionado. The course will include:

- **Jan. 25:** A discussion of the history of barbershop music, highlighted by video demonstrations.
- **Feb. 1:** A viewing of Dave Stevens' video presentation, *What Are We Trying to Preserve?* which describes the essence of barbershop music.
- **Feb. 8:** An examination of modern barbershop groups, featuring highlights from contest performances by the best quartets and choruses today—plus, a look at humor in barbershop singing.
- **Feb. 15:** A demonstration and sing-along with a real live barbershop quartet.

Cliff Shoemaker grew up singing "Sweet Adeline" with his three older sisters, and then sang in a barbershop quartet through all four years of high school. After many years of singing in other choruses and church choirs, he returned to barbershop in 2009 when he joined the Fairfax Jubil-Aires. Shoemaker has sung in six registered quartets, three of which have competed and won awards.

F108 Watercolor Painting

Thursdays, 2:15–3:40, Jan. 25–Feb. 15

Instructor: [Leonard Justinian](#)

Class limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor

paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.

Leonard Justinian has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV, Cox cable channel 10, and Verizon FiOS channel 10. He is a member of the Washington Society of Landscape Painters, www.wslp.org.

L109 Understanding Opera, Part 2

Mondays, 2:15–3:40, Jan. 22–Feb. 12

Instructor: [Glenn Winters](#)

This is a videoconference of F102.

L110 Introduction to Drawing and Watercolor

Thursdays, 11:50–1:15, Jan. 25–Feb. 15

Instructor: **Cathy Faraj**

This class is for beginners who want to learn some basic skills in sketching, drawing, and watercolor. We will discuss and practice drawing and painting techniques, as well as some tricks of the trade emphasizing proportion and perspective. We will also discuss and compare various kinds of paints, brushes, and paper for watercolor painting. This class should be fun and relaxing for everyone. Some projects may have to be completed at home. A supply list will be emailed to each class participant. If you are beyond the beginner stage, please sign up for F105 Drawing and Sketching Workshop and/or F108 Watercolor Painting. **Cathy Faraj** is a retired Fairfax County Public Schools teacher who has taken many OLLI art classes and continues to do so. She wants to pass on her enjoyment to as many people as possible in each class.

F401 Richard Wagner's Medievalism: the Stories Behind the Music

Mondays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: **Amelia Rutledge**

This course, fully described under Literature, Theater, and Writing, is also relevant to Art and Music.

See Special Events for additional art and music programs.

200 Economics and Finance

Economics and Finance Program Planning Group Chairs

Leo Brennan, Brenda Bloch-Young

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs.

Please also contact them if you would like to help with program planning.

F201 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 23–Feb. 6

Three sessions

Coordinator: [Leo Brennan](#)

This series of lectures is intended to help you with the preparation of your income tax returns.

- **Jan. 23:** A Review of Federal Tax Laws, with an Emphasis on Senior-Related Issues. Presenter **John Higgins** is a tax training specialist for AARP Tax-Aide in Virginia.

- **Jan. 30:** A Review of Virginia Tax Laws for Seniors to Consider. **John Higgins** will build on the previous lecture, describing the requirements of Virginia tax laws for preparing federal and state tax returns, and using the content and organization of your documentation “shoebox” to help prepare your tax returns.

- **Feb. 6:** Everything You Always Wanted to Know about Your Taxes but Were Afraid to Ask. **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a brief presentation about issues that affect most seniors. Then she'll open the session to questions on real estate, legal, and financial issues. She has appeared on hundreds of radio and TV shows, and is returning to OLLI for her tenth season.

F202 Retired with Questions

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Coordinator: [Leo Brennan](#)

Class limit: 30

As seniors look through the kaleidoscope of life, we find our world constantly changing, and we want to know what others are doing in similar situations. This open forum, an outgrowth of the Tom Crooker Investment Forum and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced investors will provide answers to members' questions

History

through friendly discussion. Presenters include: **Al Smuzynski**, Investment Forum moderator; **Lou Coglianesi**, Investment Forum member; **Mike May**, financial planner for seniors; and **Helen Flynn**, senior relocation strategist. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your home, downsizing, how to make your money last, and moving to a new location.

- **Jan. 24:** Class members will identify their areas of concern.

- **Jan. 31–Feb. 14:** Panel members will address member concerns, as identified in the first session.

F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 24–Feb. 14

Fairfax Lord of Life

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

L204 Tax Preparation Simplified

Wednesdays, 11:50–1:15, Jan. 24–Feb. 7

Three sessions

Coordinator: [Leo Brennan](#)

This class is a repeat of F201.

Reminder

Please drop unwanted classes. There are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar at

ollireg@gmu.edu

703-503-3384

300 History

History/Current Events Program Planning Group Chairs

Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please contact them also if you would like to help with program planning.

F301 History of the F-35 Aircraft Program

Tuesdays, 9:40–11:05, Jan. 23–Feb. 6

Three sessions

Instructor: Bob Heyer

This course will review the history of the F-35 Lightning II aircraft program from its conception to replace the tactical aircraft in the US Air Force, Navy, and Marine Corps. The program began in 1994 when the Joint Advanced Strike Technology program investigated, and invested in, several approaches to critical system technologies and aircraft designs. In 1997, the program transitioned to the Joint Strike Fighter Concept Demonstration program, and the Lockheed Martin X-35 concept was selected for the next phase. In 2001, the System Design and Demonstration phase began, and eight partner nations contributed funding, insight, and some influence into the design. Limited initial production was begun with Air Force F-35A, followed by others in the series. The course will discuss the many decisions that led to producing more than 3,000 F-35 aircraft for the United States and foreign military sales.

Bob Heyer spent 20 years as a US naval aviator, flying A-4 and A-7 attack aircraft from aircraft carriers in the Mediterranean and Western Pacific during the Vietnam war. He holds an MS in aeronautical engineering from the Naval Postgraduate School and is a graduate of Defense Acquisition University. Heyer spent 35 years managing upgrades and integration of avionics systems into naval tactical aircraft and was involved in the design and manufacturing of the F-35 family of aircraft.

F302 South Africa's Transition from Apartheid to Democracy: Miracle or Nightmare?

Tuesdays, 11:50–1:15, Jan. 23–Feb. 13

Fairfax Lord of Life

Coordinator: Kathleen Burns

Join us for a spirited discussion of South Africa's upheaval in politics, culture, racial change, and economic shifts, and the impact it had on the region and throughout the world. Apartheid, as a government-imposed racial policy, defined South Africa from 1948 to 1991. Under its dictates, interracial marriage and dating were banned. It controlled where people lived, the work they did, the schools they attended, and the training they received. Conflicts from apartheid led to many violent confrontations, incarcerations, and deaths. In 1986, the United States and Great Britain imposed significant economic sanctions, and after three years, F. W. de Klerk, the white South African president, dismantled a majority of the apartheid laws. After spending 27 years in prison to protest apartheid, Nelson Mandela was released in 1990. The following year, South Africa abolished all remaining apartheid laws and created a multiracial government. Mandela won the Nobel Peace Prize in 1993 and was elected the country's first black president in 1994, serving until 1999.

John Campbell was a political counselor in Nigeria and South Africa, dean of the language school of the Foreign Service Institute, and ambassador to Nigeria. He is the author of *Morning in South Africa*, published in 2016.

Bill Lucas is a US Department of State veteran of 33 years, including two tours of the US Embassy in South Africa. He was director of African Affairs at the National Security Council, and South Africa desk officer for the Department of State.

Enos Banda, a native of South Africa, is an entrepreneur, international lawyer, and executive with global banking experience. He speaks three African languages and is a law graduate of Case Western Reserve University and Georgetown University.

(Our fourth speaker was not confirmed at press time.)

Kathleen Burns, a long-time OLLI instructor, was the 2016–17 president of the DC chapter of the Society of Professional Journalists. She was a foreign correspondent in Australia and has taught in seven universities, both in the United States and overseas.

F303 Insights Into Fascinating and Lesser-Known Aspects of Naval History

Wednesdays, 11:50–1:15, Jan. 24–Feb. 7

Three sessions

Instructor: Alan McKie

● **Jan. 24:** America's 21st Century Navy. It's a ship; it's *Star Wars*; no, it's DDG-1000! The US Navy has taken a giant leap into the future by launching a radically new warship, the USS Zumwalt. It appears more like a spaceship out of *Star Wars* than the Navy's newest and most radically innovative destroyer. Though it's more powerful than battleships of past eras, it requires a crew of fewer than 150. Learn about the extraordinary capabilities of this incredible new warship. Be amazed!

● **Jan. 31:** United States Presidential Yachts. For 90 years (1880 to 1970), presidents used seven vessels to escape the White House, travel the east coast, relax, fish, celebrate with family and friends, cajole Congressmen, negotiate treaties, entertain dignitaries and foreign notables, and even to convey bad news. The USS Sequoia was the most famous yacht, and witness to the most history.

● **Feb. 7:** Vice Admiral Horatio Nelson—Naval Hero Extraordinaire. A brave and inspirational naval leader and superb strategist, Horatio Nelson thwarted Napoleon Bonaparte's burning ambition to conquer the British Empire. In 1805, Nelson defeated the combined French/Spanish fleets off Cape Trafalgar in just four hours—dashing forever Napoleon's plans to invade England. Nelson gave his life to ensure that Great Britain would rule the oceans of the world for more than a century.

Alan McKie retired from federal service as a senior executive in 1994, after which he served for 20 years as a research and tour docent at the National Museum of the US Navy. More recently, he has produced and presented a variety of presentations on naval history.

F304 Jean-Baptiste Bernadotte and Desiree Clary: King and Queen of Sweden

Thursdays, 9:40–11:05, Jan. 25–Feb. 8

Three sessions

Instructor: Elisabeth Wolpert

This course will cover the French origins of the two monarchs, their respective lives during the Reign of Terror that followed the French Revolution, the rivalry between Napoleon Bonaparte and Bernadotte, the unexpected election of Bernadotte as heir to the Swedish throne, and the initiation of his famous social

policy. We'll address the stubbornness of Clary to return to France and spy for her husband, and her final return to Stockholm to be crowned and accept her destiny as queen. In spite of their affairs and eccentricities, both remained attached to each other and founded a dynasty which still exists 199 years later—proving that France is still the big sister of Sweden as the two countries share the common values of liberty, equality, and fraternity.

Elisabeth Wolpert was born and educated in France. Her doctoral thesis dealt with 16th-century French literature. She enjoys being at OLLI, where she has taught several courses.

F305 Park Ranger Potpourri

Thursdays, 2:15–3:40, Jan. 25–Feb. 15

Fairfax Lord of Life

Coordinator: [Brad Berger](#)

OLLI members have expressed continued interest in the mystery potpourri series, so the National Park Service presenters will reveal three new surprise topics (one of which will be delivered in two parts). We will explore a variety of local connections to people, places, or events which shaped our nation's history. **National Park Service rangers** have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

L306 Intelligence in the Civil War, Part 1

Tuesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: [Jim Anderson](#)

In Part 1 of this two-part lecture series, we will explore the efforts—both successful and unsuccessful—of the two warring governments to establish effective intelligence organizations in the early days of the Civil War. The Confederacy's "Secret Service Bureau" and the Union's "Bureau of Military Information" used age-old intelligence tradecraft techniques, such as code-breaking, deception, and covert surveillance. The two sides also experimented with technologies like the telegraph and reconnaissance balloons. We will examine the various means used to gather and exploit both tactical and strategic information to influence events on the battlefield and in Washington and Richmond. Other topics will include mapmaking, cavalry and irregular units, and the contributions of escaped slaves, or "contrabands." This lecture series focuses less on the battlefield, and more on the battle of wits.

Jim Anderson spent 27 years with the CIA, including tours in Europe, Africa, the Middle East, and Far East. He holds

degrees in history from Rhodes College and the University of Memphis. For the past nine years he has conducted corporate leadership training seminars featuring Civil War battlefield visits.

L307 The Water World of Ancient Egypt

Tuesdays, 11:50–1:15, Feb. 6–Feb. 13

Two sessions

Instructor: **John Gaudet**

Ten thousand years ago, the Sahara and Egypt were extraordinarily verdant, lush places with water in excess. Large lakes, interlinked with waterways and thousands of rivers, produced aquatic conditions until 5000–3000 BC. Then the climate changed as the earth tilted, rains stopped, deserts formed, and man moved on as the Sahara dried out. In ancient days the swamps along the Nile River and in the delta were important wet refuges that served man and made up a "water world" in Egypt. The early inhabitants of this region developed rich agricultural land along the river floodplain in tune with the cycle of annual inundations. This course will discuss and illustrate this water world and how it acted as a great natural buffer, a sustainable reserve that was later cleared and developed to make way for the irrigated world of Pharonic times, a period that began with the arrival of water-lifting techniques.

John Gaudet is a writer, lecturer, and ecologist whose writing has appeared in *The Washington Post*, *Salon*, and *Huffington Post*. He authored *The Iron Snake*, a historical novel about a railroad that affected millions in Africa. His most recent book, *Papyrus: The Plant that Changed the World*, is available on [amazon.com](#).

L308 Henry Kissinger and the American Approach to Foreign Policy

Wednesdays, 11:50–1:15, Jan. 24–Feb. 14

Instructor: [Greg Cleva](#)

More than 40 years have passed since Henry Kissinger served as America's secretary of state, yet he continues to enjoy prominence in our public life and throughout the global community. His views are sought by congressional committees and foreign policy groups, and his articles on international issues appear in distinguished journals and newspapers. The major focus of this class is the historical philosophy that Kissinger developed as a Harvard undergraduate in the late 1940s. He drew upon such thinkers as Immanuel Kant, Oswald Spengler, Arnold Toynbee, and the German historicists. It was this historical philosophy

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that he later applied to studying and understanding world politics, particularly the period culminating in the Congress of Vienna (1814–1815) and the actions of such statesmen as Metternich, Talleyrand, and Castlereagh. This was the philosophy that informed Kissinger's criticism of the American approach to foreign policy in the 1950s and 1960s, prior to his assuming the office of national security advisor in the first Nixon presidency, and that supported his diplomatic work in that position.

Greg Cleva has a PhD in international politics from the Catholic University of America and is a retired foreign affairs analyst with the Department of Defense.

400 Literature, Theater, and Writing

Language/Literature, Theater, and Writing Program Planning Group Chairs

Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone, Bill Taylor

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs.

Please also contact them if you would like to help with program planning.

F401 Richard Wagner's Medievalism: the Stories Behind the Music

Mondays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: Amelia Rutledge

Richard Wagner's opera scores are praised for their innovations, but the plots of *Der Ring des Nibelungen*, *Tristan und Isolde*, and *Parsifal* are grounded in medieval tales (Norse, Celtic, French, and German) that are well worth studying. Wagner was quite cavalier in his creative appropriations, imbuing his plots with his social and sexual preoccupations. As both librettist and composer, the artistic effectiveness of any dramatic element was his main concern. What he achieved attests to the inherent power of these medieval tales. Over four sessions, we will survey the complex background stories that were Wagner's "building blocks:"

- **Jan. 22:** *The Ring* (giants, dragons, valkyries): Icelandic tales "The Lay of Fafnir" and "The Lay of Sigdrifa."
- **Jan. 29:** *The Ring* (families and Ragnarok, the apocalypse): *The Nibelungenlied*, "The Volsunga saga," and "The Elder Edda."
- **Feb. 5:** *Tristan and Isolde* (doomed lovers): the Irish

story of Diarmuid and Grainne, French stories by Beroul and Thomas d'Angleterre, and the German *Tristan* by Gottfried von Strassburg.

- **Feb. 12:** *Parsifal* (from magical vessel to holy object): "The Story of the Grail" by Chrétien de Troyes, "The Quest of the Holy Grail" (anonymous), and Wolfram von Eschenbach's "Parzival."

Amelia A. Rutledge is an associate professor of English at George Mason University who holds a PhD in medieval studies from Yale University. She teaches courses in medieval literature (especially Arthurian legend), science fiction, fantasy, and children's literature, and has published articles on those subjects.

F402 OLLI Players Workshop

Mondays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: Kathie West

This is a continuous acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with OLLI Mason. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, and perform them at various local venues such as senior centers. We will also be creating a murder mystery that will be performed three times in June 2018. You must be willing to travel locally during the day, mostly on Fridays. If you have a scene or play you would like to debut, bring it along and we may try it. Come join us and be willing to tout OLLI and your talents!

Kathie West, an OLLI member, is a former theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

F403 *Angle of Repose* by Wallace Stegner

Tuesdays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: Brenda Cheadle

Class limit: 25

Wallace Stegner's *Angle of Repose* is a story of America's western expansion, inspired by the life and letters of Mary Halleck Foote, a writer and illustrator who followed her mining engineer husband west from New York in the 1870s. In the novel, their lives are re-created by their grandson, Lyman Ward, an historian who, a century later, linked their lives to his. In Susan and Oliver Ward's numerous disappointments and misfortunes, Stegner explores the myth of America's West as a land of golden opportunity and fearless cowboys. Winner of the Pulitzer Prize, *Angle of Repose* is considered one of the most important novels of the twentieth century.

Literature, Theater, and Writing

Brenda Cheadle, an OLLI member and retired educator, enjoys discussing authors and literature with other avid readers. She holds master's degrees in educational supervision and in instruction from the University of Texas. Cheadle taught several courses in gifted and talented education at George Mason University as an associate professor of education, and was administrator of the gifted and talented division of Fairfax County Public Schools. She has also been a teacher of all elementary grades, middle school special education, and high school English.

F404 Poetry Workshop

Tuesdays, 2:15–3:40, Jan. 23–Feb. 13

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or in revised form to each session. Two poems should be sent to the Tallwood office for duplication one week before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F405 Sylvia Plath: Artist, Poet, Novelist

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: [Barbara Nelson](#)

Since her death in 1963, Sylvia Plath has been known as the author of the semi-autobiographical novel *The Bell Jar*, and as a poet who was posthumously awarded the Pulitzer Prize. However, she was imaginative throughout her short life and driven to express her ideas through a variety of forms. She wrote poetry, short stories, novels, and essays, and she worked as an editor. Less well known are her visual and artistic skills: she painted and drew, and was fascinated with photography and presentation of image. This class will investigate her life and creative genius as presented in all these forms: art, photography, and a variety of literary forms—poetry, short stories, essays, and *The Bell Jar*.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High

School for Science and Technology. She has taught a number of literature classes at OLLI.

F406 Women Writers in Early America

Wednesdays, 11:50–1:15, Jan. 24–Feb. 14

Instructor: **Tamara Harvey**

Class limit: 40

Anne Bradstreet and Sor Juana Inés de la Cruz were concerned with justifying their poetry through conventional defenses as well as representations of American riches and wonders. Phillis Wheatley's works reflected upon American freedom and slavery. Judith Sargent Murray, Hannah Webster Foster, and Leonora Sansay investigated American liberties and gender inequality. These and other American women have leveraged longstanding arguments for women's education and literary endeavors by yoking them to American concerns. In this class we will look at poetry, essays, and novels by early American women, focusing particularly on the ways that defenses of women are joined with representations of America.

Tamara Harvey is an associate professor of English at Mason. Her research focuses on women and early America, especially in a hemispheric context. She is the author of *Figuring Modesty in Feminist Discourse across the Americas, 1633–1700*, and coeditor of *George Washington's South and Confronting Global Gender Justice: Women's Lives, Human Rights*.

F407 Literary Potpourri

Thursdays, 11:50–1:15, Jan. 25–Feb. 15

Coordinators: **Jackie Gropman**, **Katie Mitchell**

Dabble in diversity. Expand your knowledge base. Learn/try something new!

• **Jan. 25: Mathew Davis**, award-winning writer, recipient of advanced degrees, a Fulbright Fellow to Syria/Jordan, and founder of the new Alan Cheuse International Writers Center at Mason, will speak to us about the Center within the context of cultural diplomacy. He will discuss the Center's mission and programs, and how creative writing and literature can be a means of international dialogue, exchange, and understanding. Davis will broaden the discussion to talk about the history of cultural diplomacy and its importance in international relations. Who engages in cultural diplomacy? What is its role? When has it succeeded/failed?

• **Feb. 1: Jamie Watson**, a librarian for over 20 years (most recently as head of the Collection Development Department at Baltimore County Public Library) and a member of the 2017 Newbery Award Selection

Literature, Theater, and Writing

Committee, will discuss the John Newbery Medal, the premier children's literature award for the past 95 years. Class members are asked to read *When You Reach Me*, by Rebecca Stead, as preparation for the class.

- **Feb. 8:** **Chuck Cascio**, award-winning journalist, educator, writer, and English and journalism teacher, will conduct an attendee participation class called Quick Write. Members will be given scenarios as the impetus for a timed creative writing session. The writing will be shared and critiqued, and some of the work will be expanded as class members add to the writings of others.

- **Feb. 15:** A five-decade resident of Fairfax County, **John Gilstrap** is the award-winning and best-selling author of 17 thrillers which have been translated into over 20 languages around the world. He has also written four screenplays for Hollywood studios. In this presentation, John will provide insight into his diverse career, his journey to become a writer, and the blessings of his success.

F408 Laughs from the Past: Funny Films from Four Decades

Thursdays, 1:45–3:45, Jan. 25–Feb. 15

Note time

Instructor: [Martha Powers](#)

Lighten up! These classic comedies from four past decades will give you good reason to laugh at Ol' Man Winter this term. Come and enjoy top-rated entertainment, guaranteed to lift your spirits and warm your heart.

- **Jan. 25:** *The More the Merrier* (1943). During the World War II housing shortage right here in Washington, two men and a woman (always-funny Jean Arthur) share a single apartment, and the older man (played by dear old Charles Coburn) plays Cupid to the other two.

- **Feb. 1:** *Harvey* (1950). Elwood P. Dowd (Jimmy Stewart) has an invisible six-foot-tall rabbit (Harvey) for a best friend, so his family thinks he's insane—but he may be wiser than anyone realizes. If you haven't seen this classic lately, come and test *your* sanity!

- **Feb. 8:** *A Thousand Clowns* (1966). This gem has sadly slipped into the dusty archives of the forgotten, so you may never have heard of it. Jason Robards plays a middle-aged iconoclast who is doggedly avoiding the tedium of employment and conventional life in New York City, while grappling with the prospect of losing custody of his precocious young nephew.

- **Feb. 15:** *Paper Moon* (1973). During the Great

Depression, a Bible-selling con man (Ryan O'Neal) finds himself saddled with a young girl (Tatum O'Neal) who may or may not be his daughter, and the two forge an unlikely partnership.

Martha Powers is an OLLI member whose classes tend toward lighter subjects: sitcoms, comedians, and movies. She has presented dozens of movies at OLLI over the past four years, and is always pleased to discover and share highly rated films that surprise and delight.

R409 What is a Poem?

Mondays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: **Richard Wilan**

This course will be a discussion of the nature and purpose of poetry from the perspective of a college professor who teaches reading and writing about poems. The instructor will present some of the approaches from his *Introduction to Literature* textbook, starting with Robert Frost's "Stopping by Woods on a Snowy Evening," and followed by the critics' responses. He will talk about some of his favorite poems for teaching such topics as metaphors, symbols, and themes. Discussion will be welcomed both in class and online.

Richard Wilan holds a PhD from the University of Maryland and is professor emeritus at Northern Virginia Community College, where he has taught English for many years. He is the co-author of Prentice-Hall's *Introduction to Literature*.

R410 Movies of Robin Williams

Tuesdays, 11:30–1:30, Jan. 23–Feb. 13

Note time

Instructor: [Martha Powers](#)

Few actors can match the legacy that Robin Williams left when he died in 2014 at age 63. In addition to a successful career as stand-up comedian and TV star, he was a remarkable movie actor whose unstoppable talent shone through in every role—however serious or hilarious it might be. This course will offer a sampling of four of his films, both serious and comedic: *Good Will Hunting*, *Mrs. Doubtfire*, *Awakenings*, and *The Birdcage*.

See F408 for instructor information.

R411 Literary Roundtable

Wednesdays, 11:50–1:15, Jan. 24–Feb. 14

Reston's Used Book Shop at Lake Anne

Moderator: [Ben Gold](#)

Class limit: 21

This short-story class will continue discussions of stories in the anthology *Adaptations: From Short Story*

Languages

to *Big Screen: 35 Great Stories That Have Inspired Great Films*. Some of the well-known and much-loved movies that began their lives as short stories include *A Christmas Story*, *My Friend Flicka*, *Field of Dreams*, and *Rashomon*. Decide for yourself whether the short story was better than the movie, or the other way around. Each week, volunteers from the class will lead discussion of that week's stories. The book is available online from Amazon or Barnes & Noble.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science. He will serve as moderator.

L412 Writers' Workshop

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: [Ed Sadtler](#)

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler is a retired salesman, turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

500 Languages

Language/ Literature/Theater Program Planning Group Chairs

Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone, Bill Taylor

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please also contact them if you would like to help with program planning,

F501 Cinema for Spanish Conversation

Mondays, 9:40–11:05, Jan. 22–Feb. 12

Instructors: [Ligia Glass](#), **Tom Black**

In this class, students will watch Spanish movies in order to learn more about Hispanic culture, including language, traditions, cuisine, history, and social and family values. They will observe daily-life culture in a wide variety of settings. Subtitles will provide flexibility and facilitate understanding. Summaries of the films, a

glossary of terms, cultural notes, and topics for conversation will be provided to students to facilitate Spanish conversation after the film is viewed. Come and join us for popcorn and a viewing of some delightful movies of the Spanish-speaking world. An intermediate level of Spanish is recommended for this course.

Ligia Glass is a native of Panama and retired from the Securities and Exchange Commission. She has over 20 years of experience teaching Latin American literature and all levels of Spanish. She has also taught Spanish with Fairfax County Adult Continuing Education, and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and has had post-graduate studies in Latin American literature.

Tom Black is a retired federal prosecutor with extensive experience working in Latin America. During his tenure in the US Department of Justice's Office of International Affairs, Black served as the associate director for South America, and later for Mexico, Central America, and the Spanish-speaking Caribbean, until he left government service in 2013. Since retiring, Black has continued his interest in Spanish language and cultures by attending classes at OLLI.

F502 Spanish Conversation Forum

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Instructors: [Bernardo Vargas Giraldo](#), [Elizabeth Trent Hammer](#)

Class limit: 16

The objectives of this class are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos, and speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at the high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish.

Bernardo Vargas Giraldo received his PhD in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia. He specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects.

Elizabeth Trent Hammer received her PhD from George Mason University in community college education with a specialty in linguistics and the teaching of writing. She was a professor of English as a second language at NOVA for 20 years, and received professor emerita standing upon retirement. She also worked as a Spanish and French

translator for the FBI. Spanish and French languages and cultures are her passions.

F503 Latin III

Thursdays, 9:40–11:05, Jan. 25–Feb. 15

Instructor: **Alana Lukes**

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses and the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar and vocabulary, and ancient Roman/British culture in first century CE Roman Britain. This session will look closely at the role the town of Bath played, as well as the Roman military presence. Class meetings will use the *Cambridge Latin Course, Unit Three, North American Fourth Edition* as the required text. (Note: Some copies of this textbook may be available from instructor.)

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

R504 Chartres: Une Ville Française

Tuesdays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: [Marge Hogarty](#)

This course will explore the history, geography, and culture of this beautiful old city. It will also cover various aspects of everyday life in the present day. The class will incorporate elements of grammar and pronunciation of written French, so students need to have a basic understanding of French.

Marge Hogarty, a Chicago native, has been teaching, tutoring, and reading French for over 50 years. She has been to France many times, as well as to French-speaking West Africa and Quebec Province. She has an MA in French from Middlebury College and has taught in high schools in Illinois, New York, and Connecticut. She has also worked as a travel agent and a realtor.

600 Religious Studies

Religious Studies Program Planning Group Chair
Steve Goldman

Ideas for classes and/or instructors in this topic area may be submitted to the above program chair. Please also contact him if you would like to help with program planning.

F601 The Jesus of History

Mondays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: [Jack Dalby](#)

New Testament scholar John Dominic Crossan once

said, “It is impossible to avoid the suspicion that historical Jesus research is a very safe place to do theology and call it history, to do autobiography and call it biography.” So just who was the Jesus of history? Was he a Cynic philosopher, a magician, the messiah, revolutionary zealot, apocalyptic prophet, the son of God, or God? In this course we will attempt to reconstruct the Jesus of history by examining what modern historians have to say about this enigmatic first-century Palestinian Jew. Topics for discussion will include: sources for the historical Jesus, the critical methods historians use to evaluate these sources, how human memory affects the stories told about Jesus, whether Jesus intended to start a new religion, and what claims he made about himself. We will also examine what historians have written about the major chapters in the life of Jesus. There will be ample time for questions and discussion. A copy of the New Testament is useful but not mandatory.

Jack Dalby, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul, and early Christianity. He holds a BS in communication arts from James Madison University and has taken graduate history classes at George Mason University.

F602 Revisiting *The Shack*: Insights for our Personal Journey

Tuesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: **Laurence Packard**

The Shack surprised booksellers by becoming a bestseller but was not as popular as a movie. This class will compare and contrast sections of the book with the newly released DVD. The differences and similarities reveal insights into the author’s message—and how Hollywood glossed over some of the most difficult questions in the book. How do these differences in format inform our personal journey? All too frequently, books and movies come and go, and with them go some of the enduring stories and messages. Join this class to explore these insights and claim the ones that enrich your own journey.

The Rev. Dr. Laurence K. “Larry” Packard is a newly retired Episcopal priest who raises questions from many disciplines without insisting on religious answers to them. His lively teaching style comes from being a student who learns and discovers with the class. Packard graduated from Wake Forest University and Virginia Theological Seminary before receiving his doctorate from Princeton.

Religious Studies

F603 Reading the Same Bible and Finding Different Meanings

Tuesdays, 11:50–1:15, Jan. 23–Feb. 13

Instructor: [Steve Goldman](#)

- **Jan. 23:** Biblical Prophecy and the Modern State of Israel. In this session, we will examine why some support modern Israel based on Biblical prophecy, while others assert that the Biblical texts proclaim the opposite.
- **Jan. 30:** Mary, Mother of Jesus. Why do Christians disagree regarding her person and role? Immaculate Conception? Lived a life without sin? Perpetual virginity? Intercessor? Mother of Christ? Mother of God? Our mother? Assumed into heaven?
- **Feb. 6:** The Resurrection of Jesus: Fact or Fiction? The apostle Paul wrote, “And if Christ be not risen, then is our preaching vain, and your faith is also vain.” (1 Corinthians 15:14) If Christianity stands or falls on the historicity of the Resurrection, why are there conflicting accounts within the New Testament? Can the divergent accounts be reconciled? What do sources outside the New Testament record about the Resurrection? In this session, we will explore how believers, skeptics, and others approach this central doctrine of Christianity.
- **Feb. 13:** Slavery, the Bible and Lincoln’s Second Inaugural Address. In his second inaugural address, Abraham Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Who had the better case based on Biblical texts? How did Abraham Lincoln interpret the Bible and how did it influence his understanding of slavery and the Civil War? In this session, we will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history.

Steven C. Goldman serves as chair of OLLI’s Religious Studies Program Planning Group. He has taught numerous courses on alternative understandings of Biblical doctrine.

F604 Our Role in Redemption: Hanukkah vs. Purim

Wednesdays, 11:50–1:15, Jan. 24–Feb. 14

Instructor: **Gilah Goldsmith**

What is the human role in redemption? Hanukkah and Purim, both created and shaped by the Rabbis of the Talmud, illustrate the historic theological struggle to understand the balance of human and divine action in restoring an independent Jewish state. What are the roles of prayer, martyrdom, and direct action? What is God’s role in contemporary events? It is a debate

which echoes down to today’s Israeli politics.

- **Jan. 24:** How the Rabbis shaped the holidays and why.
- **Jan. 31:** Maccabees I and II—apocryphal history.
- **Feb. 7:** Esther—canonical fiction.
- **Feb. 14:** Evolution of the holidays—meaning shaped by circumstances.

Gilah Goldsmith is a graduate of Harvard University and The George Washington University Law School. She is a retired government attorney who, for 20 years, has led the weekly Torah study group at Beth El Hebrew Congregation.

R605 Is That Really in the Bible?

Mondays, 9:40–11:05, Jan. 22–Feb. 5

Three sessions

Instructor: [Stephen Ruth](#)

Nearly everybody has a favorite event or story from the Bible. Ruth has collected dozens of them for the class, each with a very different spin than may be customary. The course will address love stories in Genesis, and great curses in Deuteronomy. The stories of Deborah and Hannah—two great heroines—will be covered. Several stories about Jesus, from his teachings about the wealthy to his complicated genealogy, will be discussed, as well as Mary Magdalene’s special role in Jesus’s ministry. We’ll also cover Paul’s advice on taxes, slaves, wives, and much more. Each week we will review at least a dozen examples, including many suggested by members of the class. Some may say, “Is that really in the Bible?” It will be interesting and fun to review these stories from a different perspective. No familiarity with Scripture is required. All are welcome.

Stephen Ruth is a professor of public policy at Mason, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology, a grant-supported research center. His book, *One Year Trip through the Bible: A Layman’s Fresh View of the Complete Old and New Testaments*, examines 73 books of the Hebrew Tanakh (Old Testament) and the Christian New Testament.

L606 Introduction to Islam

Tuesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: **Mohamed Hassan**

Does religion represent a genuine need of humanity? We will discuss the definition of Islam as a harmonious whole that includes a just economic system, a well-balanced social organization, and codes of civil and criminal law. Other topics to be addressed include the role of women in Islam, including their rights and equality, and freedom of thought in Islam.

Humanities and Social Sciences

Mohamed E. Hassan has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental, and infrastructure engineering from George Mason University. He is also a licensed mediator.

650 Humanities and Social Sciences

Humanities and Social Sciences Planning Group Chairs
Johnnie Hicks, Camille Hodges

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please also contact them if you would like to help with program planning.

F651 Thinking About the Future

Tuesdays, 9:40–11:05, Jan. 23–Feb. 13

Instructor: Joel Ticknor

Fairfax Lord of Life

Why is it so hard to think about the future? We face many future technological disruptions and global challenges. Can foresight tools and strategies help us avert catastrophic failures? Can we trust robots? How will artificial intelligence dominate our lives? What is the future of gene modification of humans? What is the future of violence? How prepared are we for the next global pandemic, natural or manmade? How do we deal with the catastrophic, if not existential, risks of climate change and nuclear war? What can we do to assure a more flourishing future?

OLLI member **Joel Ticknor** is a member of the Association of Professional Futurists and the World Future Society and has a certificate in strategic foresight from the University of Houston. A retired CIA officer, Ticknor has taught national security policy at the National War College, as well as courses at OLLI on financial planning and the future of our world. He has a BA from Union College, graduate studies in political science at Columbia University, and a diploma from the National War College.

L652 TED Talk Discussion Group

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Instructor: [Barbara Wilan](#)

Class limit: 20

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week. The general topics will

be: Week 1: Societies, Week 2: Government and Politics, Week 3: Philosophy, and Week 4: The Future.

Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

700 Current Events

History/Current Events Program Planning Group Chairs

Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please also contact them if you would like to help with program planning.

F701 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 22–Feb. 12

Note time

Moderators: [Dorsey Chescavage](#), Mel Axilbund, Caroline Cochran

Class limit: 38

Do you have an opinion about what is happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree, as to the significance and meaning of events—both great and small. All views are welcomed in a spirit of give-and-take.

The moderators are OLLI members. **Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care. **Mel Axilbund** was engaged in criminal justice reform activities at the Department of Justice and the American Bar Association from 1965 through 1980. He spent the next 15 years in a private general law practice in Northern Virginia, then another 18 years on the trademarks side of the Patent and Trademark Office. **Caroline Cochran** has taught current events and English classes to foreign students at NOVA.

F702 Politics in the 2018 Midterm Elections

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Fairfax Lord of Life

Instructor: [Helen Desfosses](#)

While the president does not run in midterm elections, all 435 members of the House of Representatives do, as well as dozens of US Senators.

Current Events

Yet the president's policies strongly influence the midterm elections, and he cannot escape their impact on the last half of his first term, and whether he will be nominated for, and elected to, a second term. This course will analyze this two-way impact. It will also investigate what has happened historically in midterm elections (the party out of power usually gets stronger), as well as what is likely to happen in 2018. The course will also assess influential issues, ranging from the GOP effort to "repeal and replace" in the health care arena, to immigration, crime, employment, foreign policy, and "making America great again." Additionally this course will assess political forces that will play a significant role, including citizen action. Populist rivalries between workers and elites and the chaos within both major political parties will also be addressed. Finally, we will explore the likely impact of the 2018 midterm elections on our country's ongoing political environment.

Helen Desfosses, PhD, has taught many courses at OLLI. She is a retired professor of public administration and policy at the State University of New York at Albany. She served as an elected official and policy analyst in the New York state capital for many years.

R703 The Supreme Court: Current Cases

Wednesdays, 9:40–11:05, Jan. 24–Feb. 14

Rose Gallery at Reston Community Center, Lake Anne
Instructor: [Ben Gold](#)

This is a discussion class addressing cases the Supreme Court will hear, or has heard, during its 2017–2018 term. Cases this term will include the president's executive order banning immigrants from six predominately Muslim countries; whether the sections of the Immigration and Nationality Act that govern aliens' removal from the United States are unconstitutionally vague; Wisconsin's redistricting plan and partisan gerrymandering; and whether a Denver baker acted lawfully in refusing to sell a wedding cake to a gay couple. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will only be available online, so internet access is required. Our discussion of each case will look at both sides of every argument, the likely position of each justice, and the social and political context of the case.

Ben Gold, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer

science as a naval officer. He has served as a docent at the Supreme Court for the past 14 years.

R704 All the News That's Fit to Print

Thursdays, 11:50–1:15, Jan. 25–Feb. 15

Moderator: [Richard Kennedy](#)

This is your chance to discuss news and current events with other OLLI members who are trying to understand and evaluate our changing world. More than ever, we need to question information that comes to us from TV, radio, the internet, magazines, and newspapers. We will examine and discuss some of the day's hot topics in world, national, and local news. In order to have time to explore issues and gain various insights, we usually focus on a small number of topics. This is an interactive class, and all viewpoints and opinions are respected, needed, and welcomed. In a democracy agreement is not required, but participation is.

Dick Kennedy, an OLLI member, retired from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in lively discussions with colleagues.

L705 What's in the News, Loudoun Section

Mondays, 9:40–11:05, Jan. 22–Feb. 12

Moderator: [Ray Beery](#)

This is a companion course to the current events courses always popular at Tallwood and Reston. The purpose is to bring together thoughtful people for stimulating and civic-minded conversations. Triggered by daily news stories, we discuss a wide range of topics, including culture, design, philosophy and religion, science and technology, psychology, politics, and economics. The format encourages participants to speak up and be heard, to listen and exchange ideas, to explore optional resources and questions prepared by the discussion leaders, to raise questions, and to share experiences and knowledge. We value life experiences, informal education, and diverse points of view.

Ray Beery's professional career spanned the military, international relations, business management in a large corporation, and teaching at OLLI. He is a member of the OLLI Board of Directors.

800 Science, Technology, and Health

Science, Technology, Health Program Planning Group
Chairs

John Acton, Mary Kornreich (Reston)

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs. Please also contact them if you would like to help with program planning.

F801 History of the Universe (Classical)

Mondays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Mark Dodge

Class limit: 25

This course is an introduction to the classical view of time and the universe. Why do we have 24 hours in a day and 60 minutes in an hour? Why not some other numbers? Why do we have the calendar we have? What are planets, and why did they cause such confusion to the ancients? How did we go from the perfectly obvious idea that the Sun goes around the Earth to the weird idea that the Earth goes around the Sun? And why is Pluto not a planet anymore? This class is an introduction to the subject of cosmology, the study of the universe. It begins with the Babylonians and extends to the time of Isaac Newton. Almost no math—but lots of ideas! There will be hands-on demonstrations and plenty of conversation as we explore our understanding of the universe.

Mark Dodge earned a BA in physics from the University of California-Berkeley and taught high school physics for 24 years at the H-B Woodlawn Secondary Program in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. Dodge is also fascinated by ancient cultures (he can babble on about Babylon) and how these ancient cultures still influence us today. This course is a collection of several of his most popular presentations from his high school teaching days.

F802 Psychology Potpourri

Tuesdays, 2:15–3:40, Jan. 23, Feb. 6–Feb. 13

Note dates

Three sessions

Coordinator: [Cathey Weir](#)

Speakers for this course are faculty and a graduate student from Mason's Department of Psychology.

- **Jan. 23:** Automation in Human-Machine Systems. **Dr. Carryl Baldwin**, associate chair of Mason's

Department of Psychology, has published widely on driving behavior and human-machine interactions. She will speak about the increasing role of automation in the systems we interact with, including advanced vehicle safety systems and self-driving cars.

- **Feb. 6:** Chicken Cognition: Something to Crow About. **Logan Woodhouse** and **Dr. Doris Bitler Davis** of the Davis Animal Behavior and Cognition Lab at Mason will describe the current state of research on chicken cognition, including an update on new research about the development of object permanence in chickens, turkeys, and ducks. The evolution of different cognitive strategies and the significance of domestication will be discussed.

- **Feb. 13:** Doing Tasks with Social Robots. **Dr. Eva Wiese**, an assistant professor at Mason, does research in the Human Factors and Applied Cognition Group. Her talk will be about how people can foster social connections and empathy when performing human-robot tasks by attributing intention to the robots, and when this might be disadvantageous.

R803 Things That Keep Me Up at Night: Technology's Severest Challenges

Mondays, 11:50–1:15, Jan. 22–Feb. 5

Three sessions

Instructor: [Stephen Ruth](#)

If you are pretty much comfortable with today's information technology world, this course is probably not for you. The instructor, who teaches technology policy at Mason, has collected several dozen of what he thinks are the scarier, more worrisome, and potentially game-changing topics in information technology that may be in our near-term and long-term future. Many are already major news stories while others are just about to break the surface. Here are some of the topics that will be covered: revenge porn, phishing, cyber bullying, disruption by virtual currencies, bots and scrapers, e-waste, cyber terrorism, fake news, skin gambling, weapons of math destruction, Jigsaw ransomware, doxing, twitterbots, Etherium, and many more. It's not all bad news because there are solutions for each one of these challenges, and we will discuss how governments, individuals, businesses, and churches might be able to do in order to cope with them.

See R605 for instructor information.

Science, Technology, and Health

R804 Viniyoga (Formerly Gentle Yoga)

Tuesdays and Thursdays, 11:00–12:15, Jan. 9–Mar. 1

Sixteen sessions

Note dates and times

Reston Community Center at Lake Anne

Instructor: RCC Staff

Class limit: 5 (55 years and older)

Fee: \$72

Viniyoga is a slow-moving practice designed to increase strength, stability, balance, and vitality. Participants will move gently into and out of basic yoga postures while utilizing breathing patterns to calm the nervous system and increase alertness. This practice helps increase flexibility and range of motion through the use of static and dynamic stretching, and by repeating and holding postures. The fee of \$72, payable to OLLI, is due at the time of registration. (Refer to page 36 for “add to cart” instructions.) Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <http://www.restoncommunitycenter.com/docs/default-source/forms/registrationformfeb20177fa810d6df97699c883eff0000be6fe9.pdf?sfvrsn=4> Registration for this class is on a first-come, first-served basis.

L805 21st Century Medical Genetics

Mondays, 9:40–11:05, Jan. 22–Feb. 5

Three sessions

Instructor: [Jack Miller](#)

The key discoveries of 19th century genetics were that unit factors of inheritance (now called genes) exist, and that chromosomes carry the genetic heritage of animals and plants. In the early 20th century, it was determined that each gene has a specific location on a chromosome, and that x-rays can mutate genes. In the mid-20th century, DNA structure and the mechanism of its function were discovered, and in the late 20th century, human genome sequencing showed that only 2% of the DNA can code for proteins, while a far greater fraction of the DNA carries out other essential functions. In 1983, two groups showed that a gene can be turned off by attaching a methyl group to its DNA—thus launching the epigenetics revolution. The major topics in this course are: 1) how the environment modifies our genes and causes disease; 2) how genes are turned on or off to direct cell differentiation in the embryo and all cellular functions throughout life; 3) new methods in 21st century genetics; 4) animal

models of human disease; and 5) ethical issues.

O.J. Miller, emeritus professor of molecular medicine and genetics at Wayne State University and a past president of the American Board of Medical Genetics, has published more than 200 scientific papers, some in *Science*, *Nature*, and *Cell*. He has served on six editorial boards and on research committees of the National Institutes of Health, the American Cancer Society, and the March of Dimes.

L806 Global Health: The Evolution of Today's International Health Architecture and Future Impacts on Responding to Emerging Infectious Disease

Tuesdays, 11:50–1:15, Feb. 6–Feb. 13

Two sessions

Instructor: **Felice Apter**

The United Nations' Millennium Development Goals (MDGs), defined in 2000, ranged from halving extreme poverty to halting the spread of infectious diseases, including HIV/AIDS, by 2015. This unprecedented blueprint was agreed to by all the world's countries and leading development institutions. This course will provide an overview of how advancements in international health architecture contributed to meeting many of those goals related to infectious disease and how they are evolving to contribute to future challenges. The first component will introduce the basics of infectious disease epidemiology, with a focus on HIV/AIDS. We will then relate these concepts to the design of international institutions that have evolved over the past 17 years, such as the Global Fund for AIDS, Tuberculosis and Malaria, and analyze how their impacts contributed to the successes realized in international health. The second component will examine how today's international health architecture is developing to address emerging and re-emerging infectious diseases, with a focus on the recent Ebola and Zika outbreaks.

Felice M. Apter, PhD, is an adjunct professor at Georgetown Medical School and a visiting fellow at the Center for Global Development. With more than 30 years of experience in biomedical science, global health policy, and the development of global health architecture, she has a record of success in advancing complex international health efforts across governmental, non-governmental, academic, and philanthropic organizations.

900 Other Topics

R901 Finding Our Way: A Workshop on Self Re-discovery

Tuesdays, 2:15–3:40, Jan. 23–Feb. 13

Rose Gallery at Reston Community Center, Lake Anne

Instructor: [Anne Drissel](#)

As our lives evolve, we must adapt to change. The selves that we were as careerists, achievers, parents, activists, or volunteers give way in our later years to new opportunities. We are no longer driven by new titles, bonuses, winning soccer tournaments, or beating rush-hour traffic. This workshop is about discovery. We will take time and thought to notice opportunities missed or not yet explored, and consider what once held us back. What would it take to pursue them now? Yes, there will be homework! We will notice, reflect, write, compose, create, and interpret. We will share some of our stories with fellow workshop members. Together we will help each other find that unique way that awakens the self who beckons to be set free.

Anne Drissel graduated from University of Maryland with a BS in family and community development. She retired in 2014 as a business architect in the Office of Biometric Information Management, US Department of Homeland Security. She is a certified leadership coach (Georgetown University) and was vice president for behavioral health services for a Texas regional healthcare system.

R902 Trip Tales

Thursdays, 9:40–11:05, Jan. 25–Feb. 15

Coordinators: [Stan and Judy Schretter](#)

A six-day Atlantic crossing, national parks and sites from Rhode Island to California, Ireland's west coast, Beluga whales and polar bears are just a few of the adventures that will warm our chilly Reston winter. Join us to discuss these and other 2017 adventures.

Loudoun has a Newsletter!

To receive an email copy, contact the Loudoun site assistant to be added to the distribution list:

Leigh Knox

ollildn@gmu.edu

Mason Voyages (Formerly Mason Cultural Tours)

Join students, alumni, and friends of
George Mason University on
one of these special departures.
Everyone is welcome!

Ecuador and the Galapagos
March 9-17, 2018

Southern Germany: Castles and Culture
March 9-18, 2018
(with German speaking Achim Loch)

Scotland: Highlights and Highlands
May 25-June 1, 2018

Find more details on our website:
www.studyabroad.gmu.edu/culturaltours
Or contact: Rita Rowand
at rrowand1@gmu.edu or
703-993-5146

Special Events

Fairfax/Reston/Loudoun

- For locations of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.

Special Events Program Planning Group Chairs

Florence Adler, Rita Way

Ideas for classes and/or instructors in this topic area may be submitted to the above planning chairs.

Please also contact them if you would like to help with program planning.



Reston Community Center 2017–18 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center by promoting several of their 2017-18 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the select events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: www.restoncommunitycenter.com

R951 RCC Professional Touring Artist Series: *What's Going On: The Marvin Gaye Project* in Partnership with Dance Place

Wednesday, 8:00 p.m., Feb. 7

Reston Community Center, Hunters Woods

Event limit: 20

Fee: \$20

The music of Marvin Gaye is given a fresh perspective with choreography by Vincent E. Thomas, Ralph Glenmore, and Sylvia Soumah in this evening-length work that features modern, jazz, and West African dance, provoking thoughtful engagement with audience members. *What's Going On* begins conversations that can spark change in each community it touches. The Gin Dance Company has been asked to join this performance. *What's Going On*



is a National Performance Network (NPN) Creation Fund project co-commissioned by Dance Place in partnership with the CenterStage at Reston Community Center, King Arts Complex, and NPN. It is also the winner of Best Dance Performance in *Baltimore* magazine (August 2017). Registrations will be taken on a first-come, first-served basis. A fee of \$20, payable to OLLI at time of registration, will cover the cost of the ticket. Tickets will be reserved in your name and available for pick-up at the Reston Community Center, Hunters Woods Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

1003BT RCC Professional Touring Artist Series: *Rahim AlHaj presents Letters from Iraq*

Saturday, 8:00 p.m., Feb. 24

Reston Community Center, Hunters Woods

Event limit: 20

Fee: \$20



In *Letters from Iraq* (Smithsonian Folkways, 2017), this two-time Grammy nominee's eight compositions for oud, string quintet, and percussion convey the story of contemporary Baghdad from the fall of Saddam Hussein to the present day. AlHaj, one of the world's most renowned oud masters, began writing the music after he read touching personal letters he received from Iraqi women and children during a 2014 trip to his homeland. This virtuoso musician has created chamber music that beautifully depicts a city in crisis but not without hope. "Unique combination of traditional and innovative performance techniques, AlHaj's spontaneous inventions are constantly fascinating." — *Los Angeles Times*. Registrations will be taken on a first-come, first-served basis. A fee of \$20, payable to OLLI at time of registration, will cover the cost of the ticket. Tickets will be reserved in your name and available for pick-up at the Reston Community Center, Hunters Woods Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

950 Lectures

Looking for R951?

A complete description of the Reston Community Center 2017-2018 Professional Touring Artists Series appears on page 18.

L952 A Fresh Look at Jane Austen

Monday, 11:50–1:15, Jan. 22

Loudoun

Instructor: [Beth Lambert](#)

Why a “fresh” look? After all, Jane Austen is a well-known quantity in the literary world. In fact, this year, the 200th anniversary of her death, the British put her picture on the ten-pound note. That, if anything, should prove her resiliency to the fickle fortunes of literary fame. However, how many judge her novels to be just another woman-gets-her-man romance, albeit dressed in 18th-century style? How many categorize them as “chick lit” for those with old-fashioned literary tastes? Does the average reader know Jane Austen to be a novelist possessed of extraordinary insight into human nature in its many forms, and who has a delightfully deft command of satire and humor? In fact, she dealt with the social and political issues of her time in such a way as to make the modern reader acutely aware that not much has changed in 200 years. Accordingly, there is no better time than now to take a fresh look at Jane Austen’s talents and to recognize in her all the rich facets of an extraordinary writer.

Beth Lambert is the coordinator of the Reston OLLI program and the History Club. In 2008 she retired from Gettysburg College, where she taught courses on all aspects of 18th-century Britain.

R953 Eating Right for Cancer Prevention

Tuesday, 9:40–11:05, Jan. 23

United Christian Parish

Instructor: **Katie Strong**

How does diet affect your risk of developing cancer? Do certain foods help or hurt? No single food or food component can protect against cancer by itself, but strong evidence does show that certain dietary patterns can help lower the risk of developing many cancers. This presentation will help you understand the latest research on cancer prevention and lifestyle,

evidence-based recommendations, and the role of “superfoods.”

Katie Strong received an MS in nutrition from Virginia Tech and completed her dietetic internship at the NIH Clinical Center. A registered dietitian nutritionist, she serves as Fairfax County’s Virginia cooperative extension agent specializing in foods, nutrition, and health. Strong develops community-based programs that teach youth, adults, and seniors skills to prevent chronic disease, handle food safely, and spend money wisely. She has developed and presented numerous short courses and presentations on various subjects including weight management, bone health, lifestyle and cancer, vegetarian nutrition, and food safety.

L954 Hillbilly Elegy: Discussion Group

Tuesday, 11:50–1:15, Jan. 23

Loudoun

Moderator: [Nancy Scheeler](#)

J.D. Vance’s *Hillbilly Elegy: A Memoir of a Family and a Culture in Crisis* headed *The New York Times* Hardcover Nonfiction Best Seller List for months. Why? *The Times*’ own review offers an explanation: “Now, along comes Mr. Vance, offering a compassionate, discerning sociological analysis of the white underclass that has helped drive the politics of rebellion, particularly the ascent of Donald J. Trump. Combining thoughtful inquiry with firsthand experience, Mr. Vance has inadvertently provided a civilized reference guide for an uncivilized election, and he’s done so in a vocabulary intelligible to both Democrats and Republicans.” Vance’s account of his life story to date raises questions that merit discussion. What exactly are the problems that are discouraging and angering so many Americans? What drives these problems? What can be done to alleviate them? How can we in Northern Virginia begin to understand the cultural upheaval that is our current political landscape? In the mode of a book club discussion, we will spend a class session considering these questions. The intent is to use the book as a prism for understanding the major issues and identifying some possible ways forward.

Nancy Scheeler has no credentials in American political history, sociology, or American culture other than living in the United States for her whole life. She is the co-leader of the Reston Book Club, where OLLI members enjoy discussions of books based on their own observations and insights. She is hoping that OLLI members can tackle the questions raised by *Hillbilly Elegy* in a balanced and civilized manner.

Special Events

F955 Book Talk: *Tommy Lasorda: My Way*

Tuesday, 2:15–3:40, Jan. 23

Fairfax Lord of Life

Instructor: Colin Gunderson

Coordinator: [Jim Dunphy](#)

Author Colin Gunderson will discuss his recent book, *Tommy Lasorda: My Way*, which documents Lasorda's life and the lessons he taught through baseball. Lasorda believed that winning wasn't about being the best, but about believing you are the best. The discussion will take attendees through Lasorda's days as a player and the manager of the Los Angeles Dodgers, including their two World Series championships in 1981 and 1988. It also will take a peek at what makes Lasorda tick: his relationship with his father, Sabatino, whom he emulated; his childhood growing up in Norristown, Pennsylvania, working odd jobs; and his unfailing work ethic. That work ethic helped him become one of baseball's most successful managers as he won two World Series, four National League pennants, and eight division titles with the Dodgers.

Colin Gunderson worked for the Los Angeles Dodgers for 13 years, 12 of them as press coordinator and assistant to Tommy Lasorda. He lives in Alexandria, Virginia.

L956 How to Take Control of Your Health and Wellness Through Mindfulness Practice

Tuesday, 2:15–3:40, Jan. 23

Loudoun

Instructor: Martha Brettschneider

Can practicing mindfulness improve your health and well-being? Yes! Join us to learn how mindfulness practice—and meditation in particular—has been proven to reduce stress, improve health markers, ease sleep problems, and strengthen resiliency. Did you know, for example, that meditation increases density in the areas of the brain that control memory, attentiveness, and empathy, while shrinking areas that control anxiety and nervous tension? Come learn why this ancient practice has become mainstream and experience how to do it in this introduction to mindfulness meditation.

Martha Brettschneider, founder of Damselwings, LLC, provides coaching and inspirations for mindful living. Author, blogger, master gardener, and award-winning photographer, Brettschneider cultivates mindfulness through creative channels and offers innovative programs that help people establish their own meditation habits, including her 30-Day Mindfulness Meditation Challenge.

Brettschneider's journey has taken her from being a stressed-out international economist, screaming mom, and breast cancer survivor, to being a meditation-touting creative entrepreneur finally at peace with the world. Her book is titled *Blooming into Mindfulness: How the Universe Used a Garden, Cancer, and Carpools to Teach Me That Calm Is the New Happy*.

F957 The Blues: Where It Came from and How We Got Here

Wednesday, 2:15–3:40, Jan. 24

Fairfax Lord of Life

Instructor: Walter Todenhoft

Everybody knows about the blues, right? Well, maybe not. What is this musical form? Who invented it? Where did it start? Come along as we find the answers to these questions and listen to a wide range of music that we call the blues. You may discover that the blues is much more prevalent in music than you think.

Walter Todenhoft has a bachelor of music education from Indiana University and a master's degree in clarinet performance from the University of Maryland. He was a clarinetist, saxophonist, and drum major with The United States Army Band, "Pershing's Own," from 1982–2012. He has performed professionally since 1972 in many classical, jazz, and rock ensembles including the Baltimore Symphony Orchestra, the Roanoke Symphony Orchestra, the Arlington Philharmonic, Tennessee Ernie Ford, The Temptations, The Manhattan Transfer. He has also played in groups that accompanied Hal Linden, Bob Hope, Red Skelton, and many more.

R958 The Legend Lives On: "The Wreck of the Edmund Fitzgerald"

Wednesday, 2:15–3:40, Jan. 24

Rose Gallery at Reston Community Center, Lake Anne

Instructor: [Jim Dunphy](#)

In November 1975, the SS Edmund Fitzgerald sank in a storm on Lake Superior. It was one of many ships that sank in the Great Lakes and probably would have been forgotten, but in August 1976, Gordon Lightfoot had a top five smash hit with his song "The Wreck of the Edmund Fitzgerald." In this class, we will first look at Lightfoot and what his influences were while writing the ballad. Next, we will look at the background of the Edmund Fitzgerald, the "crew and good captain well-seasoned," the theories as to why the ship sank, and the search and eventual discovery of the wreckage. After reviewing the history, we will turn back to Lightfoot's hit and determine how close he was to the historical truth.

Jim Dunphy is a retired federal attorney and retired colonel in the United States Army Reserve. He has taught a number of classes at OLLI, including a class on protest music, the love of which he received from his father. In fact, when both he and his father first heard *The Wreck*, they both believed that it was a wreck from the 1930s and heard echoes of Woody Guthrie.

F959 Alexander Gardner: An Examination of his Photographic Legacy

Thursday, 11:50–1:15, Jan. 25

Tallwood

Instructor: [Barbara Nelson](#)

Coordinator: [Angie Talaber](#)

When Alexander Gardner emigrated to the United States in 1856, he had already apprenticed and worked as a jeweler, sold life insurance, and become owner and editor of the *Glasgow Sentinel*. Eventually he worked as a photographer after seeing Matthew Brady's work in the 1851 Great Exhibition in Hyde Park. He started working for Brady in New York in 1856, specializing in large Imperial photographs, then opened Brady's Washington studio in 1858; he eventually debuted his own DC studio in 1862. Gardner took more images of Abraham Lincoln than any other photographer, including the famous cracked-plate image taken in February 1865. He also literally carted his photographic equipment to the Civil War battlefields, showing the carnage to the American public. He was the only photographer invited to chronicle the executions of the assassins of President Lincoln on July 7, 1865. After the war, Gardner went west to survey the proposed route of the Kansas Pacific Railroad, photographing the Native Americans and the remarkable landscape. In 2015–2016 the National Portrait Gallery displayed a remarkable exhibit entitled "Dark Fields," showing Alexander Gardner's work, and this presentation includes many of those remarkable images.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught a number of literature classes at OLLI. This presentation is based on her experience as a docent at the National Portrait Gallery, where she personally showed Alexander Gardner's work to many visitors.

R960 Quick Write

Thursday, 11:50–1:15, Jan. 25

United Christian Parish

Instructor: **Chuck Cascio**

In this session, the instructor will provide scenarios for participants to write about within a limited timeframe, sometimes as brief as five minutes. Participants then will share their writing with the instructor and others, and receive immediate feedback on their efforts.

Chuck Cascio is an award-winning journalist, educator, writer, and business leader, with six published books.

L961 Artificial Intelligence: Great Applications for Daily Living

Thursday, 11:50–1:15, Jan. 25

Loudoun

Instructor: **Cherie Lejeune**

Artificial Intelligence: friend or foe? AI, as it is called, is being integrated into everyone's daily life. Will it be useful for you? Talking with a digital device like a smartphone or Amazon's Alexa (who "lives" in Amazon's products) gives you the ability to source online information and even control your home thermostat or refrigerator. For seniors whose eyesight or dexterity may be declining, these new voice-recognition tools can be tremendously helpful. This class will explore verbal commands for phones and will give you a chance to try out the Amazon products.

Cherie Lejeune found a third-act career as a champion for technology awareness and best-use practices for seniors. She has taught workshops, been a panelist for seminars, and works one-on-one with both cognitively challenged adults and their caregivers. Lejeune consults with cutting-edge gaming companies who are focusing on health applications in the emerging voice recognition industry.

R962 Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

Thursday, 2:15–3:40, Jan. 25

United Christian Parish

Instructor: [Adrienne Wyman Kralick](#)

Coordinator: **Ann Youngren**

Johannes Vermeer is one of the best-loved painters of all time, capturing quiet moments of beauty in everyday Dutch life. In conjunction with the landmark exhibition *Vermeer and the Masters of Genre Painting* at the National Gallery of Art, this course will explore Vermeer and his contemporaries' paintings from 1650–1675. The class will place the artists in historical, artistic, and social context, while viewing the paintings that were in the exhibit and getting to know the artists,

Special Events

their inspirations, and their rivalries. Finally, no lecture on Vermeer would be complete without examining the forger who fooled the Nazis, Han van Meegeren, and the greatest art hoax of the 20th century. Please note: this presentation comes just days after the Vermeer exhibit closes on January 21, 2018. Those enrolling in this presentation are encouraged to visit the exhibit before it closes so that you can enhance your experience.

Adrienne Wyman Kralick is an accomplished oil painter, teacher, and exhibiting artist best known for lifelike portraits, intimate mother-and-child paintings, and vibrant African market scenes. She is passionate about art history and always searching to answer that age-old question “How did they do that?” Kralick gives museum tours from an artist’s perspective and teaches painting classes infused with lessons from art history at The Smithsonian Associates and venues in the DC area and abroad. *The Washington Post* has described her portraits as “elegant.” More information and images of her work may be seen at www.adrienneartist.com/.

F963 Baseball Promotions Gone Bad

Friday, 1:00–2:30, Jan. 26

Note time

Tallwood

Instructor: [Jim Dunphy](#)

Everybody loves a promotion at the ball park—getting a free t-shirt, hat or bobblehead, or perhaps having a special event or concert before or after the ball game. But some promotions make you wonder “What were those people thinking?” In this class, we will look at some of the most boneheaded promotions in baseball history. After all, what could possibly go wrong with Disco Demolition Night? Ten Cent Beer Night? Dropping money from a helicopter flying over the stands? Free Compost Night? Wet T-shirt Night? We will look at all of these and more, and try to figure out why people in the marketing departments of these teams didn’t say, “Hold on! Let’s wait a minute on this one!”

Jim Dunphy, who was born in Brooklyn shortly before the Dodgers left, had the misfortune of first being a Mets fan when he grew up, and then moving to the DC area shortly after the Senators decamped for Texas. He has been a partial season-ticket holder for the Nationals since 2012, and will take credit for the fact that during that year they were in the post season for the first time. Six years later, he is still waiting for the first post-season series win.

L964 Movie: *Guess Who’s Coming to Dinner*

Monday, 11:30–1:30, Jan. 29

Note time

Loudoun

Presenter: [Martha Powers](#)

In recognition of Black History Month in February, please join us for this groundbreaking 1967 movie starring Katharine Hepburn, Spencer Tracy, and Sidney Poitier. When a white couple’s daughter returns from a Hawaiian vacation with an African American fiancé, her liberal parents—and the parents of the prospective fiancé—are forced to come face-to-face with racial realities. *Guess Who’s Coming to Dinner* was released in 1967, just six months after anti-miscegenation laws were struck down by the Supreme Court. This was Spencer Tracy’s last movie, and it was nominated for ten Academy Awards.

See F408 for instructor information.

F965 The Psychology of Art, Fiction, and Imagination

Monday, 2:15–3:40, Jan. 29

Tallwood

Instructor: **Thalia Goldstein**

Why do humans engage with fiction? What fiction might help children and adults learn? What is the psychology behind sad movies and other art that makes us feel bad?

Thalia Goldstein, PhD, is an assistant professor of psychology at Mason. She has published extensive research about acting, fiction writing, imagination, and creativity.

L966 Commedia Workshop

Monday, 2:15–3:40, Jan. 29

Loudoun

Instructor: **Scott Pafumi**

Coordinator: **Kathie West**

Commedia dell’arte is a classical form of theater that began in Italy in the mid-16th century and was popular through the 18th century. This lecture is an interactive workshop on the history of Commedia. It will be presented through the commedia dell’arte form of acting. Teaching, performing, and audience participation will be components of this interactive workshop.

Scott Pafumi is a 20-year secondary theatre educator, having taught in Fairfax County Public Schools and as an adjunct theatre professor for the Loudoun campus of NOVA. He holds a BA in theatre from Virginia Tech and an MA in arts management from George Mason University. Pafumi’s work with his students over the last two decades has

included mounting over 60 theatrical productions of Shakespeare's plays, modern musicals, and contemporary comedies and dramas. His productions have earned him local, state, and national recognition. In 2008 his theatre program was the subject of a two-hour special on ABC's 20/20, a documentary entitled *Drama High: the Making of a High School Musical*.

L967 Touch Up Your Memoir

Tuesday, 11:50–1:15, Jan. 30

Loudoun

Instructor: [Kathie West](#)

Is your memoir a postcard memoir, a chronological memoir, or just a thought bouncing around in your head? This class will give you tips on how to write different kinds of memoirs, and will provide templates to help you get started. Our goal is to make memoir writing fun while taking you far deeper than just the tip of the iceberg.

See F402 for instructor information.

L968 How to Succeed as National Security Advisor Without Really Trying

Tuesday, 11:50–1:15, Jan. 30

Loudoun

Instructor: [Michael Leavitt](#)

Coordinator: Barbara Wilan

This lecture will cover the role of the National Security Council (NSC), a federal government institution frequently in the news. The NSC was created shortly after WWII and was intended to be the principal forum used by the president for analysis of national security and foreign policy matters. The director of the NSC is the assistant to the president for National Security Affairs, often referred to as the National Security Advisor. The 24 advisors to date have had a mixed record of success in fulfilling this mission; this discussion will suggest some reasons for success and failure.

Michael Leavitt has worked in the government, private sector, and not-for-profit world as a political scientist, computer scientist, and information technologist. He received a PhD in international relations from Northwestern University and, after retiring from the CIA, earned an MA in Jewish studies from the Baltimore Hebrew University. In the last decade, Leavitt has taught a variety of courses at OLLI. His complete list of teaching and lecturing activities since retirement can be found at <https://sites.google.com/site/michaelleavitt/>.

F969 What You Should Know About Popeye's Best Girl, Olive Oil

Tuesday, 2:15–3:40, Jan. 30

Fairfax Lord of Life

Instructor: Bob Coffin

Event limit: 50

Cost: \$15



Discover the many types of olive oil, how they are created, and the differences among varieties from countries with distinct climates, cultures, and clientele. We will try at least three different olive oils—one delicate, one medium, one robust. Learn to swirl and taste it like a fine wine. You may notice the scent of fresh-cut grass, cinnamon, tropical fruits, smoke, or ripe or green olive fruit. Sip it to get more flavors and nuances, from buttery to briny. For palate cleansers between olive oils, we will have sparkling water and slices of tart apple. Then we will pair, and compare, the oils with a host of foods including bread, warm potatoes, greens, chicken, cannellini, Parmesan, mozzarella, tomatoes, and more. A fee of \$15, payable to OLLI at time of registration, covers the cost of the food for this event. Registrations will be taken on a first-come, first-served basis.

Bob Coffin, an OLLI member, is a retired US Army foreign area officer and Fairfax County high school teacher. For ten years he taught a quick-and-easy cooking class for Alternative High School students. Previously he has offered cheese, wine, and tomato tastings, made a mean Caesar salad, and provided a Shakespearean feast for OLLI members.

F970 For Brotherhood and Duty: The Civil War History of the West Point Class of 1862

Wednesday, 2:15–3:40, Jan. 31

Fairfax Lord of Life

Instructor: [Brian McEnany](#)

There are countless studies about West Point and its famous graduates, but this instructor's award-winning book brings to life the struggles and contributions of the members of the class of 1862. These cadets watched as the nation dissolved around them. Events such as John Brown's raid, the rise of the Confederacy, and the attack on Fort Sumter challenged long-held beliefs. By graduation day, half of this class had resigned; only 28 remained. Brian will relate stories about West Point and then follow 12 Union and four Confederate classmates onto the battlefield to present a fascinating chronicle about those who became antagonists during the greatest conflict ever fought on American soil.

Special Events

Brian McEnany graduated from the United States Military Academy in 1962 and has an MS in operations research and statistics from Rensselaer Polytechnic Institute. He is a retired lieutenant colonel, a member of the Bull Run Civil War Round Table, and the author of several historical articles about West Point during the Civil War. His book received the 2015 award for Best Civil War Study from the New York Military Affairs Symposium and has been reviewed nine times in various Civil War newspapers and journals.

R971 The Art of Cabaret

Wednesday, 2:15–3:40, Jan. 31

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Luke Frazier

Coordinator: [Martha Powers](#)

Join Maestro Frazier for a delightful presentation highlighting the greatest cabaret singers of yesterday and today. You'll enjoy his lively overview of cabaret style and the many different personalities who have created this amazing art form.

Luke Frazier is founder and conductor of The American Pops Orchestra, which now calls Arena Stage home. He has also conducted at the Kennedy Center, Carnegie Hall, and Lincoln Center, among many others. He holds a BM in piano performance from West Virginia University and an MM in conducting from Ohio University.

L972 Future History

Thursday, 9:40–11:05, Feb. 1

Loudoun

Instructor: [Al Carroll](#)

Coordinator: Barbara Wilan

One of the most important benefits of studying history is the ability to predict and warn. This lecture will present both successful and unsuccessful examples of predicting the future, and will use current trends and writings (including science fiction) to predict the likeliest futures of the United States and humanity in the next 25 years and beyond.

Al Carroll is associate professor of United States American Indian, and Latin American history at NOVA. He received his MA from Purdue University and his PhD from Arizona State University. Previously he taught at San Antonio College, St. Philip's College in San Antonio, Texas, and was a Fulbright scholar in Indonesia. He is the author or editor of six books and numerous articles.

F973 Book Talk: *The Last Lynching in Northern Virginia*

Thursday, 11:50–1:15, Feb. 1

Tallwood

Instructor: Jim Hall

Coordinator: [Martha Powers](#)

The body of Shedrick Thompson was discovered hanging from an apple tree on Rattlesnake Mountain. Soon a crowd gathered and set fire to it. When a deputy sheriff tried to put out the flames, a man stuck a pistol in his ribs and said, "Let it burn." In this class, we will examine lynchings in Virginia, including the 77 incidents that occurred throughout the state from 1880–1930. Using on-screen visuals, the lecturer will explore the reasons, frequency, and distribution for these deaths. Emphasis will be given to one particular case, Thompson's 1932 hanging in Fauquier County. Thompson, a black farmhand, attacked his employers, a white couple, assaulting the husband and abducting and raping the wife. Poses searched for him without success. Finally, when a farmer found his body two months later, officials ruled his death a suicide. Fauquier residents, then and now, disputed the verdict, saying that Thompson died at the hands of his neighbors.

Jim Hall is a retired newspaper reporter and the author of *The Last Lynching in Northern Virginia*, a nonfiction account of the Thompson case. He has an MS in mass communication from Virginia Commonwealth University, with an emphasis on how Virginia newspapers covered lynching.

R974 Jewish Women Authors

Thursday, 11:50–1:15, Feb. 1

United Christian Parish

Instructor: Deb Smith-Cohen

Coordinator: Jackie Gropman

From literary to beach reads, mystery to history, and classic to contemporary, these authors present cultural insights and distinctive characters.

Deborah Smith-Cohen is the assistant branch manager at the Patrick Henry Library.

L975 The Empire State Building Dirigible Mooring Mast

Thursday, 11:50–1:15, Feb. 1

Loudoun

Instructor: Peter Ansoff

The spire on top of the Empire State Building was originally designed to be a mooring mast for passenger dirigibles. It was never actually used for that purpose—but what if it had been? This course will

discuss the historical background of the concept, followed by a description of how it might have worked, some of the problems involved, and the reasons why it never came to pass. A 1/700 scale model of the Empire State Building and a representative dirigible will be used to illustrate some aspects of the concept.

Peter Ansoff, an OLLI member, is retired from a career as an acquisition support contractor for the US Navy. He is a former president of the North American Vexillological Association (an organization dedicated to the study of flags), and he has published several research papers dealing with early flags of the United States. His other research interests include maritime history and lighter-than-air aviation history.

R976 Women Can Write Poetry, Too

Thursday, 2:15–3:40, Feb. 1

United Christian Parish

Instructor: [Connie Geller](#)

Conrad Geller knows very little about either poetry or women, but he will try to tell you something about both. With few exceptions, English poetry has been mostly a male domain, but in the first half of the 20th century some very powerful women poets began to assert themselves. This presentation will feature a reading and discussion of some of the best of these poets, including Amy Lowell, Edna St. Vincent Millay, Hilda Doolittle (known as "H.D."), and Adelaide Crapsey (there really was a poet with that name). None of the presentation will be in the least bit political or sociological.

OLLI member **Conrad Geller** is an avid though inexperienced reader of English literature. Previous courses he has taught at OLLI include "Strictly Sonnets," "English Ain't What You Think," and "Selections from Chaucer's *The Canterbury Tales*."

F977 Ten Commandments

Friday, 1:00–2:30, Feb. 2

Note time

Tallwood

Instructor: **Gilah Goldsmith**

When we speak of the Ten Commandments, which ten do we mean? Jewish, Roman Catholic and Lutheran, or Eastern Orthodox and Protestant? Do we mean the ten listed in Exodus 20 or in Deuteronomy 5? Where in the Bible does it say that they are commandments? Are they laws? Do they apply to everyone? Let's take a really close look at the various versions available to us today and explore these questions. Then, perhaps, you will find your own answers.

See F604 for instructor information.

L978 The Missing Einstein Manuscript: My Family's History with Albert Einstein and Scientific Publishing

Monday, 11:50–1:15, Feb. 5

Loudoun

Instructor: **Jeffrey Metzger**

Coordinators: **Susan Falkson, Glenn Kamber**

The instructor's maternal family played a pivotal role in scientific publishing in Germany in the early 20th century. The family firm was the publisher for a number of the world's most important scientists, including Nobel laureates Albert Einstein, Marie Curie, and Werner Heisenberg, among others. Follow Metzger's fascinating story of the creation of the earliest existing manuscript on the special theory of relativity, considered lost for many years; the rediscovery of the manuscript years later; and the subsequent sale and history of the document through the present day. We will also learn about his family's late escape from Nazi Germany on a very unlikely route through Japan to the United States. This is a very interesting, albeit non-technical, discussion of a key Einstein manuscript. The instructor will also show artifacts related to the manuscript.

Jeff Metzger is an attorney who worked for the Department of Justice, in private practice, and most recently for a Fortune 500 company, where he headed up the worldwide litigation as well as federal government legal and contracts groups. Metzger has particular interests in history and politics and anything composed by Johann Sebastian Bach. He is also an avid collector of original Audubon prints.

F979 Murder Most British

Tuesday, 2:15–3:40, Feb. 6

Fairfax Lord of Life

Instructor: [Kay Menchel](#)

Coordinator: **Nancy Scheeler**

In this class we will take a quick tour of Britain and uncover the murderous inhabitants of quaint English villages, cosmopolitan cities, and seemingly peaceful Scottish islands. We'll encounter a pharmacopeia of poisons, locked rooms, unlikely detectives, and plenty of red herrings. This is a light-hearted look at the British murder mystery genre in all its glory.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She enjoys sharing her passion for English literature with OLLI members.

Special Events

F980 US Relations with Myanmar (Formerly Burma)

Wednesday, 2:15–3:40, Feb. 7

Fairfax Lord of Life

Instructor: Derek Mitchell

“This is Burma and it is unlike any land you know about.” —Rudyard Kipling

The emergence of Myanmar (Burma) from 50 years of military dictatorship into a nascent democracy has been one of the few good-news stories of recent years. Following elections in 2015, Nobel Peace Prize laureate Aung San Suu Kyi became de facto leader of the country, offering fresh hope to an iconic but long-suffering country. Nonetheless, the country continues to face severe challenges and a difficult geography, sitting between the world’s two largest nations, China and India. Headlines have documented the tragic oppression of the Muslim Rohingya population living along its border with Bangladesh. This course will examine these issues in detail, as well as address why Myanmar matters to the United States, and discuss the role President Obama’s “principled engagement” policy had in Myanmar’s recent transition.

Derek Mitchell served as US ambassador to Myanmar from 2012 to 2016. Mitchell has nearly 30 years of experience in Asia. He currently serves as senior advisor at the US Institute of Peace and the Albright Stonebridge Group, and has a master’s degree from the Fletcher School of Law and Diplomacy at Tufts University.

R981 Murder Most British

Wednesday, 2:15–3:40, Feb. 7

Rose Gallery at Reston Community Center, Lake Anne

Instructor: [Kay Menchel](#)

Coordinator: Nancy Scheeler

This presentation is a repeat of F979.

F982 Principles and Practices of Cybersecurity

Thursday, 11:50–1:15, Feb. 8

Tallwood

Instructor: Christine Pommerening

Coordinator: Luci Martel

Hackers and bots, malware and ransomware—cyberspace is full of seemingly intractable threats, yet there are some surprisingly simple principles and practices that can be applied to increase cybersecurity, for both government systems and individuals. Learn how to protect your own home computer and mobile phone. This seminar will introduce the most common identity and access management tools and processes,

and the policies guiding their implementation. No technical background is required; anyone who can turn on a computer can benefit from this seminar.

Christine Pommerening has taught at Mason since 2004. Her areas of expertise include infrastructure and cyber-physical systems security, risk management and resilience, as well as national and international governance. She was a senior research associate at the Center for Infrastructure Protection at the George Mason University School of Law, focusing on public- and private-sector responses to industrial accidents, natural disasters, and terrorist attacks. Currently Pommerening is a managing director at novaturient, a consultancy specializing in organizational change and risk management. She holds a PhD in public policy from George Mason University.

R983 Book Talk: *The French Revolution and Napoleon in Global Perspective*

Thursday, 11:50–1:15, Feb. 8

United Christian Parish

Instructor: [Jack Censer](#)

Coordinator: Jennifer Disano

Histories of the French Revolution, begun when the event was barely underway, have continued apace for well over two centuries. Evolving, and generally improving, have been the general accounts of the event. *The French Revolution and Napoleon: Crucible of the Modern World* by Lynn Hunt and Jack Censer, benefits from prior syntheses, monographic research, and deep engagement with the documentary evidence. The book differs with others in two primary ways as it goes beyond the revolutionary decade (1789–1799) to include Napoleon (1800–1815), and also places events in France in a global perspective. This study is Hunt and Censer’s second general survey (the first was published in 2001), and they believe this one is not only different, but more adventurous in its interpretations.

Professor emeritus Jack Censer earned his PhD at Johns Hopkins University and spent over 40 years at Mason, where he also served as chair of the Department of History and Art History, and dean of the College of Humanities and Social Sciences. In retirement, he has continued his interest in revolutions generally and has most recently authored, with Lynn Hunt, *The French Revolution and Napoleon: Crucible of the Modern World* (Bloomsbury Press, 2017).

L984 The Consummate Citizen-Soldier: Charles Russell Lowell, Jr.

Thursday, 11:50–1:15, Feb. 8

Loudoun

Instructor: [Jim Lewis](#)

Charles Russell Lowell was born into a life of privilege in the Boston area; however, he chose a different path. He rejected his youthful belief in self-culture in favor of a philosophy that found meaning in action. In war, unlike in civilian life, he felt he could see what needed to be done and could do it. In the American Civil War Lowell found purpose. This presentation follows his trials and tribulations during the war years as he emerged as one of the Union cavalry's exceptional battlefield commanders. Interwoven throughout the presentation is a beautiful love story as Charles meets and eventually marries Josephine Shaw, one of the most prominent citizens in New York City. Of note, a portion of their journey pertains to his (and her) life while he commanded the 2nd Massachusetts Cavalry in 1863–64 on Ayr Hill in Vienna, Virginia.

Jim Lewis is a noted Civil War and World War II historian, lecturer, and local Civil War site tour guide. He recently visited Europe to do in-depth research for his latest work, *The Battle of Normandy through the Bulge*. His works include: *The Hunter Mill Road Civil War Self-Guided Tour*, *Forgotten Roads of the Hunter Mill Road Corridor*, and *Sunstroke and Ankle-deep Mud*.

F985 HomeFit

Friday, 1:00–2:30, Feb. 9

Note time

Tallwood

Instructor: **Suba Saty**

Limit: 30

HomeFit shows home owners how they can modify their homes so they can age in place for a safer living space. Condo owners and renters are also welcome. **Suba Saty** has been an AARP Community Ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe. Saty also serves as an English conversation leader at the Lorton Library and the Kingstowne Senior Center, and he volunteers at Crestwood Elementary School, assisting students with their reading and writing.

L986 Dealing with Difficult People

Monday, 11:50–1:15, Feb. 12

Loudoun

Instructor: **John Weinstein**

Coordinator: **Barbara Wilan**

Words matter! What we say and how we say it make the difference between an argument and voluntary compliance with others. The words we choose, our tone, pitch, and volume, along with our non-verbal cues, can further our goals or, in the case of a toxic situation, defuse it. How we speak and interact with others can also reduce friction and enhance our reputation as caring individuals. The principles covered can also be used for more effective and amicable communication between colleagues and spouses, and between parents and children. This entertaining class covers:

- Ten phrases you should never use.
- Why others do not hear what we say.
- How to establish a link to build rapport between yourself and an angry person .
- The biggest obstacles to effective communication.
- How to end an angry person's rant.
- Techniques that will help you gain compliance while keeping yourself safe.

Lt. John Weinstein, a 15-year law enforcement veteran, is a NOVA Police Department commander, overseeing strategic planning and community outreach. He is a certified instructor in verbal judo, firearms, and active shooter tactical response, and he teaches communications, firearms, officer survival, active incident response, and patrol techniques at local police academies. Weinstein holds a PhD in international politics and is a nationally recognized expert in nuclear weapons command and control. He regularly contributes to *Campus Safety* magazine and serves on its editorial board. In his spare time, he is a cross-country motorcyclist.

F987 Book Talk: *The French Revolution and Napoleon in Global Perspective*

Tuesday, 2:15–3:40, Feb. 13

Fairfax Lord of Life

Instructor: [Jack Censer](#)

Coordinator: **Jennifer Disano**

This is a repeat of R983.

Special Events

R988 Valentine's Day Movie: *When Harry Met Sally*

Wednesday, 1:30–3:30, Feb. 14

Note time

Rose Gallery at Reston Community Center, Lake Anne

Presenter: [Martha Powers](#)

Can a man and woman be friends, without sex getting in the way? High time to find out! Join us for some Valentine's Day goodies, followed by the delightful romantic comedy, *When Harry Met Sally*. This 1989 feature film, based on a screenplay by Nora Ephron, stars Billy Crystal and Meg Ryan, along with brilliant supporting actors like Carrie Fisher and Bruno Kirby—not to mention director Rob Reiner's mother, Estelle, with her show-stopping quip, "I'll have what she's having." Unsurpassed for witty dialogue, this movie is a lighthearted way to celebrate laughter, love, and life. See F408 for instructor information.

F989 Name That Bird!

Wednesday, 2:15–3:40, Feb. 14

Fairfax Lord of Life

Instructor: Carl Kikuchi

Coordinator: Lynn Cline

Class limit: 30

Have you ever wondered about the birds around you? What are their names and habits? Besides your backyard, where are the best places to find birds, and how do you locate them? Once you find them, what are the key attributes that pinpoint each species? This course is designed for beginning birdwatchers who want to learn how to identify birds and get tips on where to join others in this pursuit.

Carl Kikuchi is president of the Audubon Society of Northern Virginia. He has been an enthusiastic birder for over 12 years, and considers himself an "expert beginner." He retired from the US Department of Justice in 2012.

F990 Iditarod: The Last Great Race!

Thursday, 11:45–1:45, Feb. 15

Note time

Tallwood

Instructor: Dorothy M. Cunningham

Class limit: 25

The Iditarod is a 1,046-mile race run over dangerous mountains and hazardous terrain with the best-conditioned athletes: beautiful, well-trained dogs who comprise a team lead by a musher (driver). In this class you will learn about the unique participants, rules, training of the dogs, veterinary care, and the responsibilities of the musher. The dogs' desire to run, and to please and protect their musher, makes this

race a truly fascinating event. You, too, can follow the race, mushers, and their dogs, cheer on the teams, and witness the dedication of these incredible animals.

Dorothy M. Cunningham holds a BA in English from the University of Rhode Island and has taught in both public and private schools for over 35 years. The Iditarod has been a favorite topic among her students and their parents for many years. On trips to Alaska she has witnessed the start of the race, and interacted with the mushers, veterinarians, and fellow fans. She looks forward to sharing her knowledge and love of the dogs of the Iditarod.

R991 Camp Douglas: The Union's Andersonville?

Thursday, 11:50–1:15, Feb. 15

United Christian Parish

Instructor: Patrick McGinty

War is brutal. Civil wars are especially brutal. Many of us are familiar with the brutality experienced by Union prisoners of war (POWs) at the Confederate POW camp known as "Andersonville." But were the Confederate POWs treated any better? We will begin this investigation by examining the plight of Civil War era POWs in general, followed by an examination of a Union POW camp (Camp Douglas). Camp Douglas, named after Steven A. Douglas of Illinois, was located in Chicago and was one of the largest Union Army POW camps for Confederate soldiers during the Civil War. It was described by one source as "a site of calculated humiliation and torture on a scale unknown in American history." (Spoiler alert: You would not have wanted to be a Civil War era POW regardless of which side you fought for.)

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history, political science, and psychology courses in Texas, Maryland, and Virginia. His areas of specialization at University of Maryland University College were the history of terrorism, the history of violence in America, and the history of substance abuse in America.

L992 Making the Move: 55+ Communities, a Panel Discussion

Thursday, 11:50–1:15, Feb. 15

Loudoun

Moderator: [Ray Beery](#)

The past 20 years has seen a mushrooming of continuing care retirement communities and 55+ communities in Loudoun County. A number of OLLI members live in them now, and many more want to learn more about them as they consider a move. This

panel discussion includes representatives of five of these communities. Each will meet with us, make short presentations, and answer questions. The residences are: Lansdowne Woods of Virginia (formerly Leisure World), Falcons Landing Military Retirement Community, Potomac Green, Waltonwood at Ashburn, and Ashleigh at Lansdowne.

Ray Beery has lived in Lansdowne Woods since 2000, and served on the board of directors there. He teaches regularly at OLLI.

1000 Between Term Events

1001BT I Love Lucy & Desi: A Home Movie

Thursday, 10:00–12:00, Jan. 11

Note time

Tallwood

Presenter: [Martha Powers](#)

First aired on CBS on Valentine's Day, 1993 (and rarely seen since), this lovingly crafted masterpiece was created by Lucie Arnaz, daughter of the famous sitcom couple, and won the Emmy Award for Outstanding Information Special. Lucie's top-rated documentary delivers an emotional and honest glimpse of her world-famous parents, highlighting rare family movies along with insightful interviews with family members, business associates, and celebrity friends like Bob Hope. It tells the sensitive and absorbing story of the circumstances which brought the immortal twosome together—and ultimately drove them apart. Registration for this event is on a first-come, first-served basis.

See F408 for instructor information.



1002BT Moliere's Imaginary Invalid: Coming Down with Something Hilarious

Friday, 1:00–2:30, Feb. 23

Note time

Tallwood

Instructor: Ken Elston

Ken Elston, director of Mason's School of Theater, discusses the upcoming Mason Players production of *The Imaginary Invalid*. Elston directed his own translation and adaptation of the play with the Chesapeake Shakespeare Company in Baltimore. Besides helming the School of Theater, he teaches acting and directing.

Looking for 1003BT?

A complete description of the Reston Community Center 2017-2018 Professional Touring Artists Series appears on page 18.

1100 Social Events

1101 Coffee and Conversation in Loudoun

Thursday, 9:40–11:05, Jan. 25

Loudoun

Coordinator: Judy Sapienza

Event limit: 30

Grab a cup of coffee and some cookies, and kick off the new term at this casual gathering. Everyone is welcome to enjoy the camaraderie—new members and longstanding members. Registration for this event is on a first-come, first-served basis.



1102 Grab 'n' Go Coffee Klatch

Friday, 9:30–10:45, Jan. 26

Note time

Tallwood

Coordinator: [Martha Powers](#)

Event limit: 30

Grab a cup of coffee and some cookies, and kick off the new term at this casual gathering in the Social Annex. Everyone is welcome to enjoy the camaraderie—new members, old members, even Board members. Registration for this event is on a first-come, first-served basis.



1103 Ice Cream Social and Mardi Gras Festival

Friday, 1:00–3:00, Feb. 16

(Snow date: Friday, 1:00–3:00, Mar. 2)

Note time

Tallwood


Coordinator: [Martha Powers](#)

Laissez les bon temps rouler! It's February, so once again we'll defy winter by having ice cream and all the fixin's—plus hot cocoa and cider for those who need to warm up. This year we'll celebrate Mardi Gras with fresh entertainment, fun video clips, and a brand-new quiz show to test your wits. Join us and let's all get the last laugh on Old Man Winter! Registration for this event is on a first-come, first-served basis.



Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston, and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities.
- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are “add to cart.” Please remember to check your cart after you register for a club. 
- Check with the coordinator if you have any questions.

Annex Art Club

Tuesdays

Jan. 9–Jan. 16, Feb. 20–Mar. 20, 9:30–12:00

Tallwood

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club

Wednesdays

Jan. 10–Jan. 17, Feb. 21–Mar. 21, 10:00–12:00 (out of term)

Jan. 24–Feb. 14, 1:45–3:45 (in term)

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
[Gordon Canyock](#) 703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website.

Chess Club

Fridays (in term)

Jan. 26–Feb. 16, 1:00–2:30

Tallwood

Mondays (out of term)

Jan. 8, Feb. 26–Mar. 12, 9:30–11:00

Coordinator: William Lane lane2125@yahoo.com
or 703-565-4478

Drop in and enjoy a friendly game of chess. Skill levels vary from not quite beginner to aspiring expert. Opponents rotate and W-L-T records are kept, but the main goal is to have fun with the game. BYOB (bring your own board) if you have one, but some will be provided. We also have one chess clock for timed matches.

Classic Literature Club

Fridays

Jan. 12–Mar. 23, 11:00–12:30

Tallwood

Coordinator: [Bob Zener](#) 703-237-0492

This club was formed to discuss great works of world literature. For winter term we will start with Thomas Mann's novella, *Death in Venice*. As background, we will also be reading Plato's *Symposium*.

Cooking Club

Monthly dates to be determined

Fairfax Lord of Life

Coordinator: Ute Christoph-Hill uterchill@gmail.com

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at Fairfax Lord of Life or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Christoph-Hill for more information.

Craft and Conversation Group

Fridays

Jan. 12–Mar. 23, 9:30–11:00

Tallwood

Coordinators: [Doris Bloch](#) dbloch50@hotmail.com
Susan Osborn linn.osborn@verizon.net

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Susan Osborn.

Dirty Knee Club

As needed during growing season.

Tallwood

Coordinators: **Sigrid Carlson** bigsig@cox.net
Sally Berman skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another member in a team to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week about every five weeks.

Doctor Who Club

First and third Fridays

Jan. 19, Feb. 2, Feb. 16, Mar. 2, Mar. 16, 1:00–3:00

Tallwood

Coordinator: [Wendy Campbell](mailto:neoblivis@earthlink.net) neoblivis@earthlink.net

This group is for those of you interested in Timey Wimey Stuff. We meet to watch *Doctor Who* on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are very longtime fans. Everyone is welcome. It’s going to be Fantastic—so Allons-y and may I just say—Geronimo!

Ethnic Eats Lunch Club

Monthly on Wednesdays or Fridays, dates to be determined

Location: Local ethnic restaurants

Coordinator: **Leti Labell** leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This new club will meet for lunch on a monthly basis to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

History Club

First Wednesdays

Feb. 7, 2:15–3:40 (in term)

Mar. 7, 10:00–11:30 (out of term)

Tallwood

Coordinator: [Beth Lambert](mailto:elizabethlambert7@gmail.com)
elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles, books, or other interesting historical topics.

Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in-between. To receive emails about History Club meetings, contact Beth Lambert.

Homer, etc.

Fridays

Jan. 12–Mar. 23, 11:00–12:30

Tallwood

Coordinator: [Jan Bohall](mailto:jbohall@verizon.net) jbohall@verizon.net
or 703-273-1146

Join us to read aloud a traditional or contemporary classic. We will continue reading Bulgakov’s Russian satirical novel, *The Master and Margarita*, which we began at the end of May. Next we will read a selection of short stories by Anton Chekhov. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

Mah Jongg Club

First and third Wednesdays

Jan. 17, Feb. 21, Mar. 7, Mar. 21,

10:00–12:00 (out of term)

Feb. 7, 1:30–3:30 (in term)

Tallwood

Coordinator: **Margaret Massey** newfdog22@mac.com

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Margaret or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

Memoir—and More—Writing Group

Wednesdays, usually 2:00–4:30

Tallwood

Coordinator: **Betty Smith**

We meet twice during the fall term and spring term, and every other Wednesday, at or near Tallwood, during the rest of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other’s works. Like most writing groups, we are small, but right now we’d like to find a few new members. If you’re interested, please email Betty Smith and also sign up in the member portal and we’ll be in touch.

Ongoing Activities

Personal Computer User Group

Generally third Saturdays (except December)

Jan. 20–Mar. 17, 1:00–3:00

Tallwood

Coordinator: Mel Goldfarb mgoldfarb5@gmail.com

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers, and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online, via the Zoom cloud meeting service, on a variety of devices from home or anywhere with an internet connection. More details are available on the group’s website,

www.olligmu.org/~opcug.

Photography Club

Second Fridays

Jan. 12–Mar. 9, 9:30–11:30

Fourth Fridays

Jan. 26–Mar. 23, 12:00–2:00

Tallwood

Coordinators: Angie Talaber talaber@comcast.net
Dave Talaber talaber@comcast.net

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are novice or experienced photographers. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, workshops cover specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

Recorder Consort

Fridays

Jan. 12–Mar. 23, 9:15–11:30

Tallwood

Coordinator: Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.

Reston Book Club

Thursday

Jan. 25, 2:15–3:40

United Christian Parish

Coordinators: Luci Martell

martel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

This is a book discussion club for OLLI members who find it convenient to meet at our Reston campus. The purpose is to focus on serious contemporary fiction, primarily—but not limited to—works by American or UK authors. We will avoid current best sellers and look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker Prize and other major prizes. On January 25 we will discuss *The Underground Railroad* by Colson Whitehead. This novel won both the National Book Award and the Pulitzer Prize. It was long-listed for the Man Booker Prize as well.

Spanish Club

Second and fourth Tuesdays (out of term)

Jan. 9, Feb. 13, Mar. 13, Mar. 27, 10:00–11:30

Second and fourth Wednesdays (in term)

Jan. 24, Feb. 14, 1:45–3:15

Tallwood

Coordinators: Dick Cheadle

dbcheadle@verizon.net

Mark Ramage

markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

Tai Chi Club

Saturdays

Jan. 6–Mar. 24, 10:30–11:30am

Tallwood

Coordinators: [Russell Stone](#) 703-323-4428
Susanne Zumbro 703-569-2750

The Tai Chi Club meets almost every Saturday, year 'round. It is open to all OLLI members.

Tallwood Book Club

Second Wednesdays

Jan. 10, 10:00–11:30

Feb. 14, 1:30–3:00

Mar. 14, 10:00–11:30

Tallwood

Coordinator: Ceda McGrew 703-323-9671

These are our winter 2018 selections:

January: *Invention of Wings* by Sue Monk Kidd

February: *Born a Crime* by Trevor Noah

March: *Norah Webster* by Colm Toibin

The Tom Crooker Investment Forum

Wednesdays

Jan. 10–Jan. 17, Feb. 21–Mar. 21, 10:30–12:00

Tallwood

Moderator: [Al Smuzynski](#)

For activity description see course F203.

Theater Lovers' Group

Generally last Fridays

Jan. 26, Feb. 23, 10:00–11:30

Tallwood

Coordinators: Norma Reck njreck@cs.com
Nancy Scheeler nscheeler@verizon.net

Members of TLG get together to attend plays and other theatrical events performed by the various local groups in the many theaters in the DC Metro area. We invite theatrical persons, such as directors and actors, to speak at a monthly meeting so we can be better informed about all things theater. We partner with other groups, such as Shillelagh Travel Club, for overnight bus trips to attend theater in New York City. Membership, as well as attendance at TLG events, is open to any and all OLLI members and their guests. For more information, email Norma Reck at njreck@cs.com.

Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinator: Jerry Remson jerryremson@yahoo.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Swimming Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson or more information.

What's in the Daily News? Continued

Mondays

Jan. 8, Feb. 26–Mar. 19, 10:00–11:30

Tallwood

Facilitators: [Dorsey Chescavage](#) dchescavage@cox.net
Mel Axilbund maxilbund@verizon.net
Caroline Cochran ccochran50@aol.com

This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.

New Address? New Phone Number? New Email Address?

Be sure to update your profile information in the member portal. It's easy.

1. Log onto the Member Portal.
2. Click My Profile on the green toolbar on the left.
3. Update the information under each tab as needed, and click Submit.



Don't Be Left Out In The Cold... Practice Safety

- If the weather is bad, use common sense when deciding to come to OLLI. If your neighborhood has treacherous conditions, the OLLI sites may too.
- When walking across a street to get to an OLLI site, use the crosswalk. Crosswalks are placed for maximum visibility for drivers and pedestrians. In bad weather visibility can be reduced.
- Be cautious and assume that all wet, dark areas on pavements are slippery and icy.
- Use extra care getting in and out of the car.
- Walk carefully in designated walkways. Shortcuts can be full of snow and ice resulting in dangerous conditions. Slow down to give yourself more reaction time.
- Look and listen carefully for traffic. Make eye contact with drivers in parking lots and on roadways. If you aren't sure that they have seen you, stop and wait for them to pass safely.
- Wear a heavy, bulky coat that can help cushion you should you fall. Shoes or boots should provide traction on snow and ice.
- **REMEMBER:** *the most valuable part of OLLI is our members. Don't learn winter safety by accident.*

Closing Policy

OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to inclement weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- We follow the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time.

Note that the decisions made by the local school districts are our principal guide to canceling classes.

An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason's closing policy is independent of the county schools' policies.

In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

To avoid confusion, staff will send an email by 8:30 a.m. to all OLLI members regarding any closings or delays. By 8:30 a.m., staff will also post all closures or delays on the "What's New" page on the OLLI website (www.oli.gmu.edu) and on the Tallwood answering machine (703-503-3384).

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

Membership and Registration

Policies and Procedures

JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Full membership.** Register for unlimited courses and activities held at all OLLI locations for four terms (winter 2018, spring 2018, summer 2018, and fall 2018). You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost for full membership is \$425.
- **Introductory membership.** Register for unlimited courses and activities at all three locations for just one term, winter 2018. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The cost for introductory membership is \$150.

If the renewal date on the catalog mailing label is 12/31/17 or earlier, it is time to renew. You will need to log into the Member Portal and purchase your membership renewal before you can register or view classes on the Member Portal.

Payment Options

- **Online.** You may join or renew OLLI membership online at olli.gmu.edu. Click "Join OLLI/Sign In" or the "Register/Member Portal" link under "Quick Links" on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** You may join or renew by registration form (found on pp. 37-38). Payment by check is preferred when using the form. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to pay in full upon registering, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be filled out completely, submitted to the**

main office, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email or fax. Applications are available on DocStore (under Main Menu/Documents) via the OLLI website olli.gmu.edu or by contacting the OLLI office at ollireg@gmu.edu.

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Contact the registrar at ollireg@gmu.edu or visit Tallwood for an application. All inquiries are kept confidential.

Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director **before the third week of classes in the first term of the year of enrollment or re-enrollment.**

Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting two sessions that have space available. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

**** Important Priority Registration Dates ****

Winter priority registration begins Friday, December 1 and ends on Friday, December 8 at noon.

How to Register

- **Online.** You may register for OLLI classes online at olli.gmu.edu. Click on "Register/Member Portal" under "Quick Links" on the home page.
- **Hardcopy Registration Form.** You may also register for classes via a registration form (found on pp. 37-38). The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

****Faxed registrations will not be accepted. ****

For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page: olli.gmu.edu

Membership and Registration, continued

When to Register


Priority Registration Period


- Members are encouraged to register for winter 2018 courses and special events during the “priority” registration period, **December 1 to December 8 at noon**. Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click Request Class to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click Prioritize/Finalize on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

Space-Available Registration Period

Space-Available registration begins after the priority period ends on December 8. You may still register for classes and special events anytime, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- Request Class is the button you click when you are registering for a class or event during the “priority” window and before classes have been assigned. **These require a priority assignment.**
- Add to Cart is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All Add to Cart courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: . If there is a fee associated with these offerings, they

will also be clearly marked with the following icon of a shopping cart with a money bag inside: 

Payment for these courses and special events with fees must be made at the time of registration.

- Please remember to go to View Cart and Check Out to complete enrollment before logging off the member portal.
- Class descriptions in the course catalog will make clear which classes or events are first-come, first-served, which means Add to Cart. **These do not require a priority assignment.**

Making Changes to Your Registration

- You may add classes at any time either online or via an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible**. You may drop courses by emailing ollireg@gmu.edu or by turning in an add/drop form to the Tallwood main office.
- A list of courses and events with open seats will be posted at all sites and on the OLLI website.

Confirmation and Class Payments

- The registration system will assign classes on or after January 5. You will receive a series of emails soon thereafter with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for Add to Cart classes will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled. As such, please consider carefully before signing up for courses with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. The office will not leave a message.

OLLI Registration Form: Winter 2018

Mail or hand deliver this completed form to:
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLIChek	_____ CC _____

☐ Check this box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

My former career was in _____

New member? How did you hear about OLLI?

☐ Check this box if you **DO NOT** want to appear in the directory.

☐ Check here if you **DO NOT** want to receive paper catalog mailings.

Home Campus/Where to Pick Up Nametag:

☐ Fairfax (Tallwood) ☐ Reston ☐ Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

☐ Redeeming an eGift Card? Print # here _____

Enclosed is my payment for:

☐ **Annual Membership (\$425)** One year of unlimited courses at OLLI. \$ _____
(Offered to new, renewing, and previous members.)

☐ **Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ _____
(Offered ONLY to new members, not renewing or previous members.)

☐ **Add to Cart Fees** \$ _____
(If paying by check, separate check required for each purchase.)

☐ **Contribution to Friends of OLLI** \$ _____
☐ Check if you want to be an anonymous donor.

☐ Purchase **OLLI eGift Card (enter at right the value you want on card)** \$ _____
☐ Mail eGift Card code to recipient ☐ Email eGift Card code to recipient

Recipient's name, address, email: _____

Total \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:

Signature _____

Payment Information:

☐ Enclosed is a CHECK payable to OLLI (**PREFERRED**)

☐ Please charge my ☐ VISA ☐ MASTERCARD ☐ DISCOVER:

Name as it appears on the credit card _____

Expiration Date: ____ ____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, R or L.

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

SPECIAL EVENTS REQUIRING PRIORITIZATION

Selections 950 and above without fees

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

Add to Cart

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
R804	Viniyoga (formerly Gentle Yoga)	\$72			
R951	Marvin Gaye Project	\$20			
F969	What You Should Know about Olive Oil	\$15			
1001BT	I Love Lucy & Desi: A Home Movie	\$0			
1003BT	<i>Letters from Iraq</i>	\$20			
1101	Coffee and Conversation in Loudoun	\$0			
1102	Grab 'n Go Coffee Klatch Fairfax	\$0			
1103	Ice Cream Social and Mardi Gras Festival	\$0			

CLUB ENROLLMENT List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- Prioritize your selections** separately for prioritized courses and special events without fees.
- For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on page 37. See page 36 for payment policy.

Winter 2018 Schedule: January 22–February 16

✱ Indicates another location or times. Please refer to listings. (Number of sessions shown in parentheses.)

⚡ Indicates a course limited in size by the instructor.

TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
Session A 9:40–11:05	F401 Richard Wagner's Medievalism (4)	F201 Tax Prep Simplified (3)	F202 Retired with Questions (4)★	F107 Barbershop Harmony (4)
	F402 OLLI Players Workshop (4)	F301 F-35 Aircraft Program History (3)	F405 Sylvia Plath (4)	F304 Jean-Baptiste Bernadotte/Clary (3)
	F501 Cinema for Spanish Conv. (4)	F602 Revisiting <i>The Shack</i> (4)	F502 Spanish Conv. Forum (4)★	F503 Latin III (4)★
	F701 What's in the Daily News? (4)★☼	F651 Thinking About the Future (4)★	F702 Politics in Midterm Elections (4)★	
			See Special Events for onetime lectures held at this time.	
Session B 11:50-1:15	F101 Dance Choreography Sampler (4)★	F104 Vince Giordano Documentary (2)	F203 Tom Crooker Invest. Forum (4)★	F407 Literary Potpourri (4)
	F601 The Jesus of History (4)	F302 South African Apartheid (4)★	F303 Aspects of Naval History (3)	
	F801 History of the Universe (4)★	F403 Stegner's <i>Angle of Repose</i> (4)★	F406 Women Writers in Early America (4)★	
		F603 Same Bible, Different Meanings (4)	F604 Hanukkah vs. Purim (4)	
Session C 2:15-3:40	F102 Understanding Opera, Part 2 (4)	F105 Drawing and Sketching (4)★☼	F106 Dabbling Artists (4)★☼	F108 Watercolor Painting (4)★
	F103 Introduction to Drawing (4) ☼	F404 Poetry Workshop (4)☼	See Special Events for onetime lectures held at this time.	F305 National Park Ranger Potpourri (4)★
		F802 Psychology Potpourri (3)★		F408 Laughs from the Past Movies (4)★
Reston				
Session A 9:40-11:05	R605 Is That Really in the Bible? (3)		R703 Supreme Court Cases (4)★	R902 Trip Tales (4)
Session B 11:50-1:15	R409 What is a Poem? (4)	R410 Robin Williams Movies (4)★	R411 Literary Roundtable (4)★☼	R704 All the News That's Fit to Print (4)
	R803 Things That Keep Me up at Night (3)	R504 Chartres: Une Ville Française (4)		
		R804 Viniyoga (Formerly Gentle Yoga), Tuesdays and Thursdays 11:00–12:15 (16)★☼		
Session C 2:15-3:40		R901 Self Re-discovery Workshop (4)★	See Special Events for onetime lectures held at this time.	
Loudoun				
Session A 9:40-11:05	L705 What's in the News (4)	L306 Civil War Intelligence Part 1 (4)	L412 Writers' Workshop (4)★	
	L805 21st Century Medical Genetics (3)	L606 Introduction to Islam (4)	L652 TED Talk Discussion Group (4)☼	
Session B 11:50-1:15	See Special Events for onetime lectures held at this time.	L307 Water World of Ancient Egypt (2)	L204 Tax Prep Simplified (3)	L110 Intro to Drawing and Watercolor (4)
		L806 Global Health (2)	L308 Henry Kissinger (4)	
Session C 2:15-3:40	L109 Understanding Opera, Part 2 (4)			

Winter 2018 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>Jan. 21</p> <p>Thursday, January 11 1001BT <i>I Love Lucy & Desi: A Home Movie</i> Tallwood 10:00–12:00</p>	<p>Jan. 22</p> <p>L952 <i>A Fresh Look at Jane Austen</i> Loudoun 11:50–1:15</p>	<p>Jan. 23</p> <p>R953 <i>Eating Right for Cancer Prevention</i> United Christian Parish 9:40–11:05</p> <p>L954 <i>Hillbilly Elegy: Discussion Group</i> Loudoun, 11:50–1:15</p> <p>F955 <i>Book Talk: Tommy Lasorda: My Way</i> Fairfax Lord of Life 2:15–3:40</p> <p>L956 <i>How to Take Control of Your Health and Wellness Through Mindfulness Practice</i> Loudoun, 2:15–3:40</p>	<p>Jan. 24</p> <p>F957 <i>The Blues: Where It Came from and How We Got Here</i> Fairfax Lord of Life 2:15–3:40</p> <p>R958 <i>The Legend Lives On: "The Wreck of the Edmund Fitzgerald"</i> Rose Gallery at Reston Community Center Lake Anne 2:15–3:40</p>	<p>Jan. 25</p> <p>1101 <i>Coffee and Conversation</i> Loudoun 9:40–11:05, Limit: 30</p> <p>F959 <i>Alexander Gardner: Examination of his Photographic Legacy</i> Tallwood, 11:50–1:15</p> <p>R960 <i>Quick Write</i> United Christian Parish, 11:50–1:15</p> <p>L961 <i>Artificial Intelligence: Applications for Daily Living</i> Loudoun, 11:50–1:15</p> <p>R962 <i>Vermeer and the Masters of Genre Painting: Inspiration and Rivalry</i> United Christian Parish 2:15–3:40</p>	<p>Jan. 26</p> <p>1102 Grab 'n' Go Coffee Klatch Tallwood 9:30–10:45, Limit: 30</p> <p>F963 <i>Baseball Promotions Gone Bad</i> Tallwood 1:00–2:30</p>	Jan. 27
Jan. 28	<p>Jan. 29</p> <p>L964 <i>Movie: Guess Who's Coming to Dinner</i> Loudoun 11:30–1:30</p> <p>F965 <i>The Psychology of Art, Fiction, and Imagination</i> Tallwood 2:15–3:40</p> <p>L966 <i>Commedia Workshop</i> Loudoun 2:15–3:40</p>	<p>Jan. 30</p> <p>L967 <i>Touch Up Your Memoir</i> Loudoun 11:50–1:15</p> <p>L968 <i>How to Succeed as National Security Advisor</i> Loudoun 11:50–1:15</p> <p>F969 <i>What You Should Know About Popeye's Best Girl, Olive Oil</i> Fairfax Lord of Life 2:15–3:40 Cost: \$15, Limit: 50</p>	<p>Jan. 31</p> <p>F970 <i>For Brotherhood and Duty: The Civil War History of the West Point Class of 1862</i> Fairfax Lord of Life 2:15–3:40</p> <p>R971 <i>The Art of Cabaret</i> Rose Gallery at Reston Community Center Lake Anne 2:15–3:40</p>	<p>Feb. 1</p> <p>L972 <i>Future History</i> Loudoun 9:40–11:05</p> <p>F973 <i>Book Talk: The Last Lynching in Northern Virginia</i> Tallwood, 11:50–1:15</p> <p>R974 <i>Jewish Women Authors</i> United Christian Parish, 11:50–1:15</p> <p>L975 <i>The Empire State Building Dirigible Mooring Mast</i> Loudoun, 11:50–1:15</p> <p>R976 <i>Women Can Write Poetry, Too</i> United Christian Parish 2:15–3:40</p>	<p>Feb. 2</p> <p>F977 <i>Ten Commandments</i> Tallwood 1:00–2:30</p>	Feb. 3
Feb. 4	<p>Feb. 5</p> <p>L978 <i>The Missing Einstein Manuscript: My Family's History with Albert Einstein and Scientific Publishing</i> Loudoun 11:50–1:15</p>	<p>Feb. 6</p> <p>F979 <i>Murder Most British</i> Fairfax Lord of Life 2:15–3:40</p>	<p>Feb. 7</p> <p>F980 <i>US Relations with Myanmar (Formerly Burma)</i> Fairfax Lord of Life 2:15–3:40</p> <p>R981 <i>Murder Most British</i> Rose Gallery at Reston Community Center Lake Anne, 2:15–3:40</p> <p>R951 <i>RCC Touring Artist Series: Marvin Gaye Project</i> Reston Community Center Hunters Woods 8:00 p.m. Cost: \$20, Limit: 20</p>	<p>Feb. 8</p> <p>F982 <i>Principles and Practices of Cybersecurity</i> Tallwood 11:50–1:15</p> <p>R983 <i>Book Talk: The French Revolution and Napoleon in Global Perspective</i> United Christian Parish 11:50–1:15</p> <p>L984 <i>The Consummate Citizen-Soldier: Charles Russell Lowell, Jr.</i> Loudoun 11:50–1:15</p>	<p>Feb. 9</p> <p>F985 <i>HomeFit</i> Tallwood 1:00–2:30 Limit: 30</p>	Feb. 10
Feb. 11	<p>Feb. 12</p> <p>L986 <i>Dealing with Difficult People</i> Loudoun 11:50–1:15</p>	<p>Feb. 13</p> <p>F987 <i>Book Talk: The French Revolution and Napoleon in Global Perspective</i> Fairfax Lord of Life 2:15–3:40</p>	<p>Feb. 14</p> <p>R988 Valentine's Day Movie: <i>When Harry Met Sally</i> Rose Gallery at Reston Community Center Lake Anne 1:30–3:30</p> <p>F989 <i>Name that Bird!</i> Fairfax Lord of Life 2:15–3:40 Limit: 30</p>	<p>Feb. 15</p> <p>F990 <i>Iditarod: The Last Great Race!</i> Tallwood 11:45–1:45, Limit: 25</p> <p>R991 <i>Camp Douglas: The Union's Andersonville?</i> United Christian Parish 11:50–1:15</p> <p>L992 <i>Making the Move: 55+ Communities, Panel Discussion</i> Loudoun 11:50–1:15</p>	<p>Feb. 16</p> <p>1103 <i>Ice Cream Social and Mardi Gras Festival</i> Tallwood, 1:00–3:00 (Snow date: Fri., Mar. 2, 1:00–3:00)</p>	Feb. 17
<p>Friday, February 23 1002BT Moliere's Imaginary Invalid: Coming Down with Something Hilarious, Tallwood, 1:00–2:30 Saturday, February 24 1003BT <i>RCC Touring Artist Series: Letters from Iraq</i>, Reston Community Center Hunters Woods 8:00, Cost: \$20, Limit: 20</p>						



OLLI on Facebook

Become Part of the Social Media Wave!

Would you like to interact with OLLI on Facebook? OLLI has two Facebook pages:

1) an organizational page where you can find news about the Institute and its programming; and
2) a group page where you can see and make postings about any type of event or news of interest to the OLLI community. To access the organizational page, log into your Facebook account and search for the “Osher Lifelong Learning Institute at George Mason University.” Click “pages” then the OLLI swoosh icon to arrive at the OLLI organizational page. The page hosts the latest OLLI organizational pictures and news of interest to the public. This page serves as OLLI’s organizational platform for the general public on social media, just as the OLLI webpage serves as the organization’s public platform on the Internet. If you “like” the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook. To access or join the OLLI Facebook group, log into your Facebook account and search “OLLI Mason.” Click into “OLLI Mason” to view OLLI’s Facebook group. OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a “join group” request and we’ll accept you into the group so you too can post items and be notified when others do the same.

Bring a Friend to OLLI! Members are our Best Recruiters!

If you have a friend, family member, or neighbor who is retired and looking for intellectual, social, and cultural stimulation, bring him/her to OLLI to sample our wonderful courses and events. What better gift than to share the OLLI experience? Prospective members may experience OLLI by visiting up to two different classes that have space available. Please call the OLLI registrar to make arrangements.

Reminder

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please look carefully at your registration confirmation emails/letters and at email reminders about classes for location updates. Locations listed in the catalog are not final.

Priority Registration: Friday, December 1–Friday, December 8 at noon

Space-Available Registration: December 9 until the end of term

OLLI offices will be closed for winter break December 17–January 8.

OLLI Registration Made Easy!

Here are some tips to help make your registration process simpler!

Priority Classes

⇒ **Tip #1** Almost all of OLLI's classes and special events are registered via the prioritization process. This means you will receive an email at a later date with confirmation of your enrollments.



⇒ **Tip #2** To request priority classes during the registration window, you must request the class and assign it a priority number to complete your registration. Not sure if you prioritized your request or want to change your priorities? Click Prioritize-Finalize on the left hand toolbar to view and/or prioritize your requested classes.

Add to Cart Classes

⇒ **Tip #3** Only classes and special events with fees, social offerings, clubs, and between term events are Add to Cart. This means the class/event is assigned to you immediately after you request it (and make payment, when applicable), and you will receive an email confirmation immediately.

Please note: Make sure to mark your calendar. You will not receive any other confirmation of enrollment for this class .

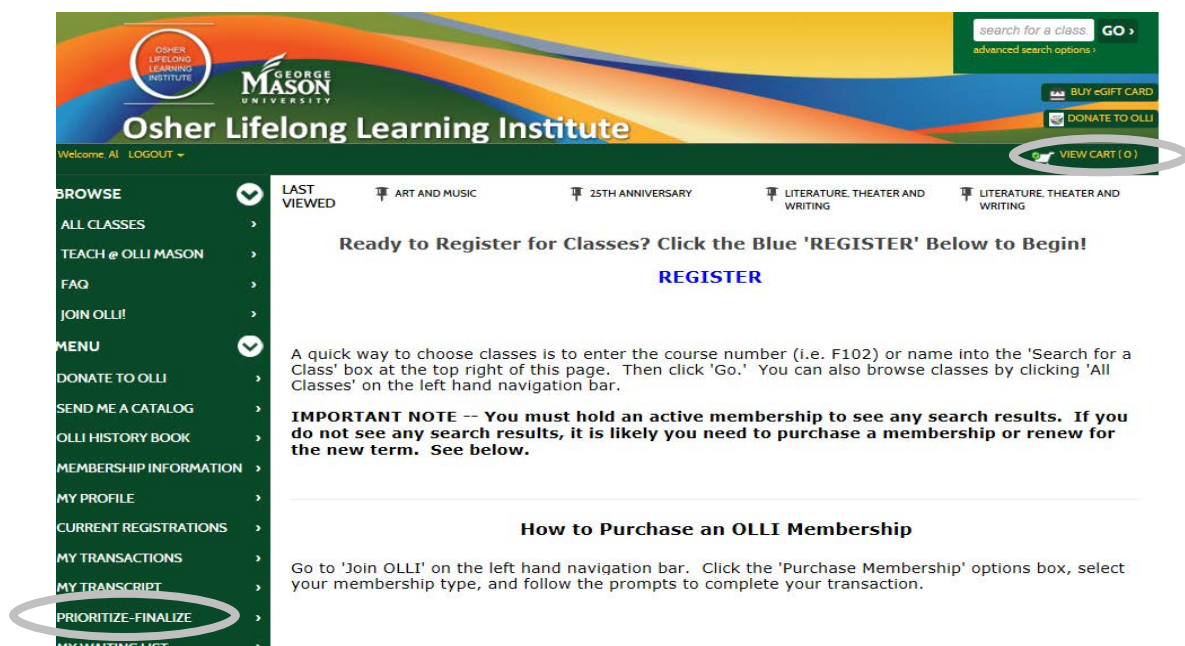
⇒ **Tip #4** All Add to Cart classes are indicated in the catalog with a shopping cart icon next to the title.

- Add to Cart classes without fees will have the following icon: 
- Add to Cart classes with fees will have the following icon: 

⇒ **Tip #5** To complete your registration for Add to Cart classes/events, you must visit your cart at the end of your registration session and check-out. You can view your cart by clicking View Cart at the top right of your registration page.

⇒ **Tip #6** Always check your cart before you leave a registration session to make sure you have not left any Add to Cart class/event selections pending action.

⇒ **Tip #7** OLLI also has a YouTube tutorial with a visual demonstration of the registration process. Access the tutorial via the following link: <https://olli.gmu.edu/new-registration-system-videos/>



Please Join Me in Giving to Friends of OLLI!

Dear Fellow OLLI Member,

The **Friends of OLLI** fund was created to provide financial support for OLLI Mason needs not covered by member dues. Annual donations to Friends of OLLI, totaling up to \$40,000, have become an integral part of our program planning. These funds are used to:

- Purchase equipment and services for our program.
- Supplement funds to OLLI Mason committees and publications, such as *OLLI Ink*, our poetry journal.
- Provide scholarship awards to George Mason University students, a token of appreciation to the faculty and students who generously support the OLLI Mason program.
- Support Mason's *Fall for the Book* program.
- Undertake other special giving for the benefit of OLLI, as determined by the Board of Directors.
- Supplement the emergency reserve fund.

Continued support of Friends of OLLI is essential if we are to meet the challenges of an outstanding program and rapidly changing technology. Every contribution makes a difference in what can be accomplished now and in the future to ensure that OLLI Mason remains a preeminent lifelong learning institute.

Please join other loyal supporters of OLLI Mason by making a tax-deductible donation to Friends of OLLI in 2017. You may also want to consider making a donation as a memorial for someone you love.

Become a Friend of OLLI by mailing a check to the Tallwood office (4210 Roberts Road, Fairfax VA 22032) or paying by credit card via the member portal. Alternatively, you may bring your contribution to the OLLI main office at Tallwood.

I hope all who have donated so generously in the past will continue their support, and that they will be joined by new friends who appreciate the wonderful opportunities afforded by OLLI Mason.

Thank you for giving.

Ray Beery

President, OLLI Mason



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2016

From January through December of 2016, 265 Friends of OLLI contributed \$28,748.45. Donations have allowed us to enhance experiences in all OLLI classrooms, provide scholarships for Mason students in departments that have supported the OLLI program, and to purchase videoconferencing equipment which enables us to enjoy presentations and meetings simultaneously at multiple sites. Your financial support helps OLLI accomplish our goals, so we hope that you will continue to make tax-deductible contributions to Friends of OLLI. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2016.

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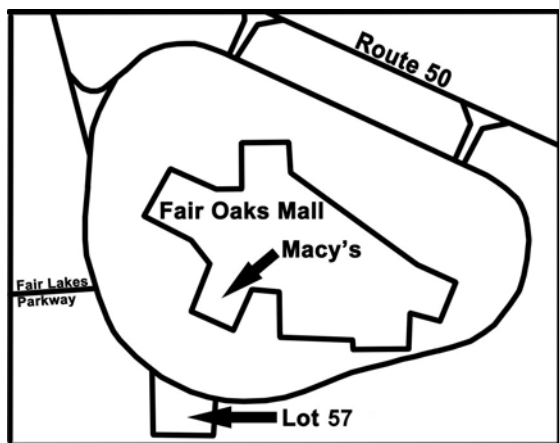
Thanks to all of OLLI's
dedicated volunteers for
their time, talent, and
commitment to excellence.

Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <http://olli.gmu.edu/maps-directions/>



Maps drawn by Dick Young



Bus Trip Pick up Location

1. Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. Reston Lake Anne sites: Reston Used Book Shop (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4. Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5. Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

6. Church of the Good Shepherd (COGS) at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. Lord of Life Lutheran Church, Clifton is located at 13421 Twin Lakes Drive, Clifton, VA 20124. The church is south of Centreville High School.

9. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57 (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.



OLLI

Osher Lifelong Learning Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22032-1028
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Important Dates

Winter 2018 term registration:

Spring 2018:

Summer 2018:

Fall 2018:

December 1–December 8 at noon

March 26–May 18

June 18–July 27

September 17–November 9

Living Well and Learning Every Day.

