

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



## Winter 2020 Catalog

Course Descriptions & Registration Information

January 27–February 21





**Osher Lifelong Learning Institute  
at George Mason University**

Main Office

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*Cover photo by Robert Kelberg*

# Volunteer! It's Your OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, but it can be life-altering for many members. Make new friends, build community, develop new skills, shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website ([olli.gmu.edu/our-organization/](http://olli.gmu.edu/our-organization/)) or contact us today: [volli@gmu.edu](mailto:volli@gmu.edu) or (703) 503-3384 (OLLI Office). Thank you for your service!

## A Gift For YOU!

If you volunteer at OLLI, stop by the office and pick up a free OLLI lanyard for your nametag.



Teach!



Help Plan OLLI Socials on the Member Services Committee



## Open OLLI Volunteer Positions

- **Loudoun Coordinator**—Serve as volunteer point-of-contact for the Loudoun campus and coordinate with executive director on campus issues.
- **Publications Chair**—Provide technical and editorial support upon request to officers, staff and committee chairs in the preparation of the quarterly catalog of OLLI courses, OLLI Ink, Poets of OLLI, Teachers Manual, Member Handbook as well as brochures, invitations, flyers and other materials.



Join a Board or Committee and Plan the Future of OLLI!

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

A map and addresses for all locations are printed on the inside back cover. Most activities are held at Tallwood in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130.

## How to Join

Any person may obtain an annual membership by registering online at [olli.gmu.edu](http://olli.gmu.edu) (click on Register/Member Portal under Quick Links on the home page) or by completing the registration form on page 35 and submitting it to OLLI with the required check(s) or credit card information.

## Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card online at [olli.gmu.edu](http://olli.gmu.edu) (click on Register/Member Portal and look for "Buy eGift Card" at top right under the search bar) or by calling the OLLI office: (703) 503-3384.

## George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website (under MainMenu/DocStore—scroll down to the document section), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

## OLLI Closing Policy

OLLI is closed when county schools are closed due to inclement weather. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: [olli.gmu.edu](http://olli.gmu.edu).

### **\*\* IMPORTANT REGISTRATION DATES \*\***

**Winter priority registration begins  
Monday, December 2 at 9:00 am  
and ends Tuesday, December 10 at noon.**

Register online at [olli.gmu.edu](http://olli.gmu.edu)

Registrations also may be mailed or delivered to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

**Register for trips/performances as early as possible.  
They can fill up as early as the first day of registration.**

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

*President*.....Bill Taylor  
*Vice President*.....Paul Howard  
*Treasurer*.....David Osterman  
*Secretary*.....Marguerite Johnson

Michelle Blandburg	Marianne Metz
Lillian Brooks	Mel Russell
Evan Douple	Charles Silver
Jim Dunphy	Diane Stanley
Fred Kaiser	Dave Talaber
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

Jennifer Disano, *Executive Director*

### Other Key OLLI Positions

*Audiovisual Support*.....Paul Howard  
*Development*.....Michelle Blandburg  
*OLLI E-News*.....Paul Van Hemel  
*Facilities*.....Mel Russell  
*Finance*.....Dave Osterman  
*Governance*.....Lillian Brooks  
*Landscaping*.....Sally Berman, Sigrid Carlson  
*Loudoun Coordinator*.....Vacant  
*Member Services, Chair*..... Toni Acton  
*Member Services, Hospitality*.....Elaine Leonard  
*Member Services, New Member Advisory*.....Toni Acton  
*Member Services, Office Volunteers*.....Toni Acton  
*Member Services, Social Events*.....Jim Dunphy  
*OLLI Historian*.....Marianne Metz  
*OLLI Representative to Arts at Mason* .....Pat Carroll  
*Outreach*.....Rosemary Lubinski  
*Publications*.....Vacant  
*Reston Coordinator* .....Beth Lambert  
*Strategic Planning* .....Bill Taylor  
*University Liaison* .....Pat Carroll  
*Website*.....Ernestine Meyer

## OLLI Program Planning

*Committee Chairs*.....Doris Bloch, Kathryn Russell,  
Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Beth Lambert  
*Program Associates*.....Alice Slayton Clark,  
Shannon Kim Morrow

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

### Fall 2019 Catalog Production

*Editors*.....Anna Fotias, Leti Labell, Stephanie Stahr  
*Proofreaders*.....Joan Axilbund, Doris Bloch,  
Betty Ellerbee, Rebecca Jann,  
Karen Murphy, Susan Van Hemel  
*Catalog Associate*.....Leigh Knox

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Mason mail stop number.....MSN 5C1  
Mason@Loudoun mail stop number.....MSN 1G9

# Courses: January 27–February 21 Fairfax/Loudoun/Reston

- Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” and Reston by an “R.”
- Exact location and room assignments will be provided in your confirmation emails when classes are assigned. They can also be found after registration with the class description on the OLLI membership portal.

## 100 Art and Music

Program Planning Group Chairs: Marianne Metz,  
Angie Talaber, Kosmo Tatalias

### F101 Understanding Opera, Part 2

Mondays, 2:15–3:40, Jan. 27–Feb. 17

Instructor: Glenn Winters

This course concludes a survey of the final two productions of Virginia Opera's 2019-2020 season, Rossini's zany comedy *Cinderella* and Verdi's monumental tragedy *Aida*. Discussions will provide comprehensive musical and dramatic analysis, illustrated with audio and video excerpts.

Recommended for opera beginners and aficionados alike.

**Glenn Winters** is in his 16th season as community outreach musical director for Virginia Opera. As an operatic baritone, Winters has appeared as guest artist with the Opera Festival di Roma, Virginia Opera, and other venues. He is the composer of 12 operas for children and adults. His works have been staged by Virginia Opera, the Cimarron Opera Company, and Piedmont Opera, among others. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*, published in 2012 by Kendall Hunt Publishing.

### F102 Blues, Classical, and All That Jazz

Mondays, 2:15–3:40, Feb. 10–Feb. 17

Two sessions

Instructor: Walt Todenhof

• **Feb. 10:** The Blues and How We Got Here. Just what IS the blues? Where did it start? How did it start? Is this the most versatile form of music that we hear? We'll discuss how the blues appeals to something in our brains, and why so many popular music pieces are the blues. You just don't know why.

• **Feb. 17:** Why Aren't Jazz and Classical Music as Popular as Pop Music? This session is based on the previous one in a way you probably don't expect. The good news is that jazz and classical music probably won't die.

**Walter Todenhof** is from Radford, Virginia, and was a member of the Old Guard Fife and Drum Corps from 1982 to 1984, and then the US Army Band, “Pershing's Own,” from 1984 to 2012. He holds a master's degree in clarinet performance from the University of Maryland and was a band director in Montana and Roanoke, Virginia, before joining the Army.

### F103 Canon Flash Photography

Tuesdays, 9:40–11:05, Jan. 28–Feb. 18

Instructor: Dan Feighery

Class limit: 12

This course is for Canon shooters who have (or plan to have) an off-camera flash. We will start with fill-flash to soften shadows, then use flash as the primary light. We will explore relationships of aperture and shutter speed with flash vs. ambient illumination and then learn how to darken the outdoor background. The instructor will explain and demonstrate benefits of second curtain sync and techniques to soften flash illumination, ranging from adjusting the flash head to the use of modifiers. Instruction will cover “through the lens” flash as well as using manual adjustment of both the Canon camera and the flash unit. Classroom space permitting, we'll set up several soft boxes to demonstrate use of multiple flash units for portraits.

**Dan Feighery** holds a BS in physics from Philadelphia's Saint Joseph's University and a master's in public administration from San Francisco's Golden Gate University. He is a retired Air Force officer and a long-time photo hobbyist. He founded the OLLI Photo Club and has taught several OLLI photography courses.

### F104 CANCELED—Drawing and Sketching Workshop

Tuesdays, 2:15–3:40, Jan. 28–Feb. 18

Fairfax Lord of Life, Conference Room

Instructor: Bill Parsons

Class limit: 14

“I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is...”  
Frederick Franck, *The Zen of Seeing*.

This class is intended for students experienced in drawing who wish to continue their work in a supportive setting among others who share their desire to improve their art. Our focus will be on striving to truly see the world around us by drawing while exploring the visual effects and relationships of light, value, color, form, dimension, and perspective. The course will encourage free expression and will use many different materials to create work that reflects the personal interest of each student. Projects will be started in class but sometimes completed outside of

class. Weekly class discussions of finished work will help students improve. Supplies needed are subject to the interests of each student but might include pencils, charcoal, conté crayons, ink pens, pastels, color pencils, and papers or other surfaces appropriate to the medium.

**Bill Parsons**, an OLLI member, earned an MFA from Virginia Commonwealth University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

## **F105 Dabbling Artists**

**Wednesdays, 2:15–3:40, Jan. 29–Feb. 19**

**Fairfax Lord of Life, Conference Room**

**Instructors: Sue Goldstein, Susann Hamilton**

**Class limit: 12**

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be just right for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This class is not intended for those who have no experience with drawing or painting.

**Susann Hamilton** is a retired association executive and a previous OLLI instructor of “Beginning Sketching.”

**Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

## **F106 Singing for Fun**

**Thursdays, 2:15–3:40, Jan. 30–Feb. 20**

**Instructor: Palmer McGrew**

As the name says, we gather to have a good time singing songs popular from the 1930s to today. Class members are encouraged to bring in songs they would like to sing. The only talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It’s a lot of fun. **Palmer McGrew**, an OLLI member, is a longtime performer in church choirs, barbershop choruses and quartets, and the West Point Alumni Glee Club. He is the former director of the Greenspring Choristers.

## **L107 Understanding Opera, Part 2**

**Mondays, 2:15–3:40, Jan. 27–Feb. 17**

**Instructor: Glenn Winters**

This course is a video teleconference of **F101**.

## **R108 Enjoying Classical Music**

**Mondays, 2:15–3:40, Jan. 27, Feb. 10**

**No Class Feb. 3**

**Two sessions**

**Instructor: Kosmo Tatalias**

Watching musicians performing classical works brings greater enjoyment and understanding of the music than just listening to audio recordings. Video also helps one to remain engaged and to maintain better focus than audio alone. We will sample many facets of classical music—symphonic, chamber, piano, and opera—by watching videos carefully curated by the instructor for your enjoyment. The videos will be briefly introduced and your reactions to them solicited. Internet links to the pieces will be provided so that you can enjoy at home the entire performances of works that are too long to hear in their entirety in class.

**Kosmo Tatalias** is a retired computer scientist and PhD mathematician with a deep lifelong interest in classical music, especially piano, chamber music, and opera. He hopes to share with you his love of the classical repertoire and curiosity about variations in performance styles.

## **R109 Introduction to Adobe’s Lightroom**

**Tuesdays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Joe Benning**

Adobe’s Lightroom is arguably the standard for managing and editing digital photographs. Using Lightroom, photographers can organize and enhance portfolios, turning what would otherwise seem to be dull photos into photos that sparkle. But Lightroom is not a substitute for taking good photos. It is better to think of the Lightroom postproduction process as analogous to a darkroom from film days. This course will focus on two of the most important ways photographers use Lightroom: portfolio management and editing. Portfolio management entails importing and storing photo collections as Lightroom portfolios. Editing includes selecting the white balance, adjusting exposures, cropping, straightening, color saturation, and vignetting digital photos. Finally, the course will explore presenting edited photos individually and as portfolios.

**Joe Benning** is founder of Evocative Photos, a photo licensing website ([www.evocativephotos.com](http://www.evocativephotos.com)). In addition, he runs a travel and photo blog ([www.joebenningphotography.com](http://www.joebenningphotography.com)). Benning is a retired economist and holds a PhD in public administration from New York University, where he studied economics and public policy.



## 200 Economics and Finance

Program Planning Group Chairs: Leo Brennan,  
Brenda Bloch-Young, Ray Willson

### F201 Retired with Questions

Tuesdays, 11:50–1:15, Jan. 28–Feb. 18

Coordinator: Leo Brennan

Class limit: 35

As seniors looking through the kaleidoscope of life, we find our world constantly changing, and we desire to know what others are doing in similar situations. This open forum, an outgrowth of the “Investment Forum” and other OLLI courses, is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced investors will provide answers to member questions through friendly discussion. Presenters include: **Al Smuzynski**, “Investment Forum” moderator; **Lou Coglianesi**, “Investment Forum” member; **Mike May**, financial planner for seniors; **Helen Flynn**, senior relocation strategist; and other experts as needed. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your home, downsizing, how to make your money last, and moving to a new location.

- **Jan. 28:** Course attendees will identify their areas of concern.
- **Feb. 4–Feb. 18:** Panel members will address concerns identified in the first session.

### F202 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Feb. 4–Feb. 18

Three sessions

Coordinator: Leo Brennan

This series of lectures is intended to help with the preparation of income tax returns.

- **Feb. 4:** A Review of Revised Federal Tax Laws, with an Emphasis on Senior-Related Issues. The presenter, **Mary Szpanka**, a certified public accountant with over 30 years’ experience, is the past president of the board of directors of the Northern Virginia Chapter of the Virginia Society of CPAs.
- **Feb. 11:** A Review of Virginia Tax Laws for Seniors to Consider. **Mary Szpanka** will build on the previous lecture, describing the requirements of Virginia tax laws for preparing state tax returns and using the content and organization of a “documentation shoebox” to help prepare tax returns.
- **Feb. 18:** Everything You Always Wanted to Know about Your Taxes but Were Afraid to Ask. **Linda de Marlor**, who teaches tax law at real estate and

educational institutions, will give a brief presentation about issues that affect most seniors. There will be an open session to answer questions on real estate, legal, and financial issues. Marlor has appeared on hundreds of radio and TV shows and is returning to OLLI for her 12th season.

### F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 29–Feb. 19

Fairfax Lord of Life

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REIT), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. Analyses and data from the financial press are used.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

### L204 Tax Preparation Simplified

Wednesdays, 9:40–11:05, Jan. 29–Feb. 12

Three sessions

Coordinator: Leo Brennan

This series of lectures is intended to help with the preparation of income tax returns. This covers the same topics **F202**.

- **Jan. 29:** A Review of Revised Federal Tax Laws, with an Emphasis on Senior-Related Issues. The presenter, **John Higgins**, is a certified AARP tax-aide in Virginia.
- **Feb. 5:** A Review of Virginia Tax Laws for Seniors to Consider. **John Higgins** will build on the previous lecture, describing the requirements of Virginia tax laws for preparing state tax returns and using the content and organization of a “documentation shoebox” to help prepare tax returns.
- **Feb. 12:** Everything You Always Wanted to Know about Your Taxes but Were Afraid to Ask. **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a brief presentation about issues that affect most seniors. There will be an open session to answer questions on real estate, legal, and financial issues. Marlor has appeared on hundreds

of radio and TV shows, and is returning to OLLI for her 12th season.

## **R205 Money Talk Basics: How to Get Your Financial Records and Estate Planning Documents in Order**

**Mondays, 9:40–11:05, Jan. 27–Feb. 3**

**Two sessions**

**Instructors: Linda Black, James Magner**

Becoming financially confident begins with knowing what you have and where it is. This course will focus on what documents you need to have, how to organize your files for easy accessibility, and how to build a legacy box with all of your records in one place.

**Linda Black**, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. She has been an investment advisor for more than 20 years.

**Jim Magner** is the principal and founding member of the law firm Magner Law, based in Leesburg, Virginia. Magner Law specializes in estate planning, family law, and small business law. Additionally, he is a registered guardian ad litem and serves as a special justice for Loudoun County.

## **300 History**

**Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young**

## **F301 Strategies and Characters of WWII**

**Mondays, 11:50–1:15, Jan. 27–Feb. 17**

**Instructor: Alan Gropman**

This four-part series on World War II will address the war from a strategic point of view. It will approach WWII by presenting the Axis strategies first, then in greater detail the strategy of the United States. The major characters of the war will be discussed.

**Dr. Alan L. Gropman**, PhD, has written four books, a dozen anthology chapters, and more than 750 other publications. He was chief of military history at the Air Force Academy.

## **F302 The History of the Mediterranean Basin: A Warning to Modern Man**

**Tuesdays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Elisabeth Wolpert**

Humans learned to live together around the Mediterranean Sea. There they discovered agriculture, invented commerce and geometry, founded vast empires and new religions, and welcomed democrats and philosophers. Unfortunately, the Mediterranean

region is now subject to a population explosion, climate changes, and a lack of resources. More than ever, people need to learn again to live together. The region tells a story for the future.

**Elisabeth Wolpert** was born and educated in France, and her doctoral thesis dealt with 16th century French literature. She enjoys being at OLLI, where she has taught several courses.

## **F303 The Age of the Democratic Revolution in Film: *The Patriot* and *One Nation One King***

**Tuesdays, 1:30–4:00, Jan. 28–Feb. 18**

**Note time**

**Instructors: Rosemarie Zagarri, Jack Censer**

This course examines the portrayal of two world-changing events of the 18th century—the American Revolution and the French Revolution—through the medium of film. *The Patriot* (2000), starring Mel Gibson, depicts a fictionalized version of the American Revolution in the South, with an emphasis on its effects on the white and black communities in South Carolina. *One Nation One King* (2019) (subtitled) considers the popular politics and class resentments fueling the French Revolution. Screened and discussed in class, the films provide an opportunity to explore the shared ideals of the American and French Revolutions as well as the nature of historical filmmaking. Events portrayed in the films will be considered in relation to the actual historical events, with attention to the demands of portraying distant historical situations in a compelling fashion for a general audience.

**Rosemarie Zagarri** is a professor of history at George Mason University. Her research focuses on the American Revolution, early American women and politics, and transnational history.

**Jack Censer** taught most of his career at George Mason University (1977-2015) in the department of History and Art History. He has written several books and articles on the French Revolution, specializing in the study of the press and analyzing debate on the French Revolution.

## **F304 The Different Civil War: Guerrillas Afloat**

**Wednesdays, 9:40–11:05, Jan. 29–Feb. 19**

**Instructor: John Grady**

The importance of naval warfare in the Civil War remains one of the least understood and studied aspects of the conflict. The scope of this warfare goes far beyond the blockade of Southern ports, the ironclads *Monitor* and *Merrimac*, the submarine *Hunley*, and the commerce raider *Alabama*. What the

Confederates tried and accomplished pioneered many of the tactics and techniques that revolutionized maritime conflict through the 20th century.

**John Grady** is the author of *Matthew Fontaine Maury: Father of Oceanography*. It was nominated for the Library of Virginia's 2016 non-fiction award. He has contributed to *Sea History*, *Naval History*, the *New York Times* "Disunion" series, *Civil War Monitor*, and the *Journal of the American Revolution*.

## **F305 Fascinating Insights into Naval History**

**Wednesdays, 11:50–1:15, Jan. 29–Feb. 19**

**Instructor: Alan McKie**

- **Jan. 29:** One of Hitler's secret weapons, prowling the South Atlantic at the outbreak of WWII, the technically advanced "pocket battleship," *Graff Spee*, wreaked havoc with ships supplying the British Isles with much needed food from South America. It took eight British battle groups, consisting of three battleships, two battle cruisers, and four aircraft carriers, plus a large measure of intrigue, to put the *Graff Spee* out of action. Hitler was furious that Captain Langsdorf did not fight his way out of Montevideo harbor. Recently uncovered evidence tells us why.
- **Feb. 5:** Unable to challenge Great Britain's grand fleet, Hitler built several capital ships, like the well-known *Bismarck*, to ravage British merchant shipping. While these ships were sunk early in the war, the battleship *Tirpitz*, sister to the *Bismarck*, remained a threat for much of WWII. This raider tied up a large number of British warships—battleships, aircraft carriers, cruisers, and destroyers—desperately needed elsewhere. The tale of Britain's attempts to sink the *Tirpitz* is one of never ending frustration, determination, and innovation lasting over three years before they were finally able to overcome "The Beast."
- **Feb. 12:** Horatio Nelson continually thwarted Napoleon Bonaparte's burning ambition to conquer Great Britain and the British Empire. On October 5, 1805, he defeated the combined French and Spanish fleets off Cape Trafalgar in what history records as Great Britain's, and even one of the world's, greatest naval victories. In four hours, Nelson dashed forever Napoleon's plans to invade England. In this battle Nelson gave his life to ensure that Great Britain would rule the oceans of the world for over 100 years, a period now known as the Pax Britannia.
- **Feb. 19:** Major aspects of Nelson's life and death will be compared with those of his arch-enemy Napoleon Bonaparte. These two seminal world leaders

of the 19th century had a major impact on world history for over a century. Both became symbols of their nations' struggles for power and supremacy. Each became to the other the personification of the enemy. Their current resting places will be viewed to see how England, France, and the United States honor their greatest heroes.

**Alan McKie** studied management and public administration at American University and the Industrial College of the Armed Forces. He retired from federal service as a senior executive in 1994. He served 15 years as a docent at the Museum of the US Navy and more recently at the Lorton Workhouse Prison Museum.

## **F306 History of the Jews of Spain**

**Thursdays, 11:50–1:15, Jan. 30–Feb. 20**

**Instructor: Jeffrey Gorsky**

The thousand-year history of Jews in Spain, a dramatic chronicle of power and influence, of the horrors of the Inquisition, and finally of the Expulsion will be covered in this course. After almost a millennium of harmonious existence, what had been the most populous and prosperous Jewish community in Europe ceased to exist on the Iberian Peninsula. It was a community that flourished under both Muslim and Christian rule, enjoying prosperity and power unsurpassed in Europe. But it also endured considerable hardship. Fundamentalist Islamic tribes drove Jews from Muslim to Christian Spain. In 1391, thousands were killed in waves of massacres throughout Spain, and more than a third of the Jewish population were forced to convert by anti-Jewish rioters. A century later, the Spanish Inquisition began, accusing thousands of these converts of heresy. By the end of the 15th century, Jews had been expelled from Spain and forcibly converted in Portugal and Navarre. **Jeffrey Gorsky** is a lawyer and retired official at the US Department of State, where he worked as the US vice-consul in Bilbao, Spain, and as an Iberian intelligence analyst. He is a nationally recognized expert in immigration law, and works as senior counsel at an immigration law firm.

## **F307 Park Ranger Potpourri**

**Thursdays, 2:15–3:40, Jan. 30–Feb. 20**

**Fairfax Lord of Life Sanctuary**

**Coordinators: Brad Berger, Emmett Fenlon**

Due to continued interest in the mystery potpourri concept, the National Park Service will reveal four new topics, one on each presentation day. If you enjoy surprises, this is the course for you! We will explore connections to people, places, or events that shaped our nation's history.

**National Park Service Rangers** have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

## **L308 The Zeppelin Story: German Rigid Airships in Peace and War**

**Mondays, 9:40–11:05, Jan. 27–Feb. 10**

**Three sessions**

**Instructor: Peter Ansoff**

In the early decades of the 20th century, Germany led in the development of a unique technological achievement, the rigid airship. These giant lighter-than-air aircraft pioneered long-distance air travel for both military and civilian purposes. They achieved many successes, although their memory is forever tarnished by the 1937 *Hindenburg* disaster. This course will trace their story from early experiments at the beginning of the century through their use as the first strategic bombers during World War I, the rebirth of the Zeppelin Company after the Treaty of Versailles, airships and the rise of the Nazis, and the birth of transatlantic passenger air travel. Along the way, we will meet several fascinating historical characters and learn how both technology and politics shaped the Zeppelin story.

**Peter Ansoff** is an OLLI member and is retired from a career as an acquisition support contractor for the US Navy. He is a member of the North American Vexillological Association (an international organization dedicated to the study of flags) and is currently serving as its president. His other interests include maritime history and lighter-than-air aviation history. He has previously taught OLLI courses related to rigid airships.

## **L309 Refuge for Children: The British Kindertransport Program of 1939**

**Tuesdays, 11:50–1:15, Feb. 11–Feb. 18**

**Two sessions**

**Instructor: Jeffrey Metzger**

After the events of the Nazi anti-Jewish terror campaign of 1938 known as Kristallnacht, the British government put in place the Kindertransport program, a humanitarian effort to rescue 10,000 imperiled children from Germany and Austria. No other country undertook a similar effort. This class will focus on the antecedent events in Germany that caused the British to put the program in place; the immediate precursor event, Kristallnacht; the efforts by British politicians and religious leaders to obtain support for the program; and the organization and operation of the program. The instructor will also review, based on newly located records, his mother's experiences as a

child in the program. He will compare them to other participating children's experiences. Finally, the class will discuss lessons to be drawn in contemporary America from the British humanitarian effort in 1939. **Jeff Metzger** graduated from Amherst College and Georgetown Law School. He worked for the US Department of Justice, in private law practice, and most recently as associate general counsel of a multinational corporation. He now is involved in refugee aid activities and is a director of the nonprofit US Committee for Refugees and Immigrants.

## **L310 The History of the Peloponnesian War**

**Wednesdays, 2:15–3:40, Feb. 12–Feb. 19**

**Two sessions**

**Instructor: Jim Dunphy**

Over 2,500 years ago, war broke out between the city-states of Athens and Sparta. Lasting more than 25 years, the Peloponnesian War might have been relegated to the dustbin of history had it not been for a history of it written by Athenian general Thucydides. This classic work continues to be studied in military academies and war colleges throughout the world, and the lessons learned from the Peloponnesian war in politics, military strategy, and international relations still resonate over the centuries. We will look at the war from many perspectives and consider these lessons.

**Jim Dunphy** is a retired colonel in the US Army Reserve, having attended the War Colleges of the Army, Navy, and Air Force. He has taught a number of classes at OLLI in history, music, movies, and baseball, and continues to do so.

## **L311 A History of an American Department Store**

**Thursdays, 11:50–1:15, Jan. 30–Feb. 20**

**Instructor: Robert Cather**

History is full of tales of daring entrepreneurs who launched small-scale businesses that grew and evolved over time through their owners' drive and creativity. There is a long history of retailing and of those merchants who founded the names we know, but the inside story goes back over 500 years. There are many famous nameplates that have faded from the US retail sector, their stories often unknown except to those who have worked within that industry. The instructor has been fortunate to have been employed by some of the most prominent, and has seen that a department store is more than just a store; it is living theater. Utilizing records, photographs, and personal experiences, this class will elicit his memories and

perhaps yours of the retailers you and your family utilized in the metropolitan areas of the mid-20th century.

**Robert Cather** is a retired retail executive who worked within the branches and buying offices of two prominent New York City department stores.

## **R312 20th Century Russia and the “Near Abroad”**

**Tuesdays, 11:50–1:15, Jan. 28–Feb. 11**

**Three sessions**

**Instructor: Ed Janusz**

Russia’s drive to control its “near abroad,” a term for lands directly to its west, whether driven by a quest for a Slavic empire or by fear of invasion, is a well-documented aspect of Russian history. This class will address three periods in the early and mid-20th century when that quest manifested itself in armed conflict. The first was the 1919–1920 Polish/Russian/Ukrainian war, an event the Poles refer to as the “Miracle on the Vistula,” a little-known war that contained the Communist revolution for at least two decades. The second was the Soviet invasion of Poland and the Baltic countries at the start of WWII. The third was the conquest and subjugation of those lands at the end of WWII. These events laid the groundwork for the struggle for world supremacy known as the Cold War. That struggle has reemerged in current times, with Russia again threatening its near abroad regions such as Ukraine, the Baltic republics, and Poland. The class will be presented from both a western perspective and from the perspective of the residents of the near abroad countries affected by Russia’s expansionist policies.

**Ed Janusz** is an engineer with a BS from Polytechnic Institute of Brooklyn and MS from Arizona State University, and an amateur military historian. He retired after a career in the US Army Corps of Engineers and the aerospace and computer services industries. He is the author of *Fading Echoes from the Baltic Shores*.

## **R313 Santa Maria and Mayflower: Sources, History, and Their Place in Maritime Development**

**Tuesdays, 9:40–11:05, Feb. 11–Feb. 18**

**Two sessions**

**Instructor: Peter Ansoff**

The oceangoing square-rigged sailing ship was one of mankind’s most important inventions. It made possible the exploration and colonization of new worlds, the development of worldwide commercial networks, and the projection of military power across the seas. This

course will use the two most famous sailing ships in American history, the *Santa Maria* and the *Mayflower*, as examples of how such ships evolved. It will also summarize the historical sources (or lack thereof) that we have for these two vessels, and discuss some of the key details of their designs and operations with particular emphasis on their sails and rigging.

**Peter Ansoff** is an OLLI member. He has had a lifelong interest in sailing ships and has served as a volunteer crew member aboard a couple of them.

## **400 Literature, Theater, and Writing**

**Program Planning Group Chairs: Pat Bangs,**

**Linda Bergman, Christine Brooks,**

**Jackie Gropman, Norma Jean Reck,**

**Nancy Scheeler (Reston), Rala Stone**

## **F401 OLLI Players Workshop**

**Mondays, 9:40–11:05, Jan. 27–Feb. 17**

**Instructor: Kathie West**

**Associate Instructor: Wendy Campbell**

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety shows, vaudeville shows, and radio shows. We perform at various local venues such as senior centers, libraries, and Shepherd Centers. As a member, you must be willing to travel during the day, mostly on Fridays. Carpooling is an option. Come, join, and be willing to tout OLLI Players and your talents!

**Kathie West**, an OLLI member, is a former actor with the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

**Wendy Campbell** is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10–12 year olds to the wonders of Shakespeare, Plautus, and Sophocles.

## **F402 The Non-Fiction Novel: Truman Capote’s *In Cold Blood***

**Tuesdays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Marilyn Harriman**

**Class limit: 50**

*The New York Times Review of Books* hailed *In Cold Blood* as “the best documentary account of an American crime ever written.” In this course we will

# Literature, Theater, and Writing

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read and analyze Capote's portrayal of a multiple murder and its consequences. Capote's in-depth investigative research, his depictions of the victims and murderers, his setting and landscape details, and his flamboyant personality worked together to achieve, yet sometimes stifle, his purposes. Themes of nurture vs. nature, sexuality, family relationships, and empathy will be discussed. In our final session, we will consider whether Capote is arguing about capital punishment, and if so, whether his argument is for or against it. Photos and clips related to the crime, author, and book's development will be included.

**Marilyn Harriman** is a retired Fairfax County advanced placement language and composition instructor. She also taught 10th and 11th grade honors English. Earlier, she taught high school and community college English literature and journalism in Oregon, Texas, and Germany. She earned an MEd, as well as BA degrees in journalism and English literature, from the University of Virginia.

## F403 Poetry Workshop

**Tuesdays, 2:15–3:40, Jan. 28–Feb. 18**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to OLLI for duplication one week before the first class session, and a third poem brought to that session.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## F404 Tolkien's *Legendarium*

**Wednesdays, 9:40–11:05, Jan. 29–Feb. 19**

**Instructor: Amelia Rutledge**

**Class limit: 40**

*Legendarium* is J.R.R. Tolkien's name for the collected stories of Middle Earth—tales of the “Enemy, of whom Sauron...was but a servant,” of the great human heroes, Beren and the hapless Túrin—and events of the millennia preceding *The Lord of the Rings*, his best-known work. Tolkien constantly reworked his “great world” Arda for inner consistency. This required him to work as a speculative theologian as part of his rule-based world-building. The course will focus on the key concepts and episodes that underlie Tolkien's “Secondary World.”

• **Jan. 29:** Creation and Fall: Tolkien's Theological Construct.

• **Feb. 5:** Féanor and the Silmarils.

• **Feb. 12:** Human Heroes: Beren and Lúthien, The Children of Húrin.

• **Feb. 19:** Ending the Third Age: Sauron's Downfall, and The Departure of the Elven-Rings.

Strongly recommended: *The Silmarillion* (shorter versions of key stories with many used copies available).

**Dr. Amelia A. Rutledge**, a medievalist, retired from the English department at George Mason University where she taught courses in medieval literature, science fiction, fantasy, and children's literature.

## F405 Cinema Arts Movie of the Week

**Thursdays, 9:40–11:05, Jan. 30–Feb. 20**

**Instructor: Russell Stone**

Each week a movie playing at Cinema Arts Theatre and perhaps elsewhere (Angelika, Shirlington, E-Street, or Bethesda) will be chosen. You will have one week to see the movie before the class meeting. (Be sure to ask for your senior rate, or take advantage of Senior Day—\$5.50 Wednesday at Cinema Arts, other days and discounts at other theaters.) Class meetings will be discussions of the movie of the week. Impress your friends with your knowledge of the latest in art house cinema! Special guests might appear in class.

A university professor for 40 years, an OLLI member for nine, and board member for six, **Russell Stone's** secret passions include contemporary cinema. Our local treasure, Cinema Arts Theatre, is nearby so he wants to share his enthusiasm. As a co-chair of program planning, he knows we need more movie courses.

## F406 Literary Potpourri: An Eclectic Offering of Adventure, Connection, and Nostalgia

**Thursdays, 11:50–1:15, Jan. 30–Feb. 20**

**Coordinators: Jackie Gropman, Pat Bangs**

• **Jan. 30:** Historical Fiction. Librarians from the George Mason Regional Library, a branch of the Fairfax County Public Library (FCPL), will share a variety of historical fiction suggestions.

**Emily Riley** is a dedicated reader of graphic novels, fantasy and romance, and a flexible audiobook listener. **Marie Cavanagh** enjoys biographies, literary fiction, and especially cookbooks. **Rebecca Wolff** will read almost anything that catches her eye—but mostly loves books set in other times and places.

• **Feb. 6:** Films to Watch with Grandkids. Yes, there are movies you and the grandchildren (or other young ones) can watch together without being insulted,

embarrassed, or bored. Clips from some movies will be shown, followed by discussions of why they are appropriate and for what ages. Films such as *Searching for Bobby Fischer*, *Kit Kittredge*, *An American Girl*, *Walli*, *October Sky*, and *Honey, I Shrunk the Kids* can be enjoyed by most ages.

**Jim Hickey** likes films and discussing them. He has been involved in the production of several local shorts and one local feature film. At OLLI, he is currently teaching R410, “Play Ball! On Film!”, a sampling of the best (and worst) baseball movies.

● **Feb. 13:** *Fly Girls*. At the height of World War II, the US Army Air Forces needed skilled pilots, but only men were allowed in military airplanes even when their expert instructors were women. Eleven hundred of these female pilots finally proved their worth to become Women Airforce Service Pilots (WASP).

**Patricia O’Connell Pearson**, the award-winning author of this riveting story for young readers, will discuss the history of the WASPs and how she came to write *Fly Girls: The Daring American Women Pilots Who Helped Win WWII* (Simon & Schuster Books for Young Readers, 2018). Pearson is a former Fairfax County Public Schools history teacher.

● **Feb. 20:** *The Other Girl Sleuths*. Mystery readers know about Nancy Drew but there were other girl detectives just as adventurous, and just as clever. Reminisce about reading the adventures of some familiar friends like Connie Blair, Cherry Ames, Judy Bolton, and the Dana Girls.

**Margaret Bercher** is currently responsible for selecting adult fiction for all branches of the FCPL. She is certain that her love of mysteries began when she met her friend, Nancy Drew. **Catherine Noonan** is the branch manager at FCPL’s Martha Washington branch. Reading Nancy Drew mysteries has helped her solve many a puzzling and sometimes mysterious reference question.

## L407 Behind the Footlights

Tuesdays, 11:50–1:15, Jan. 28–Feb. 18

Instructor: Kathie West

What happens behind the scenes of producing plays in high schools and other places? Come hear tales of the comedy and drama backstage of presenting a play. One play will be discussed each week, including *My Fair Lady*, *West Side Story*, *Barnum*, and *South Pacific*. All have been produced by Kathie West.

See F401 for instructor information.

## L408 Writers’ Workshop

Wednesdays, 9:40–11:05, Jan. 29–Feb. 19

Instructor: Ed Sadtler

Class limit: 10

This course uses a roundtable format to foster an environment for writers of all levels to give and receive

encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories the same underlying commitment is applied: to write a compelling work that fully conveys the author’s intentions.

**Ed Sadtler** is a retired salesman turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

## L409 Telling Your Story: The Secrets of Memoir Writing

Wednesdays, 2:15–3:40, Jan. 29–Feb. 5

Two sessions

Instructor: Ken Budd

Want to tell your life story? Ready to become a better writer? Ken Budd will share his unique insights as a longtime writer and editor to help you shape your story and improve your skills. Subjects will include:

- Why everyone’s life is interesting—and why you have a story to tell;
- The importance of honesty in storytelling;
- Confronting subjects that are painful or embarrassing;
- The keys to good storytelling, from drama to humor;
- Show, don’t tell: the art of vivid writing;
- Tricks for creating tight, powerful sentences;
- Avoiding clichés;
- Creating dramatic openings (and dramatic finishes).

**Ken Budd** is the author of the award-winning memoir *The Volun tourist*. He has written for *The New York Times*, *National Geographic Traveler*, *Smithsonian*, *The Washington Post*, and many more. He is the former executive editor of *AARP The Magazine* and continues to write frequently for AARP.

## R410 Play Ball! On Film!

Tuesdays, 11:50–1:15, Feb. 4–Feb. 18

Three sessions

Instructor: Jim Hickey

Baseball provides a rich backdrop for the American experience. Clips from some of the best films about the sport, including *Field of Dreams*, *Pride of the Yankees*, *The Sandlot*, *A League of Their Own*, and others will be examined. Some are based on fact, some on fiction. Some are about playing at the highest levels, others just about the love of the game. Some of the worst movies about the national pastime will also be discussed. In addition, there will be discussions about what we like or do not like and how each film reflects and fits into our culture. The baseball diamond is a canvas used to illustrate the human condition.

# Languages

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**Jim Hickey**, an OLLI member, has been a baseball fan since 1957 and a movie fan even longer. He has worked on local short films and one local feature film.

## **R411 The *Book of Job***

**Tuesdays, 2:15–3:40, Jan. 28–Feb. 18**

**Instructor: Tom Manteuffel**

The author of the Bible's *Book of Job*—some anonymous genius of the 6th or 5th century BCE—takes as his starting point a story already ancient when he wrote. The story plumbs the following question: if God is both all-powerful and loving, how can he not intervene when evil thrives and the innocent suffer? Profound as that question is, this course focuses on the literary artistry of the *Book of Job* more than its answer to that question (although some thoughts will be offered on what the author's answer might have been). The course will be based on Robert Alter's authoritative rendering into English of the biblical Hebrew, with other translations brought in as needed for fuller understanding. The *Book of Job* is the most carefully structured book in the biblical canon, and it is full of surprises. This course examines the literary elements that make this work of art timeless and compelling for our modern age.

**Tom Manteuffel** has been interested in the *Book of Job* since he was a teenager. He holds advanced degrees in philosophy and computer science.

## **R412 Literary Roundtable**

**Wednesdays, 11:50–1:15, Jan. 29–Feb. 19**

**Reston's Used Book Shop at Lake Anne**

**Moderator: Ben Gold**

**Class limit: 21**

This continuing short story discussion class will begin a new anthology: *The Best American Short Stories—2015*, edited by T. C. Boyle. The book is available from a variety of sources at a wide range of prices. The stories in this volume are from authors almost all new to this course. These stories will grab hold and surprise, which according to Boyle is "what the best fiction offers, and there was no shortage of such in this year's selections."

**Ben Gold** has a BA in political science from Stanford University and also holds an MS degree in computer science.

## **R413 Booker Winners and Losers: Movies**

**Thursdays, 11:30–1:30, Jan. 30–Feb. 20**

**Note time**

**Instructor: Luci Martel**

This course will view movies made from Booker Literary prizewinners and short listers.

● **Jan. 30:** *Heat and Dust*. In 1920s India, an Englishwoman outrages English society when she leaves her civil servant husband and elopes with an Indian prince.

● **Feb. 6:** *The Sense of an Ending*. A reclusive man leads a quiet existence until long buried secrets force him to face the flawed recollections of his youth, the truth about his first love, and the devastating consequences of decisions made long ago.

● **Feb. 13:** *Atonement*. Ian McEwan's story of love and war; childhood and class; and guilt and forgiveness in prewar England.

● **Feb. 20:** *The Bookshop*. An English widow fulfills her dream of opening a bookstore in a seaside village and struggles with the polite but uncompromising opposition of the town's arbiters of culture.

**Luci Martel** is a longtime OLLI member, an avid reader, and a movie buff.

## **500 Languages**

**Program Planning Group Chairs: Pat Bangs,  
Linda Bergman, Christine Brooks,  
Jackie Gropman, Norma Jean Reck,  
Nancy Scheeler (Reston), Rala Stone**

## **F501 Let's Watch Movies!**

**Tuesdays, 11:50–1:15, Jan. 28–Feb. 18**

**Instructor: Ligia Glass**

What better way to spend the time in the winter than watching movies! If you love movies, this is the class for you. Come and join the Intermediate Spanish Class to view films of the Hispanic world where you will find interesting themes in a variety of situations that will enhance your knowledge of the history and culture. The students will be able to hear the different accents, and learn about people's everyday lives, food, religions, traditions, family values, and more. Subtitles will provide flexibility and facilitate understanding, although discussions will mainly be in Spanish. Two films will be viewed. A summary of each film, glossary of terms, cultural notes, and topics for conversation will be provided to students to facilitate Spanish discussion after the films are viewed.

**Ligia Glass** is a native of Panama and retired from the US Securities and Exchange Commission. She has over 21 years' experience teaching all levels of Spanish and Latin American literature at Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult and Community Education program and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and has done post-graduate study in Latin American literature.



## F502 Spanish Conversation Forum

Wednesdays, 9:40–11:05, Jan. 29–Feb. 19

Instructors: Ligia Glass, Tom Black

Class limit: 16

This class aspires to promote lively conversation in Spanish about topics chosen by the participants. Subjects may include those the group decides to address based upon, for example, personal experiences, historical figures, movies, books, current events, or any other appropriate theme. Participants will also have the freedom to raise and pursue impromptu discussions during class time. Conversation is the goal and all participants are encouraged, indeed expected, to contribute to the exchange of knowledge, information, ideas, and points of view. Formal presentations will be used only to the extent necessary to promote a free and open dialogue among the class members about the topic under examination. No grammar and no English. Join us, be part of a group of very interesting people from different backgrounds, all of whom love to speak La Lengua de Cervantes.

**Ligia Glass** is a native of Panama and retired from the Securities and Exchange Commission. She has over 21 years' experience teaching all levels of Spanish, and Latin American literature in Northern Virginia Community College (NOVA). She has also taught Spanish with the Fairfax County Adult Education Program (ACE), and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, MA in Latin American area studies, and ABD in Latin American Literature.

**Tom Black** is a retired federal prosecutor with extensive experience working in Latin America. During his tenure in the US Department of Justice's Office of International Affairs, Black served as the associate director for South America, and later for Mexico, Central America, and the Spanish-speaking Caribbean, until he left government service in 2013. Since retiring, Black has continued his interest in Spanish language and cultures by attending classes at OLLI.

## F503 Latin: Level 3

Thursdays, 9:40–11:05, Jan. 30–Feb. 20

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, and ancient Roman culture in first century CE Rome. This session will look at the city of Rome during the time of Emperor Domitian. Class meetings will use the

*Cambridge Latin Course*, Unit Three, North American Fourth Edition as the required text. (Note: Some copies of this textbook may be available from the instructor.)

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels as well as for seven years at OLLI.

## 600 Religious Studies

Program Planning Group Chair: Steve Goldman

### F601 Life Lessons from Biblical Wisdom Literature

Tuesdays, 11:50–1:15, Jan. 28–Feb. 18

Instructor: Steven Goldman

Self-help books abound in modern literature because so many of us want to discover the path to living a productive life. However, some of the best self-help advice may be found within the pages of ancient texts. In this course, we will examine some of the major themes that biblical wisdom literature addresses as guides to navigate the paths of life.

**Steven C. Goldman** is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

### F602 The Nature of Scripture

Tuesdays, 2:15–3:40, Jan. 28–Feb. 18

Instructor: John Turner

This course examines the textual relationships among Jewish, Christian, and Muslim scriptures. We will begin by studying connections between the Torah and other ancient texts, including the *Enuma Elish* and the *Epic of Gilgamesh*. Next, we will examine the Christian New Testament's engagement with and reinterpretation of Jewish scripture. We then turn to the Qur'an, reading its narrative of Yusuf alongside that in the Torah and also examining similarities between Quranic passages and Christian literature (both the New Testament and extrabiblical). Finally, we will take a look at the creation of a modern American scripture, the Book of Mormon, in particular its appropriation of material from Isaiah and the Gospel of John. The point here is not to debunk scripture by identifying antecedents. Rather, the instructor contends that recognizing scripture's literary history encourages deeper respect for the religious traditions shared by Jews, Christians, Muslims, and others.

**John Turner** teaches in the George Mason University Department of Religious Studies. He has written books about American evangelicalism; Mormonism, including a biography of Brigham Young; and the history of Plymouth Colony.

## **F603 The Co-evolution of Passover and Easter**

**Wednesdays, 9:40–11:05, Jan. 29–Feb. 19**

**Instructors: Gilah Goldsmith, John Rybicki**

Every spring, Jews and Christians celebrate the core narratives of their respective faith communities. These holidays are intimately connected, and over time their meanings and how they are observed have evolved, often in response to the changing relationships between the two communities. As Jews retell the story of the Exodus from Egypt and Christians commemorate the death and resurrection of Jesus Christ, both communities affirm their spiritual and cultural identities. In this course we will explore the foundations of these two festivals and the ways their celebrations have developed, reflecting changes in the understanding of what they mean.

**Gilah Goldsmith** is a retired government attorney with an abiding interest in Jewish studies. She has led the Beth El Hebrew Congregation's weekly Torah discussion group for over 30 years and has taught a number of courses at OLLI.

**John Rybicki** has been an OLLI contributor for over 20 years. He received a master of theology degree from St. John of Damascus Institute of Theology at Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

## **F604 Exploring Judaism's Denominational Divide**

**Wednesdays, 11:50–1:15, Jan. 29–Feb. 19**

**Instructor: Brett Isserow**

Viewed from the outside, Judaism is often considered to be monolithic. However, in reality several major religious issues have divided the Jewish community into diverse streams. Although most of these denominations took their modern form in the past 200 years, they have deep roots in the past. We will trace the historical origins of these denominational streams and the differences in their ideology, practice, and belief systems. We will also examine how they have developed and changed over the decades and attempt to assess where they are headed. Conflicting attitudes towards revelation, providence, messianism, ritual, women, homosexuality, and modernity characterize the divide and are some of the contentious topics we plan to discuss.

**Rabbi Brett Isserow** served as senior rabbi at Beth El Hebrew Congregation from 2002 to 2018. He is a board member of the Pozez Jewish Community Center of

Northern Virginia and is on the INOVA Alexandria Ethics Committee. He has taught at OLLI and widely in the northern Virginia community.

## **F605 Hearing and Responding to the Still Small Voice: Fact or Fiction in Religious Experience?**

**Thursdays, 9:40–11:05, Jan. 30–Feb. 20**

**Instructor: Laurence Packard**

This course will examine the “still small voice” in religious experience and explore how we can understand it. Can we see it as fact or fiction, or maybe both, in the lives of biblical figures throughout history and in current events? Some examples follow.

- Abraham hears the voice to sacrifice Isaac, Moses hears the voice to confront Pharaoh, Elijah runs away to a cave and hears the still small voice, and other prophets hear and obey the voice.
  - Mary hears and obeys the angel Gabriel.
  - Paul dramatically changes his life—and the young church thrives on those who give their lives in response to Paul's experience of that voice.
  - Constantine, St. Augustine, St. Francis, Joan of Arc, Mother Teresa—the list is endless, but in what way can we understand how that voice in history speaks to us now? The guiding premise of the course is that we can learn from their experiences and enrich our lives.
- The Rev. Dr. Laurence K. “Larry” Packard** is a retired Episcopal priest who has taught for several years at OLLI. He enjoys raising questions and hearing diverse responses while learning along with participants.

## **L606 The Jesus of History**

**Tuesdays, 9:40–11:05, Jan. 28–Feb. 18**

**Instructor: Jack Dalby**

New Testament scholar John Meier once noted that, “we cannot know the real Jesus through historical research. However, modern historical methodology does allow scholars to recover enough information to form a faint outline of a faded fresco that allows for many interpretations.” So just who was the Jesus of history? Was he a Cynic philosopher, messiah, zealot, apocalyptic prophet, magician, the son of God, or God? Over the past 2,000 years, all these titles, and many more, have been applied to the carpenter's son from Nazareth. In this fast-paced, academically-based course, we will attempt to reconstruct the Jesus of history by examining what modern historians say about this enigmatic 1st century Palestinian Jew. Topics for discussion will include the sources for the historical Jesus, the critical methods historians use to evaluate these sources, how human memory affects stories told

### **650 Humanities and Social Sciences**

Program Planning Group Chairs: Camille Hodges,  
Peg O'Brien

about Jesus, what kinds of claims Jesus made about himself, and whether he founded a new religion. Ample time will be available for in-depth questions before, during, and after class. Owning a copy of the New Testament is useful, but not mandatory.

**Jack Dalby**, president of White Oak Communications, has lectured on the topics of the historical Jesus and early Christianity with OLLI since 2012. In addition, he has lectured on the same topics at Loudoun County schools and various Northern Virginia churches. He holds a BS in communication arts from James Madison University.

### **R607 Baha'i Teachings on the Nature and the Journey of the Soul**

**Mondays, 11:50–1:15, Jan. 27–Feb. 10**

**Three sessions**

**Instructor: Vera Breton**

Most religions describe a spiritual element of man called the human soul, its creation, and its possible continuation after death, but the scriptural basis for these descriptions is often quite limited. Theologians must interpret these scriptures to speculate about the nature of the soul and its condition after death. The Baha'i faith is a worldwide, independent religion founded in the 19th century by Baha'u'llah, a descendant of Abraham. It differs from earlier religions in that it has extensive writings on the human soul that are based entirely on Baha'u'llah's divine revelation. These writings explain the nature of the soul, its relationship to the body, and the manner by which this soul progresses initially in the material world and subsequently in the spiritual worlds of God. This class presents Baha'i teachings about the human soul, examines reports of near-death experiences, and compares these experiences with the Baha'i teachings about life after death.

**Vera Breton** is a Baha'i in the City of Fairfax, a trained facilitator for courses in the Baha'i Ruhi Institute, and a former teacher in the Fairfax County Department of Family Services. She has an MS from Johns Hopkins University and a JD from the Pontificia Bolivariana University.

### **Important Priority Registration Dates**

Winter priority registration begins  
Monday, December 2, at 9:00am and ends  
Tuesday, December 10, at noon.

### **F651 All Men Are Created Equal? The Legacy of Racism in the United States**

**Mondays, 2:15–3:40, Jan. 27–Feb. 3**

**Two sessions**

**Instructor: Nathan Moore**

Recently America's racial tensions have been thrust back into the news. Whether it is debates over Confederate monuments, reparations for slavery, the rise of white nationalists, or the increased visibility of police shootings and brutality, there is a growing recognition that these topics cannot be ignored and must be addressed. This course will seek to join this national conversation by placing these current events in a historical context, and by surveying the long history and legacy of racism in the United States.

**Nathan Moore** has been a history professor at Northern Virginia Community College for five years and has taught classes on both ancient and modern history. He is currently finishing his PhD at American University, where he studies British communism.

### **F652 Conspiracy Theories and Tin Foil Hats**

**Wednesdays, 11:50–1:15, Jan. 29–Feb. 12**

**Three sessions**

**Instructor: Lillian Brooks**

Why do conspiracy theories exist? Did the Department of Defense cause Lyme disease and can wearing tin foil hats shield you from mind control and mind reading? This class will explore these and many more supposed conspiracies in politics, science, and history. Get your aluminum foil ready. This will be mind-boggling!

**Lillian Brooks**, JD, practiced juvenile and family law in Atlanta, Georgia, before coming to Virginia in 1984. She then became director of juvenile court services, retiring in 2012. She is currently an OLLI board member and an adjunct professor at George Mason University.

### **L653 TED Talks Discussion Group**

**Thursdays, 9:40–11:05, Jan. 30–Feb. 20**

**Instructor: Barbara Wilan**

**Class limit: 20**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week. The general topics will be

# Current Events

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evolution, language, plants and food, and story-telling. **Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

## **R654 Jung, Doris Day, and Hope**

**Mondays, 9:40–11:05, Jan. 27–Feb. 17**

**Instructor: Karen Wheelless**

A popular summer 2019 book title screams “*Everything is #@%!ed.*” But why are we in this state? This course explores whether popular culture—in the form of movies and music—may be a contributing factor to our collective malaise and misery. This exploration will be framed by psychiatrist Carl Jung’s idea of archetypes, as demonstrated in the films and musical performances of Doris Day. Whether or not one is a fan, there is no question that Doris Day is a sociological phenomenon who remains a symbol of the classic American archetype of energy, optimism, and hope. By exploring brief examples from her films and music and from the many scholarly and popular analyses of these materials, course attendees will be encouraged to consider whether the country might be a more optimistic and hopeful place if we currently had archetypal performers at the top of popular culture who represent hope and optimism.

**Karen Wheelless** has spent a decade teaching both graduates and undergraduates in organizational behavior, writing, marketing, and IT policy and planning at numerous universities. Prior to teaching, she spent a career as a civil service executive at multiple federal agencies.

## **R655 Exploring Habits**

**Wednesdays, 9:40–11:05, Jan. 29–Feb. 19**

**No class Feb. 5**

**Three sessions**

**Rose Gallery**

**Instructor: Beth Davis**

**Class limit: 40**

We often talk about changing bad habits or creating new healthy habits, but do we really understand the effect that habits have on our daily lives? Author Gretchen Rubin, in her book *Better Than Before*, characterizes habits as “deciding not to decide.” These automatic routines have been stored in our brains through repetition and help our brains conserve energy. Habits are part of the reason that we find ourselves turning off lights when we leave a room, putting on our seat belts in the car, and constantly checking for the latest news update. We will explore

current research on habits and strategies for habit formation and change. Using this information, at the end of the course students should be able to create an action plan to create and maintain desired habits in their daily lives. Class discussion will be encouraged.

**Beth Davis** is an OLLI member and an executive coach trained in the George Mason University Leadership Coaching for Organizational Well-Being program. She believes that understanding our habits and actively creating desired habits are key components to successful life transitions. She holds a master’s degree in accounting from Strayer University and a bachelor’s degree in industrial engineering and operations research from Virginia Tech.

## **700 Current Events**

**Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young**

## **F701 What’s in the Daily News?**

**Mondays, 9:30–11:00, Jan. 27–Feb. 17**

**Note time**

**Moderators: Dorsey Chescavage, John Quinn, Dennis VanLangen, David Riley**

**Class limit: 60**

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

**Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans’ health care.

**John Quinn** is a retired Navy captain who spent 26 years in service. He later served 16 years in the federal civil service, first as a Navy civilian environmental law attorney, and later as a Navy and US Maritime Administration senior executive service official.

**Dennis VanLangen** served two years in the US Marine Corps and worked for 32 years in the federal government with the Internal Revenue Service and the Census Bureau. He now works as a part-time government contractor and volunteers with Volunteer Solutions, Fairfax County.

**David Riley** retired after 33 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the Internal Revenue Service. During his federal career he worked as a contracting officer and in project management.

### **F702 The 2020 Presidential Election: Primary and General Election Issues**

**Thursdays, 2:15–3:40, Jan. 30–Feb. 20**

**Instructor: Helen Desfosses**

Since our nation's founding, a few presidential elections have been deemed historic. The election of 2020 will be particularly so. This election will reflect the longest campaign season ever, with the greatest number and diversity of candidates ever, the line between entertainment and politics more blurred than ever, and the division and polarization between parties sharper than ever. Out of this maelstrom we can expect several developments: 1) issue confusion, with the issues rising to the top of campaign debates bearing only a tenuous relationship to the most important issues facing our country; 2) an unparalleled level of candidate diversity in both demographic and ideological terms; 3) an unprecedented high importance of money in an election, at a time when popular trust in political candidates—and in the American political system in general—is at an all-time low; and 4) America's inexorable march toward the 2020 election date of November 3. This course will incorporate lectures, class discussions, and short case studies in exploring the readiness of our country for a positive and constructive outcome on November 3 and beyond.

**Dr. Helen R. Desfosses** is a retired professor of public administration and policy, a former elected official, and a consultant around the world on effective and transparent elections. She has taught several OLLI courses.

### **L703 Hot Topics**

**Mondays, 2:15–3:40, Jan. 27–Feb. 17**

**Instructor: Robert Cather**

**Class limit: 20**

Interesting articles are published every week in prominent periodicals but are often overlooked as breaking news dominates. Our weekly discussions seek topics that are from the most respected periodicals, such as *The Economist* and *The New Yorker*, along with others that feature unusual story lines. We distribute a printed article each week in advance and make available the Internet source. We occasionally begin a discussion of a breaking news story by briefly highlighting its historical background or location. Expect to see a *New Yorker* cartoon on the projection screen as we gather before the main article is discussed. Discussion can get quite lively; join us and see.

**See L311 for instructor information.**

### **R704 All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Jan. 30–Feb. 20**

**Instructor: Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

## **800 Science, Technology, and Health**

**Program Planning Group Chairs:  
Evan Douple, Mary Kornreich (Reston)**

### **F801 Traveling in Deep Space: the Future Is Now!**

**Mondays, 11:50–1:15, Jan. 27–Feb. 17**

**Instructors: Christian Godart, Evan Douple**

As part of OLLI's commemoration of one of humanity's greatest technological achievements, this four-week course will review the technological and biological challenges that needed to be overcome 50 years ago in order to put a human in space and to be able to walk on the moon. The course will also take a look at new challenges as US space programs focus on deep space ventures, including landing on Mars.

● **Jan. 27:** The Space Race. We will trace the beginning of the Cold War to President Kennedy's challenge of putting a human on the moon to Projects Mercury and Gemini. We will examine how two rival world powers with drastically different political systems and ideologies dominated the global landscape to prove who was superior in terms of technological capability, with the moon as the prize.

● **Feb. 3:** Apollo to the Moon. The Apollo Program was the third chapter in the US human space flight program and the culmination of the Space Race. We will look at the rocket that would take man to the moon, as well as the people behind the missions that were necessary to lead to mankind's first step on the moon and all of the Apollo flights.

● **Feb. 10:** It's Official—We Are Going to Mars! (Part

One). We will examine the rockets, programs, and people involved in this new chapter of deep space exploration. Getting humans to Mars will present technological challenges never before encountered, and we will explore those challenges and how they could be overcome.

● **Feb. 17:** It's Official—We Are Going to Mars! (Part Two). We will examine the lessons learned regarding various health effects from earlier space programs and review some of the new challenges facing the health of astronauts going to deep space destinations.

**Christian Godart** is a retired technology specialist and current docent at the Smithsonian Air & Space Museum as well as volunteer at the Wright Brothers National Memorial.

**Evan Douple**, an OLLI Board member, is a retired radiation biophysicist. He has provided NASA information regarding health effects of radiation while serving as director of the Board on Radiation Effects Research at the National Academy of Science. More recently he served as associate chief of research at the Radiation Effects Research Foundation in Japan.

## **F802 Psychology Potpourri**

**Thursdays, 11:50–1:15, Jan. 30–Feb. 20**

**Coordinator: Catherine Weir**

● **Jan. 30:** Time and Rhythm Across Our Lifetime. **Dr. Martin Wiener**. Research in cognitive and behavioral neuroscience.

● **Feb. 6:** The Effects of Childhood Trauma into Adulthood. **Dr. Justin Ramsdell, PsyD**. Research in psychology of criminal behavior and victim experiences.

● **Feb. 13:** The Excellence Gap: Racial and Ethnic Disparities in Advanced Course Taking in Middle and High School. **Dr. Adam Winsler, PhD** and **Courtney Ricciardi**. Research in applied developmental psychology.

● **Feb. 20:** Understanding Alzheimer's Disease: Causes, Consequences, and Prevention. **Dr. Jane Flinn, PhD**. Research in cognitive and behavioral neuroscience.

**Dr. Martin Wiener** is assistant professor in the departments of Psychology and Bioengineering at George Mason University. He has a PhD in psychology from the University of Pennsylvania.

**Dr. Justin Ramsdell** is assistant professor of psychology, George Mason University and a licensed clinical psychologist in the state of Maryland. He also works as a forensic psychologist, serving as an expert witness consultant and also as a trainer for federal and local government law enforcement agencies and local police crisis intervention teams.

**Dr. Adam Winsler** is professor of applied developmental psychology at Mason. His research interests include early childhood education, bilingualism, private speech, self-regulation, the effects of the arts on child development, and the academic trajectories of low-income, urban children of color.

**Courtney Ricciardi** is a fourth-year PhD student in applied developmental psychology at Mason, working with Winsler. Her research interests involve academic outcomes in at-risk populations, specifically the influence of early factors like school readiness and neighborhood effects on later outcomes, such as educational achievement and advanced course selection.

**Dr. Jane Flinn** is an associate professor of psychology at Mason whose research focuses on brain changes in Alzheimer's disease. She has a PhD in psychology from The George Washington University and a PhD in physics from The Catholic University of America.

## **F803 InSIGHT: What Artists, Infants, and Scientists Tell Us about Vision**

**Thursdays, 2:15–3:40, Jan. 30–Feb. 20**

**Instructors: Catherine Weir, Jana Košecká**

Understanding how human vision works is a fascinating challenge. Systematic research has been informed by the ways that artists, infants, and computers encode the visual world. Picasso and Matisse were adept at choosing which lines are critical to convey a recognizable object to viewers, sometimes with just a few strokes. Many artists can make the canvas, a two-dimensional surface, into a convincing 3-D image and even suggest motion, as Monet did when he painted a field of poppies. Young infants reveal an understanding of objects and where these are in their visual world. Computer vision techniques reveal methods our eyes and brain use when we see. The course will focus on these sources of information and how they can be used to build artificial vision systems.

**Catherine Weir**, an OLLI member, taught psychology for four decades at University College London and Colorado College, earning respectively a PhD and BA from these institutions. Most of her research focused on infant perception and cognition, and she co-authored a recent book *Interpreting Visual Art* (2017) that surveys psychological studies about pictures.

**Jana Košecká** is a professor at George Mason University in the computer science department. She has a PhD from the University of Pennsylvania and studies how “seeing” computers engage in tasks by means of visual sensors and human-computer interactions.

## R804 Kundalini Yoga and Meditation Section 1

Sundays, 10:30–12:00, Jan. 12–May 17

No class: Feb. 16, Apr. 5, Apr. 12

16 sessions

Note time and dates

Reston Community Center (RCC), Lake Anne

Instructors: RCC Staff

Class limit: Five (18 years and older)

Fee: \$160

Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal your mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of \$160, payable to OLLI, is due at the time of registration. Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/restonwaiver>. Registration is not final until a completed RCC waiver is submitted. Registration is on a first-come, first-served basis.



## R805 Kundalini Yoga and Meditation Section 2

Mondays, 1:00–2:30, Jan. 13–May 18

No class: Jan. 20, Feb. 17, Mar. 16, Apr. 6

15 sessions

Note time and dates

Reston Community Center (RCC), Lake Anne

Instructors: RCC Staff

Class limit: Five (18 years and older)

Fee: \$150

Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal your mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of \$150, payable to OLLI, is due at the time of registration. Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/restonwaiver>. Registration is not final until a completed RCC waiver is submitted. Registration is on a first-come, first-served basis.



## R806 Our Dynamic Planet and Our Environment, Part 5

Mondays, 11:50–1:15, Jan. 27–Feb. 17

Instructors: James McNeal, Lynn Wingard

This series will focus on topics of primary importance today in understanding the dynamics of the earth, its climate, its minerals, and how they relate to our world.

- **Jan. 27:** Global Changes over the History of the Earth. **Jim McNeal**. This class will cover past global changes in the earth and see how they relate to potential future global changes.
- **Feb. 3:** Climate, Sea Level, and People—the Pace of Change on South Florida’s Coast. **Lynn Wingard**, research geologist with the US Geological Survey (USGS). The instructor will discuss her research.
- **Feb. 10:** This Dynamic Planet. **Jim McNeal**. An overview of the structure of the earth and plate tectonic forces that shaped the continents and ocean basins — earthquakes, volcanoes, landslides, and coastal erosion.
- **Feb. 17:** Critical Materials for Today’s High Technology World—their sources, supply issues, recycling, and potential environmental impacts. **Jim McNeal**. Materials will include helium, lithium, mercury, phosphate, rare-earth elements, and tellurium.

**Jim McNeal** has a PhD in geochemistry from Penn State. He was a research geologist with the USGS for 37 years. He is currently a scientist emeritus with the USGS and a docent at the Smithsonian National Museum of Natural History, and he has taught several OLLI classes.

**G. Lynn Wingard** has a BS in geology/biology from the College of William & Mary, an MS in geology from George Washington University and a PhD in geology from George Washington University. Since 1991 she has worked as a research geologist, at the U.S. Geological Survey, focusing on the application of paleoecologic techniques to the interpretation of Holocene marine and estuarine ecosystems. Other research interests include Mesozoic and Cenozoic molluscan paleontology, paleoecology, and biostratigraphy of the Atlantic and Gulf Coastal Plains, and molluscan ecology and taxonomy.

## R807 Traveling in Deep Space—the Future Is Now!

Thursdays, 9:40–11:05, Jan. 30–Feb. 20

Instructors: Christian Godart, Evan Douple

This is a repeat of **F801**. As part of OLLI’s commemoration of one of humanity’s greatest technological achievements, this four-week course will review the technological and biological challenges that needed to be overcome 50 years ago in order to put a human in space and to be able to walk on the moon.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: [olli.gmu.edu](http://olli.gmu.edu)

## Other Topics

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The course will also take a look at new challenges as US space programs focus on deep space ventures, including landing on Mars.

- **Jan. 30:** The Space Race. We will trace the beginning of the Cold War to President Kennedy's challenge of putting a human on the moon to Projects Mercury and Gemini. We will examine how two rival world powers with drastically different political systems and ideologies dominated the global landscape to prove who was superior in terms of technological capability, with the moon as the prize.
- **Feb. 6:** Apollo to the Moon. The Apollo Program was the third chapter in the US human space flight program and the culmination of the Space Race. We will look at the rocket that would take man to the moon, as well as the people behind the missions that were necessary to lead to mankind's first step on the moon and all of the Apollo flights.
- **Feb. 13:** It's Official—We Are Going to Mars! (Part One). We will examine the rockets, programs, and people involved in this new chapter of deep space exploration. Getting humans to Mars will present technological challenges never before encountered, and we will explore those challenges and how they could be overcome.
- **Feb. 20:** It's Official—We Are Going to Mars! (Part Two). We will examine the lessons learned regarding various health effects from earlier space programs and review some of the new challenges facing the health of astronauts going to deep space destinations.  
See **F801** for instructor information.

### 900 Other Topics

#### **F901 Introduction to Mah Jongg**

**Mondays, 9:40–11:05, Jan. 27–Feb. 17**

**Instructor: Debby Mossburg**

**Class limit: Eight**

Have you played Mah Jongg on the computer but always wondered what the real thing is like? So much the better! Come learn the ins and outs of this fascinating tile-based game that originated in China and whose popularity has spread across the world. We will focus on the American version of the game, building expertise a step at a time until you'll be able to hold your own in a friendly game here at OLLI's Mah Jongg club or elsewhere. Note: Taking a class is NOT a prerequisite for joining the OLLI Mah Jongg club, but this course is offered to anyone who would like a preview before jumping into the club.

**Debby Mossburg** is semi-retired from a career teaching struggling adolescent learners and their teachers. She has

been an avid Mah Jongg player for over seven years and loves teaching others to play and take delight in the game.

#### **L902 Understanding *The Kybalion***

**Wednesdays, 11:50–1:15, Jan. 29–Feb. 19**

**Instructor: Linda Bender**

**Class limit: 25**

*The Kybalion* is a book written and published in 1908 by Three Initiates. In 2011, that pseudonym was confirmed as one used by William Walker Atkinson. He considered himself an "armchair occultist" and was a prolific writer for many of the New Thought publications of the early 1900s. His writing style can be complex and is packed with information. This course will provide some hints on how to understand his material. For several of the sessions you will be asked to review one chapter as homework. Chapters are short, usually around 10 pages. Many find that they want to write comments in the margins. Also, you may find that items you want to note will change over time so it is better to use a pencil. You can purchase a hardback or paperback edition for less than \$10. Once registration is complete, the instructor will send out a list of sources and prices for purchasing this book.

**Linda Bender** has taught meditation and "Exploring Along Spiritual Paths" for OLLI annually since 2014.

#### **L903 Trip Tales**

**Wednesdays, 2:15–3:40, Jan. 29–Feb. 19**

**Instructor: Lucy Richards**

These trip tales continue lectures that began in the fall 2019 term about expedition cruises taken by the instructor—specifically, cruises on small ships to places larger ships often cannot reach. The four lectures will cover: 1) a cruise to western Greenland and arctic Canada; 2) a cruise among the Philippine Islands; 3) a cruise to the Kimberley region of far northwestern Australia, a remote area accessible only by ship; and 4) a cruise to Svalbard, above the Arctic Circle, and eastern Greenland's Scoresby Sound. The presentations will include movies made during the cruises by a professional videographer on board, supplemented by the instructor's own pictures and commentary.

**Lucy Richards** is a lawyer by training and spent much of her career at the Department of State. She also held policy positions at the Department of Commerce and served a stint detailed to the House Subcommittee on Science and Technology. She developed an interest in expedition travel after a trip to the Galapagos in 2010.



## Special Events Fairfax/Loudoun/Reston

- We urge you to register for these offerings as early as possible. Trips and performances are popular and can fill up quickly, even on the first day of registration.
- Exact location and room assignments will be provided in your confirmation emails when classes are assigned. They can also be found after registration with the class description on the OLLI registration portal.

### Special Events

Program Planning Group Chairs: Florence Adler,  
Marilyn O'Brien, Rita Way



### Reston Community Center 2019-20 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center by promoting several of their 2019-20 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the event below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at:

[www.restoncommunitycenter.com](http://www.restoncommunitycenter.com).

### 951 Liner Notes: *Music of the Movement: A Live Musical Journey Through the Civil Rights Era*

Sunday, 2:00, Jan. 19

Note date and time



Reston Community Center Hunters Woods

Fee: \$15

Exploring music inspired by the Civil Rights movement during the 1950s and 1960s, the show features songs that will get you dancing on your feet, like Ray Charles "What'd I Say," protest songs like "A Change Is Gonna Come," and spirituals like "This Little Light of Mine." Always striving to care for its audience, Liner Notes revisits an adverse time in our history with authenticity, thoughtfulness, and integrity, drawing connections and examining intersections with the racial climate prevalent today. What have we learned? What do we still need to learn from the music and the artists using art as activism? Registration for this event will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

### Lectures

### 952 So You Want to Hold an Estate Sale? It's Very Different from a Garage Sale!

Monday, 11:50–1:15, Jan. 27

Loudoun

Instructor: Carol Oshinsky

Coordinator: Mark Weinstein

Have you noticed street signs announcing an estate sale? Are you curious as to how this differs from a garage sale? An estate sale requires detailed planning and possibly the hiring of an experienced agent. Tasks include preparing a complete inventory of items to be sold, accurately assessing their value and pricing them to sell, planning how to display the items, deciding how many sale days to schedule, and possibly having pre-sale showings for antique dealers or known collectors. Overseeing the actual sale involves arranging parking, advertising, hiring sales help, developing a price reduction scheme to help sell as many items as possible, and security. Permits need to be obtained and state sales taxes must be charged. Estate sales typically occur to settle an inheritance or because the owners are moving and want to take very little with them. Since everything will not sell, disposal of unsold items must be planned and organized. The instructor will also discuss her experiences, including some exciting discoveries she has made for her clients and some of the characters she encountered in three-plus decades in the business.

**Carol Oshinsky**, now retired, has over 30 years' experience as a professional estate sale manager in the metropolitan area.

### 953 Native American Veterans in the Wars, Part 2

Tuesday, 9:40–11:05, Jan. 28

Fairfax

Instructor: Michael Nephew

This is a continuation of the "Native American Veterans in the Wars" course previously presented at Fairfax and Loudoun. There will be a brief review of the citizenship issue discussed previously, as well as

## Special Events

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discussions of actions in World War I, Code Talkers in both WWI and WWII, medals earned, and a Native American Pow Wow in Iraq.

**Michael Nephew** is a citizen of the Eastern Band of Cherokee Indians and comes from a long line of Native American veterans. He is also a past president of the American Indian Society of Washington, DC, and of the American Indian Inter-Tribal Organization.

### **954 The Catcher Was a Spy: the Strange Life of Moe Berg**

**Tuesday, 11:50–1:15, Jan. 28**

**United Christian Parish, Reston**

**Instructor: Jim Dunphy**

Catchers are the most heavily armored of all baseball players, and their armor is sometimes jokingly referred to as the “tools of ignorance.” Yet one baseball catcher cannot be so labeled—Morris “Moe” Berg. In a time when few baseball players even graduated from high school, Berg was a graduate of Princeton University and Columbia Law School. He was fluent in seven languages (but, as a wag noted, couldn’t hit in any of them). Despite a .243 batting average, he had a 10-year major league baseball career. Yet it was his other life as a spy that makes Berg stand out. Whether it involved taking pictures of Japanese military facilities while on a baseball tour, working in the Balkans with the Office of Strategic Services (precursor to the Central Intelligence Agency [CIA]), interviewing German nuclear scientists, or under contract with the post-WWII CIA, Berg’s life was adventurous, to say the least. Join us as we consider the life and times of one of the strangest individuals ever to wear a baseball uniform.

**Jim Dunphy**, a long-time Nationals season ticket holder, has taught a number of OLLI classes in history, music, baseball, and whatever else tickles his fancy.

### **955 Learn to Explore your Ancestry through Genealogical Research**

**Wednesday, 11:50–1:15, Jan. 29**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Wes Clark**

Curious about your heritage? Learn to use online and hard-copy sources. The instructor will draw upon his experiences documenting his ancestors going back to Charlemagne, William the Conqueror, a Mayflower passenger, and soldiers in both the Revolutionary War and the Civil War. Participants will explore the use of Library of Congress, Library of Virginia, and Fairfax County Library Virginia Room resources.

**Wes Clark** is an attorney who retired from the federal government in 2015 with over 38 years of experience. He

began his legal career as a Judge Advocate General officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration’s Office of Chief Counsel, working on both international and domestic criminal law enforcement issues.

### **956 Mechanical Engineering and Practical Societal Applications**

**Wednesday, 2:15–3:40, Jan. 29**

**Fairfax**

**Instructor: Robert L. Gallo**

**Coordinator: Craig Zane**

The objective of this course is to provide an overview of the primary engineering disciplines, with specific emphasis on mechanical engineering. We seek to describe the value-added contributions of mechanical engineers to society and their requisite core competencies.

**Dr. Robert Gallo** is the director of senior projects and professor in the practice department of mechanical engineering at George Mason University’s Volgenau School of Engineering. Prior to joining Mason, Gallo was appointed to the US Naval Academy to serve as its sole adjunct professor for aerospace engineering, instructing midshipmen in the applied science of air-breathing atmospheric flight and aeronautical engineering structural mechanics. Gallo previously directed IBM’s public sector transportation consulting practice, bringing to it more than 35 years of multi-modal transportation and real-world aerospace engineering experience.

### **957 Using 21st Century Scientific Research to Improve the Use of Radiation in Cancer Therapy**

**Wednesday, 2:15–3:40, Jan. 29**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Evan Douple**

This class will examine the exciting developments in science that are being integrated, along with digital precision diagnostic information, to provide for more effective protocols in the use of radiation for cancer therapy. New radiation therapies have utilized the acceleration of certain charged particles to enable a radiation dose to reach deep-seated tumors while sparing normal surface tissues. Chemicals have been synthesized to radio-sensitize the radio-resistant hypoxic cells found in many tumors. The timing of delivery of the radiotherapy and fractionation protocols for multiple treatments has also evolved based on our knowledge of the biological cycle or repair capacity of dividing tumor or normal cells. The goal is to kill tumor cells while sparing the surrounding

tissues. Combining radiation therapy effectively with certain chemotherapeutic agents can be complementary, additive, or even synergistic. These advancements, coupled with the emerging genomics of molecular biology and progress in combining radiation with immunotherapy, should continue to improve cancer cure rates.

**Evan Douple**, an OLLI Board member, is a radiation health effects specialist with a PhD in radiation biophysics. He was a professor in the Dartmouth Medical School for 20 years, where his laboratory coordinated the biomedical engineering research program of the Norris Cotton Cancer Center.

### **958 Historical Signage: Paying Homage**

Thursday, 2:15–3:40, Jan. 30

Loudoun

Instructor: **Jim Lewis**

This class is intended for an aspiring historian or preservationist, or anyone interested in the abundance of commemorative markers in our historically rich local area. This class covers the entire process from the birth of an idea for a historical marker to approval, installation, and a commensurate dedication ceremony. Several very popular case studies will illuminate the steps taken to ensure a marker's successful placement.

**Jim Lewis** is a noted Civil War and World War II historian and lecturer and a local Civil War site tour guide. His personal visits to battlefields in Europe and his in-depth research are key sources for the above-mentioned presentations. His publications include: *The Hunter Mill Road Civil War Self-Guided Tour*, *Forgotten Roads of the Hunter Mill Corridor*, and *Sunstroke and Ankle Deep Mud*. He has authored more than 20 historical markers with a multitude of organizations. In addition, he has project-managed numerous dedication events and has been the keynote speaker at several.

### **959 From Dictatorship to Democracy: The Postwar Transformation of the Foreign Policy of the Holy See**

Friday, 1:00–2:30, Jan. 31

Fairfax

Instructor: **Mark R. Royce**

This course will survey the transformation after World War II of the foreign policy of the Holy See from one of authoritarian reaction to democratic idealism. Up to the second world war, the Vatican pursued a policy of accommodation with right-wing authoritarian elements, through concordats with Mussolini (1929) and Hitler (1933), through the proscription of liberal literatures, and through the disestablishment of

democratic Catholicism. Yet, during the postwar era, the Holy See dramatically reoriented itself toward engagement with the democratic world, a transformation involving the governments of Konrad Adenauer, Alcide De Gasperi, and Robert Schuman, as well as the convocation of the Second Vatican Council (1962-1965), all of which fundamentally reconstituted the position of the Catholic Church within international politics.

**Mark R. Royce, PhD**, is assistant professor of international relations at Northern Virginia Community College Annandale and author of *The Political Theology of European Integration: Comparing the Influence of Religious Histories on European Policies* (Palgrave Macmillan, 2017).

### **960 Mystery of the Centreville Six**

Monday, 2:15-3:40, Feb. 3

United Christian Parish

Instructor: **Jim Lewis**

This fascinating local story has roots dating back to the one of the earliest confrontations in the American Civil War. A local relic hunter 133 years later came across the skeletal remains of a Civil War soldier in what is today a well-known fast food restaurant's parking lot. Excavation and exhumation eventually took place, led by a team of archeologists and forensic anthropologists from Fairfax County and the Smithsonian Institution. What they found surprised everyone. Forensic analysis, followed by a five-year painstaking research effort, finally brought a fitting closure for everyone. Lewis was the project manager and author of the resultant Civil War Trails historical marker.

See 958 for instructor information.

### **961 Gee-Gee and Speedee: The Historical Saga of McDonald's in Fairfax County**

Wednesday, 2:15–3:40, Feb. 5

Fairfax

Instructor: **Chris Barbuschak**

Coordinator: **Bob Coffin**

In July 1957, Oscar Goldstein and John Gibson, owners of the Gee-Gee Food Corporation, opened the first McDonald's in Fairfax County. Virginia Room archivist Chris Barbuschak will talk about how the pair went on to build the largest single franchise operation of the McDonald's chain in the nation until Ray Kroc bought them out in 1967.

**Chris Barbuschak**, a native of Burke, Virginia, is an archivist/librarian in Fairfax County Public Library's Virginia Room. Ever since his mother brought him to a Hot Shoppes restaurant as a young child, he has had a passion for diners, drive-ins, and long-defunct restaurant chains. He received a

## Special Events

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BA in history from Loyola University Chicago and a master's in library and information science from Dominican University in River Forest, Illinois. He previously worked for the Chicago Tribune as a photo archivist and for the Chicago Public Library system.

### **962 Active Shooter Response**

**Thursday, 2:15–3:40, Feb. 6**

**Loudoun**

**Instructor: John Weinstein**

Active shooter incidents are increasing in frequency and lethality and occur wherever there are large concentrations of people. They are not limited to schools; they also occur in such locations as sporting events, houses of worship, and concerts. How would you respond? This training explains why active shooter incidents occur, three response options, and how to stay safe during law enforcement's response. Additionally, this course teaches how to run, fight, and hide, along with the three factors that determine one's optimal survival strategy. This presentation is taught by a certified active shooter response instructor.

**Lt. John Weinstein** of the Northern Virginia Community College Police is a veteran police officer who in previous years worked for the federal government as a nuclear weapons planner and inspector. He has been involved in planning, security, targeting, arms control, modernization, and other aspects of these weapons, and has regularly briefed officials at the highest level of government on associated matters.

### **963 Cuban Medicine: Myth, Reality, and Firsthand Experience**

**Monday, 11:50–1:15, Feb. 10**

**Loudoun**

**Instructor: Mark Weinstein**

What started as a one-day port call visit to Havana ended up as an overnight stay at a Cuban private clinic and a crash course in Cuban medicine. Medical care was thin in Cuba before the 1959 revolution and particularly scarce in the countryside. Fidel Castro and his Communist government, confronted with the emigrating loss of half of Cuba's small corps of doctors, built extensive medical training programs from scratch, and a functioning government-funded universal health care system. Faced with limited resources, the Cubans developed an approach keyed to primary care doctors and nursing assistants embedded in each rural community and urban neighborhood to practice local, fast, and preventive family medicine. Beyond that, there is a hierarchy of clinics and hospitals where more seriously sick or

injured patients are treated. Cuba has trained thousands of doctors. If one gets in, the medical school education is free. It is an imperfect and bureaucratically hampered system, but it functions remarkably well with limited resources. It has been impacted by the loss of Soviet subsidies in 1991 and by the ongoing US embargo. Cuba has sent thousands of doctors to South American and African countries for both economic and political reasons. They say that everything is free for Cubans, but there is a growing private system for rich Cubans and foreigners. The instructor will recount his personal experience: his wife accidentally cut her lower leg quite badly while they were sightseeing, and was taken to a clinic in the diplomatic section of Havana. He had to pay in advance in Cuban tourist pesos. US insurance was not accepted, and US credit cards and checks were also not accepted. It was quite an experience!

**Mark Weinstein**, an electrical engineer and 12-year OLLI member, has presented courses in science, aviation, space, history, and travel.

### **964 Iditarod: Alaska's Last Great Race**

**Monday, 2:15–3:45, Feb. 10**

**Note time**

**Fairfax**

**Instructor: Dorothy Cunningham**

The Iditarod Trail Sled Dog Race, approximately 1,046 miles, is run over mountainous, dangerous terrain with the best conditioned athletes. These beautiful, well-trained dogs comprise a team led by a musher (driver). Course attendees will learn about the race's unique participants, the rules, training of the dogs, veterinary care, and the responsibilities of the musher. The dogs, who run to please and protect their mushers, make the race a truly fascinating event. Follow the Iditarod mushers and their dogs, cheer on the teams, and witness the dedication of these incredible athletes.

**Dorothy M. Cunningham** holds a BA in English from the University of Rhode Island and has taught both public and private school for over 35 years. The Iditarod has been a favorite topic among her students and their parents. After trips to Alaska for teachers' conferences where she witnessed the start of the Iditarod, she interacted with the mushers and veterinarians, and she intends to share her experience, love of the dogs, and love of the race. She has made previous presentations at OLLI programs at George Mason University and the University of Rhode Island.

### 965 Understanding Estate Planning, Probate, and Trusts

Wednesday, 2:15–3:40, Feb. 12

Fairfax

Instructor: Mary Lawrence

Coordinator: Sally Burdick

This presentation will provide an introduction to wills, trusts, powers of attorney, medical directives, and living wills. It will also explain how the probate court works, how to avoid it, how to prepare for incapacity, and other elder law issues.

**Mary Lawrence** is a speaker throughout the Washington, DC metropolitan area and has been named one of northern Virginia's "Super Lawyers." Her law firm, M.H. Lawrence, P.C., concentrates its practice in estate planning, elder law, special needs planning, guardianships and conservatorships, and estate administration.

### 966 First Flight: The Wright Brothers Story

Wednesday, 2:15–3:40, Feb. 12

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Christian Godart

This presentation will primarily focus on the younger years of the Wright family through December 17, 1903, at Kitty Hawk, North Carolina. The later years of the Wright brothers will be briefly covered.

See F801 for instructor information.

### 967 My Big Fat Greek Wedding: In-Jokes

Thursday, 2:15–3:40, Feb. 13

Loudoun

Instructor: Kosmo Tatalias

The film *My Big Fat Greek Wedding* broadly referenced but did not always explain Greek customs. For example, when grandfather Gus introduced all his grandchildren, all the first cousins had the same names! Why? Because the way Greeks choose names for their children actually results in a tangled genealogical nightmare. Some of the gags were improvised by the Greek actors during filming and do not even reflect the culture; for example: "He don't eat no meat? It's OK, I'll make lamb!" Film clips from the original movie and its sequel will be used to illustrate the challenges and humor of growing up Greek in America.

**Kosmo Tatalias** was born in South Carolina and grew up speaking Greek with his diaspora parents and their Greek neighbors and friends, totally immersed in the Greek ethos. Growing up Greek in the South presented some unique, interesting challenges.

### 968 Los Barbudos: Baseball and the Cuban Revolution

Thursday, 2:15–3:40, Feb 13

Loudoun

Instructor: Jim Dunphy

In 1959, two threads in Cuban history—revolution and baseball—intersected. Coming down from the hills of Sierra Maestra, the *barbudos* (the bearded ones) led by Fidel Castro would overthrow the longstanding dictatorship of Fulgencio Batista. Meanwhile, the Havana Sugar Kings of the International League—ironically a farm team of the Cincinnati Reds—were drawing thousands of fans. These two threads would come together in a series of baseball games in July 1959, and neither baseball nor Cuba would be the same afterwards. Join us as OLLI takes you out to the ballgame on a steamy Havana night.

**Jim Dunphy** is a lifelong baseball fan who has taught a number of OLLI classes in baseball, history, music and movies. His son studied abroad at the University of Havana in the fall of 2016, and Dunphy got to spend a week in Havana, shortly before Fidel Castro's death.

### 969 Myths, Misconceptions, and Realities about Race, Religion, Class, and Society in America, Part 2

Monday, 9:40–11:05, Feb. 17

Loudoun

Instructor: Al Carroll

This presentation is a continuation of the spring 2019 lecture. Stereotypes and falsehoods are often deliberately spread to justify inequality, prejudice, or domination of one group over another. This class will focus on the most common misunderstandings believed even by many of us who consider ourselves unprejudiced. The format will be question and answer, with much discussion.

**Al Carroll** is associate professor of US, American Indian, and Latin American history at Northern Virginia Community College. He is the author or editor of six books and numerous articles in *Counterpunch*, *History News Network*, *Indian Country Today*, *Wall Street Examiner*, and elsewhere.

### 970 Flat Earth: The History of a Bizarre Idea

Monday, 11:50–1:15, Feb. 17

Loudoun

Instructor: Peter Ansoff

Contrary to popular belief, pre-Columbian scholars knew perfectly well that the world was round, although they were not quite sure how big it was. However, a fringe movement developed in the 19th century around the idea that it was actually flat, and vestiges of

## Special Events

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the movement still exist today despite overwhelming evidence to the contrary. This course will present the story of flat-earthism. In particular, it will show how the movement developed as a popular reaction to the rise of science as a distinct profession, its relationship to religion, and its parallels with other modern anti-science beliefs such as creationism.

See L308 for instructor information.

### 971 Return of the One-Hit Wonders

Monday, 2:15–3:40, Feb. 17

Fairfax

Instructor: Jim Dunphy

Now that OLLI has heard of Zager and Evans, The New Vaudeville Band, CW McCall, Toni Basil, and Aha, we have plumbed the well of one-hit wonders, but have not come close to the bottom. This presentation will cover the Honeycombs, Norman Greenbaum, Thomas Dolby, and the Starland Vocal Band, among others. We will look at the acts, view videos of their hits, and then contemplate their second act. Let's take another walk down the musical road and again bask in the glow of one-hit wonders.

Jim Dunphy grew up in Brooklyn, New York, listening to the Good Guys on WMCA spin the platters, including some of these one-hit wonders. He has taught a variety of OLLI classes on history, sports, music, literature, and movies.

### 972 The Making of *Casablanca*

Tuesday, 11:50–1:15, Feb. 18

United Christian Parish, Reston

Instructor: Jim Dunphy

In 1942 a movie was made from an obscure unproduced stage play, *Everyone Comes to Rick's*. With multiple screenwriters, at times the action was filmed without the principals' knowing what would happen in the next scene. The producer's first choice for director was unavailable, so he had to ask a friend to step in. And the legend remains that Ronald Reagan and George Raft were first considered for the male lead. It sounds like a recipe for the Golden Turkey Award as one of the worst films ever. Instead, this was the genesis of *Casablanca*, widely considered one of the most iconic films in history. Join OLLI as we go behind the scenes of the journey of *Casablanca* from unproduced play to classic movie.

Jim Dunphy has taught a number of classes at OLLI on baseball, music, history, and movies. This is the first of a proposed series on how iconic movies made it from concept to screen.

### 973 Exploring Shakespeare's English Renaissance Stage

Tuesday, 2:15–3:40, Feb. 18

Fairfax

Instructor: American Shakespeare Center

Representative (to be determined)

Coordinator: Norma Reck

The well-known American Shakespeare Center, located in Staunton, Virginia, aims to "recover the joy and accessibility of Shakespeare's theatre language and humanity by exploring the English Renaissance stage and its practices through performance and education." In this unique class, which is all about Shakespeare, we will examine such topics as rhetoric, staging direction, music and dancing performance, printing, scrolls, and text. We will follow up with an option to attend a performance by the famed Blackfriars Playhouse of *A Midsummer Night's Dream* in March at Fairfax City's Town Hall. Details on that performance will be provided at a later date.

### 974 Berlin: City on the Edge

Wednesday, 11:50–1:15, Feb. 19

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Timothy Mulligan

This class will review the turbulent recent history of the German capital. After a general summary of Berlin's history and development, the class will examine the alternating patterns of rapid urban growth, war, and internal violence from World War I through the Cold War. The city's political relationship to the electoral rise of National Socialism, 1924-1932, will receive particular attention, as will the population losses suffered during World War II. The class will conclude with contemporary photographic images of historical traces still evident in the capital today.

Dr. Timothy Mulligan received his PhD in diplomatic history from the University of Maryland in 1985. He worked as a reference archivist with the National Archives and Records Administration for over 34 years, specializing in captured German and related records. He is the author of three books.

### 975 How Space Satellites Benefit the United States

Wednesday, 2:15–3:40, Feb. 19

Tallwood

Instructor: Grant Jacobsen

A non-technical overview of space satellites from all countries that now circle the globe, this presentation will focus on nine types of satellites: location, communications, earth observation, navigation, search

and rescue, weather, astronomical, miniaturized, and national security. Launch procedures and earth orbits will be discussed.

**Grant Jacobsen** is a retired US Marine Corps colonel who has held numerous high-level positions in the field of communications, including command of a communications battalion. His final three-year assignment was as the head of the Command Centers Division in the J-6 Directorate of the Joint Staff at the Pentagon.

### **976 The Search for Life Beyond Earth**

**Wednesday, 2:15–3:40, Feb. 19**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Michael E. Summers**

**Coordinator: Carolyn Kramer**

The universe is not what we once thought it was. Even as recently as two decades ago we were wondering if the Earth was unique in the universe in having the right ingredients, such as water and carbon compounds, that are required to support life as we know it. However, over the past decade we have discovered thousands of new worlds, many earth-like, that have environments that appear conducive to life and that have the requirements for life in abundance. It seems like just about every week scientists are making astonishing new discoveries that reveal a universe more complex and filled with more unexpected objects, places, and events—many of which have a bearing on the question of life elsewhere—than we could ever have predicted. In this presentation, the instructor will discuss some recent discoveries and what they might mean for the possibility of life beyond Earth.

**Michael Summers**, George Mason University professor of planetary science and astronomy, is a planetary scientist who studies the composition and evolution of planets and their atmospheres. His research has covered many of the planets and moons in our solar system, including the Earth, as well as planets that orbit distant stars. Summers has participated in a variety of NASA rocket, space shuttle, satellite, and deep space robotic missions to other planets. More recently, he serves as a science team member and mission co-investigator on the NASA New Horizons Spacecraft Mission to Pluto and the Kuiper Belt.

### **977 Costa-Gavras's Triumphant Z and Its Political Reflections on the 1960s**

**Thursday, 2:15–3:40, Feb. 20**

**Loudoun**

**Instructor: Patricia Means**

"Any similarity to real persons and events is not coincidental. It is intentional." Thus begins Costa-Gavras's film *Z*, released to an adoring global audience

in 1969. His political thriller not only catapulted him to prominence, but made for the perfect filmic ending for a bleak decade of political violence and assassinations. Confrontational scenes and secrets whip across Greece and Algeria as the story, a thinly veiled fictional account of real events, unravels the facts, alibis, and political cover-ups that followed the 1963 assassination of Greek opposition party leader Grigoris Lambrakis. This presentation will celebrate *Z*'s cinematic accomplishments (the film was linked to the Italian neo-realism movement) and explore why its themes provide still-frightening parallels to the dark missteps of US intelligence in the 1960s and 1970s.

**Patty Zubeck Means** is an instructor with the National Archives and an associate professor of English and literature at Northern Virginia Community College. She has taught at the University of Maryland and The George Washington University. She has also worked as a film director and film editor.

### **978 Are You Smarter Than Your Toaster? The Future of the Internet of Things**

**Friday, 2:00–3:30, Feb. 21**

**Note time**

**Fairfax**

**Instructor: Christine Pommerening**

**Coordinator: Luci Martel**

Smartphones, smart speakers, smart toasters—there is an ever-increasing scale and scope of devices and appliances that are connected to the Internet. These devices, and the sensors they rely on, are embedded in common ecosystems such as houses and cars, which in turn are part of emerging ecosystems like smart cities. The Internet of Things (IoT) and the infrastructures it supports have tremendous potential to reduce waste and save time, but these efficiency gains may result in a loss of privacy and security. This session will explain some basic functionality of the IoT, and explore how a hyper-connected world changes the way we live and work.

**Dr. Christine Pommerening** has taught at George Mason University since 2004. Her research focuses on the governance of large technical systems and risk management of critical infrastructures. As a consultant, she has worked with various federal and state agencies, as well as in the private sector.

# Special Events

## Social Events

### 1101 Coffee and Conversation in Loudoun

Monday, 11:00–12:00, Jan. 27

Note time

Loudoun

Coordinator: Barbara Wilan

Event Limit: 25

Grab a cup of coffee or tea and join us for a morning enjoying cake and goodies to kick off the new term. Everyone is welcome to enjoy the camaraderie—new members and longstanding members. Registration for this event is on a first-come, first-served basis. See you there!



### 1102 Escape to Margaritaville Ice Cream Social

Friday, 1:00–3:00, Feb. 14

Snow date: Friday, 1:00–3:00, Feb. 28

Note time

Tallwood

Coordinator: Jim Dunphy

Tired of the dark and cold of a DC winter? Then head south on US 1 from Miami to Key West for OLLI's latest ice cream social. Have some good fellowship, listen to some summery tunes, and maybe even learn a thing or two about the Key's lifestyle. Put on your tie dye and your sandals and head to the land of parrots and (virgin!) margaritas at Tallwood. Remember, it's five o'clock somewhere! Registration for this event is on a first-come, first-served basis.



Please drop unwanted classes.

There are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar:

**ollireg@gmu.edu**

703-503-3384

## Between-Term Events

### 1201 Grab 'n' Gab Coffee Klatch

Thursday, 9:30–11:00, Jan. 16

Note time

Tallwood

Coordinator: Toni Acton

Event limit: 30

Grab a cup of coffee and some cookies in the Social Room and enjoy between-term fellowship in the Social Annex next door. All members—new and seasoned—are welcome to enjoy casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



### 1202 Grab 'n' Gab Coffee Klatch

Thursday, 9:30–11:00, Mar. 5

Note time

Tallwood

Coordinator: Toni Acton

Event limit: 30

Grab a cup of coffee and some cookies in the Social Room, and enjoy between-term fellowship in the Social Annex next door. All members—new and seasoned—are welcome to enjoy casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



### REMINDER

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please read carefully your registration confirmation notices, all e-blasts and email reminders. Locations listed in the catalog are not final. You may contact the OLLI office for up-to-date location information.

## Closing Policy

OLLI is closed when county schools are closed due to inclement weather. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: **olli.gmu.edu**.



# Clubs

## Fairfax/Loudoun/Reston

- Register for clubs and ongoing activities once each calendar year. In January of each year, you must re-register for all of your clubs in order to maintain up-to-date club rosters and to ensure that you will continue to receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to view your cart and check out to complete enrollment.

### Annex Art Club

Tuesdays outside of term

Jan. 7–Jan. 21, Feb. 25–Mar. 24, 9:30–12:00

Tallwood

Coordinator: Sue Goldstein [ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



### Bridge Club

Wednesdays

Jan. 8–Jan. 22, 10:00–12:00

Jan. 29–Feb. 19, 1:45–3:45

Feb. 26–Mar. 25, 10:00–12:00

Tallwood

Coordinators:

Russell Stone 703-323-4428 or [rstone@american.edu](mailto:rstone@american.edu)

Carol Egan 703-501-2129 or [carol.f.egan@gmail.com](mailto:carol.f.egan@gmail.com)

Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website.



### Classic Literature Club

Fridays during term

Jan. 31–Feb. 21, 11:00–12:30

Tallwood

Coordinator: Bob Zener 703-237-0492

This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures when available. For the fall term, we read short stories by several authors, including Chekhov, Kafka, Hemingway, O'Connor, Baldwin, Updike, and Carver. As of the date this catalog went to press, the club had not yet selected its readings for the winter term.



### Cooking Club

Monthly, dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill [uterchill@gmail.com](mailto:uterchill@gmail.com)

This club is for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.



### Craft and Conversation Group

Fridays

Jan. 10–Mar. 27, 9:30–11:00

Tallwood

Coordinators: Doris Bloch [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)  
Janet Porter [jlporter1@gmail.com](mailto:jlporter1@gmail.com)

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.



### Dirty Knee Club

As needed during growing season

Tallwood

Coordinators: Sigrid Carlson [bigsig@cox.net](mailto:bigsig@cox.net)  
Sally Berman [skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves for one week, rotating about every five weeks.



## Doctor Who Club



First and third Fridays during term

Feb. 7, Feb. 21, 12:30–2:30

Tallwood

Coordinator: Wendy Campbell [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net)

This club is for those of you interested in Timey Wimey stuff. We meet to watch *Doctor Who* on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It’s going to be fantastic—so *allons-y* and may I just say—Geronimo! “Always remember to be kind.”

## Ethnic Eats Lunch Club



Monthly, usually on Wednesdays or Fridays, dates to be determined, 11:30

Location: Local ethnic restaurants

Coordinator: Leti Labell [leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch monthly to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

## History Club



First Wednesdays

Feb. 5, 2:15–3:40

Mar. 4, 10:00–11:30

Tallwood

Coordinator: Beth Lambert [elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who present on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. For more information about the History Club, contact Beth Lambert.

## Homer, etc.



Fridays

Jan. 10–Mar. 27, 11:00–12:30

Tallwood

Coordinator:

Jan Bohall [jbohall@verizon.net](mailto:jbohall@verizon.net) or 703-273-1146

Join us to read aloud a traditional or contemporary classic. We have recently finished reading *Dr. Zhivago*, by Boris Pasternak. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

## Loudoun Non-Fiction Book Club



Generally Tuesdays during term

(meetings six weeks apart)

Jan. 28, 2:15–3:40

Loudoun

Coordinators: Barbara Wilan [bwilan@webtv.net](mailto:bwilan@webtv.net)  
Dick Crocker [RACrocker@outlook.com](mailto:RACrocker@outlook.com)

Club limit: 20

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books highly regarded by reviewers, from memoirs and biographies to explorations of politics, science, and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections. Our winter term selection is *A Moveable Feast*, Ernest Hemingway’s memoir about his early years in 1920s’ Paris.

## Loudoun Science and Technology Club



Generally two Tuesdays a month during term

Tuesdays, Feb. 4, Feb. 18, 2:15–3:40

Loudoun

Club limit: 20

Coordinator: Jim Wentworth [jimwent@cs.com](mailto:jimwent@cs.com)

This club will discuss scientific research and technologies, plus older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic, followed by a guided discussion. Members are very welcome to run meetings and guide the discussion on topics of particular interest to them. Come join us as we explore infinity and beyond!

## Mah Jongg Club



First and third Wednesdays

Jan. 15, 10:00–12:00

Feb. 5, Feb. 19, 1:30–3:30

Mar. 4, Mar. 18, 10:00–12:00

Tallwood

Coordinator: Marian Drohan [Mariandrohan@gmail.com](mailto:Mariandrohan@gmail.com)

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Marian Drohan or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

## Memoir—and More—Writing Group

Wednesdays, usually 2:00–4:30

Tallwood or vicinity

Coordinator: Betty Smith      bsmith5000@verizon.net

Club limit: 15

We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers, but spaces sometimes open up.



## Personal Computer User Group

Generally third Saturdays

Jan. 18, Feb. 15, Mar. 21, 1:00–3:30

Tallwood

Coordinators: Paul Howard      plhoward@verizon.net  
 Mel Goldfarb      mgoldfarb2@gmail.com

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).



## Photography Club

Second Fridays

Jan. 10, Feb. 14, Mar. 13, 9:30–11:30

Fourth Fridays

Jan. 24, Feb. 28, Mar. 27, 12:00–2:00

Tallwood

Coordinators: Angie Talaber      talaber@comcast.net  
 Dave Talaber      talaber@comcast.net

Meet with enthusiasts and others interested in photography and develop skills by participating in



theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss the technology of photography as well as the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, usually on the third Friday of each month. Contact Angie or Dave Talaber for further information.

## Recorder Consort

Fridays

Jan. 10–Mar. 27, 9:15–11:30

Tallwood

Coordinator:

Helen Ackerman      helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.



## Reston Book Club

Thursday, Jan. 30, 2:15–3:40

United Christian Parish, Reston

Coordinators: Luci Martel      lmartel28@gmail.com  
 Nancy Scheeler      nscheeler@verizon.net

This is a book discussion club for OLLI members who find it convenient to meet on the OLLI Reston campus. The purpose is to focus on serious contemporary fiction, primarily—but not limited to—works by American or UK authors. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Man Booker prize and other major prizes. This term we will discuss *Celestial Bodies* by Jokha Alharthi. This 2019 Booker International Prize Winner is set in Oman in the village of al-Awafi. The book traces an Omani family over three generations, shaped by the rapid social changes and consequent shifts in outlook that Oman's populace has experienced in the 20th century and, in particular, since its emergence as an oil-rich nation in the 1960s.



## Spanish Club

Second and fourth Tuesdays (outside of term)

Jan. 14, Feb. 25, Mar. 10, Mar. 24, 11:00–12:30

Second and fourth Wednesdays (in term)

Feb. 12, 1:45–3:15

Tallwood

Coordinators: Dick Cheadle dbcheadle@verizon.net

Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



## Tai Chi Club

Saturdays

Jan. 4–Mar. 28, 10:30–11:30

Tallwood

Coordinators:

Russell Stone 703-323-4428 or rstone@american.edu

Susanne Zumbro 703-569-2750 or

szumbro@rocketmail.com

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members. Please register as a club member once per year in January to be on the e-mail list for class cancellations, notices and changes.



## Tallwood Book Club

Second Wednesdays

Jan. 8, Mar. 11, 10:00–11:30

Feb. 12, 1:30–3:00

Tallwood

Coordinator: Betty Ellerbee ellerbetty@aol.com

These are our winter 2020 selections:

- January 8: *Sing, Unburied Sing* by Jessamyn Ward
- February 12: *Fascism* by Madeleine Albright
- March 11: *God Save Texas* by Lawrence Wright



## Theater Lovers' Group - Fairfax\*

Generally fourth Wednesdays of month

Jan. 22, Feb. 26, Mar. 25, 2:00-3:30

Tallwood

Coordinator: Norma Jean Reck njreck@cs.com

The Theater Lovers' Group (TLG) welcomes all OLLI members to join us in our theater adventures and making new theater friends. We attend plays year-round—usually a matinee—at a variety of theater venues around town, followed by an optional dinner at a nearby restaurant. Our monthly TLG meetings are



held when OLLI is in session. At our TLG meetings we plan theater outings, enjoy guest speakers, share what's going on in the theater world, such as free play readings at the Signature, or go to a nice restaurant for lunch and chat. Meeting fellow theater lovers is what we are all about. Other theater activities include supporting Mason's outstanding School of Theater program. We attend their productions and develop classes for all OLLI members that are built around their theater offerings. We collaborate on outings with other theater groups, especially if it means discounted tickets. We take one-day theater trips to New York to see a play, have a bite to eat, or just visit the Big Apple with friends, and, in July, we go to Shepherdstown, West Virginia to attend the Contemporary American Theater Festival. For more information, please join us at a meeting or at a theater event. Watch for TLG articles in the E-News. To receive emails about TLG events, please sign up anytime for TLG via the member portal. Questions? Email Norma at njreck@cs.com. \*Note: To accommodate OLLI members at the Reston and Loudoun campuses, we have formed a Theater Lovers' Group—Reston.

## Theater Lovers' Group—Reston

Dates to be determined

Reston

Coordinator: Norma Jean Reck njreck@cs.com

The Theater Lovers' Group—Reston (TLG-R) welcomes all OLLI members to join us in our theater adventures and making new theater friends. TLG-R members attend plays year-round—usually matinees—at the various theaters in our area with an optional dinner at a nearby restaurant after the show. TLG-R activities offer many opportunities to meet fellow theater lovers, which is what we are all about. We attend theater-related activities, such as dance programs, Mason School of Theater plays, and play readings at the Signature Theater. We take one-day or overnight trips to New York City and Shepherdstown, West Virginia for the Contemporary American Theater Festival. We also plan luncheons to just socialize and talk theater—your input is what drives what we do. To receive emails about meetings and TLG-R outings, please sign up for TLG—Reston via the member portal. For more information, please join us at our meetings and stay tuned to articles in the E-News. Questions? Email Norma.



**The Tom Crooker Investment Forum**

Wednesdays between terms

Jan. 8–Jan. 22, Feb. 26–Mar. 25, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

For activity description see course F203.



**Walking Group**

Weekly

Tallwood/Fairfax Swimming Pool parking Lot

Coordinators:

Margaret Uyehara

mauyehara@hotmail.com

Doris Bloch

dbloch50@hotmail.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Margaret or Doris for more information.



**What’s in the Daily News?**

**Continued**

Mondays outside of term

Jan. 6–Jan. 20, Feb. 24–Mar. 23, 9:30–11:00

Tallwood

Moderators:

Dorsey Chescavage

dchescavage@cox.net

John Quinn

skinsnats@gmail.com

Dennis Van Langen

dvanlangen@verizon.net

David Riley

david.teamriley@gmail.com

This is the between-term continuation of a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



**OLLI Photo Policy**

Occasionally, OLLI staff/members take pictures or videos for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.

Any non-contractual club activities held off-campus (carpools to restaurants, museums, concerts, etc.) are not the responsibility of OLLI. Such activities are organized by the club on its own. Club members participating in these activities do so on their own at their own risk.



**\*\* IMPORTANT \*\***

**Make sure to read in their entirety all OLLI communications: confirmation emails, communicators, e-blasts, e-news, etc.**

**They have details relating to classes, venues and the OLLI organization that will save you time and keep you informed.**

# ***Step by Step Instructions to Register Online***

## **SEARCH FOR A CLASS**

- Log into the member portal by clicking “register/member portal” under quick links on the OLLI website: [olli.gmu.edu](http://olli.gmu.edu).
- Forgot your login information? Contact the registrar (information below).
- If you know the title/number of the class you are interested in, type it into the search box at the top right of the member portal page. Hit return and the class will pull up.
- If you want to browse class options, click “register” and you will be brought to a page with categories of all courses and special events by campus. Click the topic and location of interest to you.
- Make note—If you cannot register or pull up classes, your membership may have lapsed. You must complete your membership renewal before you can view classes.

## **REGISTER FOR A CLASS**

OLLI classes and events are registered in two ways: “request” a class and “add to cart.”

### **Request a Class**

Most of OLLI’s classes and special events are registered via request and prioritization process. This means you request classes and then rank them by order of importance to you when you register.

- Identify the class you want in the member portal. Click “request class.”
- You will see a pop up box with three options: “continue,” “serve as liaison,” (welcomes/introduces instructor) or “prioritize classes.”
  - If you would like to serve as liaison, choose this option.
  - If you have more classes to request, click “continue.” Search and request classes until done.
  - If you are done selecting classes, click “prioritize.” You will be taken to a screen that asks you to rank your classes by importance to you. Be sure to click “confirm priorities” when all classes are prioritized. You should see a pop-up window that congratulates you for completing the process.
- If you request only one class, you will not need to prioritize as the system assumes it is your 1st choice.
- Please note, multi-session courses and one-session special events are prioritized separately.
- If you are not sure you prioritized your requests or you want to change your priorities, click “prioritize-finalize” on the left hand toolbar to view and/or prioritize your requested classes. (see below)
- OLLI assigns classes a week after the priority registration period closes (priority registration dates are on the back of catalog). **At that time, you will receive an email confirmation listing the classes in which you are successfully enrolled and the classes in which you are waitlisted.**
- **\*\* MAKE NOTE \*\*** Once priority registration closes, all classes at OLLI are registered as “add to cart.”

### **Add to Cart**

Only classes and special events with fees, social offerings, clubs and between term events are “add to cart.” This means, if space is still available, you are immediately enrolled in the class/event after you request it (and make payment, when applicable). **You will receive an email confirmation immediately. Make note of these events on your calendar as you will not receive another enrollment confirmation notice.**

- Identify the class you want in the member portal. Click “add to cart.” Repeat process as needed.
- When you are done selecting classes, be sure to visit your cart and check-out. To do so, click “view cart” at the top right of your registration page. Complete check out, including making any necessary payments.
- Always check your cart before you leave a registration session to make sure you have not left any “add to cart” selections pending action.
- **\*\* TIP \*\*** All “add to cart” classes are indicated in the catalog with a shopping cart icon next to the title.

## **NEED HELP?**

- Contact the OLLI registrar who is happy to assist you in this process: [olliereg@gmu.edu](mailto:olliereg@gmu.edu) or 703-503-3384.
- See the OLLI YouTube registration tutorials under Quick Links on the OLLI webpage: [olli.gmu.edu](http://olli.gmu.edu).

# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

#### Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for an annual membership is \$450.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is \$150.

If the expiration date on your catalog mailing label is 12/31/19 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

#### Payment Options

- **Online.** You may join or renew online at [olli.gmu.edu](http://olli.gmu.edu). Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment can be made by check or credit card. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year

before you can register for courses or activities. For security reasons, we cannot accept the form by email or fax. Applications are available on DocStore (under [Main Menu/Documents](#)) on the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by emailing the OLLI office at [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class.

## REGISTRATION PROCESS

### How to Register

- **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted. \*\***

**For a demonstration of the registration system, click “New Registration System Videos” under “Quick Links” on the OLLI home page:  
[olli.gmu.edu](http://olli.gmu.edu)**

# Membership and Registration, Continued

## When to Register



### Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period (see back cover of catalog for priority registration dates). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See section below.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. **These require a priority assignment.**
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings, especially trips and performances. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.
- Confirmation emails for **Add to Cart** classes will be sent immediately **only once** after checkout.

## Making Changes to Your Registration (Add/Drop)

- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by turning in an add/drop form to the Tallwood main office.
- Watch OLLI communications to sign up for classes with spaces still available.

## Confirmation and Class Payments

- Once classes are assigned, you will receive a series of emails with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** classes will be sent **immediately only once** after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.



# OLLI Registration Form: Winter 2020

Mail or hand deliver this completed form to:  
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLChk _____	CC _____

Check this box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) \_\_\_\_\_

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

New member? How did you hear about OLLI?

- Check this box if you **DO NOT** want to appear in the directory.  
 Check here if you **DO NOT** want to receive paper catalog mailings.

## Home Campus/Where to Pick Up Nametag:

Fairfax (Tallwood)  Reston  Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

- Redeeming an eGift Card? Print # here \_\_\_\_\_  
 Enclosed is my payment for:
- Annual Membership (\$450)** One year of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered to new, renewing, and previous members.)
- Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered ONLY to new members, not renewing or previous members.)
- Add to Cart Fees** \$ \_\_\_\_\_  
 (If paying by check, separate check required for each purchase.)
- Contribution to Friends of OLLI** \$ \_\_\_\_\_  
 Check if you want to be an anonymous donor.
- Purchase OLLI eGift Card (enter at right the value you want on card)** \$ \_\_\_\_\_  
 Mail eGift Card code to recipient  Email eGift Card code to recipient  
 Recipient's name, address, email: \_\_\_\_\_
- Total** \$ \_\_\_\_\_

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity on which I participate: \_\_\_\_\_

Signature

## Payment Information:

- Enclosed is a CHECK payable to OLLI  
 Please charge my  VISA  MASTERCARD  DISCOVER:

Name as it appears on the credit card \_\_\_\_\_

\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_| Expiration Date: \_\_\_\_|\_\_\_\_| \_\_\_\_|\_\_\_\_|

\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\*

## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

Number			Course Title			Liaison		
1st priority						7th priority		
2nd priority						8th priority		
3rd priority						9th priority		
4th priority						10th priority		
5th priority						11th priority		
6th priority						12th priority		

## SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			Liaison		
1st priority						7th priority		
2nd priority						8th priority		
3rd priority						9th priority		
4th priority						10th priority		
5th priority						11th priority		
6th priority						12th priority		

### ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

*We urge you to register for these offerings as early as possible.*

*Trips and performances are popular and can fill up quickly, even on the first day of registration.*

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
R804	Kundalini Yoga and Meditation session 1	\$160	1102	Ice Cream Social	\$0
R805	Kundalini Yoga and Meditation session 2	\$150	1201	Grab ‘n’ Gab Coffee Klatch	\$0
951	Liner Notes: <i>Music of the Movement</i>	\$15	1202	Grab ‘n’ Gab Coffee Klatch	\$0
1101	Coffee and Conversation	\$0			

**CLUB ENROLLMENT:** List the clubs in which you wish to enroll. Register once per calendar year.


### Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.

# Winter 2020 Schedule January 27–February 21 Fairfax

Thursday, January 16  
1201 Grab 'n' Gab Coffee Klatch 9:30-11:00 (1)

Thursday, March 5  
1202 Grab 'n' Gab Coffee Klatch 9:30-11:00 (1)

Shaded classes are one-session presentations.  
Bolded classes have unusual dates and/or times.  
Number of sessions are shown in parentheses.

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Jan. 27	Jan. 28	Jan. 29	Jan. 30	Jan. 31
9:40-11:05	F401 OLLI Players (4) <b>F701 What's in the Daily News (4) 9:30</b> F901 Introduction to Mah Jongg (4)	F103 Canon Flash Photography (4) F302 History of the Mediterranean (4) F402 <i>In Cold Blood</i> , (4) 953 Native American Veterans (1)	F304 The Different Civil War (4) F404 Tolkien's <i>Legendarium</i> (4) F502 Spanish Conversation Forum (4) F603 Passover and Easter (4)	F405 Movie of the Week (4) F503 Continuing Latin (4) F605 Still Small Voice (4)	959 Foreign Policy of Holy See (1) 1:00-2:30
11:50-1:15	F301 Strategies & Characters of WWII (4) F801 Traveling in Deep Space (4)	F201 Retired with Questions (4) F501 Let's Watch Movies! (4) F601 Biblical Wisdom (4)	F203 Tom Crooker Investment Forum (4) F305 Insights into Naval History (4) F604 Judaism's Denominational Divide (4) F652 Conspiracy Theories (3)	F306 History of the Jews of Spain (4) F406 Literary Potpourri (4) F802 Psychology Potpourri (4)	
2:15-3:40	F101 Understanding Opera, Part 2 (4) F651 All Men are Created Equal (2)	<b>F303 Revolution in Film (4) 1:30-4:00</b> F403 Poetry Workshop (4) F602 The Nature of Scripture (4)	F105 Dabbling Artists (4) 956 Mechanical Engineering (1)	F106 Singing for Fun (4) F307 Park Ranger Potpourri (4) F702 2020 Presidential Election (4) F803 Insight: Human Vision (4)	
	Feb. 3	Feb. 4	Feb. 5	Feb. 6	Feb. 7
9:40-11:05	F401 OLLI Players (4) <b>F701 What's in the Daily News (4) 9:30</b> F901 Introduction to Mah Jongg (4)	F103 Canon Flash Photography (4) F202 Tax Prep Simplified (3) F302 History of the Mediterranean (4) F402 <i>In Cold Blood</i> , (4)	F304 The Different Civil War (4) F404 Tolkien's <i>Legendarium</i> (4) F502 Spanish Conversation Forum (4) F603 Passover and Easter (4)	F405 Movie of the Week (4) F503 Continuing Latin (4) F605 Still Small Voice (4)	
11:50-1:15	F301 Strategies & Characters of WWII (4) F801 Traveling in Deep Space (4)	F201 Retired with Questions (4) F501 Let's Watch Movies! (4) F601 Biblical Wisdom (4)	F203 Tom Crooker Investment Forum (4) F305 Insights into Naval History (4) F604 Judaism's Denominational Divide (4) F652 Conspiracy Theories (3)	F306 History of the Jews of Spain (4) F406 Literary Potpourri (4) F802 Psychology Potpourri (4)	
2:15-3:40	F101 Understanding Opera, Part 2 (4) F651 All Men are Created Equal (2)	<b>F303 Revolution in Film (4) 1:30-4:00</b> F403 Poetry Workshop (4) F602 The Nature of Scripture (4)	F105 Dabbling Artists (4) 961 Historical Saga of McDonalds (1)	F106 Singing for Fun (4) F307 Park Ranger Potpourri (4) F702 2020 Presidential Election (4) F803 Insight: Human Vision (4)	
	Feb. 10	Feb. 11	Feb. 12	Feb. 13	Feb. 14
9:40-11:05	F401 OLLI Players (4) <b>F701 What's in the Daily News (4) 9:30</b> F901 Introduction to Mah Jongg (4)	F103 Canon Flash Photography (4) F202 Tax Prep Simplified (3) F302 History of the Mediterranean (4) F402 <i>In Cold Blood</i> , (4)	F304 The Different Civil War (4) F404 Tolkien's <i>Legendarium</i> (4) F502 Spanish Conversation Forum (4) F603 Passover and Easter (4)	F405 Movie of the Week (4) F503 Continuing Latin (4) F605 Still Small Voice (4)	1102 Escape to Margaritaville Ice Cream Social (1) 1:00-3:00
11:50-1:15	F301 Strategies & Characters of WWII (4) F801 Traveling in Deep Space (4)	F201 Retired with Questions (4) F501 Let's Watch Movies! (4) F601 Biblical Wisdom (4)	F203 Tom Crooker Investment Forum (4) F305 Insights into Naval History (4) F604 Judaism's Denominational Divide (4) F652 Conspiracy Theories (3)	F306 History of the Jews of Spain (4) F406 Literary Potpourri (4) F802 Psychology Potpourri (4)	
2:15-3:40	F101 Understanding Opera, Part 2 (4) F102 Blues, Classical, All That Jazz (2) 964 Iditarod (1)	<b>F303 Revolution in Film (4) 1:30-4:00</b> F403 Poetry Workshop (4) F602 The Nature of Scripture (4)	F105 Dabbling Artists (4) 965 Understanding Estate Planning (1)	F106 Singing for Fun (4) F307 Park Ranger Potpourri (4) F702 2020 Presidential Election (4) F803 Insight: The Visual World (4)	
	Feb. 17	Feb. 18	Feb. 19	Feb. 20	Feb. 21
9:40-11:05	F401 OLLI Players (4) <b>F701 What's in the Daily News (4) 9:30</b> F901 Introduction to Mah Jongg (4)	F103 Canon Flash Photography (4) F202 Tax Prep Simplified (3) F302 History of the Mediterranean (4) F402 <i>In Cold Blood</i> , (4)	F304 The Different Civil War (4) F404 Tolkien's <i>Legendarium</i> (4) F502 Spanish Conversation Forum (4) F603 Passover and Easter (4)	F405 Movie of the Week (4) F503 Continuing Latin (4) F605 Still Small Voice (4)	978 Are You Smarter Than your Toaster? (1) 2:00-3:30
11:50-1:15	F301 Strategies & Characters of WWII (4) F801 Traveling in Deep Space (4)	F201 Retired with Questions (4) F501 Let's Watch Movies! (4) F601 Biblical Wisdom (4)	F203 Tom Crooker Investment Forum (4) F305 Insights into Naval History (4) F604 Judaism's Denominational Divide (4)	F306 History of the Jews of Spain (4) F406 Literary Potpourri (4) F802 Psychology Potpourri (4)	
2:15-3:40	F101 Understanding Opera, Part 2 (4) F102 Blues, Classical, All That Jazz (2) <b>971 Return of One-Hit Wonders (1)</b>	<b>F303 Revolution in Film (4) 1:30-4:00</b> F403 Poetry Workshop (4) F602 The Nature of Scripture (4) 973 Exploring Shakespeare's Stage (1)	F105 Dabbling Artists (4) 975 Space Satellites (1)	F106 Singing for Fun (4) F307 Park Ranger Potpourri (4) F702 2020 Presidential Election (4) F803 Insight: Human Vision (4)	

# Winter 2020 Schedule January 27–February 21 Loudoun

Shaded classes are one-session presentations.  
**Bolded classes have unusual dates and/or times.**  
 Number of sessions are shown in parentheses.

TIME	Monday	Tuesday	Wednesday	Thursday
	Jan. 27	Jan. 28	Jan. 29	Jan. 30
9:40–11:05	L308 The Zeppelin Story (3)	L606 Jesus of History (4)	L204 Tax Prep Simplified (3) L408 Writers' Workshop (4)	L653 TED Talks (4)
11:50–1:15	952 Holding an Estate Sale (1) <b>1101 Coffee and Conversation (1) 11:00-12:00</b>	L407 Behind the Footlights (4)	L902 Understanding Kybalion (4)	L311 History of Department Store (4)
2:15–3:40	L107 Understanding Opera, Part 2 (4) L703 Hot Topics (4)		L409 Memoir Writing (2) L903 Trip Tales (4)	958 Historical Signage (1)
	<b>Feb. 3</b>	<b>Feb. 4</b>	<b>Feb. 5</b>	<b>Feb. 6</b>
9:40–11:05	L308 The Zeppelin Story (3)	L606 Jesus of History (4)	L204 Tax Prep Simplified (3) L408 Writers' Workshop (4)	L653 TED Talks (4)
11:50–1:15		L407 Behind the Footlights (4)	L902 Understanding Kybalion (4)	L311 History of Department Store (4)
2:15–3:40	L107 Understanding Opera, Part 2 (4) L703 Hot Topics (4)		L 409 Memoir Writing (2) L903 Trip Tales (4)	962 Active Shooters (1)
	<b>Feb. 10</b>	<b>Feb. 11</b>	<b>Feb. 12</b>	<b>Feb. 13</b>
9:40–11:05	L308 The Zeppelin Story (3)	L606 Jesus of History (4)	L204 Tax Prep Simplified (3) L408 Writers' Workshop (4)	L653 TED Talks (4)
11:50–1:15	963 Cuban Medicine (1)	L309 Kindertransport (2) L407 Behind the Footlights (4)	L902 Understanding Kybalion (4)	L311 History of Department Store (4)
2:15–3:40	L107 Understanding Opera, Part 2 (4) L703 Hot Topics (4)		L310 Peloponnesian War (2) L903 Trip Tales (4)	967 <i>My Big Fat Greek Wedding</i> In-Jokes (1) 968 Los Barbudos (1)
	<b>Feb. 17</b>	<b>Feb. 18</b>	<b>Feb. 19</b>	<b>Feb. 20</b>
9:40–11:05	969 Myths about Race, Part 2 (1)	L606 Jesus of History (4)	L408 Writers' Workshop (4)	L653 TED Talks (4)
11:50–1:15	970 Flat Earth (1)	L309 Kindertransport (2) L407 Behind the Footlights (4)	L902 Understanding Kybalion (4)	L311 History of Department Store (4)
2:15–3:40	L107 Understanding Opera, Part 2 (4) L703 Hot Topics (4)		L310 Peloponnesian War (2) L903 Trip Tales (4)	977 Costa-Gravas Triumphant Z (1)

# Winter 2020 Schedule January 27–February 21 Reston

Sunday, January 19, 2:00  
951 Liner Notes: Music of the Movement (1)

Shaded classes are one-session presentations.  
Bolded classes have unusual dates and/or times.  
Number of sessions are shown in parentheses.

TIME	Monday	Tuesday	Wednesday	Thursday
	Jan. 27	Jan. 28	Jan. 29	Jan. 30
9:40–11:05	R205 Money Talk Basics (2) R654 Jung, Doris Day, and Hope (4)	R109 Adobe's Lightroom (4)	R655 Exploring Habits (3)	R807 Deep Space (4)
11:50–1:15	R607 Bahai Teachings (3) R806 Dynamic Planet (4)	R312 20th Century Russia (3) 954 The Catcher was a Spy (1)	R412 Literary Roundtable (4) 955 Genealogical Research (1)	<b>R413 Booker Prize Winners and Losers (4) 11:30</b> R704 All the News that's Fit to Print (4)
2:15-3:40	R108 Enjoying Classical Music (2)	R411 The Book of Job (4)	957 Cancer Therapy Research (1)	
	Feb. 3	Feb. 4	Feb. 5	Feb. 6
9:40–11:05	R205 Money Talk Basics (2) R654 Jung, Doris Day, and Hope (4)	R109 Adobe's Lightroom (4)		R807 Deep Space (4)
11:50–1:15	R607 Bahai Teachings (3) R806 Dynamic Planet (4)	R312 20th Century Russia (3) R410 Play Ball (3)	R412 Literary Roundtable (4)	<b>R413 Booker Prize Winners and Losers (4) 11:30</b> R704 All the News that's Fit to Print (4)
2:15-3:40	960 Mystery of Centreville Six (1)	R411 The Book of Job (4)		
	Feb. 10	Feb. 11	Feb. 12	Feb. 13
9:40–11:05	R654 Jung, Doris Day, and Hope (4)	R109 Adobe's Lightroom (4) R313 <i>Santa Maria</i> and <i>Mayflower</i> (2)	R655 Exploring Habits (3)	R807 Deep Space (4)
11:50–1:15	R607 Bahai Teachings (3) R806 Dynamic Planet (4)	R312 20th Century Russia (3) R410 Play Ball (3)	R412 Literary Roundtable (4)	<b>R413 Booker Prize Winners and Losers (4) 11:30</b> R704 All the News that's Fit to Print (4)
2:15-3:40	R108 Enjoying Classical Music (2)	R411 The Book of Job (4)	966 Wright Brothers (1)	
	Feb. 17	Feb. 18	Feb. 19	Feb. 20
9:40–11:05	R654 Jung, Doris Day, and Hope (4)	R109 Adobe's Lightroom (4) R313 <i>Santa Maria</i> and <i>Mayflower</i> (2)	R655 Exploring Habits (3)	R807 Deep Space (4)
11:50–1:15	R806 Dynamic Planet	R410 Play Ball (3) 972 Making of <i>Casablanca</i> (1)	R412 Literary Roundtable (4) 974 Berlin: City on the Edge (1)	<b>R413 Booker Prize Winners and Losers (4) 11:30</b> R704 All the News that's Fit to Print (4)
2:15-3:40		R411 The Book of Job (4)	976 Search for Life Beyond Earth (1)	

**R804 Kundalini Yoga and Meditation: Section 1: Sundays, 10:30-12:00, Jan. 12-May 17 (16)**  
 No class: Feb. 16, Apr. 5, Apr. 12  
**R805 Kundalini Yoga and Meditation: Section 2: Mondays, 1:00-2:30, Jan. 13-May 18 (15)**  
 No class: Jan. 20, Feb. 17, Mar. 16, Apr. 6



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Osher Lifelong Learning Institute at George Mason University

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Thank you to the generosity of the donors who gave to Friends of OLLI during 2018. From January through December of 2018, 243 Friends of OLLI donated \$38,816.94. Donations to Friends of OLLI go a long way in enhancing the OLLI experience, supporting equipment updates, literary journals, outreach, landscape beautification and more. Importantly, donations also support student scholarships in the departments at Mason that send teachers to the OLLI classrooms. Overall, Friends of OLLI donations help OLLI better serve its membership while fomenting stronger ties with the Mason community. We gratefully acknowledge the Friends of OLLI listed below:

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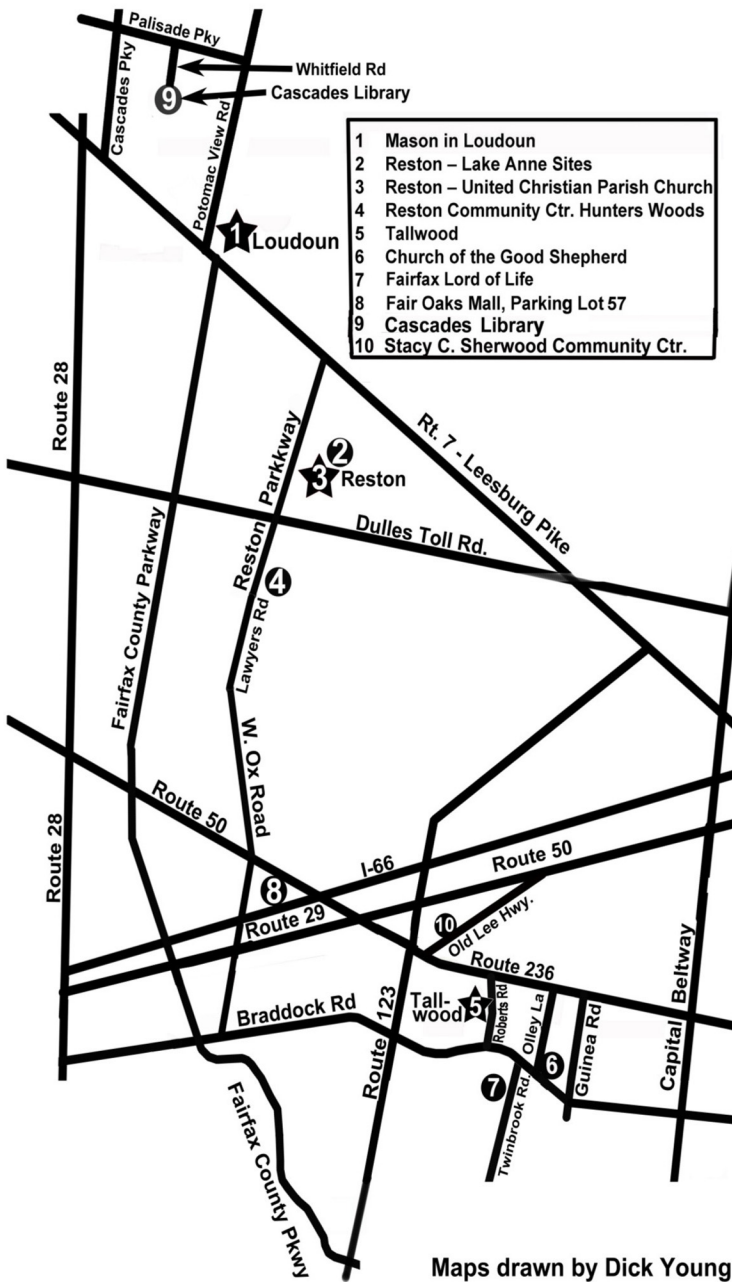
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# Guide to Program Locations



Maps drawn by Dick Young

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Reston Lake Anne sites: Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery and Bus Trip Pick up Location for Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

**4. Reston Community Center Hunters Woods: CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**5. Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

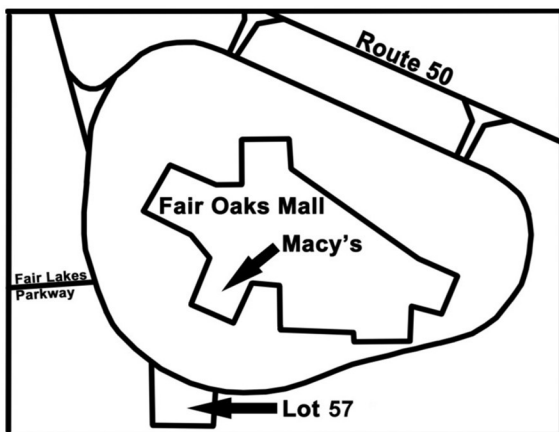
**6. Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

**7. Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

**8. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation.

**9. Cascades Library** located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.

**10. Stacy C. Sherwood Center** located at 3740 Old Lee Highway, Fairfax, VA 22030. From Tallwood, go north on Roberts Rd to Sager Ave. Continue on Sager Ave to Old Lee Hwy. Continue onto Old Lee Hwy until you see Van Dyck Park on the left. Sherwood Center is adjacent.



Bus Trip Pick up Location



OLLI

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George Mason University  
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Fairfax, VA 22032-1028  
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**Winter 2020 Priority registration: December 2 at 9 am–December 10 at noon**

### **Term Dates**

*Winter 2020: January 27 – February 21*

*Spring 2020: March 30 – May 22*

*Summer 2020: June 22 – July 31*

*Fall 2020: September 21 – November 13*

*Living Well and Learning Every Day.*

