

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

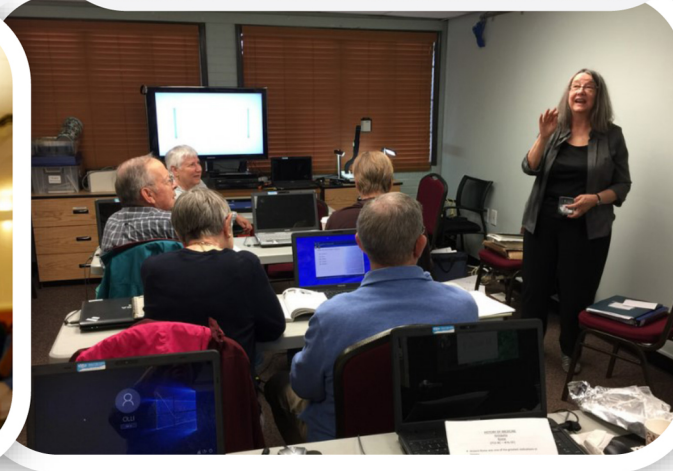
Fairfax • Reston • Loudoun



SPRING 2020 CATALOG
March 30–May 22

Spring 2020 Priority Registration: February 25–March 4





**Osher Lifelong Learning Institute
at George Mason University**

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Cover photo by Nationals tour guide Maria Limarzi, taken on an OLLI field trip summer 2019 and slightly altered to highlight the OLLI logo. This image is representative of an OLLI excursion; it is not an ad, endorsement or association with the product or services featured.

Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/) or contact us today: volli@gmu.edu or (703) 503-3384 (OLLI office). Thank you for your service!

Plan
Socials
with the
Member
Services
Committee



Teach!



Join a Board or Committee and Plan the Future of OLLI!

Open OLLI Volunteer Positions

- **Loudoun Coordinator**—Serve as volunteer point-of-contact for the Loudoun campus and coordinate with executive director on campus issues.
- **Publications Chair**—Provide technical and editorial support upon request to officers, staff, and committee chairs in the preparation of the quarterly catalog of OLLI courses, OLLI Ink, Poets of OLLI, Teachers Manual, and Member Handbook as well as brochures, invitations, flyers, and other materials.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

Where We Are

A map and addresses for all locations are printed on the inside back cover. Most activities are held at Tallwood in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 53 and submitting it to OLLI with the required check(s) or credit card information.

Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in **any amount** to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olli.gmu.edu) or by calling the OLLI office: (703) 503-3384.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website (under MainMenu/DocStore—scroll down to the document section), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

OLLI Closing Policy

OLLI is closed when county schools are closed due to inclement weather. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: olli.gmu.edu.

**** IMPORTANT REGISTRATION DATES ****

**Spring priority registration begins
Tuesday, February 25 at 9:00 am
and ends Wednesday, March 4 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed or delivered to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

**Register for trips/performances as early as possible.
They can fill up as early as the first day of registration.**

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Bill Taylor
Vice President.....Paul Howard
Treasurer.....David Osterman
Secretary.....Marguerite Johnson

Michelle Blandburg	Mel Russell
Lillian Brooks	Charles Silver
Evan Douple	Diane Stanley
Fred Kaiser	Dave Talaber
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt
Marianne Metz	

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
Development.....Michelle Blandburg
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....Dave Osterman
Governance.....Lillian Brooks
Landscaping.....Sally Berman, Sigrid Carlson
Loudoun Coordinator.....Vacant
Member Services, Chair.....Toni Acton
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Member Services, Office Volunteers.....Toni Acton
Member Services, Social Events..... Jim Dunphy
OLLI Historian.....Marianne Metz
OLLI Representative to Arts at MasonPat Carroll
Outreach.....Rosemary Lubinski
Publications.....Vacant
Reston CoordinatorBeth Lambert
Strategic PlanningBill Taylor
University Liaison Pat Carroll
Website.....Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
 Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan
Reston Program.....Beth Lambert
Program Associates.....Alice Slayton Clark,
 Shannon Kim Morrow

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Spring 2020 Catalog Production

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 Mason@Loudoun mail stop number.....MSN 1G9

Courses: March 30–May 22 Fairfax/Loudoun/Reston

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” and Reston by an “R.”

100 Art and Music

**Program Planning Group Chairs: Marianne Metz,
Angie Talaber, Kosmo Tatalias**

F101 Beginning Knitting: Hands On

Mondays, 2:15–3:40, Mar. 30–Apr. 20

Four sessions

Instructors: Doris Bloch, Janet Porter

Class limit: 10

Materials fee: \$10



This course is intended to teach basic skills to those who have never knitted or haven't knitted in a long time, but are interested in learning. We will begin each session with a short lecture or video and then each student will be working on a simple project with materials provided by the instructors. Numerous experienced knitters will be present for individual consultation and hands-on help. Our last session may include an optional field trip to a local yarn shop. There is a \$10 materials fee payable to OLLI at registration.

Doris Bloch is an enthusiastic knitter and a co-founder of the OLLI Craft and Conversation Group.

Janet Porter was a teacher for Fairfax County Public Schools for over 40 years. She's been interested in knitting and other fiber arts since she was a child.

F102 GRC Photography

Tuesdays, 9:40–11:05, Mar. 31–May 19

Instructor: Dan Feighery

Class limit: 12

This course presents photographic challenges for proficient photographers. (GRC stands for Getting it Right in the Camera.) Weekly, each attendee will upload (to a specified website) four photographs taken to meet the theme assigned for that week. These photos should convey the maker's thoughts based on the theme. Each week there will be an instructor-led discussion of that week's work. Attendees should be innovative in their design of the picture space as well as compositional and technical approaches. No post-processing, except for very minor cropping or overall exposure adjustment, is allowed. One of the following themes will be assigned for each of the eight weeks: Ambiguity, Color, Dreamscapes, Everyday, H₂O (water), Motion, Perspective, and Symbolism.

Dan Feighery holds a BS in physics from Philadelphia's

Saint Joseph's University and a master's in public administration from San Francisco's Golden Gate University. He is a retired US Air Force officer and a longtime photo hobbyist. He founded the OLLI Photo Club and has taught several OLLI photography courses.

F103 Music Sampler

Tuesdays, 9:30–10:55, Mar. 31–May 19

Note time

Fairfax Lord of Life Sanctuary

Coordinators:

Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at George Mason University. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. Monson has performed and lectured throughout the world.

Dr. Ina Mirtcheva-Blevins is a graduate of Mason with a doctor of musical arts degree in piano performance. Mirtcheva-Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F104 The Renaissance in Florence

Tuesdays, 11:50–1:15, Apr. 21–May 19

Five sessions

Instructor: Tom Manteuffel

Between 1350 and 1550 the city of Florence produced art that marks a true turning point of our civilization. But why there? Why then? This course examines possible reasons for the concentration of genius in that city. In architecture there was Brunelleschi, noted for formalizing for the first time the rules of linear perspective. In painting were Giotto, Masaccio, Filippo Lippi, Piero della Francesca, Botticelli, Ghirlandaio, Leonardo da Vinci, Michelangelo, and Raphael. In sculpture were Verrocchio, Ghiberti, Desiderio da Settignano, and again Michelangelo. This course will look at these artists' lives, and even more closely at their art. We will consider what the art says—directly about politics, religion, money, and sex, the four drivers of Renaissance life (and ours), and indirectly

about the ideal harmony underlying appearances—tying it all into the scientific, economic, and technical changes roiling Florentine society at the time.

Tom Manteuffel has been interested in the Italian Renaissance since he was a teenager. He holds an MA in philosophy and an MSCS in computer science. He has taught classes at OLLI on cybersecurity and the Book of Job.

F105 Ballroom Dancing

Tuesdays, 11:50–1:15, Apr. 28–May 19

Four sessions

Instructor: Jeanine Andricosky

Class limit: 40

Ballroom dancing is a physical, mental, and social activity. Studies show that dancing with a partner has many benefits. It increases strength, balance, flexibility, and confidence; improves posture and muscle tone; and also reduces the risk of dementia. Markham Heid of *Time* wrote, “Basically, dancing with someone else is like exercise and a hug rolled together.” We will learn waltz, foxtrot, rumba, and salsa. Other dances will be at the discretion of the instructor. No prior dance experience is required. Singles and couples welcome—we will be switching partners throughout the dances. Wear comfortable, non-restrictive clothing and shoes that allow turning. **Jeanine Andricosky** has been dancing her whole life. She began with ballet and was introduced to ballroom dancing in her early adulthood. She has over 10,000 hours of teaching ballroom dancing in a class format, and currently is an instructor with Elegant Dancing ballroom dance studio in Fairfax, VA.

F106 Drawing and Sketching Workshop

Tuesdays, 2:15–3:40, Mar. 31–May 19

Fairfax Lord of Life Conference Room

Instructor: Bill Parsons

Class limit: 14

“I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is . . .” Fredrick Franck, *The Zen of Seeing*. This class is intended for students who are experienced in drawing and wish to continue their work in a supportive setting among others who share their desire to improve their art. We strive to truly see the world around us by drawing, while exploring the visual effects and relationships of light, value, color, form, dimension, and perspective. We’ll encourage free expression and use many different materials to create work that reflects the personal interest of each student. Projects will be started in class but sometimes completed

outside of class. Weekly class discussions of finished work will help students grow their talents. Supplies needed are subject to the interests of each student but might include pencils, charcoal, Conté crayons, ink pens, pastels, color pencils, and papers or other surfaces appropriate to the medium.

Bill Parsons earned an MFA from Virginia Commonwealth University and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

F107 Protest Music: The Expanded Edition, Part 1

Tuesdays, 2:15–3:40, Apr. 28–May 19

Four sessions

Instructor: Jim Dunphy

Several terms ago, OLLI presented a one-session class on protest music. Members attending the class provided excellent suggestions for other themes and artists. Acceding to members’ wishes, OLLI has expanded the protest music course to eight classes spread over two terms. In this term, class members will consider the 19th-century origins of protest music, looking at songs related to abolition, temperance, and suffrage. We will then consider the early 20th century before looking in depth at the folk revival of the early 1960s. We will take protest music up to the present day. We will consider the artist, review a clip of the song, and then place the song in historical context. Note: The language in the songs is angry and sometimes profane, and the images shown can be disturbing. But they represent the true feelings of the artist in the moment, and what led to these feelings. **Jim Dunphy** is a retired federal attorney and colonel in the US Army Reserve. As Dunphy grew up in Brooklyn, his father, an FDNY chief, put him to bed not with lullabies, but with Pete Seeger, Woody Guthrie, Leadbelly, and Jim Reeves songs, sparking an interest in folk music that has continued to this day.

F108 Dabbling Artists

Wednesdays, 2:15–3:40, Apr. 1–May 20

Fairfax Lord of Life Conference Room

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 12

Meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or if you last picked up a pastel

or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive and a previous OLLI instructor of "Beginning Sketching."

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club. She has also been an OLLI instructor of "Beginning Sketching."

F109 Singing for Fun

Thursdays, 2:15–3:40, Apr. 2–May 21

Instructor: Palmer McGrew

As the name says, we gather to have a good time singing songs popular from the 1930s to today. Class members are encouraged to bring in songs they would like to sing. The only talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It's a lot of fun. **Palmer McGrew**, an OLLI member, is a longtime performer in church choirs, barbershop choruses and quartets, and the West Point Alumni Glee Club. He is the former director of the Greenspring Choristers.

F110 Watercolor Painting

Thursdays, 2:15–3:40, Apr. 2–May 21

Facilitator: Cathy Faraj

Class limit: 15

This class will provide an opportunity for watercolor painters to develop their skills. All students should have at least some experience with the medium. If you are a beginner, you are encouraged to join a beginner drawing or watercolor class. We will be working on some basic techniques as well as some new ones. This will be a peer-to-peer-class; we will be advising and encouraging each other. All painters will be responsible for bringing their own materials and a project to work on. However, the facilitator will bring a still life to each session that painters may choose to use as a model. Required materials are a #1, #6, and/or #8 round water color brush, a paint palette for mixing colors, 140 lb. cold pressed water color paper (Arches is the best, but less expensive paper is acceptable), a kneaded eraser, a Stadtler white plastic eraser, and tubes of watercolor paint in cadmium yellow (medium), cadmium red (medium), and ultramarine blue. A starter set of brushes and watercolors might be helpful for more variety. If you already have pan paints, you may use them.

Cathy Faraj is a retired Fairfax County teacher with an undergraduate minor in art. She loves all aspects of art and is very happy to be the facilitator of this class.

R111 Enjoying (Mostly) Classical Music

Mondays, 2:15–3:40, Mar. 30–May 18, No class Apr. 6
Seven sessions

Instructors: Kosmo Tatalias, Peter Flynn

Enjoy listening to (mostly) classical music while watching videos of the musicians performing. We will sample many facets of classical music—symphonic, chamber, piano, opera—and a few other genres such as world music and light classical. The videos will be carefully curated by the instructors for quality of musicianship, recorded sound, and visual appeal. In class the compositions will be briefly introduced and reactions to the performances solicited. Links to the videos will be provided by email, so you can also enjoy the works at home, especially the ones too long to listen to in their entirety in class.

Kosmo Tatalias and **Peter Flynn** have each had a deep, life-long interest in classical music. Tatalias is a retired PhD mathematician and computer scientist. Flynn is a retired board-certified general surgeon and a Navy medical officer. They hope to share their love of music that covers a span of centuries and appeals to beginning and expert classical music lovers alike.

R112 Erroll Garner: Virtuoso Jazz Pianist

Thursdays, 11:50–1:15, Apr. 30–May 7

Two sessions

Instructor: Michelle Blandburg

Erroll Garner was an iconic American jazz pianist and composer. He has been described as a distinctive pianist and a brilliant virtuoso. Jazz commentator Scott Yanow wrote, "Using an orchestral approach straight from the swing era but open to the innovations of bop, his distinctive style could swing like no other." But Garner was also skilled at creating ballads. His best-known composition, "Misty," has become a jazz standard and was featured in Clint Eastwood's 1971 film, *Play Misty for Me*. This class will feature the music and DVDs of this outstanding musician in action. The instructor had a special connection to Erroll Garner. Her father, bassist Eddie Calhoun, was a member of Garner's trio for more than ten years. She will share childhood memories of summer travels on the road with "the guys." She will also read reminiscences about Garner from her father's unpublished memoir, *Big-Time Sharecroppers*.

Michelle Blandburg is an OLLI Board member, a music and movie lover, and a repeat instructor. She enjoys all things theatrical and is an OLLI Player.

R113 Meet the Artists

Thursdays, 2:15–3:40, Mar. 19–Apr. 23

Note dates

Six sessions

Reston Community Center Hunters Woods CenterStage

Coordinators: Marina Chamasyan, Monika Chamasyan

- **Mar. 19:** Beverly Cosham. Washington's and Reston's favorite cabaret singer/entertainer **Beverly Cosham** and her musician colleagues collaborate to perform their favorite songs.
- **Mar. 26:** Bill Lutes and Martha Fischer. A classical 4-hand piano concert, performed by **Bill Lutes** and **Martha Fischer**, the program features works by Robert Schumann for piano recently released by Centaur Records.
- **Apr. 2:** The Heimat Quartet. **Patrick Shaughnessy**, violin; **Aubrey Holmes**, violin; **Ivan Mendoza**, viola; **Brendon Phelps**, cello. Hailed by *The Strad* as "...sincere...vivacious." The Heimat Quartet's avid chamber musicians bring a wide array of experience and renewed energy to both the music and the group.
- **Apr. 9:** Linda Monson and the studio. **Dr. Linda Apple Monson** brings her gifted students from George Mason University to present a diverse program of classical piano repertoire.
- **Apr. 16:** George Fu. Hailed by *The Boston Music Intelligencer* as a "heroic piano soloist" with "stunning virtuosity," Chinese American pianist **George Xiaoyuan Fu** has performed as a soloist with major orchestras across the Americas and Europe.
- **Apr. 23:** Evelyn Mo. **Evelyn Mo** returns to the CenterStage for her ninth performance. Still at Harvard, she continues her piano studies with John O'Connor and competes in major international competitions at home and abroad.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Ray Willson

F201 Outside the Box Economics

Mondays, 2:15–3:40, Mar. 30–May 18

Instructors: Stephen Quick, Lee Price

Coordinator: Brenda Bloch-Young

This course will explore a range of current attempts to think "outside of the box," from modern monetary theory's attempt to redefine the roles of fiscal and monetary policy, to interventions in spending and tax policy, to changes in the rules of corporate governance that could affect the largest corporations. The class will

also examine novel approaches to meeting the fiscal challenge of health care for an aging population, managing trade and immigration, coping with environmental constraints on economic growth, and rebuilding our deteriorated infrastructure.

Stephen Quick, an OLLI member, holds a PhD in political economy from Stanford University and has been staff director of the Congressional Joint Economic Committee, chief economist for the Senate Democratic Policy Committee, director of evaluation and oversight of the Inter-American Development Bank, and chief risk officer for the Federal Deposit Insurance Corporation.

Lee Price has a JD and an MA in economics from the University of Michigan and a BA from Stanford. He was chief economist and deputy undersecretary at the Commerce Department from 1996 to 2002. He served as an economist for six congressional committees and the United Auto Workers, and as a research director.

F202 Estate Planning

Wednesdays, 9:40–11:05, Apr. 1–Apr. 29

No class Apr. 8

Four sessions

Instructor: Sarah Parks

Coordinator: Leo Brennan

Sarah Parks will share her experience with estate planning and retirement living for seniors and their families. This course has been expanded to include a special session on funding living trusts. The purpose is to educate seniors about ways to become proactive in planning their estates, thereby avoiding heartaches for their loved ones.

- **Apr. 1:** An Overview of Estate Planning.
- **Apr. 15:** Trusts: What Are They and How Do They Work?
- **Apr. 22:** Funding Your Living Trust.
- **Apr. 29:** Medical Decision Making and Advance Health Care Directives.

Sarah Parks is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from the Georgetown University Law Center.

F203 Changes in Life

Wednesdays, 9:40–11:05, May 6–May 20

Three sessions

Instructor: Mark Sierakowski

Change is constant in our lives, but when it comes to selling our house, living in a different setting, or protecting our needs and interests, we want to make sure we have a clear understanding of what is involved

and how best to proceed. To do that, the class will cover:

- **Selling Your House.** Setting a fair market value; getting your house ready and marketing your house; working through the selling process; and finalizing everything at settlement.
- **Elder Care.** Understanding different levels of care, such as assisted living and independent living; available housing options; local resources; and the role of caregivers.
- **Elder Law.** Estate and disability planning, guardianship/conservatorship, Medicaid, and special needs planning.

Mark Sierakowski is a Senior Real Estate Specialist® with Long and Foster. He will be joined by an elder care specialist and an elder law attorney.

F204 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Apr. 1–May 20

Fairfax Lord of Life

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

L205 Outside the Box Economics

Mondays, 2:15–3:40, Mar. 30–May 18

Instructors: Stephen Quick, Lee Price

Coordinator: Brenda Bloch-Young

This is a videoconference of **F201**.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: olli.gmu.edu

300 History

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

F301 A History of Mathematics from the Babylonians to Fibonacci

Tuesdays, 11:50–1:15, Mar. 31–May 19

Instructor: Michael Flicker

The written record of mathematics started during the period 3300–1500 BCE with Babylonian cuneiform tablets and Egyptian papyri. Their mathematics included number systems, the area and volume of simple figures, and the solution of linear and quadratic equations. Jumping forward 1,000 years to the period from 600 BCE–300 CE, we find the flowering of mathematics under the Greeks and the Chinese. These lectures will address the mathematics of the Greek period through the work of some of the key contributors: Thales, the Pythagorean School, Eudoxus, Euclid, Archimedes, Apollonius, and Diophantus. The lecture on China covers the period from about 1000 BCE–300 CE, ending with the *The Nine Chapters on the Mathematical Art* by Liu Hui. At this point we will skip to 1200 CE to study the impact of Fibonacci on our number system and on European mathematics. Along the way we will talk about zero. This class is for people who enjoy mathematics and still remember some of it.

Michael Flicker has been a member of OLLI for about 10 years and has had an interest in the history of mathematics since high school. He has a PhD in physics.

F302 The Campaign and Battle of Second Manassas

Wednesdays, 11:50–1:15, Apr. 1–Apr. 15

Three sessions

Instructor: Philip Massey

The Battle of Second Manassas was an important victory for the Confederate army in the summer of 1862. Just two months earlier, the Confederates were engaged in a desperate defense of Richmond. In August 1862, Lee's bold advance into northern Virginia, led by Stonewall Jackson's famous flank, brought the Union army to battle and to defeat near the old First Manassas battlefield. We will begin the course with an overview of the campaign. Then we will look at the campaign first from a Confederate perspective, and then from the Union point of view. What factors led to a Confederate victory? Why was there a breakdown in the Union high command? We

will see why the battle remained controversial for years as a result of the court martial of Fitz-John Porter.

Philip Massey has been a member of OLLI since 2014. He was a practicing radiologist in Northern Virginia for 32 years. He has an interest in American history and has taught two previous OLLI courses on the Civil War.

F303 A Deep Dive into the Life and Times of John Singleton Mosby

Thursdays, 11:50–1:15, Apr. 2–Apr. 23

Four sessions

Instructor: David Goetz

This course will examine John Singleton Mosby's life, from his birth in 1833, through his Civil War experiences, to his post-war life. The instructor will also show many authentic Civil War artifacts.

- **Apr. 2:** The lives of John Singleton Mosby and Ulysses S. Grant from their births to the end of the Civil War.
- **Apr. 9:** Ways the former enemies, Mosby and Grant, found common ground in seeking peace and reconciliation between North and South during Reconstruction and afterward.
- **Apr. 16:** The groups who wanted President Lincoln captured or killed, the deep-cover Confederate operation in Washington and Baltimore, the development of the Secret Line in Maryland, and Mosby's rise as a spy and commander of a Confederate guerrilla operation in Virginia.
- **Apr. 23:** Mosby's and his Rangers' role in the Lincoln conspiracy, and how Mosby and some of his men tracked Booth and David Herold from Washington to Garrett's barn after Lincoln's assassination at Ford's Theater.

Related, see 1007, Walking Tour of the Mosby Fairfax Courthouse Raid with optional lunch (p. 41).

David Goetz has studied the life and times of John Singleton Mosby for 25 years and has written two books and numerous articles about Mosby's life and service. He also owns and operates Mosby's Confederacy Tours. Goetz has a BA in English from Bellarmine University, Louisville, Kentucky, and an MS in community development from the University of Louisville.

L304 The Black Death

Mondays, 9:40–11:05, Mar. 30–Apr. 13

Three sessions

Instructor: Stephanie Campbell

The 14th century saw one of history's deadliest pandemics unleashed on mankind. The Black Death probably killed a higher percentage of the global population than any other single plague outbreak, and

its impact could be felt for centuries after the disease itself subsided. This course will explore the history of epidemics, including plague outbreaks prior to the Black Death, the 14th century plague's beginnings in central Asia through its culmination in western Europe, and finally, post-Black Death outbreaks, which still occur today. Topics will include epidemiological theories, religious responses, contemporary scientific explanations, persecution as a response, and economic and cultural repercussions.

Stephanie Campbell attended the College of William & Mary, where she earned a BA in history and a second BA in medieval and renaissance studies. She then attended Catholic University, where she earned an MA in history with a concentration in medieval history.

L305 The Frontiersmen, Part 3: The Great Plains Frontier, a Clash of Cultures

Mondays, 9:40–11:05, Apr. 20–May 18

Five sessions

Instructor: Jim Anderson

From the earliest New World settlements, the proximity of those vast, wild, and unsettled spaces in North America has had a significant impact on the history of our nation. It also has influenced our character as a people, distinct from European roots. In this course, we will continue to focus on the biographies of individuals who were on the leading edge of our national expansion westward and who exemplified many of the traits that have come to be associated with the "American Character." These will include Charles Goodnight and William "Buffalo Bill" Cody.

Jim Anderson spent three years in the US Air Force and 27 years with the Central Intelligence Agency, followed by 11 years conducting corporate leadership seminars at Civil War battlefields. He holds an MA in history from the University of Memphis. Since 2009, he has taught and conducted tours at OLLI on the Civil War and the American frontier.

L306 United States Constitution

Wednesdays, 2:15–3:40, Apr. 22–May 20

Five sessions

Instructor: Heather Dudley

In this course we will study one of the longest-lasting written constitutions in history. We will begin with its origins. Why did the preceding document, the Articles of Confederation, fail? We will then take an overview of the eventual ratification debate between the so-called federalists and anti-federalists. Although the federalists won the debate, the anti-federalists' concerns were significant and should not be forgotten.

We will look at the seven articles of the Constitution and try to discern how the founders believed our government should function. We will then move through the amendments and look at the problems these additions were intended to correct. The goal of this course will be never to get lost in the tall grass! We will just be touching the surface and most likely raise more questions than we answer.

Heather Dudley loves the classroom. Her profession is teaching and her avocation is professional student. She taught at Gonzaga High School for 20 years and is currently teaching psychology at Northern Virginia Community College. She earned a BA from the University of Maryland, an MA in history from George Mason University, an MA in psychology from American University, and a doctorate from Georgetown University.

R307 The Great Recession

Mondays, 9:40–11:05, May 4–May 18

Three sessions

Instructor: Mark Sierakowski

Not since the Depression of 1929 have the world's economies been affected by a financial crisis as severe as the Great Recession of 2008. To understand what happened, we will follow a timeline of the recession highlighting major events, causes that fueled the crisis, and those whose efforts averted a financial meltdown. The course will focus on the role of the United States in the recession. The last class will show the film *Too Big to Fail*, which dramatizes the events and people involved in the financial crisis during 2008.

Mark Sierakowski enjoys sharing subjects of interest with OLLI members.

R308 Role of the 1st Minnesota Infantry Regiment in the Civil War

Mondays, 11:50–1:15, Mar. 30–Apr. 20

Four sessions

Instructor: Philip Massey

The 1st Minnesota is famous for their service during the second day of the Battle of Gettysburg. Their charge against a much larger force stopped a possible breakthrough of the Union line, but they suffered 82% casualties. We will follow the 1st from its muster in 1861 and the First Battle of Bull Run through various campaigns and battles as a part of the Army of the Potomac. The emphasis will be on the specific role that the 1st played in each battle. In addition, we will look at other issues affecting the regiment, including: camp life, leisure time, the role of the regimental surgeon, life as a prisoner of war, the role of embedded journalists, and fraternization. We will hear about

attitudes toward regimental officers and army commanders, the three-year enlistment requirement, alcohol, poor food, blacks, and slavery.

See F302 for instructor information.

R309 The US Navy in the Gilded Age: Some Highlights

Mondays, 2:15–3:40, Apr. 13–May 4

Four sessions

Instructor: Patrick McGinty

Following the Civil War, US political leaders were faced with the familiar problem of what to do with a vast army and navy once hostilities ceased. The solution devised for the army was relatively simple: cut the number of personnel drastically and use what's left to "conquer" the frontier. For the navy the approach was to cut the number of personnel and ships and use the remainder for diplomacy, exploration, and search and rescue. This course will examine examples of the navy being utilized in each of these three categories. First, we will discuss the opening of Korea in 1871 and the Shufeldt Treaty of Amity and Commerce (1882). Second, we will examine the ill-fated Jeannette Expedition to confirm the alleged existence of the "Open Polar Sea" (1879-1882). Last, we will examine the Navy's Greely Relief Expedition of 1884, a search and rescue operation to save the lives of American explorers stranded in the high northern latitudes.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at the University of Maryland-College Park and at OLLI.

R310 A Private's Life in the Union Army, 1861–1864

Tuesdays, 9:40–11:05, Apr. 28–May 12

Three sessions

Instructor: Bob Shaffer

This course will examine the three-year enlistment of teenage Private Edmond R. Brown of the 27th Indiana Infantry Regiment during the Civil War. This regiment was heavily involved in major battles in the Eastern Theater, including Antietam, Chancellorsville, and Gettysburg, as well as the Western Theater campaign to capture Atlanta in 1864. Brown's recounting of the rigors of Civil War campaigning and viewpoints on slavery, national politics, sectional differences, etc., are at least as interesting as his descriptions of the battles in which he fought.

OLLI Member **Bob Shaffer** has a BA in political science from the University of Hawaii and a MA in government from the University of Arizona. He served with the US Army Special

Literature, Theater, and Writing

Forces and then with the US Department of State. He retired from the Northrop Grumman Corporation in 2012.

R311 A History of an American Department Store

Tuesdays, 11:50–1:15, Mar. 31–May 5

Six sessions

Instructor: Robert Cather

Class limit: 20

History is full of tales of daring entrepreneurs who launched small-scale businesses that grew and evolved over time through their owners' drive and creativity. There is a long history of retailing and of those merchants who founded the names we know, but the inside story goes back over 500 years. There are many famous nameplates that have faded from the US retail sector, their stories often unknown except to those who have worked within that industry. The instructor has been fortunate to have been employed by some of the most prominent, and has seen that a department store is more than just a store; it is living theater. Utilizing records, photographs, and personal experiences, this class will elicit his memories and perhaps yours of the retailers you and your family patronized in the metropolitan areas of the mid-20th century.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent New York City department stores.

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Christine Brooks, Jackie Gropman, Norma Jean Reck, Nancy Scheeler (Reston), Rala Stone

F401 OLLI Players Workshop

Mondays, 9:40–11:05, Mar. 30–May 18

Fridays, Mar. 13, Mar. 27, Apr. 10, Apr. 24, May 8, May 22, Scheduled performances

Instructors: Kathie West, Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety shows, vaudeville shows, and radio shows. We perform at various local venues such as senior centers, libraries, and Shepherd Centers. You must be willing to travel

during the day, mostly on Fridays. Carpooling is an option. Come, join, and be willing to tout OLLI Players and your talents! Please be aware that commitment is very necessary to take this class. If you cannot commit to gigs on the 2nd and 4th Fridays of March, April, and May, then please wait and sign up for a future class. **Kathie West**, an OLLI member, is a former actor with the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

Wendy Campbell is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10- to 12-year-old children to the wonders of Shakespeare, Plautus, and Sophocles.

F402 Readers' Theater

Mondays, 11:50–1:15, Mar. 30–May 18

Coordinators: Pati Rainey, Michelle Blandburg, Palmer McGrew, Carole McManus, and Pam Thompson

Class limit: 28

OLLI's Readers' Theater is great fun for the "secret actor" in all of us! Scripts are usually monologues, poetry, short skits, or scenes from longer plays. A fresh variety of theatrical materials is provided by our creative coordinators. Parts may be handed out in advance or read cold. No memorization is ever required. Even if you've enrolled in Readers' Theater before, come back. We are always trying something new!

F403 British Detective Fiction

Tuesdays, 9:40–11:05, Mar. 31–May 19

Instructor: Kay Menchel

In this course we'll discuss the origins of British detective fiction and trace the complex and surprising ways which it has evolved since its inception. We'll begin by looking at Charles Dickens and Wilkie Collins, the subgenre's progenitors, and then spend some time with the masterful Sherlock Holmes before moving through the Golden Age, when Agatha Christie and Dorothy Sayers were at the height of their powers. We'll examine how TV detectives, such as Inspector Morse, resemble and differ from their literary counterparts. Finally, we'll discuss Tartan Noir, a hardboiled and often comic Scottish offshoot, and modern police procedurals. As always, the instructor will provide a cultural and historical context that will help to illuminate our subject. Readings will be in the form of short stories sent by email. Participants should read Agatha Christie's *The Murder of Roger Ackroyd*

before the beginning of the third class.

Kay Menchel grew up in Yorkshire, England and is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F404 Creative Cauldron

Tuesdays, 11:50–1:15, Mar. 31–Apr. 14

Three sessions

Instructor: Laura Hull

Coordinator: Norma Jean Reck

• **Mar. 31:** Making of a Musical: From First Inspiration to Opening Night. Matt Conner, composer and resident artist at Creative Cauldron, and book writer/lyricist

Stephen Gregory Smith. Conner, a 30-plus-year veteran of the professional musical theater scene, talks about his creative process as a critically acclaimed composer in the DC metro area. **Matt Conner** is a graduate of the Shenandoah Conservatory. His first musical, *Nevermore*, has been produced in theaters around the world. Conner, along with his life partner, Smith, were commissioned by Creative Cauldron in 2015 to create five original musicals under the umbrella of the “Bold New Works for Intimate Stages” initiative.

• **Apr. 7:** Creative Theatrical Design for Small Spaces: High Art, Low Tech. Margie Jervis will describe the design process from research, concept drawings, and models to the finished production using visual presentations of her work. **Margie Jervis** is the Creative Cauldron resident scenic/costume/properties designer. She began her career working in fine art and transitioned to working with Seattle Opera. She is now part of Creative Cauldron’s small but mighty theater. Jervis has won the Strauss Fellowship twice for her design work for Creative Cauldron.

• **Apr. 14:** How I Channeled a Mid-Life Crisis into Launching a Successful Non-Profit Theater and Educational Arts Organization. Creative Cauldron founder and producing director **Laura Connors Hull** will share highlights (and some lowlights) of this experience. Producing Director **Laura Connors Hull** has worked in the theater for over 40 years as an educator, director, performer, and arts administrator. At midlife, she left a senior management position at Arena Stage, and, after some soul-searching, launched Creative Cauldron in Falls Church. Founded in 2002 to provide after school and summer programs in the performing and visual arts, it is now a multi-faceted, award-winning professional theater and educational arts organization.

F405 More Film Noir

Tuesdays, 1:40–3:40, Mar. 31–May 19

Note time

Instructor: Barry Strauch

An overview of film noir from its beginnings in European cinema and US pulp fiction of the 1930s, to post-World War II films, and to contemporary films. After an introductory lecture, each class will view selected films that highlight themes of the Film Noir genre.

Barry Strauch retired from the National Transportation Safety Board after 33 years of service as an investigator of major aviation and marine accidents. He received a PhD in educational psychology from Penn State and has taught psychology and human factors psychology at various universities and for foreign governments. He has taken multiple cinema classes at New York University and George Mason University.

F406 Poetry Workshop

Tuesdays, 2:15–3:40, Mar. 31–May 19

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop gives both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or in revised form to each session. Two poems should be sent, preferably by US mail, to the Tallwood office 10 days before the first class meeting and a third poem should be brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F407 The Novels of E. M. Forster

Wednesdays, 2:15–3:40, Apr. 1–May 20

Instructor: Ellen Moody

Class limit: 40

Participants will read Forster’s best-known fiction, *A Room with a View*, *Howards End*, and *A Passage to India*. We’ll discuss what makes them distinctive literary masterpieces, delivering pleasure while delineating the tragedy, comedy, and consolations of human life. We’ll place the novels in the context of Forster’s life, his other writing, and his Bloomsbury connections. Forster’s rich early 20th century writing

and the films made from his works still speak to us. We'll also view video clips from some of the brilliant films made from the novels. Before the first class, participants should read Forster's *Aspects of the Novel*.

Ellen Moody holds a PhD in British literature, and has taught in colleges for over 30 years, and at OLLI for several years. She has long loved the writing of E. M. Forster and has written and published essays about his writing and the film adaptations made from his books.

Series: Shakespeare's History Plays - *Richard II and Henry IV, Part One* (see F408, F409 following)

Instructor: Karen Miles

Overview of Series: The four plays *Richard II*, *Henry IV, Parts One and Two*, and *Henry V* were written over several years and have usually been produced as single plays. However, they also comprise a single, two-generational story, from the failures of Richard II through the triumphs of Henry V. It is a story that is part history, part invention, and one which Shakespeare uses to explore ideas about monarchy and society. *Richard II* and *Henry IV, Part One*, are being offered as two separate courses; *Henry IV, Part Two* and *Henry V* will be offered in the fall term of 2020. Members are free to enroll in one or both spring term courses, and neither course is a prerequisite for the courses to be offered next fall. We will begin each session by watching the production of the play from the BBC series *The Hollow Crown*, which reduces each play to about two and a half hours. In many cases, however, the discussion will need to draw on the full text. The Folger Shakespeare Library editions by Barbara Mowat and Paul Werstine are very readable and informative.

F408 Richard II

Thursdays, 9:40–11:05, Apr. 2–Apr. 23

Four sessions

Instructor: Karen Miles

This course will examine Richard II's troubled relations with the nobility and the commons in England as well as with Scotland, Ireland, and Wales. The discussion will focus on the following issues: Richard's concept of kingship; his own reasons to abdicate the throne vs. the pressures on him to abdicate; the arguments of the clergy, the nobility, and the commons supporting and opposing abdication; signs of future troubles for the reign of King Henry IV; and, as pertinent, liberties that Shakespeare took with historical facts in writing his play.

Karen Miles holds a PhD from the University of Wisconsin, Madison, in French literature. She taught at Marquette University and the University of Wisconsin-Parkside before becoming a program officer at the National Endowment for the Humanities. Since retiring, she has taught courses on Shakespeare's sonnets and the history plays for OLLI.

F409 King Henry IV, Part 1

Thursdays, 9:40–11:05, Apr. 30–May 21

Four sessions

Instructor: Karen Miles

This course will examine the challenges to King Henry's reign from the English nobility as well as the unusual decision of his son Hal, the Prince of Wales, to consort with Falstaff rather than with his noble family and peers. The discussion will focus on the following issues: the differences between Henry IV's approach to ruling and Richard II's; the reasons for the failure of Hotspur's challenge to King Henry's rule; and the role of the completely fictional Falstaff episode in Prince Hal's education in kingship.

See F408 for instructor information.

F410 So You Wanna Write Poetry

Thursdays, 11:50–1:15, Apr. 2–May 21

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 10

This is a course for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself with your abilities!

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College. **Carolyn Wyatt** is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

F411 Musicals from Both Sides of the Footlights, Part 2

Thursdays, 11:50–1:15, Apr. 2–May 21

Instructors: Kathie West, Skip Bromley

They're back again! Kathie West and Skip Bromley will show you highlights from some of the most beloved musicals in history. They will focus on shows that were not seen in their previous course. Participants will see *Guys and Dolls*, *The Wizard of Oz*, *Into the Woods*, *Barnum*, *Once on This Island*, *Camelot*, and, if time permits, new scenes from *My Fair Lady*. You will hear

about what happened backstage during their productions. Join us for the enchantment of a musical production!

See F401 for Kathie West instructor information.

Skip Bromley was an award-winning teacher at Oakton High School, where the theater was named in his honor. He studied theater at Catholic University and has produced and directed many plays and musicals throughout his 37-year career.

F412 Memoir Writing

Thursdays, 2:15–3:40, Apr. 30–May 14

Three sessions

Instructor: Ron Shapiro

In a relaxing and comfortable setting, you will discover the power of the written word to make meaning of your memorable experiences—whether such an experience be growing up in a small Russian community, learning how to ride a bike in a rural town, watching a beloved grandmother struggling to make ends meet in the 1930s, or surviving serious injury during a war. Prior writing experience is unnecessary. The only requirement is the desire to preserve moments of your life. In this workshop, a supportive environment serves to nourish and cultivate these life stories. From the seeds of memory, a wondrous garden of personal history flourishes for others to admire and appreciate. The instructor looks forward to our journey together.

Ron Shapiro is a 41-year veteran of teaching English in both Delaware and Fairfax County. He holds a BA from the University of Delaware and a master's degree in the teaching of writing from Northeastern University. He has taught memoir writing workshops at Goodwin House West, OLLI, Bard's Alley Bookstore, and the Insight Shop. He also serves as a teacher consultant with the Northern Virginia Writing Project.

F413 Choreographing Theater: Developing Characters or Staging Fights

Fridays, 2:15–3:40, May 8–May 15

Two sessions

Church of the Good Shepherd

Instructor: Stefan Sittig

Coordinator: Norma Jean Reck

- **May 8:** Unarmed Stage Combat. The many forms of staging violence for stage and screen with considerations for form, safety, and self-awareness will be discussed. Students will learn and demonstrate some of the techniques.
- **May 15:** Movement in Musical Theater. Various movement techniques employed to develop a

character and choreograph for musical theater will be discussed. Students will learn and demonstrate some of the techniques.

Stefan Sittig is well-known in American theater as an award-winning director, choreographer, fight director, movement coach, educator, actor, singer, and dancer. His career in the theater has spanned 25 years. He is also on George Mason University's Adjunct Faculty, where he teaches Stage Combat and Movement in Musical Theater. He has choreographed in a wide range of styles for a variety of shows for stage and screen. His many credits include choreographing Stephen Sondheim's *Merrily We Roll Along* for Mason and *The Producers* for The Little Theater of Alexandria. He also has choreographed Bob Fosse shows and many of the well-known Golden Age American classics.

L414 Edith Wharton's *The Buccaneers*: Upward Mobility in the Gilded Age, Fictional and Real

Tuesdays, 9:40–11:05, Mar. 31–Apr. 21

Four sessions

Instructor: Nancy Scheeler

Class limit: 30

We will read Wharton's unfinished novel, examining the first three-quarters written by Wharton herself and the ending written by Marion Mainwaring. We will watch clips from the BBC television production of *The Buccaneers*. And we will also hear the stories of real-life young American women, including the mother of Winston Churchill, who sought to use their father's fortunes to marry into English titled families. Each class will feature both discussion of the novel and the stories of actual American heiresses.

Nancy Scheeler has taught a series of classes at OLLI on novels written by Henry James, Penelope Lively, J. L. Carr, Rose Tremain, and Julian Barnes. She holds a master's degree in English literature from the University of Maryland.

L415 Writers' Workshop

Wednesdays, 9:40–11:05, Apr. 1–May 20

Instructor: Ed Sadtler

Class limit: 10

This course uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler is a retired salesman turned daring, if almost-never-published, poet, who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen.

L416 Improv

Wednesdays, 9:40–11:05, Apr. 1–Apr. 22

Four sessions

Instructors: Kathie West, Michael Nephew

Don't think, just have fun! Join Michael and Kathie for a new improv class. Be who you want to be, let yourself go, have fun, and learn that acting is not only memorizing and being serious. Enjoy this course with two clowns who love to act!

See F401 for Kathie West instructor information.

Michael Nephew, an OLLI member, is an actor, theater tech, and playwright. He has performed on stage and on screen since the early 1990s. He enjoys doing stage combat. He also enjoys the fact that OLLI expands you beyond what you thought possible, and he sees improv as a way to accomplish that.

L417 Movies to Watch with Your Grandchildren

Wednesdays, 11:50–1:15, Apr. 1–Apr. 15

Three sessions

Instructor: Jim Hickey

Yes, there are films you and the grandkids can watch together without being insulted, embarrassed, or bored. We will show clips from some and discuss why they are appropriate and for what ages. *Searching for Bobby Fischer*, *Kit Kittredge: An American Girl*, *WALL-E*, *October Sky*, and *Honey I Shrunk the Kids* are just a few suggestions that can be enjoyed by most ages.

Jim Hickey likes movies and likes discussing them. He has taught "Play Ball! On Film!" at OLLI. He has been involved in several local shorts and one local feature film.

R418 Jane Austen's *Emma*: A Challenge in Many Forms

Mondays, 11:50–1:15, Apr. 27–May 18

Four sessions

Instructor: Beth Lambert

"Emma Woodhouse, handsome, clever, and rich, lived nearly twenty-one years in the world with very little to distress or vex her." Austen's light beginning of her fifth novel, after the darker world of *Mansfield Park*, would seem to take us back to her earlier works, but this is a heroine with a difference. Emma is the only one of Austen's heroines who is the feminine leader of the whole community, and, in an interesting twist, declares that she has "little intention of marrying at all." Thus beware, for in this novel self-deception takes many forms, and we are often made acutely aware that this is our world too. The instructor suggests purchasing the Barnes & Noble edition of *Emma*, but it is also available in e-book form, or you can use your favorite copy.

Beth Lambert is a professor emerita from Gettysburg College. She has taught, spoken, and published on all aspects of 18th century English literature. Jane Austen's novels have always been among her favorites—a love she shares with many OLLI members.

R419 Opie and Meathead: The Films of Ron Howard and Rob Reiner

Tuesdays, 11:50–1:15, May 5–May 19

Three sessions

Instructor: Jim Hickey

These two show biz kids grew up to be fine film directors, giving us *Apollo 13*, *A Beautiful Mind*, *Stand by Me*, and *The Princess Bride*. We will watch clips from their work and discuss their careers. Included will be some great quotes from their films, like "Failure is not an option" and "I'll have what she's having."

See L417 for instructor information.

R420 Literary Roundtable

Wednesdays, 11:50–1:15, Apr. 1–May 20

Reston's Used Book Shop at Lake Anne

Moderator: Ben Gold

Class limit: 21

This continuing short story discussion class will complete the anthology *The Best American Short Stories–2015*, edited by T. C. Boyle. The book is available online from a variety of sources at a wide range of prices, with a new paperback copy for less than \$13.00 and a used copy for far less. A Kindle edition is available for only \$10.00. Most of the stories in this volume are by authors new to this class.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science.

R421 British Detective Fiction

Thursdays, 9:40–11:05, Apr. 2–May 21

Instructor: Kay Menchel

This is a repeat of F403.

Make New Friends!

OLLI has many fun clubs, trips and ongoing activities to compliment your course selections.

Sign up early, especially for trips and performances, which can be popular and fill up quickly, even the on the first day of registration!

500 Languages

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Christine Brooks, Jackie Gropman, Norma Jean Reck, Nancy Scheeler (Reston), Rala Stone

F501 Spanish Conversation and Culture

Mondays, 9:40–11:05, April 13–May 18

Six sessions

Instructor: Ligia Glass

Practice Spanish conversation by learning about the Spanish-speaking world via interactive conversation themes. Guest speakers, movies, and short stories are used to increase vocabulary and allow students to engage in conversation with each other about the themes introduced in the presentation. At each session ample vocabulary is given to enhance the discussion. Grammar will be reviewed only as necessary to assist students to improve their conversational skills. Each presentation will give students the opportunity to learn about Hispanic culture. Students are encouraged to bring to class themes that they would like to explore and discuss. Active participation is encouraged, but this is not an immersion class. English is used whenever an explanation is needed; students are encouraged to speak Spanish. Come and join a very informative and fun course. We promise you won't be disappointed! **Ligia Glass** is a native of Panama and is retired from the Securities and Exchange Commission. She has over 21 years' experience teaching all levels of Spanish and Latin American literature at Northern Virginia Community College. She has also taught Spanish with Fairfax County Adult and Community Education (ACE) and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, and MA in Latin American area studies, and has done post-graduate study in Latin American literature.

F502 Spanish Conversation Forum

Wednesdays, 9:40–11:05, Apr. 1–May 20

Instructors: Tom Black, Ligia Glass

Class limit: 16

This course is intended to promote lively conversation in Spanish about topics chosen by the participants. The group decides which subjects to discuss, based upon personal experiences, historical figures, movies, books, current events, or any other appropriate theme. Participants also have the freedom to raise and pursue impromptu discussions during class time. All participants are expected to contribute to the exchange of knowledge, information, and ideas.

Formal presentations will be used only when necessary to promote a free and open dialogue about the topic under examination. No English will be used. Join this group of very interesting people from different backgrounds, all of whom love to speak La Lengua de Cervantes.

Tom Black is a retired federal prosecutor with extensive experience working in Latin America. During his tenure in the US Department of Justice's Office of International Affairs, Black served as the associate director for South America, and later for Mexico, Central America, and the Spanish-speaking Caribbean.

See F501 for Ligia Glass instructor information.

F503 Japanese for Travelers

Wednesdays, 11:50–1:15, Apr. 29–May 20

Four sessions

Instructor: Yoko Thakur

This course is for anyone who is interested in learning Japanese conversation. It is primarily for beginners but is also geared to experienced learners who want to brush up on their Japanese. The participants will learn 50 Japanese expressions through situation-based conversations so that they will be able to use them in Japan. The basic four situations are:

- How to greet people and other common expressions.
- How to ask about locations: airports, train stations, hotels.
- How to ask for prices in stores.
- How to place orders in restaurants.

Also, they will learn the geography of Japan, the transportation systems, places to visit, culture, customs, cuisine, etc. to make their trip more interesting and meaningful. The following guest speakers will give presentations to provide multiple perspectives on Japan:

- **Apr. 29:** A Japan Exchange and Teaching (JET) ambassador will discuss the Japan experience.
- **May 6:** Professor Manako Fujiwara, George Mason University, on Japan travel.
- **May 13:** Dr. Noriko Williams, formerly from American University, on Kanji characters.
- **May 20:** Mr. and Mrs. Spence Limbocker, on Japan travel.

Yoko Thakur was born in Japan and came to the United States for her advanced degrees. She received her MA from the University of Minnesota and PhD from the University of Maryland. She taught Japanese language, culture, and history at colleges and in Fairfax County public schools.

F504 Latin: Level 3

Thursdays, 9:40–11:05, Apr. 2–May 21

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, and ancient Roman culture in first century CE Rome. This term we will look at the city of Rome during the time of Emperor Domitian. Class meetings will use the *Cambridge Latin Course, Unit Three*, North American Fourth Edition as the required text. (Note: Some copies of this textbook may be available from the instructor.)

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels, as well as seven years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 Speaking Truth to Power, the Messages of the Hebrew Prophets: What Do They Mean Today?

Mondays, 11:50–1:15, Mar. 30–Apr. 20

Four sessions

Instructor: Stephen Ruth

In all of literature there are few parallels to the soaring rhetoric and poetry of the Hebrew prophets. After almost three millennia they speak to us clearly today: Amos in 800 BCE seeking help for the poor and the disenfranchised (“let justice flow like a river”); Hosea, comparing his country to a prostitute; Isaiah and Micah seeking to turn swords into plowshares; Ezekiel’s “dry bones” commentary of hope and recovery; and dozens more examples. The course will cover the settings and situations in which these messages were pronounced against kings and nobles, the rich and the entitled, in favor of the poor and the sick, the dispossessed, the aliens, the refugees. Finally, we will discuss prophetic themes that are still meaningful today.

Stephen Ruth is a professor of public policy at Mason, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology, a grant-supported IT research group. His book, *A One Year Trip Through the Bible—Readings and Reflections: A Layman’s Fresh Perspective on the Complete Old and New*

Testaments, examines 73 books of the Hebrew Tanakh and the Christian New Testament, plus the Apocrypha.

F602 Further Along the Road Less Traveled: Enriching Spirituality of Senior Years

Tuesdays, 9:40–11:05, Mar. 31–May 19

Instructor: Laurence Packard

This course examines predictable stages in the lives of seniors and offers some overlooked gems for spiritual living. Participants will explore a new vision of senior years with practical guidance for how to enrich their lives. “Each one of us makes his/her own path through life,” writes Scott Peck, “There are no self-help manuals, no formulas, no easy answers.”

The Rev. **Dr. Laurence “Larry” Packard** is a retired Episcopal priest of 40 years who received degrees from Wake Forest University and Virginia Theological Seminary before receiving his doctorate at Princeton. He welcomes classroom participation and provides a creative multi-media presentation.

F603 The Kingdom of God: The Lost Vision

Wednesdays, 9:40–11:05, Apr. 1–Apr. 22

Four sessions

Instructor: John Rybicki

Jesus taught the coming of the kingdom of God on earth. The establishment of the kingdom envisaged a new covenant, a contract between God and his people, where both parties became subject to certain obligations and responsibilities. As recorded in the three synoptic gospels, the idea of God’s kingdom is used by Jesus over 100 times. Nevertheless, in all the New Testament’s 21 epistles, this concept is mentioned fewer than 20 times. Was the concept of the kingdom lost in the early church? Did the church think that the kingdom of God on earth was the church? This course will present the concept of the kingdom of God as preached by Jesus within the Gospels and contrast this to the actual development of the church in the post-Apostolic period.

John Rybicki has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F604 The Gospel According to Paul the Apostle

Thursdays, 9:40–11:05, Apr. 2–May 21

Instructor: Steven Goldman

Of the 27 books of the New Testament, 13 are letters that claim to be written by Paul the Apostle. Furthermore, the Book of Acts devotes significant attention to Paul's conversion to Christianity, his missionary activities, and his theological teachings. This course will focus on the major doctrines that Paul taught and how they are understood and implemented in the various manifestations of Christianity, often in very different ways. We will also compare and contrast Paul's message with the teachings attributed to Jesus in the four canonical Gospels and with the doctrines set forth by other writers of the New Testament. Specific issues to be addressed include: the meaning of salvation and how it is obtained; the status of the Hebrew Scriptures in Christianity; lawsuits among Christians; marriage, divorce, and family relations; homosexuality; the role of women in the church; slavery; the Lord's Supper and how it is to be observed; and the Resurrection and Second Coming of Christ.

Steven C. Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

L605 New Testament Teachings That Divide Christians

Tuesdays, 11:50–1:15, Mar. 31–May 5

Six sessions

Instructor: Steve Goldman

The 27 books of the New Testament are the principal sacred texts of Christianity. However, those who accept these texts as inspired by God often disagree about the most fundamental precepts contained in them. In this course we will examine some of the most often disputed New Testament teachings and how they continue to divide believers rather than unite them. Some of the issues to be addressed include the following:

- Is salvation only for Christians?
- Baptism: is it required for salvation or is it just a rite of initiation?
- The Lord's Supper: is it the body and blood of Christ or a symbolic remembrance?
- Is God a Trinity composed of three co-equal Persons—Father, Son and Holy Spirit?
- Are women eligible to serve as clergy?

- Does divine justice mandate everlasting torment for the "unsaved?"

See **F604** for instructor information.

L606 Islamic Law and Shariah

Wednesdays, 2:15–3:40, Apr. 1–Apr. 15

Three sessions

Instructor: Daoud Nassimi

This course will provide an overview of Islamic law and shariah. "Islamic law" refers to juristic interpretations of "divine law" (shariah). Shariah is a system of principles and values covering the entire set of commandments, rulings, judgments, and legal teachings within Islamic sources. It refers to the values, code of conduct, and sacred laws that provide Muslims with guidance in various aspects of life.

Dr. Daoud Nassimi is an adjunct associate professor of Islam and World Religions at Northern Virginia Community College. He has also taught many Islam classes at Shenandoah University, Johns Hopkins University's OLLI program, and Qurtuba Institute in Virginia.

R607 The Jesus of History

Tuesdays, 9:40–11:05, Mar. 31–Apr. 21

Four sessions

Instructor: Jack Dalby

New Testament scholar, John Meier, once noted that, "we cannot know the real Jesus through historical research." So just who was the Jesus of history? Was he a Cynic philosopher, messiah, zealot, apocalyptic prophet, magician, son of God, or God? Over the past 2,000 years, all these titles, and many more, have been applied to the carpenter's son from Nazareth. In this fast-paced, academically-based course, we will attempt to reconstruct the Jesus of history by examining what modern historians say about this enigmatic 1st century Palestinian Jew. Topics for discussion will include the sources for the historical Jesus, the critical methods historians use to evaluate these sources, how human memory affects stories told about Jesus, what kinds of claims Jesus made about himself, and whether he founded a new religion. Ample time will be available for in-depth questions before, during, and after class. Owning a copy of the New Testament is useful, but not mandatory.

Jack Dalby, president of White Oak Communications, has lectured on the topics of the historical Jesus and early Christianity with OLLI since 2012. In addition, he has lectured on the same topics at Loudoun County schools and various Northern Virginia churches. He holds a BS in communication arts from James Madison University.

650 Humanities and Social Sciences

Program Planning Group Chairs: Camille Hodges,
Peg O'Brien

F651 Philosophical Perspectives on Ethics

Tuesdays, 2:15–3:40, Mar. 31–Apr. 21

Four sessions

Instructor: Rachel Jones

Class limit: 60

This course will explore philosophical approaches to ethics and contemporary moral problems. These might include: environmental ethics, global health ethics, medical ethics, or ethical issues arising from contemporary technologies. The course will engage with some of the most influential philosophical theories of ethics, such as virtue ethics, Kantian rule-based approaches, consequentialism, and feminist ethics of care. Individual sessions will be led by different members of the Mason philosophy faculty, who will share their expertise across a range of areas. Faculty will pair with selected advanced undergraduate or graduate students who are undertaking research in relevant areas. The students will co-present with their faculty mentors who will then guide discussion and Q&A. This course will allow us to share the philosophical expertise of our faculty while opening an inter-generational dialogue between OLLI members and our students.

Dr. Rachel Jones is an associate professor and the chair of the Philosophy Department at Mason. Her areas of expertise are European philosophy and aesthetics. Other faculty from the department will be also be involved in delivering this course.

F652 The Mind-Body Problem in Modern and Contemporary Philosophy

Wednesdays, 9:40–11:05, Apr. 1–May 20

Instructor: Emmett Holman

Perhaps the hottest topic in Anglo-American philosophy these days is the mind-body problem. The mind-body problem arises when one starts asking about the nature of the mind. It is called the mind-body problem because the answers to this question generally fall into one of two broad categories, depending on the perceived relation between the mind and the body. On the one hand, there are physicalist (or materialist) theories of mind, where the mind is identical to, or in some way reducible to, the physical brain. On the other hand, there are dualist theories of mind, where the mind,

though certainly connected to the brain in some way, is itself something non-physical. In this course, we will look at the pros and cons of these theories, beginning with the 17th-century French philosopher Rene Descartes, and then jumping to the work that has been done on this issue from roughly the mid-20th century on.

- **Apr. 1:** Introduction to Course and Rene Descartes's Dualism.
 - **Apr. 8:** Descartes's Dualism (continued).
 - **Apr. 15:** Criticisms of Dualism.
 - **Apr. 22:** Mind-Brain Identity Theory.
 - **Apr. 29:** Functionalism.
 - **May 6:** Functionalism (continued) and Other Forms of Physicalism.
 - **May 13:** Problems with Physicalism.
 - **May 20:** David Chalmers on the Hard Problem of Consciousness and His "Naturalistic Dualism."
- Emmett L. Holman earned his BS in physics from Penn State University. He holds a PhD in philosophy from the University of Maryland and taught philosophy at George Mason University for 45 years. While at Mason, he taught upper level undergraduate and graduate courses on the relationship between science and religion, as well as other topics. He has been published numerous times.

F653 What's the Difference Between Liberal and Conservative Judges?

Wednesdays, 9:40–11:05, Apr. 29–May 20

Four sessions

Instructor: Robert Zener

This course explores how differences between conservative and liberal judges may affect legal issues likely to reach the Supreme Court in coming years. Specifically:

- Conservative judges might bar government agencies from asserting regulatory authority over issues not present when Congress originally enacted legislation. This has affected tobacco, sex discrimination, and greenhouse gas emissions, and may affect big tech.
- Conservative judges may be more reluctant to allow government speech regulation that attempts to prevent the internet from becoming a cesspool of hatred, bias, discrimination, and falsehood.
- Conservative judges may be more reluctant than liberals to allow continuing racial achievement gaps to substitute for more direct evidence of discrimination.
- Conservative judges may more favorably view the objections of religious entities to social welfare laws.
- Whether religious organizations may lawfully participate in otherwise-public funding of social and educational programs is another subject over which conservative and liberal judges may differ.

Bob Zener worked as associate general counsel, deputy general counsel, and then general counsel of the Environmental Protection Agency during its formative years in the 1970s. Later, he practiced law in Washington, DC. Also, he served 20 years in the Department of Justice, arguing cases in the federal courts of appeals.

F654 Existentialism

Wednesdays, 11:50–1:15, Apr. 1–May 20

Instructor: Irmgard Scherer

Existentialism is not so much a philosophy in its own right as it is a label for a number of revolts against entrenched philosophical traditions which, by the end of the 18th century, were dominated by the Enlightenment values of reason and the scientific method. While these values brought about great advancements in science, the Existentialists argued that, when one applies them to the unique human person, one is prone to harm him. One does not understand human nature by applying scientific standards of objectivity but, rather, one must relate to humans subjectively and existentially. We will study the major existentialist figures in the 19th and 20th centuries—Kierkegaard, Nietzsche, Sartre, Heidegger—and the dominant themes that run through their writings. Among them are “subjectivity is truth,” “God is dead,” and “radical freedom.” We will also review a brief introduction to Husserl’s Phenomenology, a method Sartre utilizes for a deeper understanding of human freedom. Recommended readings: Walter Kaufmann’s anthology *Existentialism from Dostoevsky to Sartre*; Jean-Paul Sartre’s *No Exit and Three Other Plays*; and Robert Solomon’s *Imaginary Interviews with Sartre, Heidegger and Camus*.

Irmgard Scherer, a US citizen born in Germany, is associate professor of philosophy emerita at Loyola University Maryland. She taught core and honors ethics courses, topics in the history and philosophy of science, and upper level courses in her area, Kant and 18th-century aesthetic theory. She has published on Kant and related subjects. Since retiring, she has taught philosophy courses for OLLI, both at Mason and American University.

F655 TED Talk Discussions

Thursdays, 2:15–3:40, Apr. 2–Apr. 23

Four sessions

Instructor: Russell Stone

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four

related TED talks each week. Topics will include humor (some of TED’s funniest talks), consciousness, societal change, and TED all-star Dan Ariely.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at the State University of New York at Buffalo. He taught “Sociology of the Future” for many years, before realizing that the future isn’t what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee.

L656 All Men are Created Equal?: The Legacy of Racism in the United States

Tuesdays, 11:50–1:15, May 12–May 19

Two sessions

Instructor: Nathan Moore

Recently America’s racial tensions have been thrust back into the news. Whether it is debates over Confederate monuments, reparations for slavery, the rise of white nationalists, or the increased visibility of police shootings and brutality, there is a growing recognition that these topics cannot be ignored but must be addressed. This presentation will place these current events in a historical context by surveying the long history and legacy of racism in the United States. **Nathan Moore** has a BA in history and an MA in European history from George Mason University. He currently teaches Western Civilization at NOVA-Annandale while attending American University where he is pursuing a PhD in European history, concentrating on British communism and the Soviet Union in the Interwar Period.

L657 “How Do I Know?” and “What Do I Know?:” The Theory of Knowledge

Wednesdays, 11:50–1:15, Apr. 1–May 20

Instructors: Stephen Bartlett, Wes Boutchard

Class limit: 20

Centered on personal reflection and questioning, this course focuses on the knower(s) as individuals and as groups; the ways of knowing—language, sense perception, emotion, and reason; and areas of knowledge—mathematics, natural sciences, social sciences, history, the arts, and ethics.

Stephen Bartlett retired in 2018 from teaching high school in Fairfax County. His varied background included working as an engineering scientist and owning a Christmas tree farm. As a teacher he specialized in the International Baccalaureate (IB) program’s theory of knowledge, physics, and computer science disciplines. Bartlett earned his BS degree in physics at the University of Maryland, College Park, and his MS in applied engineering physics at George Mason University.

Born in Virginia and raised in Pennsylvania, **Wes Boutchard** attended a Canadian high school in Japan. Returning to the United States, he completed college in northwest Pennsylvania. Mixing work with an adventurous travel spirit resulted in various experiences: as a deckhand on a Great Lakes ore carrier, working oil rig supply boats in the Gulf of Mexico, and assisting a shipfitter in a New Orleans shipyard. Boutchard then returned to school to embark on a career in education, in which he taught for 32 years in Fairfax County, specializing in American and world history, IB cultural anthropology, and IB theory of knowledge courses. Boutchard is now happily retired and volunteers at historic Blenheim and the Fairfax Museum.

L658 The Ways and Whys of Human Behavior

Thursdays, 9:40–11:05, Apr. 2–Apr. 16

Three sessions

Instructor: Barbara Walas

Why do people fall in—and out of—love? How do we choose our partners? How can we influence others? How do we know ourselves? How do we make judgments about others? Where does prejudice come from? If you've ever considered questions like these, you're in the right place. In this short course, our main task will be to better understand how and why individuals behave, think, and feel as they do in social situations. We will review the main ideas and concepts of social psychology, focusing on the behavior of individuals, and seek to understand the causes of social behavior and thought, which can involve the behavior and appearance of others, social cognition, environmental factors, cultural values, and even biological and genetic factors.

Barbara Walas is a senior student at Marymount University studying psychology and biology. During the current academic year, she was chosen by the faculty to teach introductory psychology lab courses to undergraduate freshmen. She aspires to begin a PhD program in clinical psychology next fall.

R659 Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40–11:05, Mar. 30–May 18

Moderator: Glenn Kamber

Class limit: 30

The moderator will facilitate eight focused discussions on topics that both unite and divide us within families, communities, societies, and nations. The goal is to expand everyone's thinking and perspectives but not to arrive at answers. Examples of discussion topics include the following: race and politics, aging, individualism, recreating life after retirement, sharing

Utopia, and new tribalism. Topics are new each term and relate to changing times.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

R660 We Can Talk about Race

Tuesdays, 11:50–1:15, Apr. 28–May 19

Four sessions

Coordinator: Carol Esteki

Facilitators: Glenn Kamber, Carolyn Armstead, Robin McCants, Margaret Washnitzer

Class limit: 20

An NBC News poll shows that a majority of Americans feel that race relations in the United States are worsening, yet less than half say they discuss race with family or friends. Are you concerned about this issue and uncertain how best to talk about it? What is a good way to approach such a touchy topic? Led by experienced facilitators, we will talk with each other about such topics as the way we can listen and talk about race; our own experiences with race; the history of race in this country and where we are now; racial myths; implicit association; microaggressions; and white privilege.

Carol Esteki, an OLLI member, is retired from the Fairfax County Department of Family Services (DFS), where she served as diversity and inclusion program manager. She coordinated and facilitated a program for employees called Healing of Racism, as well as concentrating on equity in client services.

See R659 for Glenn Kamber instructor information.

Carolyn Armstead is a retired social worker from DFS, where she served in both the Adult Protective Services and Adult Services sections. She is a certified facilitator for the Healing of Racism program that raised awareness of experiences surrounding race with DFS employees.

Robin McCants retired from Fairfax County government, where over a 30-year career he served as a juvenile probation officer, substance abuse specialist, prevention specialist, child abuse investigator, and Child Abuse Hotline specialist. He is a certified Healing of Racism facilitator.

Dr. Margaret J. Washnitzer is a nationally recognized anti-poverty and family and community development leader. Over a 50-year career in federal, state, and local governments, she designed and managed large child welfare and family development programs, including a 15-year multi-disciplined national initiative across 1,100 communities that continues to help low-income people move out of poverty.

R661 The Ghost of Hitler and The Return of Anti-Semitism

Tuesdays, 2:15–3:40, Mar. 31–Apr. 7

Two sessions

Instructor: Nathan Moore

An historian wrote that the only figure who has been written about more than Jesus Christ is Adolf Hitler. In many ways this is fitting, for if Jesus could be considered a symbol of absolute good, then Hitler could certainly be considered the embodiment of absolute evil. For decades after World War II, Hitler and the Holocaust stood as reminders of the worst in humanity and the darkest depths we reached as a species. However, in the age of “post-truth” and “fake news” there is a troubling trend of Holocaust denial, Hitler apologists, and a return of anti-Semitism. Using biographies of Hitler, this course will survey the disturbing resurgence of Nazism in America and around the world as well as set the record straight about Adolf Hitler and his role in the Holocaust. See L656 for instructor information.

government contractor and volunteers with Volunteer Solutions, Fairfax County.

David Riley retired after 39 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and recently, the Internal Revenue Service.

F702 Zeroing in on Some of the World’s Hot Spots

Mondays, 11:50–1:15, Apr. 27–May 18

Four sessions

Coordinator: Kathleen Burns

Outside experts will address and analyze current conflicts from around the world. More detail and speaker names will be provided before registration.

F703 Great Decisions

Tuesdays, 11:50–1:15, Mar. 31–May 19



Moderator: Ted Parker

Class limit: 32

Fee: \$25

For over a century the Foreign Policy Association has sponsored groups throughout the United States to investigate and discuss some of the world’s most challenging problems affecting our lives. This year’s eight topics include: Climate Change and the Global Order; India and Pakistan; Red Sea Security; Modern Slavery and Human Trafficking; US Relations with the Northern Triangle; China’s Road into Latin America; The Philippines and the United States; and Artificial Intelligence and Data. A briefing book and video relating to each topic will set the framework for weekly class conversations. There is a \$25 materials fee payable to OLLI at registration.

Ted Parker, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state, and college levels. He is a long-time member of OLLI.

F704 The Supreme Court: Current Cases

Tuesdays, 2:15–3:40, Mar. 31–May 19

Instructor: Ben Gold

This is a discussion course addressing cases the Supreme Court will hear, or has heard, during its 2019–2020 term. We will use instructor-provided material consisting of the background of the cases; lower-court decisions; and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. The course materials will only be available online. Our discussion of each case will look at both sides of every argument, the likely position of

700 Current Events

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

F701 What’s in the Daily News?

Mondays, 9:30–11:00, Mar. 30–May 18

Note time

Moderators: Dorsey Chescavage, John Quinn, Dennis VanLangen, David Riley

Class limit: 60

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Dorsey Chescavage retired from the Jefferson Consulting Group, where she was a registered lobbyist, specializing in military and veterans’ health care.

John Quinn retired as a US Navy JAG Corps captain, with active duty specialties in environmental, international and operational law. He later served in civilian senior executive service positions in the Department of the Navy and in the Maritime Administration, leading environmental protection, energy, safety, and maritime security programs.

Dennis VanLangen served two years in the United States Marine Corps and worked 32 years for the IRS and the US Census Bureau. He currently works as a part-time

Current Events

each justice, and the social and political context of the case.

OLLI member **Ben Gold** has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 16 years and is a frequent lecturer aboard cruise ships.

L705 Hot Topics

Mondays, 2:15–3:40, Mar. 30–May 18

Instructor: Cathy Faraj

Class limit: 20

Interesting articles appear every week in prominent periodicals but are often overlooked as breaking news dominates. Our weekly discussions address topics from respected publications such as *The Economist* and *The New Yorker*, along with others that feature unusual story lines. We distribute a printed article a week in advance with a link to its Internet source. We will occasionally start with a few minutes of breaking news, highlighting the historical background or location. Expect to see a *New Yorker* cartoon on the projection screen as we gather before the main article is discussed. Discussion can get quite lively.

Cathy Faraj has been a member of this OLLI group for many years. She is a retired Fairfax County Public Schools teacher who enjoys discussing with others interesting topics that keep our minds active!

L706 Great Decisions

Thursdays, 11:50–1:15, Apr. 2–May 21



Moderator: Barbara Wilan

Class limit: 30

Fee: \$25

This is the same course as **F703** Great Decisions, but offered at Loudoun with a different instructor. There is a \$25 materials fee payable to OLLI at registration.

Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

R707 Get Empowered: Fight Fake News

Tuesdays, 2:15–3:40, Apr. 28–May 19

Rose Gallery at Reston Community Center, Lake Anne
Four sessions

Coordinator: Dana Kraft

• **Apr. 28:** Escape Junk News. This session is a hands-on program designed to sharpen your media skills. Participants will tackle buzzwords, bots, and bad actors in today's media landscape. They will get clear definitions of current media terms, practical tools to

identify fake and flawed news, and practice with real examples.

• **May 5:** Media Ethics. This session considers ethical issues journalists face as they strive to be accurate, fair, and clear. Utilizing real-life case studies, participants grapple with issues journalists may encounter, including privacy, anonymous sources, and the pressure to report first.

• **May 12:** Bias Meter. In this session we take a step back from views of media negativity to look at the positive—what are the qualities of fair news coverage? Learn how to assess word choice and the use of context and counterpoints to make informed, impartial evaluations of news in print, online, and social media sources.

• **May 19:** Propaganda. This session looks at the methods used to worm propaganda's way into our brains by exploring four universal techniques for manipulating human emotions. Participants will learn practical strategies to combat propaganda and improve the quality of their information ecosystem. Since 1997, **NewseumED** has produced educational resources and experiences powered by the content and collection of the Newseum. As part of the Freedom Forum Institute, they offer free online access to historical front pages, videos and artifacts in the Newseum collection as well as lesson plans and interactive learning tools. In fall 2015, their new website was debuted and they rebranded as NewseumED. Within the first year, the number of registered website users soared 240 percent. NewseumED now reaches over 11 million students, teachers, and lifelong learners around the globe. In fall 2018, they launched community programming in libraries and community centers and have taught over 900 learners since then.

R708 The Supreme Court: Current Cases

Wednesdays, 9:40–11:05, Apr. 1–May 20

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

This is a repeat of **F704**.

R709 All the News That's Fit to Print

Thursdays, 11:50–1:15, Apr. 2–May 21

Instructor: Richard Kennedy

We live in an age when information comes from a variety of sources: TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources to evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? We will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and

welcomed. In a democracy, agreement is not required, but participation is.

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

800 Science, Technology, and Health

Program Planning Group Chairs:
Evan Douple, Mary Kornreich

F801 Vanishing Worlds

Mondays, 9:40–11:05, Mar. 30–Apr. 6

Two sessions

Instructor: Joyce Johnston

● **Mar. 30:** Light Grows as Life Fades Above the Arctic Circle. Beyond the Arctic Circle in Europe's far north once stretched a shining world—1,500 square miles of crystalline air and unpolluted lakes the size of inland seas. Even five years ago, reindeer roamed all summer across the green meadows of three countries, shepherded by the Sámi people on routes known for 5,000 years. Now reindeer find warming seas flooding their migration routes, their calves dying of heat exhaustion, and freezing rain blocking their access to food they see but cannot reach. The 8,400 tons of ice now leaving Greenland every second of every year mean that sea level is rising and animals are starving in all the Nordic lands. Even though Finland, Sweden, Norway, Denmark, and Iceland have all signed a pact to combat climate change, the key question is: can they possibly succeed?

● **Apr. 6:** The Baltic Minorities: Bright, Beautiful, and Almost Gone. The Baltic countries have been endlessly overrun but have never surrendered. Today, their many unique indigenous cultures are slipping away. Where once a thousand Livonian fisherfolk lived in 12 coastal villages, today the last 170 survivors are fighting to keep their matriarchy and music alive in Latvia. Although 4,000 Seto people still sing about their lives in Setomaa, double that number have left to join the rest of the Estonian population. On Muhu Island, only bright colored handweaving and folk songs remain of the culture whose religion and practitioners were wiped out by Crusaders in 1277. Lithuania would seem to be the most fortunate Baltic country, with a “majority minority” population, an official Lithuanian World Community, and an international Education Commission, yet even it has lost a quarter of a million

people since 2011. Not climate change, but politics and economics now threaten to extinguish indigenous peoples in the Baltic states. How can they survive?

Joyce Johnston's lifetime of travel as an Army brat has given her a love of unexplored places and a taste for adventure. She has maintained her love of diverse cultures for 33 years with her multinational students at George Mason University, as well as in frequent travel with her husband Craig. This “Vanishing Worlds” course highlights two heavily threatened regions dear to her heart.

F802 Climate Change and Food

Mondays, 11:50–1:15, Mar. 30–Apr. 20

Four sessions

Instructor: Maryam Dadkhah

This course will explore the relationship between human food systems and climate change. Food production, transportation, distribution, and waste are major drivers of climate change. Specifically, the course will address:

- What is climate change?
- Climate change and food insecurity.
- Climate change and food sustainability.
- Climate change and health.
- Climate change and diet.
- What we can do to limit our contribution to climate change.

Maryam Dadkhah is a registered dietician nutritionist and founder of EatWellGuru. She is a board-certified specialist in obesity and weight management and a certified diabetes educator and personal trainer. She earned her PhD in community nutrition from Colorado State University.

F803 Cognitive Interventions for Everyday Hassles

Mondays, 11:50–1:15, May 4–May 18

Three sessions

Instructor: Bill Sechrist

Class limit: 20

This class involves learning the fundamentals of a cognition-based skill set that can be used to deal with the kinds of problems on which many people waste valuable emotional energy. If you want to see how this skill set is implemented to reduce the distress that often accompanies adverse events, please consider joining this class.

Bill Sechrist began his teaching career at the University of Maryland (College Park) and served on the faculty of the State University of New York at Cortland until his retirement. He earned two levels of certification in rational emotive behavior therapy at the Albert Ellis Institute in New York City.

F804 Virginia Forests

Mondays, 2:15–3:40, April 27–May 18

Four sessions

Coordinator: Fred Kaiser

Instructors: Jim McGlone, Doug MacCleery

Virginia forests cover 15.72 million acres, or 62%, of the state's area and provide significant environmental and social benefits by cleaning the air, purifying our water, providing products, and fostering recreation opportunities. As we advance into the 21st century, Virginia's quality of life will depend on its forest resource abundance and stability. Learn about Virginia forests and how they are being managed. The course will cover:

- The history and status of Virginia forests.
- Virginia tree identification.
- Management of our forests in Virginia.
- Maintaining water quality and forest fire management.

Jim McGlone is an urban forest conservationist with the Division of Forestry, Commonwealth of Virginia, and has a PhD in human ecology from Virginia Tech. Among his current forestry activities is providing training for the Virginia Master Naturalist Program.

Doug MacCleery is a US Forest Service policy analyst and deputy assistant secretary of agriculture (retired). He is currently vice chairman of the Forest History Society.

F805 Mental Health Services in Fairfax County, Fairfax City, and Falls Church

Thursdays, 9:40–11:05, Apr. 23–May 28 (makeup week)

Stacy C. Sherwood Center

Six sessions

Coordinator: Bill Taylor

Many members of our community live with serious mental illness, substance use disorders, and/or developmental disabilities, but do not have access to the help they need. Help is available through local government agencies and nonprofit organizations, but many individuals do not know about them or their services. The purpose of this course is to provide an overview of mental health services available in our community through presentations by several of these organizations and a description of the challenges that they face.

- **April 23:** Introduction. This is an overview of the support services provided by the Fairfax-Falls Church Community Services Board (CSB) for people of all ages who have mental illness, substance use disorders, and/or developmental disabilities.

- **April 30:** National Alliance on Mental Illness, Northern Virginia (NAMI). NAMI offers programs that educate, support, and provide advocacy. The NAMI vision is "a world where everyone affected by a mental health condition has a place to turn for help, hope, and support."

- **May 7:** Diversion First program. This program offers alternatives to incarceration for people with mental illness or developmental disabilities who come into contact with the criminal justice system for low-level offenses.

- **May 14:** REVIVE! This Commonwealth of Virginia program makes naloxone available to lay rescuers to reverse opioid overdoses. The program trains individuals on how to handle an overdose situation and how to administer naloxone. Presented by the CSB.

- **May 21:** Suicide Prevention. PRS, Inc., provides mental health, crisis intervention, and suicide prevention services throughout northern Virginia and Washington, DC. This presentation will cover suicide awareness and how to help, and how to get involved in helping.

- **May 28:** Disability Services. Service Source, Inc., facilitates services and partnerships that support people with disabilities. The presentation will cover employment services and building inclusive communities.

F806 Medical Updates from the Health Professionals at Inova Fair Oaks Hospital

Thursdays, 11:50–1:15, Apr. 30–May 21

Four sessions

Coordinators: Cathey Weir, Denielle Nall

Health professionals from Inova Fair Oaks Hospital share the latest advances in healthcare. This course will touch on a variety of issues affecting the lives of aging adults, including new diagnostic tools and treatment options, as well as tips for healthy living.

- **Apr. 30:** Nutrition: Eating for your Health. **Sarah Lehnert, RD**, clinical nutritionist.

- **May 7:** Normal Aging and Memory. **Dr. Shalini Kaneriyia**, board certified internist.

- **May 14:** Latest Advances in Knee Replacement. **Robert Dombrowski, MD.**

- **May 21:** Foot and Ankle Problems (plantar fasciitis, Morton's neuroma, and sports injuries). **Robert Toomey III, MD.**

F807 Beginner Chen-Style Tai Chi

Thursdays, 2:15–3:15, Apr. 2–May 21

Note time

Instructor: Jerry Cheng

Class limit: 35

Tai chi, a form of martial arts practiced for centuries, is meditation in motion that emphasizes balance, posture, and concentration. This beginning class will focus on Chen-style tai chi, which promotes health and fitness, strengthens the immune system, relieves neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress, and builds character. Please wear loose clothing and plan to work in stocking feet or in soft, flexible shoes.

Jerry Cheng was born in China and started his martial arts training when he was six years old. He studied under several famous Chinese martial arts masters, including grandmaster Sha Guo Zheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught tai chi at the University of Georgia for six years and at the University of Texas for three years.

L808 History of Life on Earth, Part 1

Thursdays, 9:40–11:05, Apr. 2–May 21

Instructor: Steve Greenhouse

We will discuss evolution and its explanatory mechanism, natural selection. Evolution is the driving force behind the history of all organisms that have ever lived, from the origin of life four billion years ago to the rise of mammals after the mass extinction that occurred 65 million years ago. All major evolutionary transitions will be presented, starting with single-celled organisms without a nucleus. Factors affecting evolution will be discussed, together with an example illustrating how natural selection works. Questions such as “What is life?” will be discussed and myths about evolution will be evaluated. Part 2 of this course, tentatively scheduled for the summer term, will follow the rise of mammals and early primates through the evolution of humans.

Steve Greenhouse, a retired electrical engineer, worked in the space communications field for 35 years. He has long been fascinated by paleontology and especially paleoanthropology, the evolution of humans. With no formal training in this field, Greenhouse has read extensively, traveled to the Galapagos Islands, and participated in a dinosaur fossil dig. He views this course as both a challenge and an educational experience for himself. Greenhouse believes teachers can learn along with their students.

L809 History of the Universe, Part 2: Modern Cosmology

Thursdays, 11:50–1:15, Apr. 30–May 21

Four sessions

Instructor: Mark Dodge

This course will explore how the current Big Bang Theory of the universe developed from Edwin Hubble's early observations of galaxies and their motion, which led to the idea of an expanding universe that began at a single point about 13.8 billion years ago. We'll discuss the age and size of the universe and how we became able to measure them. We'll also discuss the life cycle of stars (in particular, the quite spectacular ways in which they “die”), and we'll talk about current issues in our understanding of the universe, including dark matter and dark energy.

Mark Dodge earned a BA in physics from the University of California-Berkeley and taught high school physics for 24 years at the H-B Woodlawn program in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. Dodge is also intrigued by the history of science, and how our understanding of the universe evolved from ancient times and continues to evolve today. This course is based on a set of his most popular presentations from his high school teaching days.

R810 Everything You Wanted to Know About Radiation But Were Afraid to Ask

Mondays, 9:40–11:05, Mar. 30–Apr. 20

Four sessions

Instructor: Evan Douple

The mysterious nature of radiation, exploited by Hollywood in a society with a limited understanding of modern physics, has resulted in fear, mistrust, and confusion in a public that must make critical decisions about radiation in everyday living. This course will focus on answering questions related to four important aspects of radiation.

- **Mar. 30:** The basic physics of radiation. What is ionizing radiation? Where do we encounter or come in contact with radiation? How do we measure amounts and doses of radiation?

- **Apr. 6:** Radiation interactions with living systems. How does radiation cause cancer and mutations? How does radiation cause lethality?

- **Apr. 13:** The use of radiation in medicine. What are the latest developments in diagnostic radiology? How does radiation cure cancer? Is the use of radiation in medicine safe?

Other Topics

● **Apr. 20:** The effects of radiation in Hiroshima, Nagasaki, Chernobyl, and Fukushima. How justified are concerns about exposure to radiation from nuclear power, in deep space exploration, from radon in homes, and from other sources such as cell phones?

Evan Douple, a radiation biophysicist, was a professor of radiation oncology at Dartmouth Medical School, a director of the National Academy of Sciences Board on Radiation Effects Research, and most recently associate chief of research at the Radiation Effects Research Foundation in Hiroshima, Japan. He is an OLLI Board member.

R811 Cancer: The Emperor of all Maladies and the King of Terrors

Tuesdays, 9:40–11:05, Mar. 31–May 19

Instructor: Suresh Mohla

Cancer is not one disease but many diseases; there are 100 different human cancers. All cancers share a fundamental feature: they arise from the uncontrolled growth of a single cell. This course will cover:

- the incidence, survival rate, and deaths caused by various human cancers;
- the difference in cell division and growth between normal and cancer cells;
- how chemicals, radiation, or viruses can cause mutations in critical genes, causing the growth of cancer cells;
- how cancer cells grow into a mass (tumor) and then invade different parts of the body (metastasis);
- a new way that has been developed since the 1990s to study a tumor and its microenvironment (or TME), based on the fact that a tumor is just like any other organ with its own blood;
- how TME-based research has developed tools to inhibit cancer growth and metastasis to vital organs, and ways to combat drug resistance, prolong survival, and improve the quality of life via custom-made therapies.

Suresh Mohla, PhD, is a reproductive endocrinologist. He did his post-doctoral fellowship at the University of Chicago Pritzker School of Medicine, focusing on estrogen receptors in breast cancer. At the National Cancer Institute, as associate director and chief of the Tumor Biology and Metastasis Branch, he was responsible for pioneering research in TME. Mohla is a member emeritus of the American Association for Cancer Research.

R812 Start Remembering and Stop Complaining

Thursdays, 11:50–1:15, Apr. 2–Apr. 23

Four sessions

Instructors: James Sanford, Catherine Weir

Class limit: 40

This course will demonstrate and discuss strategies you can use to improve your memory. They include processing information deeply, understanding the value of self-testing, and using various mnemonic devices. An emphasis will be on memorizing material by using specific procedures. You will have multiple opportunities to participate in learning exercises using these strategies, so please bring a pencil and a pad to each class.

Jim Sanford is an OLLI member and professor emeritus at George Mason University, from which he retired in 2014 after 41 years teaching in the Department of Psychology. His research dealt with issues in memory. He earned his PhD from Kansas State University.

Catherine Weir, an OLLI member, taught experimental psychology for four decades in both the UK and the United States. She holds a PhD from University College London and a BA from Colorado College. Her research focused on cognitive development studying subjects from infants to older adults.

F301 A History of Mathematics from the Babylonians to Fibonacci

Tuesdays, 11:50–1:15, Mar. 31–May 19

Instructor: Michael Flicker

This course, fully described under History, is also relevant to Science, Health, and Technology.

900 Other Topics

F901 Mason Faculty Club Series, Part 1

Mondays, 9:30–11:00, Mar. 30–Apr. 13

Note time

Three sessions

Cost: \$30



Come join us at the Mason Faculty Club (Pilot House on the Fairfax campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis. Topics include:

- **Mar. 30:** Exploring the World with a Travel Writer. **Ken Budd**. Whether seeing glaciers up close in

isolated Southern Chile or working with a medical team in India, award-winning memoirist Budd has traveled the globe, and he'll share his experiences as a travel writer. For his book *The Voluntourist*, Budd volunteered in New Orleans after Hurricane Katrina and worked on a variety of projects in Costa Rica, Ecuador, China, Kenya, and the West Bank. Next up: he's heading to Mali with One Global Village, which runs a school and provides medical care in a local village.

Ken Budd's travel writing has appeared in *National Geographic Traveler*, *The Washington Post Magazine*, *AARP The Magazine*, and he has written for such publications as *The New York Times* and *Smithsonian*. His work has won gold awards from the Society of American Travel Writers and the North American Travel Journalists Association.

● **Apr. 6:** Lynching. **Nathan Moore.** The lynching of 5,000 African Americans in the United States from 1865 to 1965 is one of the darkest chapters in American history and has only recently come into public attention. In 2018 the US Senate passed its first anti-lynching bill and the first lynching memorial and museum opened. This presentation will trace the history of lynching as the first form of white supremacist terrorism.

See F656 for instructor information.

● **Apr. 13:** Global Health Security Threats: The United States and the international community respond, but there's much more to do. **John E. Lange, Ambassador.** Emerging and re-emerging infectious diseases, from Ebola to Zika to pandemic influenza, are a global threat. They have become a larger menace under the unique conditions of the 21st century, with the unprecedented volume and speed of international travel and the increased interdependence among nations. Much needs to be done by way of prevention and response to infectious diseases.

Ambassador John E. Lange had a distinguished 28-year career in the Foreign Service at the US Department of State, where he was a pioneer in the field of global health diplomacy. He served as the US ambassador to Botswana, deputy US global AIDS coordinator, and special representative on avian and pandemic influenza. He spent four years at the Bill & Melinda Gates Foundation engaged in high-level advocacy with African governments to improve public health. Since 2013, he has served as the United Nations Foundation's focal point for global health diplomacy and has held leadership positions in the Global Polio Eradication Initiative and the Measles & Rubella Initiative.

F902 Mason Faculty Club Series, Part 2

Mondays, 9:30–11:00, Apr. 27–May 11

Note time



Three sessions

Cost: \$30

Come join us at the Mason Faculty Club (Pilot House on the Fairfax campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis. Topics include:

● **Apr. 27:** The Church-Burners: Philadelphia's Anti-Irish Riots of 1844. **Professor Zachary Schrag** will discuss his current book project, which tells the story of angry men who built a political movement by attacking immigrants, despising them for both their religion and their poverty. The riots left bodies in the streets and Catholic churches in ruins, raising questions of liberty and order, of majority rule and minority rights. Amid today's debates about immigration, assimilation, and white supremacy, the story is particularly compelling.

Zachary Schrag is a professor of history at Mason and the director of the MA program in history. He is the author of *The Great Society Subway: A History of the Washington Metro* and *Ethical Imperialism: Institutional Review Boards and the Social Sciences, 1965-2009*.

● **May 4:** Jewish-Christian Dialogue: What Makes it So Difficult and Why It Should Never Be Easy. **Randi Rashkover.** The past 50 years have marked a dramatic shift in the relationship between Jews and Christians in the United States. Precipitated by the devastation of the Holocaust and Christian assessments of the relationship between modern anti-Semitism and Christian anti-Judaism, Jews and Christians began to engage in meaningful dialogue. This lecture will offer a brief history of post-Holocaust Jewish-Christian dialogical efforts and discuss the possibilities for future developments.

Dr. Randi Rashkover is associate professor of religious studies at Mason and director of Jewish studies. She is the author of many books including *Revelation and Theopolitics: Barth, Rosenzweig and the Politics of Praise, Freedom and Law: A Jewish-Christian Apologetics*, and *Nature and Norm: Judaism, Christianity and the Theopolitical Problem*.

● **May 11:** Immigration 101. **James Witte.** This lecture introduces immigration to the United States with an emphasis on the demographics of immigration, as well as US immigration policy. The aim is to identify the key

Other Topics

trends in immigration and in US policy responses to these trends, while also highlighting the complexity of the current situation.

James Witte is a professor in the Mason Department of Sociology and Anthropology, director of the Center for Social Science Research and director of the Institute for Immigration Research. Witte, who earned his PhD from Harvard University, has been a professor at Clemson University and Northwestern University. He has written numerous articles that have appeared in journals such as *The European Sociological Review*, *Population and Development Review*, and *Sociological Methods and Research*. He has also published three books, *Labor Force Integration and Marital Choice*, *The Internet and Social Inequality*, and *The Normal Bar*, co-authored with Chrisanna Northrup and Pepper Schwartz.

F903 Trip Tales

Mondays, 2:15–3:40, Mar. 30–May 18

Coordinator: Tom Hady

- **Mar. 30: Judy and Stan Schretter** traveled between Edinburgh and London by small ship, stopping at the northern and western islands of Scotland and many seaports and islands of the Irish Sea. Join them as they explore Neolithic villages and structures older than Stonehenge, islands more Viking than English, and Mediterranean gardens growing in the harsh northern Europe climate.
- **Apr. 6:** Travel with **Sandy and Tom Hoch** through Sicily, the distillation of history. See architecture and culture left behind by the Phoenicians, the Carthaginians, the Romans and Greeks, as well as the Normans. Travel up Mt. Etna, take a boat ride through the blue cave grotto, see fishing villages, cities on mountain tops, and walk through the Valley of the Temples.
- **Apr. 13: Bob Shaffer** served in the army in the Central Highlands of South Vietnam in 1969 and revisited the area in 2014. Join him to see how the social, cultural, and economic lives of the indigenous Montagnard tribesmen have changed over the past 45 years.
- **Apr. 20:** Join **Tom and Marilyn Hady** for a visit to the Left Coast. We'll spend time on the Pacific coast in Cannon Beach, Oregon, and surrounding areas. The Pacific coast is very different from our nearby Atlantic beaches. Expect cold water (no bikinis), sea stacks, driftwood fires, sand sculptures, and spectacular sunsets. Learn why Lewis and Clark visited Cannon Beach, and explore the area, including "The Screw and Brew."

- **Apr. 27: Walt and Cathy Atchley** took an 18-day tour of New Zealand (Auckland, Queenstown, Dunedin and Christchurch) and Australia (Sydney, Melbourne and Cairns), including visits to mountain rainforests, the Great Barrier Reef, the world's steepest street (Baldwin Street) and the world's steepest vertical railway (Blue Mountains). Share in their adventures aboard historic trains, steamboats and sky rails and enjoy photos of unique wildlife from the lands down under.

- **May 4: Lou and Jeanne Coglianesi** visited Japan last spring. Accompany them as they wander through the cherry blossoms in Kyoto, Osaka, and Himeji. Then cruise through Japan's inland sea, visiting small towns along the way to Busan, South Korea. Finally return to Tokyo with a stop at Mount Fuji.

- **May 11:** Newly retired, **Georgia and David LaCroix** decided to walk across England, coast to coast, 190 miles in 18 days, from St. Bees on the west coast to Robin Hood's Bay on the east. Join them as they describe their adventures, challenges, delights, and share their photos of the stunning northern English countryside, quaint towns, and adorable sheep. Visit three contrasting national parks: the Lake District, the Yorkshire Dales, and the North York Moors.

- **May 18:** During September 2019, **Stan and Judy Schretter** cruised through the Inside Passage of Alaska and British Columbia, from Sitka to Seattle, using Zodiacs to explore the unique temperate rain forests, sea level glaciers, and creatures that ranged in size from whales to sea otters. They had a Tlingit welcome at sunrise in Glacier National Park and a welcome dance in the Kwakwaka'waka First Nation "big house" in Alert Bay, BC.

F904 Introduction to Chess

Wednesdays, 11:50–1:15, Apr. 1–May 20

Instructor: Jay Ryan

Class limit: 16

Learn the ancient strategy game of chess. The first two classes, for beginners or those who need a refresher, will be devoted to learning the rules and how the pieces move. Subsequent classes will be divided between play among classmates and lectures on rules, strategy, tactics, and classic games. Chess sets and boards will be provided; just bring your brain.

Jay Ryan retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of Expert, one level below Master. He continues his interest in chess, playing on-line and teaching chess to children.

Special Events Fairfax/Loudoun/Reston

We urge you to register for these offerings as early as possible. Trips and performances are popular and can fill up quickly, even on the first day of registration.

Special Events

Program Planning Group Chairs:
Florence Adler, Marilyn O'Brien, Rita Way



Reston Community Center 2019-20 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center (RCC) by promoting several of their 2019-20 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the three events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: www.restoncommunitycenter.com.

951 Reduced Shakespeare Company Presents *Hamlet's Big Adventure (a Prequel)*

Saturday, 3:00 p.m., Mar. 21
Reston Community Center Hunters Woods Center Stage
(Optional) post-show discussion, 5:00-6:30 at
Reston Community Center Hunters Woods Rooms 1-2
Note date and time
Discussion leader: Jennifer Disano
Event limit: 20
Fee for performance: \$25

In this hilarious prequel to *Hamlet*, written and directed by Reed Martin and Austin Tichenor, nothing is rotten in the state of Denmark. There's laughter and joy and music and more laughter as teenage Hamlet leaps into action to save his beloved nunnery from closing. Enlisting his good buds Ophelia and the jester Yorick, Hamlet and friends put on a show—what could possibly go wrong? Along the way, Ophelia tries (and fails!) to pass her swim test and Hamlet must avoid his practical joker father, the King, who has a tendency to leap out from behind house plants pretending to be a ghost. Is it Shakespeare meets the Muppet Babies? Might be or might not be. If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll love this show!

Optional—stay afterwards and participate in a post-show discussion group led by Jennifer Disano to talk about the comedy and the theater troupe's take on the bard of Avon. Registration for this event will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the RCC Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

952 Lulu Fall, Jazz and Blues Singer

Saturday, 8:00 p.m., Apr. 4
Note date and time
Reston Community Center Hunters Woods CenterStage
Event limit: 20
Fee: \$15

"Lulu's got it all—she's a great singer, dancer, and actress, has a bubbly personality, and is stunningly gorgeous."—*DC Theater Scene*. As a product of Senegalese and Cameroonian parentage, Fall's music reflects her global perspective by way of her American sensibilities. Her Broadway credits include *Hair* and *Natasha, Pierre and the Great Comet of 1812*. Her off-Broadway credits include *This Ain't No Disco* and *Wild Goose Dreams*. Her single "Pretty for a Dark Girl" was awarded Top Five Winner in the R&B category of the Great American Song Contest. Her performance will include selections from her latest album, *Between Two Worlds*. Registration for this event will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the RCC Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

953 An Evening with Marilyn Nelson, Poet

Saturday, 8:00 p.m., Apr. 11
Note date and time
Reston Community Center Hunters Woods CenterStage
Event limit: 20
Fee: \$15

Truth and Beauty are intertwined when landmark events of our collective history are explored in exquisite verse. Experience events from the past from the inside out to get a personal look at history. Feel the past, from the early years of a 350-year-old

Special Events

Connecticut church to the murder of Emmett Till, as captured in the prize-winning poetry of Marilyn Nelson, three-time finalist for the National Book Award, winner of the Frost Medal, the Los Angeles Times Book Award, and the Golden Rose Award, and former Poet Laureate of Connecticut. Registration for this event will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the RCC Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

Lectures

954 *Bridge of Spies: Great Movie, Let's Fill in the Details*

Monday, 11:50–1:15, Mar. 30
Loudoun

Instructor: Mark Weinstein

This 2015 movie starring Tom Hanks and directed by Stephen Spielberg follows James B. Donovan, a New York insurance claims attorney, and the negotiation of the 1962 exchange of captured U-2 pilot Francis Gary Powers for captured Russian spy Colonel Rudolph Abel. What was so special about this “insurance attorney” that led to his involvement with this Cold War intelligence intrigue? What actually occurred? How much license did the movie take with facts, events, and chronology? This presentation will follow the actual events, details, and personalities of this epochal Cold War real life adventure. Spoiler alert: While the movie’s final outcome matches history, much of the plot does not.

Mark Weinstein, an eight-year OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He started building model planes when he was 10 and continued his avid interest in aviation and intelligence through a career in the active and reserve Air Force. In his wild youth and single days he flew a Piper Tri-Pacer.

955 *Tips of the Trade: An Insider’s Guide to Fun-Filled and Meaningful Volunteer Experiences*

Wednesday, 11:50–1:15, Apr. 1

Rose Gallery at Reston Community Center, Lake Anne

Instructors: Brandi Morris, Rob Paine, Emily Thomas

You have retired and you want to stay involved and engaged—now what? Three local volunteer professionals will share insights about the best ways to find meaningful and fun-filled volunteer opportunities.

Learn about the growing critical role that seasoned volunteers play in northern Virginia. Find out how volunteering in retirement can improve your health and your outlook on life while opening up new social frontiers right in your own back yard. In this session, we will share tips on how to find volunteer work that is convenient and fun but does not overtake your life.

Brandi Morris is the volunteer specialist for the Retired and Senior Volunteer Program (RSVP) for northern Virginia. She personally matches the skills and interests of individuals 55 years old or better with meaningful volunteer opportunities in Fairfax County, Arlington County, and Alexandria. She also sits on the board of the Northern Virginia Senior Olympics (NVSO).

Rob Paine came to RSVP after an extensive career in journalism. He spent nearly a decade at the Associated Press and is also an award-winning photojournalist. He was a volunteer for RSVP before joining its staff. Paine has a BA in journalism from Lynchburg University. As a volunteer, he leads promotional efforts for the NVSO.

Emily Thomas has worked for Fairfax County’s Department of Family Services since 1999. She joined the Area Agency on Aging Volunteer Solutions Team five years ago. She holds a bachelor’s degree in family and child development from Virginia Tech and a master’s degree in social work from Virginia Commonwealth University.

956 *Why Aren’t Jazz and Classical Music Popular?*

Wednesday, 2:15–3:40, Apr. 1

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Walter Todenhoft

Is it possible to make the two art music forms popular? Are these two doomed to be dinosaurs and forgotten?

Walter Todenhoft holds a master's degree from the University of Maryland in clarinet performance and served in the US Army Band, “Pershing's Own,” for 30 years.

957 *Onsite Visit to Congregation Adat Reyim with Rabbi Aft*

Wednesday, 2:30–3:55, Apr. 1

Congregation Adat Reyim, 6500 Westbury Oaks Court, Springfield, VA

Note time and location
carpool

Instructor: Rabbi Bruce Aft

Coordinator: Velma Berkey

Having presented numerous special events at OLLI, Rabbi Bruce Aft once again welcomes us back to Congregation Adat Reyim for this presentation. During our onsite visit he will introduce the symbols inside the sanctuary, in addition to describing the ark where the Torah scrolls are housed. As Rabbi Aft prepares to finish his tenure as rabbi at Adat Reyim and become Rabbi

Emeritus, he will reflect upon some of the highlights of his rabbinic career and the challenges and joys of being a spiritual leader, providing insight for OLLI members about what it is like to hold this position for 28 years at the same synagogue.

Rabbi Bruce Aft is a graduate of the Reconstructionist Rabbinical College in Philadelphia and received an honorary doctor of divinity degree in 2006. He is currently chairman of the board of Operation Understanding DC, promoting dialogue between black and Jewish teens. Continuing his close affiliation with George Mason University, Aft is a Visiting Scholar at Mason's School of Conflict Analysis and Resolution, in addition to working with Jewish students through Hillel. Aft has been an adjunct professor at Mason, Marymount University, and the University of Mary Washington. To continue enjoying his stockpile of diverse interests, in retirement Aft will be volunteering with the Washington Nationals Baseball Academy.

958 Indigenous Futurism: American Indians and Science Fiction

Thursday, 2:15–3:40, Apr. 2

Loudoun

Instructor: Al Carroll

Science fiction has long had issues with falsehoods and stereotypes of American Indians, as has the rest of American popular culture, including Hollywood. The past 20 years have seen the rise of Indigenous Futurism, the rare science fiction genre that speaks to and for indigenous people and serves indigenous needs. This lecture will look at older and inaccurate representations of natives in science fiction. Then newer science fiction books, films, and TV either made by natives or those with extensive knowledge will be discussed.

Al Carroll is associate professor of US, American Indian, and Latin American history at Northern Virginia Community College. He is the author or editor of six books and numerous articles in *Counterpunch*, *History News Network*, *Indian Country Today*, the *Wall Street Examiner*, and elsewhere.

959 The History of Hula (with performance by the Hawaiian Stars)

Friday, 1:00–3:00, Apr. 3

Note time

Stacy C. Sherwood Center

Instructor: Carol Takafuji

Hula, the dance form of Hawai'i, has been part of Hawaiian culture since ancient times. Through the centuries, it has evolved from the traditional or *kahiko* style of the pre-contact period (before the arrival of Westerners in Hawai'i) to the contemporary or *'auana*

style of the post-contact period. Since the mid-1800s, there has been a blending of the two styles. In this course we will discuss the origin of the hula, describe hula styles, and examine the content of the *mele* (chants or songs) to which hula is danced. Historical events and trends since the late 1700s that have had a great impact on the hula that you see today will also be highlighted. A dance presentation will follow after the lecture.

Carol Takafuji was born and raised in Hawai'i, and is the current director and instructor of the Hawai'i State Society of Washington, DC's *Ukulele Hui* and a hula group, *Hui O Ka Pua 'Ilima*. She is a student of traditional hula, having gone through the *'uniki* (graduation process) of *'olapa* (hula dancer), and is now in training to be a *ho'opa'a* (chanter) and *kumu hula*. She has bachelor's and master's degrees in education from the University of Southern California.

960 Gangs in Northern Virginia

Monday, 11:50–1:15, Apr. 6

Loudoun

Instructor: Lt. John Weinstein

This presentation covers what constitutes a criminal gang and the characteristics of people who join gangs. In addition, indicators of gang membership, gang activities, and legal penalties will be discussed.

Lt. John Weinstein is a veteran police officer who in previous years worked for the federal government as a nuclear weapons planner and inspector. He has been involved in planning, security, targeting, arms control, modernization, and other aspects of these weapons. He has regularly briefed officials at the highest level of government on associated matters.

961 The History of English as an Indo-European Language

Monday, 2:15–3:40, Apr. 6

United Christian Parish, Reston

Instructor: Thomas Appich

This course will trace the rise and migration of the speakers of Indo-European languages and how the Indo-European language family was established. We will discuss how the groups that spoke those languages migrated over the Near East and Europe. The class will then look at English as an amalgam of influences from the Germanic and Romance language groups. Examples will be used throughout.

Tom Appich earned a BA in German studies from Johns Hopkins University. He then learned Russian in the US Army and went on to study a number of other languages. He has translated up to 13 languages in private business and government employment.

Special Events

962 Democracy in the Age of Mass Incarceration

Wednesday, 9:40–11:05, Apr. 8

Fairfax

Instructor: Kaitlyn Woltz

Coordinator: Brenda Bloch-Young

This class examines the effects of the criminal justice system on those who have been detained or incarcerated, particularly the ways their voting rights have been affected. We will then discuss several avenues through which these unintended effects can be counteracted, such as restoring the voting rights of ex-felons and implementing prison journalism programs.

Kaitlyn Woltz is a PhD student in the economics department at George Mason University. She is a PhD fellow with the Mercatus Center and a graduate fellow in the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics.

963 For God and Tsar: The Russian Colonization of North America, 1741–1867

Wednesday, 11:50–1:15, Apr. 8

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Peter Ansoff

The land we now know as Alaska was the last corner of North America to be explored. In the late 18th century, driven primarily by the fur trade, the Russian Empire extended its influence in this area as a natural extension of its colonization of Siberia. In some respects, the Russian colonial experience paralleled that of the western European nations, but there were major differences caused by culture, geography, economics, and politics. The Russian presence in northwestern North America also brought it into contact with Britain, Spain, the United States, and France in ways that were both cooperative and hostile. This course will discuss the origins and chronology of Russia's North American colony, including relations with the native peoples, the role of the Orthodox church, Russian colonizing efforts in California and Hawaii, and the eventual sale of Russian America to the United States.

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He holds a BA in history from Vanderbilt University. His particular interests include maritime history and lighter-than-air aviation history. His father was born in Siberia.

964 It's All About You! Learn How to Conduct Genealogical Research

Wednesday, 2:15–3:40, Apr. 8

Fairfax

Instructor: Wes Clark

Learn how to use online and hard copy sources to trace ancestral lines. The instructor will draw upon his experiences documenting his ancestors from the 1600s in England to New England, primarily in Massachusetts. We will also discuss how to use the Library of Congress, the Library of Virginia, and the Fairfax County Library Virginia Room to conduct genealogical research.

Wes Clark is an attorney who retired from the federal government in 2015 with over 38 years of experience. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division and became a Department of Justice organized-crime prosecutor. Clark spent the last 20 years of his career with the Drug Enforcement Administration's Office of Chief Counsel, working on both international and criminal law enforcement issues.

965 History of Robotic Space Exploration

Thursday, 2:15–3:40, Apr. 9

Loudoun

Instructor: James Thorne

In the past 50 years, all the major and minor planets in the solar system have been visited by robots. In this class, we'll look at these missions and how they were achieved. Topics to be discussed include:

- Various probes such as New Horizons, Dawn, and MESSENGER, and their destinations.
- Failures and successes of missions to Mars.
- The Cassini probe to Saturn and its moon Titan.
- The status of Voyager.
- The future of robotic space exploration.

Dr. James D. (Jim) Thorne retired from the US Air Force after a career in space technology, acquisition, and policy. He holds a BS from Purdue University and MS and PhD degrees from the Air Force Institute of Technology, all in astronautical engineering. Jim also hosts a TV show for elementary school students, called *Space Quest with Dr. Jim*, using music and puppet robots to teach space science and history.

966 The Timeless Popularity of Dystopian Literature and Film

Monday, 11:50–1:15, Apr. 13

Loudoun

Instructor: Patricia Means

We will begin with a rapid review of historical references to dystopia, culminating with the present. Using film clips and reviews, we will cover the ever-

expanding stories about a world gone wrong and why this genre is reinvented by each generation. We'll look at everything from the writings of Jonathan Swift to *The Hunger Games* and also feature lesser known works by Ursula Le Guin, Margaret Atwood, and Kurt Vonnegut. Films featured will range from the '50s classics to *Logan's Run* and *Soylent Green*.

Patty Zubeck Means is an instructor with the National Archives and an associate professor of English and literature at Northern Virginia Community College. She has also taught at the University of Maryland and The George Washington University. Means has also worked as a film director and film editor.

967 A "Must" Summer Treat: Contemporary American Theater Festival

Wednesday, 11:50–1:15, Apr. 15

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Peg McKowen

Coordinator: Norma Jean Reck

According to the *New York Times*, the Contemporary American Theater Festival (CATF), held each July in nearby historic Shepherdstown, West Virginia, is "one of America's 50 Essential Summer Festivals." This professional theater festival, which attracts theater aficionados from across the country, will celebrate its 30th season this summer. CATF showcases six contemporary plays in rotating repertory during the month of July. It focuses on new works, often world premieres, by American playwrights. For anyone who may be interested in taking a trip to CATF, the OLLI Theater Lovers' Group is planning an overnight visit to Shepherdstown this July to see several CATF plays. Details to follow.

Peg McKowen, is a noted member of the CATF staff. She will discuss the founding and history of CATF, its six upcoming plays, and related activities that CATF offers, such as pre-show lectures, workshops, backstage tours, and possible luncheon discussions with the playwrights and CATF staff.

968 The State of Health Policy in Election Year 2020

Wednesday, 2:15–3:40, Apr. 15

Fairfax

Instructor: Len Nichols

Coordinator: Leo Brennan

Presidential election years are times of consequential choices for our country, with implications for our future and for the world. While other issues may loom larger, health policy issues will always be central to US

political debates. This talk will explore issues such as Medicare for All vs. Repeal and Replace Obamacare; drug pricing controversies; the relationship between health care costs and budget stress for governments and families alike; and the emerging consensus about the wisdom of looking upstream toward social determinants of health as a partial solution to our health care woes. By April the number of candidates still in the race will be smaller; hence, a more precise focus will be given to these candidates' congressional proposals.

Dr. Len Nichols is a professor of health policy at Mason and director of the Center for Health Policy Research and Ethics. Nichols is one of the few analysts who have been invited by both sides of the aisle to testify before Congress.

969 Trip Tales of Southern Africa

Wednesday, 2:15–3:40, Apr. 15

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Jim McNeal

The instructor will provide an overview and highlights of his latest "trip of a lifetime" to southern Africa. The trip included one game preserve and four national parks in Botswana, South Africa, Zambia, and Zimbabwe. Spotted on the trip were the big five animals of Africa (buffalos, elephants, rhinos, lions, and leopards), 30 other mammals, and 121 bird species. Additional highlights include interactions with the local people, a tour of Victoria Falls, and a few days in and around Cape Town.

Jim McNeal has a PhD in geochemistry from Penn State. He was a research geologist/geochemist and research coordinator with the US Geological Survey for 36 years. He has coordinated four OLLI classes and is currently a scientist emeritus with the USGS and a docent at the Smithsonian National Museum of Natural History. His primary interest is the role of geology and geochemistry in current environmental issues.

970 You Are the Help Until Help Arrives

Thursday, 2:15–3:40, Apr. 16

Loudoun

Instructor: James Sobecke

Coordinator: Stephanie Trachtenberg

In the minutes following a terrorist attack, like the Las Vegas massacre or the Boston Marathon bombings, citizens play an important role in saving lives. It is imperative that citizens have the knowledge and skills necessary to help save lives until professional responders can arrive. Attend this class to learn how to recognize suspicious behavior, respond safely, provide immediate help to the injured, and report information

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to 9-1-1 efficiently. The skills you will learn are transferable to other situations involving traumatic injury, such as car accidents or household injuries. Come and learn how you can be the help until help arrives.

James Sobecke, of the Fairfax County CERT Program is the community volunteer training coordinator.

971 Bach: The Great Aggregator

Monday, 11:50–1:15, Apr. 20

Loudoun

Instructor: Jon Goldberg

This lecture will take an in-depth look at how Johann Sebastian Bach, one of the most prolific composers of all time, used all of the musical advances of the late Baroque period in one consummate composition.

Jon Goldberg holds a master's degree in music from the Manhattan School of Music and teaches music theory at NOVA. He is founder and conductor of the Endymion Ensemble, an internationally recognized chamber orchestra. He conducted the world premiere of the orchestral version of *Night Journey*, written by William Schuman, and he arranged the chamber orchestra version of William Schuman's *A Song of Orpheus*.

972 A Unique Examination of World War II

Wednesday, 11:50–1:15, Apr. 22

Stacy C. Sherwood Center

Instructor: Dave Yoho

Coordinator: Carolyn Kramer

This class will view World War II through the eyes of a proud veteran of that war, in which 16 million men and women served—12% of the US population. They fought on five continents; 440 thousand died and hundreds of thousands suffered physical and emotional scars that they carried for a lifetime. Dave Yoho was an underage volunteer who turned 17 four days after the war ended. He was an inner-city kid who left high school in his junior year. Upon returning from the war, he graduated from high school with a GED; entered college in a night school program; went to work for a national company; moved into upper management, and left to form his own company at age 28. This is a one-time opportunity to hear his unique speaking style.

Dave Yoho has made over 5,000 speeches, appearing in every state in the United States and 22 foreign countries. He has appeared on many TV talk shows, including *Tonight* and *Today*, and was invited to the White House three times. He is lauded for his unbridled patriotism and constant support of veterans and their rights. His 2017 Memorial Day speech at the WWII Memorial, which can be seen at

“YouTube Dave Yoho Keynote Speech,” was viewed by 1.2 million on Fox News. He has authored numerous books, two of which became best sellers, and appeared in over 100 training movies for major US corporations. Yoho has received an Oscar of Public Speaking (the Cavett), a Master of Influence Award, and the National Speakers Association Council of Peers Award for Excellence. He is frequently quoted in *Dunn's Business Report*, *Entrepreneur Magazine*, *Forbes*, the *Wall Street Journal*, and numerous trade and industry publications.

973 Lost Towns of Fairfax County

Wednesday, 11:50–1:15, Apr. 22

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Heather Bollinger, Jeff Clark

Coordinator: Carolyn Kramer

Learn about the “lost towns” of Fairfax County, vibrant communities that had schools, churches, shops, and civic centers. This presentation will cover the full range of Fairfax County's history, from Colchester in the 18th century, to Matildaville in the 19th century and Wiehle in the 20th century. Also included are smaller, less well-known communities, such as Lewinsville, Accotink, Pender, and African American communities such as Cooktown/Oak Grove, Woodlawn, and The Pines.

Heather Bollinger is the historic records manager at the Fairfax Circuit Court Historic Records Center. She has an MA in American history from the University of Central Florida and an MA in library science from the University of Texas at Austin.

Jeff Clark is a video producer in the Fairfax County Public Schools Office of Communications. His works, *What's in a Name?* and *Schools of Yesteryear*, were created to educate viewers about the origin of the names of Fairfax County's public school buildings. He is a graduate of the University of Baltimore, Maryland.

974 Understanding Annuities

Wednesday, 2:15–3:40, Apr. 22

Fairfax

Instructor: J. Michael May

Coordinator: Leo Brennan

This class will teach you the pros and cons of the various types of annuities available in the marketplace—fixed immediate and fixed deferred annuities, fixed index annuities, variable immediate and variable deferred annuities, and deferred income or legacy annuities. You'll learn which of these annuities have direct fees (and what they are) and which have indirect fees (and what they are.) In addition, you'll learn how to determine which, if any, of these annuities might be appropriate for you or for someone you care about.

J. Michael May, a financial planner and frequent presenter at OLLI, has been helping seniors grow and protect their finances for over 30 years. After obtaining his BA degree in psychology from The George Washington University, he earned both the Chartered Financial Consultant (ChFC) and Chartered Life Underwriter (CLU) designations from the American College in Bryn Mawr, Pennsylvania.

975 What's Hot and What's Not: Lessons from the Chernobyl and Fukushima Nuclear Reactor Accidents

Wednesday, 2:15–3:40, Apr. 22

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Evan Douple

On the 33rd and eighth anniversaries of the world's two worst nuclear power plant accidents—the only two assigned level 7 classifications on the International Nuclear Event Scale—the public is often confused and misled by information about the current status of the abandoned settlements of Pripyat and Okuma. This class will review and contrast the two events: what caused them, what took place in the opening days of the crises, estimates of the amount of radiation that escaped into the atmosphere, the evacuation of affected populations, the types of decontamination efforts that were planned and initiated, and the health effects that are being predicted or measured. The discussion will focus on lessons learned from the two events, the complex and wide-ranging social, political, and environmental issues surrounding them, and how resolution of these issues might affect the future role of nuclear power as an environmentally necessary solution to the threat of climate change.

Evan Douple, an OLLI board member, is a retired former director of the Board on Radiation Effects of the National Academy of Science. He was on assignment as the associate chief of research at the Radiation Effects Research Foundation in Hiroshima, Japan, when the Fukushima earthquake, tsunami, and nuclear power plant accident occurred. He has a PhD in radiation biophysics from Kansas University.

976 Shakespeare's Birthday Party

Thursday, 2:15–3:40, Apr. 23

Loudoun

Coordinator: Dick Wilan

April 23 is William Shakespeare's birthday, as well as the anniversary of his death. We're having a party with cake and entertainment. Come join our festivities!

977 How to Enroll in the Senior Citizen Waiver Program at Mason

Friday, 1:00–2:30, Apr. 24

Fairfax

Instructor: Vince Modugno

It's easy! Learn about George Mason University's Senior Citizen Waiver Program, which allows those over 60 years of age to audit courses at Mason at no charge. This course will cover the requirements and application for admission to the program, the class registration process, the Mason websites, how to obtain a free parking permit, and more.

Vince Modugno is a retired attorney from Akron, Ohio, who moved to Fairfax in 2010 to be near children and grandchildren. He has a BA from Kent State University and received his JD from the University of Akron. He is a member of OLLI and also takes free classes at Mason.

978 A "Must" Summer Treat: Contemporary American Theater Festival

Monday, 11:50–1:15, Apr. 27

Fairfax

Instructor: Peg McKowen

Coordinator: Norma Jean Reck

This is a repeat of **967** in Reston.

979 Scott and Zelda: The Dream Couple of the Jazz Age

Monday, 11:50–1:15, Apr. 27

Loudoun

Instructor: Vera Wentworth

F. Scott Fitzgerald, the esteemed author, and Zelda Sayre, a southern belle, were the most celebrated couple of the Roaring Twenties. Their excesses in New York, then in Paris and on the French Riviera, were legendary. They partied and drank with abandon. They spent money as fast as they made it, hobnobbed with the rich and famous, and moved in artistic and literary circles, counting Hemingway and Gertrude Stein among their friends. These exploits would spell their ruin, with Scott descending into alcoholism and Zelda into mental illness. Despite his destructive behavior, F. Scott Fitzgerald wrote *The Great Gatsby*, one of the greatest novels of the 20th century, exposing the hollowness of the American Dream. Although their marriage could not withstand the strains of their behavior, causing them to live separately in their last years, Scott and Zelda were united in death at the St. Mary's Church Cemetery in Rockville, Maryland.

Vera Wentworth holds a PhD in English and has taught at the college level for 30 years, mostly at the University of

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Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.

980 Travel Adventures with Road Scholar

Wednesday, 11:50–1:15, Apr. 29

Rose Gallery at Reston Community Center, Lake Anne
Instructor: Kelly Espy

Learn about unique travel opportunities that over five million people have experienced. Road Scholar is a not-for-profit travel organization that visits over 150 countries and all 50 states. It is not a commercial tour company. Why is Road Scholar different from other travel organizations? Road Scholar concentrates on learning, giving travelers the opportunity to be with experts in their respective fields who have a passion for their craft. Programs range from the very active (e.g., skiing, hiking) to the more relaxed (e.g., river boat cruises). Road Scholar programs include all hotel costs, many meals, tips, taxes, all entrance fees, and equipment. There are programs for singles and for small groups, grandparents and grandchildren, and more. Discover how you can enjoy learning with friends and family while meeting and making new friends with the same interests that you are exploring. Each Road Scholar program is designed to enrich, thrill, and challenge you. Are you ready to see where your love of learning can take you?

Kelly Espy was born and raised in Brooklyn, New York, and moved to the Washington, DC, area 45 years ago. She completed both undergraduate and graduate degrees at George Mason University. Espy has enjoyed traveling with friends and family and has attended many Road Scholar programs.

981 Optimistic Aging: Strategies for Creatively Coping with the Challenges of Aging and Caregiving

Wednesday, 2:15–3:40, Apr. 29

Fairfax

Instructor: Colleen Turner

Coordinator: Carolyn Kramer

Optimistic aging requires intention and resilience. Many elder adults and their families find themselves facing unexpected and challenging situations such as chronic illness, providing care for a loved one, or needing assistance themselves. Maintaining optimism and joy is often difficult in these situations. This presentation provides strategies for building resilience, maintaining social connections, obtaining resources and assistance from public and private sources, and maintaining good self-care.

Colleen Turner is a licensed clinical social worker who

obtained her master's in social work from Temple University and is currently enrolled as a part-time student to earn her master's in Christian leadership from the John Leland Theological Center in Arlington. Currently, Turner serves the older adult community through her private practice with Older Adults Counseling of Northern Virginia and through her faith-based staff position of congregational social worker at Calvary Hill Baptist Church. In these positions, she strives to encourage individuals and their families to embrace the options, accommodations, and positive possibilities inherent in the aging experience with optimism, resilience, creativity, and confidence.

982 Descent to Civil War

Wednesday, 2:15–3:40, Apr. 29

Rose Gallery at Reston Community Center, Lake Anne
Instructor: Randy Ferryman

The current period of quarrelsome national discourse may inspire discussions of a second American civil war. This presentation covers the strategic causes for America's plunge into its devastating Civil War and the similarities and dissimilarities between then and now. The class will focus on the contentious 15 years prior to the outbreak of the Civil War in April 1861. Northern resolve for union and free labor, Southern resolve for states' rights and sovereignty and its way of life—tethered tightly to slavery—are key factors that will be discussed. The lecture will describe how the federal government attempted and eventually failed to politically reconcile these diverse interests, leaving both sides to resort to war to settle their claims and grievances.

Randy Ferryman is a retired Central Intelligence Agency senior officer and currently a consultant in national security. During a 40-year career in intelligence, he has served in a number of analytical, staff, and managerial positions. Ferryman has conducted over 40 tours of the Gettysburg battlefield for national security professionals and has been a student of that battle for 24 years. A previous OLLI instructor, Ferryman has a BA in history from Concordia College, Moorhead, Minnesota, and an MA in administration from the University of Maryland, University College. He is a member of the Bull Run Civil War Roundtable.

983 Ice Age Cave Art

Thursday, 2:15–3:40, Apr. 30

Loudoun

Instructor: Bonnie Becker

Mammoths and bison and bears (oh, my!) are dramatically represented in Ice Age cave art. Between 32,000 and 12,000 years ago, Paleolithic peoples in western Europe created astoundingly sophisticated art hidden deep in caves. Their purpose remains one of

history's greatest mysteries. This presentation focuses on cave art from France, including Lascaux, the most spectacular of all Ice Age art sites yet found.

Bonnie Becker, a Fairfax County Public Schools human relations specialist for 27 years, shares experiences from an immersion course in Ice Age Cave Art in France led by international authority Paul Bahn. With a lifelong interest in pre-history, she has visited Olduvai Gorge in Tanzania, the "Cradle of Humankind" site in South Africa, and the Ice Man Oetzi in Italy.

984 Unmanned Aircraft Systems or Drones: Their Use and the Airspace Issues They Face

Friday, 3:00–4:30, May 1

Note time

Stacy C. Sherwood Center

Instructor: Bob Lamond

This presentation outlines the use of drones, with a focus on how they can be used in the District of Columbia's complex airspace. The instructor explains the benefits of allowing drone use in the United States, as well as future options and challenges.

Bob Lamond started his aviation career at age 13 in the New York wing of the Civil Air Patrol and earned his private pilot license while in college. He then had a 22-year career as an air traffic control officer in the US Air Force and 18 years at a District of Columbia aviation association. He now volunteers with the Federal Aviation Administration Safety Team as a DronePro.

985 The Habbakuk Project: A Bizarre Story of Wartime Politics, Personalities, and Technology

Monday, 11:50–1:15, May 4

Loudoun

Instructor: Peter Ansoff

In October 1942, during World War II, a British inventor proposed a plan to construct giant floating airbases out of ice. After Prime Minister Churchill approved the concept, the British and Canadian governments spent time and resources testing the structural and ballistic properties of ice. They developed a design for a "bergship" that was 2000 feet long. In August 1943, at the conference codenamed "Quadrant," it was approved for further development and for possible use in the projected invasion of Japan, but the project was terminated late in that year. This class will discuss the context, origins, development and legacy of the project, including the personalities and politics involved. It will also address the major question about Habbakuk: why was so much money and effort devoted to an obviously impractical idea? (Note: this title is *not* a typographical

error. We'll discuss that during the class.)

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He has been an OLLI member since 2017, and has taught courses on the history of flags, maritime history, and lighter-than-air aviation history.

986 Travel Photography with your Smartphone

Wednesday, 11:50–1:15, May 6

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Stan Schretter

The evolution of the smartphone as a photography tool continues to astound. Not only are smartphones the most widely used type of camera, but for travel they may be the best choice for most people. Avid traditional photographers, like the teacher of this class, can and will point out those places where a more traditional camera with dedicated lenses for low light or telephoto shots can capture some shots much better than the smartphone, but these situations are becoming rarer. This presentation will address ways to maximize your travel photography results by using your smartphone and to identify areas that should still be left to the larger digital cameras. We will not cover basics such as how to use your particular smartphone device, so it is best to already know these. Subjects covered will include: capturing action and street scenes; composing the big and small landscapes on your travels; making night photography work; taking shots from the tour bus; using Apple iCloud and Google Photos to save/backup your images while you are traveling; and possible accessories to enhance your photography.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

987 From Loyal Subject to Rebel Chieftain: George Washington and the American Revolution

Wednesday, 2:15–3:40, May 6

Fairfax

Instructor: Peter Henriques

Coordinator: Velma Berkey

Professor Peter Henriques will examine the road that George Washington followed from the end of the French and Indian War when he fought for "king and country" to his appointment as commander in chief of the Continental Army. He will examine the reasons Washington was chosen to lead the army and will discuss the tricky question of whether Washington

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wanted the command or not.

Dr. Peter Henriques received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason University. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques' latest book, *First and Always: A New Portrait of George Washington*, is to be published by the University of Virginia Press. In 2012 Henriques was given the George Washington Memorial Award by the George Washington Masonic Memorial Association for his contributions to the study of George Washington.

988 Eye Care for Adults over 50

Wednesday, 2:15–3:40, May 6

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Richard Katz

Coordinator: Stephanie Trachtenberg

Class limit: 50

This presentation will address various eye issues that can affect all of us as we get older. It will also provide strategies on how to cope with and determine the best course of action for a variety of eye diseases.

Dr. Richard S. Katz graduated from Towson State University with a BS in biology, and from Pennsylvania College of Optometry with a BS and an OD in optometry. He is now an optometrist at My Eye Dr. in Burke, Virginia, where he has practiced since 1984.

989 Globalization and Technology

Thursday, 2:15–3:40, May 7

Loudoun

Instructor: Vinod Jain

Globalization is a defining issue for the 21st century. It is driven by technology, communication and transportation networks, multinational enterprises, multilateral institutions, and the arrival of dozens of developing countries on the global stage. The world has experienced greater integration between countries through cross-border trade and investment, migration, and lately, through cross-border technology flows. Nevertheless, globalization trends of the recent decades also present a paradox. While there's indeed growing integration between nations, there is also growing divergence between the haves and have-nots, as well as signs of breakup represented by growing trade tensions, protectionism, terrorism, even a move away from democratic and free market institutions. This presentation will explore the evolution of globalization, the impacts of technology, and the likely future of living and working in a world defined increasingly by technology.

Vinod Jain is a retired business school professor who previously taught at University of Maryland and Rutgers Business School, Newark. A Fulbright scholar and award-

winning professor, Jain is the author of *Global Strategy*. In the past, he worked for American and British multinationals.

990 Travel Photography with your Smartphone

Friday, 1:00–2:30, May 8

Fairfax

Instructor: Stan Schretter

This is a repeat of 986 in Reston.

991 The Bear Who Went to War: The Battle of Monte Cassino and the Italian Campaign

Monday, 11:50–1:15, May 11

Loudoun

Instructor: Edward Janusz

Monte Cassino was the pivotal battle of the WWII campaign in Italy and was the bitterest and bloodiest battle in the western Allies' struggles against the German Wehrmacht. Only the bloodbaths of WWI and the worst WWII fighting on the eastern front can compare to the carnage inflicted on the Allies at Monte Cassino. On the Allied side, it was fought by troops from over 20 nations, as well as a bear who, so the legend goes, drove a supply truck, carried ammunition, and otherwise helped the Allied cause. This class will analyze the battle within the Italian campaign, discuss the role of the bear, and provide a perspective as to whether the results were worth the price.

Ed Janusz is an engineer and an amateur military historian. He retired after a career in the US Army Corps of Engineers, and the aerospace and computer services industries. Ed has been an OLLI member for 12 years and has taught numerous courses at all three OLLI venues.

992 History and Benefits of Medicinal Marijuana

Wednesday, 2:15–3:40, May 13

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Senator David Marsden

This presentation will cover a brief history of marijuana use worldwide and of marijuana use and patterns in the United States. Marsden will explore myths and attitudes about the drug; medical evidence of the negative impacts of marijuana use; medicinal uses of marijuana; the history of the legal climate of production and possession of marijuana in Virginia; and the legislative effort to legalize cannabis oil and THC-A oil. He will describe the potential benefits, starting with those persons with intractable epilepsy and moving on to anyone who a physician believes can experience relief. He will also explain the political

process and lobbying effort which yielded the bipartisan support he received in overcoming obstacles to the legalization of medical marijuana. He will describe how the medical marijuana business will be structured and operated in Virginia.

Virginia State Senator David W. (“Dave”) Marsden represents the 37th district and is a longtime resident of Burke. He has a unique perspective on the policy matters that impact our economy and day-to-day lives.

993 Getting from Here to There and Back Again

Friday, 1:00–2:30, May 15

Note time

Fairfax

Instructor: Ben Baldanza

Coordinators: Lillian Brooks, Camille Hodges, Bonnie Nelson, Peg O’Brien

This session will focus on the latest requirements and guidelines for traveling domestically and outside the country. What travel documents, such as a Real ID, are necessary and how do you acquire them? How do you find out which countries require Americans to have visas and how, when, and where to get them? You will also learn what travel restrictions are in place for carry-on and checked luggage, as well as what to expect when going through security at airports.

Ben Baldanza has spent more than 30 years in the US airline industry and has held senior level positions with multiple airlines. From 2005-2016, he was the CEO of Spirit Airlines and created North America’s first ultra-low-cost carrier. He now lives in northern Virginia and stays active in the airline industry with board and consulting work. Baldanza is an adjunct professor of economics at Mason where he teaches a class called “Airline Economics.”

994 Imperialism in the Gilded Age: Teddy vs. Twain

Monday, 11:50–1:15, May 18

Loudoun

Instructor: Jim Dunphy

John Hay famously called the Spanish American War “a splendid little war.” As a result of the war, the United States acquired its first overseas possessions. While many leaders, such as Teddy Roosevelt and Henry Cabot Lodge, welcomed this new chapter, there were others, such as Andrew Carnegie and Mark Twain, who felt it was a rejection of the ideals upon which the country was founded. In this class, we will chart this compelling struggle to determine what kind of country the United States would be in the new century.

Jim Dunphy has taught many OLLI classes on such subjects as history, movies, music, and baseball. This class is part of a series of classes in Loudoun on different aspects of the Gilded Age.

995 An Afternoon with the Three Stooges

Wednesday, 11:50–1:15, May 20

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Jim Dunphy

The world is not divided into rich or poor, male or female, but rather those who love the Three Stooges and those who hate the Three Stooges. This class is obviously designed for the former. We will look at their history, view several clips, and figure out how they sustained a career spanning almost 50 years. Will this be an enjoyable class? “Soitenly!” Note: OLLI wishes it to be understood that they will not be providing custard pies.

Jim Dunphy, one of the devotees, grew up in Brooklyn watching Officer Joe Bolton and the Three Stooges on WPIX. He is now adding these knuckleheads to his OLLI repertory of history, music, movies, baseball, and more classes.

996 An Insider’s Guide to Virginia Jury Trials

Wednesday, 2:15–3:40, May 20

Fairfax

Instructor: Craig Johnston

Judge Craig Johnston will take the class on an exploration of what happens in a jury trial, including the many things that happen when jurors are not in the courtroom. Why are some people summonsed, and others not? Why are some jurors excused, and others not? What is going on during recesses, when the jury is not present? Why do we have jury trials in some cases, but not in others? These and many other questions that most citizens have about jury service will be discussed. Questions about jury service and jury trials will be welcomed.

The Honorable Craig D. Johnston is a former Chief Judge of the Prince William Circuit Court who is now semi-retired. He is the author of a treatise on Virginia trial procedures, the *Trial Handbook for Virginia Lawyers*.

997 Salvaged Songs: A Sampler of Tunes from Flop Broadway Musicals

Wednesday, 2:15–3:40, May 20

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Daniel B. Moskowitz

Coordinator: Marianne Metz

George Gershwin, Frank Loesser, and Frederick Loewe are among the skilled tunesmiths who had Broadway-

Special Events

bound shows that were so far off the mark that they closed out of town, and had others that limped to their Manhattan openings and closed within a few days. Yet these failed shows had songs that survived the wreckage and were added to the repertoires of discriminating performers. We will hear songs from flops by those three composers, as well as Cole Porter, Richard Rodgers, Stephen Sondheim, and others as recorded or included in live appearances by Ella Fitzgerald, Frank Sinatra, Judy Garland, Audra McDonald, Harry Belafonte, Benny Goodman, Elaine Stritch, Renee Fleming, and a host of others. We'll share our reactions to the songs and discuss why the shows they were in failed.

Prize-winning journalist **Daniel B. Moskowitz** calls on a lifetime of interest in American musicals to present occasional courses at OLLI Mason.

998 Thanks for the Memory: Dan Sherman Looks Back

Thursday, 2:15–3:40, May 21

Fairfax

Instructor: Dan Sherman

Since 2011, Dan Sherman has taught nearly 30 courses at OLLI Mason, but he will soon be moving to Williamsburg, Virginia. In this class, Dan will look back at his musical theatre and film courses to present some of the “greatest hits” from his courses at our own and other OLLI sites and to pull together some of the lessons he has learned in teaching these courses. He will provide a mix of film clips that will inform and entertain us.

Dan Sherman has taught numerous courses for OLLI and other area organizations on musical theatre and other topics. He holds a PhD in economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

999 Aretha Franklin: *Divas Live!*

Thursday, 2:15–3:40, May 21

Loudoun

Instructor: Michelle Blandburg

Aretha Franklin, the multi-award-winning and undisputed Queen of Soul, was fluent in a multitude of musical genres. In addition, she had many musical friends and recorded with many talented artists. In *Divas Live* you will be treated to Aretha performing solo, as well as with artists including Stevie Wonder, Mary J. Blige, Kid Rock, the Backstreet Boys, and others. Aretha also revisited her gospel roots with the New Jersey Mass Choir directed by Bishop Paul S. Morton. You will hear Aretha's amazing rendition of

“Nessun Dorma” (when she substituted for ailing friend Luciano Pavarotti), proving that the Queen could even rock opera! Music doesn't get any better than this! There will also be readings from Aretha's biography, *Respect: The Life of Aretha Franklin*, by David Ritz.

See R112 for instructor information.

1000 Lies, Damn Lies, and Science Lies

Friday, 1:00–2:30, May 22

Fairfax

Instructor: Dallas Joder

Coordinator: Mary Kornreich

How often is peer-reviewed science wrong? By some measures as much as 60% of published research in certain fields is evidentially defective, which is a major problem for protecting our health, directing public policy, and furthering new science. We call this issue scientific bias. This course will give you a basic (math free) introduction to the problems of scientific bias, and provide you with strategies to differentiate between strong and weak scientific information.

Through approachable examples like economic measurements and changing health advice, we will explore how science looks at evidence, and how deceptive statistics frequently misrepresent facts.

Dallas Joder is a data science entrepreneur and OLLI site assistant based in Reston, Virginia. He earned a BS from James Madison University with honors, with double majors in applied statistics and biotechnology. He spends far too much time thinking about topics like artificial intelligence, data processing, and philosophy. In his spare time he is also a science fiction writer and amateur video game developer.

1001 A Walk with a Forester: Learn to Identify Your Local Trees

Friday, 1:00–2:30, May 22

Fairfax County Government Center, 12055 Government Center Pkwy, Fairfax

Note location

Instructor: Joan Allen

Coordinator: Fred Kaiser

Carpool

Event limit: 20

Learn to identify trees commonly found in Fairfax County. This leisurely tree walk will be held at the Fairfax County Government Center. Tree identification will be taught, as well as life histories of various trees. Plan to meet at the flagpole near the front of the government center building at 1:00. Park in the visitors' area near the entrance to the government center facility, where you will find ample spaces. Students should expect to stand for extended periods

of time and walk over some uneven terrain. The walk will occur rain or shine, unless you receive an email from OLLI stating the event is canceled because conditions are unsafe.

Joan Allen is an urban forester for the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over 10 years, having earned a BS in environmental forest biology from the State University of New York and a master's of natural resources from Virginia Tech.

Performances and Trips

1002 Tour of Kennedy Center with New REACH



Friday, 9:45–3:00, Apr. 24

Bus trip

Coordinator: Marianne Metz

Tour limit: 30

Fee: \$37

As a follow-up to last summer's "Sneak Peek at the REACH," we go to see it in person, leaving the driving and parking to someone else. The Kennedy Center's top-notch tour guides will lead us on informative tours of both the original building and the seven-month-old REACH expansion. Although there are no mid-day performances scheduled for April 24, we can explore the Kennedy Center on our own after touring on-site exhibits, the gorgeous new landscaping, and the performing arts-oriented gift shops. We will have lunch on our own at the Kennedy Center Café or, if the weather is nice, we can try the new picnic areas. A fee of \$37, payable to OLLI at the time of registration, covers transportation and bus driver gratuity. Registration is on a first-come, first-served basis. The bus will leave promptly at 10:00 a.m. from Fair Oaks Mall, Lot 57, which is located outside the circular road in front of ManTech Corporation. Please be on the bus no later than 9:45 a.m. Estimated time of return to Fair Oaks is 3:00.

1003 Spring Wine Trip to the Virginia Countryside



Friday, 9:45–4:30, May 8

Bus trip

Coordinator: Bernie Oppel

Event limit: 25

Fee: \$134

Join a fun OLLI group for another wine trip. We return to the Virginia countryside to see a new set of wineries. The tasting experience begins at Boxwood

Winery in Middleburg, established by John Kent Cook, former owner and president of the Washington Redskins. Boxwood makes premium red and white wines in the Bordeaux tradition. The tour continues with a seated lunch at the renowned Field and Main restaurant in Marshall. The *prix fixe* lunch includes three courses served family style, plus tea or coffee. After a short drive to Upperville, the tour concludes with a visit to Slater Run Vineyards, a French-wine-themed solar-powered winery representing a continuing 300-year farming tradition along Goose Creek. An all-inclusive fee of \$134, covering transportation costs, lunch, wine tastings, and bus drive gratuity is payable to OLLI at the time of registration. Registration is on a first-come, first-served basis. Space is limited, so sign up today! The bus will leave promptly at 10:00 a.m. from Fair Oaks Mall, Lot 57, which is outside the circular road in front of ManTech Corporation. Please be on the bus no later than 9:45. Estimated time of return to Fair Oaks is 4:30.

1004 Docent-Led Tour and Discussion of New Loudoun Museum

Thursday, 2:00–3:25, May 14

Loudoun Museum, 16 Loudoun St. SW, Leesburg, VA

Note time and location

Carpool

Instructor: Joseph Rizzo

Coordinator: Mark Weinstein

Situated in the heart of downtown Leesburg, the Loudoun Museum has been documenting and preserving history over the past 50 years—history that has swirled around its very site, covering events and artifacts from before the Civil War to the present. The museum makes accessible the stories of the people, locations, and events of Loudoun County. Recently renovated, the museum interprets the county's cultural history with permanent and changing exhibits, bringing Loudoun's history to life right before your eyes! The museum has over 5,000 artifacts and documents, providing one of the most in-depth histories of our current home county. Items on display include artifacts from everyday life in Loudoun County, textiles, and items from the Civil War. The museum also holds over 5,800 records of county history and over 4,000 photos related to these records. Note that there is two-hour metered parking on Loudoun Street. The museum is one-half block from a paid public garage with handicapped spaces.

Special Events

Joseph Rizzo, PhD, Executive Director of the Loudoun Museum, will conduct our tour. Rizzo most recently served as curator of interpretation and museum programs at Drayton Hall in Charleston, South Carolina. Rizzo has over 10 years of museum experience and has held positions in community museums and at historical sites in Virginia, West Virginia, Pennsylvania, and South Carolina. He is also an adjunct professor at the College of Charleston. Prior to his work at Drayton Hall, Rizzo served as a historian with Manassas National Battlefield Park. Rizzo holds a PhD and a master's in history and American history from West Virginia University, where he also taught. He has authored numerous publications and reviews and was a recipient of the prestigious Whitelaw Founders Award in 2018.

1005 Tour of Museum of the Shenandoah with Catered Lunch and Visit to Virginia Farm Market



Friday, 8:45–4:30, May 15

Bus trip

Instructor: Nick Powers

Coordinator: Luci Martel

Tour limit: 25

Fee: \$93

Enjoy a docent-led tour of the Museum of the Shenandoah, led by museum curator Nick Powers. Our group will be split in two. While one tour is ongoing, the other group will be able to do a self-guided tour (a very short walk) in the museum gardens and the Glen Burnie house, and/or browse the museum shop; then the groups switch activities. Participants will enjoy a catered lunch in the museum's reception hall. We depart the museum at 1:30 for the renowned Virginia Farm Market, a casual open-air market known for seasonal fruit, local produce, and quality baked goods. This fourth-generation business has worked with many area growers for, literally, decades, to ensure that the Market has the best local produce possible for customers. The bus will depart at 3:00. A fee of \$90 payable to OLLI at the time of registration covers museum admission, catered lunch, transportation, and bus driver gratuity. Registration is on a first-come, first-served basis. The bus will leave promptly at 9:00 a.m. from Fair Oaks Mall, Lot 57, which is located outside the circular road in front of ManTech Corporation. Please be on the bus no later than 8:45. Estimated time of return to Fair Oaks is 4:30.

1006 A Tour of the Lincoln Assassination Sites with Lunch



Saturday, 8:45–3:00, May 16

Bus trip

Instructor/Coordinator: Jim Dunphy

Tour limit: 25

Fee: \$82

We will start our tour at the Ford's Theater Museum, where we can see many artifacts from that historic night. Next, moving into the theater itself, we will have a presentation on the actual assassination. We will then follow Lincoln's route across 10th Street to the Peterson House and view the small back bedroom where he died. After touring the Peterson House, we will see the many exhibits at the brand-new Center for Education and Leadership next door. Finally, we will discuss the events of April 14, 1865, over lunch at the Hard Rock Café, which claims to be Abraham Lincoln's favorite burger joint. We will have a unique opportunity to see history come to life! A fee of \$82 payable to OLLI at the time of registration covers lunch, museum admission, transportation, and bus driver gratuity. Registration is on a first-come, first-served basis. Our bus will leave promptly at 9:00 a.m. from Fair Oaks Mall Lot 57, which is located outside the circular road in front of ManTech Corporation. Please be on the bus no later than 8:45. Estimated time of return to Fair Oaks is 3:00.

- Note 1: All of the venues we will be visiting are within a single block, and there should be no more than 100 yards of walking.
- Note 2: If you participated in this tour in fall term 2019, please refrain from registering again to allow those who were waitlisted to enjoy it.

Jim Dunphy has taught a variety of classes at OLLI, most recently "The Lincoln Assassination: Facts, Fiction and Frankly Crazy." A member of the Surratt Society, he has been on a number of Booth Escape Route Tours.

1007 Walking Tour of the Mosby Fairfax Courthouse Raid with Optional Lunch



Tuesday, 10:15–12:30, May 26

(plus time for lunch on your own)

Carpool

Instructor/Coordinators: Jim Dunphy, Dave Goetz

Tour limit: 25

OLLI members frequently drive through the City of Fairfax without realizing this was the location of one of the most daring events in the Civil War—John Mosby's Fairfax City raid. We will start our study of this raid

with a briefing at the City of Fairfax Library, and then walk through the streets of Fairfax City. While Mosby, the Gray Ghost, would be surprised by the heavy traffic, he would recognize most of the streets and houses in current Fairfax City. So let us turn the clock back to March 1863 and follow in the footsteps of the Gray Ghost. Registration for this event is on a first-come, first-served basis. There is no fee for this tour.

- Note 1: Park in the free City of Fairfax Library underground lot. The walking tour will cover one half mile.
- Note 2: Lunch will not be provided in this tour, but after the tour, the guide and anyone interested will head to the Ornerly Brewhouse for lunch.
- Note 3: If you participated in this walking tour in fall term 2019, please refrain from registering again to allow those who were waitlisted to join.

Jim Dunphy has taught a number of OLLI classes, including a class on the Gray Ghost in spring 2019. He lives just a few miles from the scene of the incidents of March 1863.

See F303 for David Goetz instructor information.

1008 Gargoyles and Earl Grey: Guided Tour with Tea at the Washington National Cathedral



Wednesday, 11:15–5:00, May 27

Bus trip

Coordinator: Sally Burdick

Event limit: 30

Fee: \$76

Join OLLI friends on a guided tour with tea at the Washington National Cathedral. A national treasure, the Cathedral amazes visitors with its soaring buttresses, neo-Gothic architecture, stained glass windows, medieval-style gardens, and menacing gargoyles. An in-depth tour begins at 1:30, followed by a traditional English tea with sandwiches, scones, and a scenic view of Washington, DC, from the seventh floor Pilgrim Observation Gallery. Since tea will not be served until 2:45, you might want to have a light lunch or snack beforehand. The trip allows about an hour of extra time for browsing an exhibit, strolling in the Bishop's Garden, or shopping in the cathedral gift store before the tour. The bus will leave promptly at 11:30 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 11:15. The fee of \$72, payable to OLLI at time of registration, includes the tour, tea, transportation, and driver gratuity. We will board the bus at 4:00 to return to Fair Oaks. Registration for this event is on a first-come, first-served basis.

1009 Docent Tour of Lewis Ginter Botanical Gardens



Thursday, 8:45–4:00, May 28

Bus trip

Coordinator: Rita Way

Tour limit: 30

Fee: \$71

Lewis Ginter Botanical Gardens in Richmond is considered a gem and is one of the top four gardens in the United States. There are 50 acres of spectacular gardens and the classical domed conservatory is the only one of its kind in the mid-Atlantic. More than a dozen themed gardens include a Children's Garden, Rose Garden, Asian Valley, and Cherry Tree Walk. It is a place to learn about plants, to marvel at nature, and relax in a beautiful setting. Join us for a day in May visiting these gardens. Our visit will include a docent-led tour which will last about one hour, after which you can then explore the rest of the gardens, including special exhibits. Lunch is on your own either at The Garden Cafe or Robins Tea House. Before leaving, visit the unique treasures in the Garden Shop. A fee of \$71 payable to OLLI at the time of registration covers museum admission, docent tour, transportation, and bus driver gratuity. Registration is on a first come, first served basis. The bus will leave promptly at 9:00 from Fair Oaks Mall, Lot 57, which is located outside the circular road in front of ManTech Corp and return around 4:00. Please be on the bus no later than 8:45 for departure.

OLLI Bus Trip Policy

OLLI members participating in activities that entail bus transportation to locations other than Osher Lifelong Learning Institute sites must sign a bus waiver. They do so by signing their paper course registration form or by completing the bus waiver form during registration on the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Special Events

Social Events

1101 Fairfax Spring Term Kick-Off Coffee

Tuesday, 9:30–11:00, Mar. 24

Note date and time



Tallwood

Coordinator: Elaine Leonard

Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Fairfax! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. Registration for this event is on a first-come, first-served basis. Stay afterwards to hear journalist Martin Tolchin present his new memoir, *Politics, Journalism and the Way Things Were: My Life at The Times, The Hill and Politico*. (See 1204 for more information or to register for the Tolchin event).

1102 Loudoun Spring Term Coffee and Conversation

Tuesday, 9:30–11:00, Mar. 24

Note date and time



Loudoun

Coordinator: Barbara Wilan

Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Loudoun! Celebrate old friendships and make new ones with coffee, nibbles, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. Stay afterwards to hear journalist Martin Tolchin present his new memoir, *Politics, Journalism and the Way Things Were: My Life at The Times, The Hill and Politico*. Registration for this event will be taken on a first-come, first-served basis. Register for 1205 Marty Tolchin book talk separately.

1103 Reston Spring Term Kick-Off Coffee

Thursday, 1:00–2:00, Mar. 26

Note date and time



Reston Community Center Hunters Woods

Coordinator: Anita Lasansky

Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Reston! Celebrate old friendships and make new ones with coffee, refreshments, and

friendly conversation. New members will have the opportunity to meet and engage with members of the OLLI leadership. Enjoy a fabulous Meet the Artists performance following coffee. Registration for this event is on a first-come, first-served basis. Register for R113, Meet the Artists, separately.

1104 Super Salad Social

Friday, 12:30–2:30, Apr. 17

Note time



United Christian Parish, Reston

Coordinator: Anita Lasansky

Join us for lunch with fellow OLLI members and an opportunity to hear the candidates for the Board of Directors. Please bring a salad (green salad, pasta salad, grain salad, or fruit salad), fruit, or dessert to share. Registrations for this event will be taken on a first-come, first-served basis.

1105 Annual Business Meeting and Picnic

Friday, 10:00, May 1

Note time



Tallwood

Coordinator: Jennifer Disano

The annual OLLI business meeting starts at 10:00, followed by the picnic. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Voting for the Board will also begin on this day. Following the meeting, join other members for the annual picnic and enjoy the beautiful gardens and landscaping at Tallwood. PLEASE NOTE: You must register for this event to attend the picnic. Registrants for the picnic are asked to bring a dish to share based on your last name: salad (A-G), side dish (H-O), or dessert (P-Z). Registration will be taken on a first-come, first-served basis.

1106 Greek Lunch at Our Mom Eugenia

Friday, 12:00–2:00, May 15

Location: 1025 Seneca Road, Great Falls



Carpool

Note time and location

Coordinator: Judy Sapienza

Event limit: 40

Fee: \$40

In celebration of the history, culture, and foods of Greece, we invite you to lunch at Our Mom Eugenia in Great Falls. The restaurant was named by the chef's sons in honor of their mother, Eugenia Hobson, who was born on the island of Zakynthos in the Ionian Sea

in western Greece. She learned the secrets of Greek cuisine from her grandmother. Eugenia has worked at the Mykonos Grill in Rockville, the Athenian Plaka in Bethesda, and most recently at Nostos restaurant in Tysons Corner. Tom Sietsema of the *Washington Post* has given her dishes glowing reviews. Our Grecian lunch includes salad, appetizers, entrée, desserts, and beverage. Appetizers served family style include spanakopita, tzatziki spread and fava spread with pita, and kolokithokeftedes (zucchini fritter ball with feta). Desserts, served family style, include orange cake and donut puffs with honey. Soft drinks, coffee and hot and cold tea are included. Wine, beer, and liquor are on a cash bar basis. Please indicate your choice of one of the following five entrées when you register: **salmon filet** with spanakorizo; **grilled breast of chicken** with oven roasted potatoes and Greek-style string beans; **moussaka**; roasted **leg of lamb** with oven roasted potatoes and string beans; or **vegetarian platter** with spinach spanakopita, large northern beans in tomato sauce, baked beets, and imam baidi or baby eggplant with tomato, pine nuts, raisins, and feta. Parking is limited as Eugenia's is in a small mall at the corner of Route 7 and Georgetown Pike (rt. 193). To encourage carpooling we will supply you with a list of those attending. The restaurant is handicap accessible. The fee of \$40, payable to OLLI at the time of registration, includes food, coffee or tea, and tip. Registration for this event is on a first-come, first-served basis.

1200 Between Term Events

1203 AARP Smart Driver Class

Monday and Tuesday, 9:30–1:30, Mar. 16–Mar. 17

Two sessions

Note dates and time

Instructor: David Hall

Class limit: 55

Fee: \$15 for AARP members, \$20 for non-members.

This class has two objectives. The first is to address senior driver crash prevention. Specifically, to identify what factors characterize the high crash/fatality rate for senior drivers, the indicators of increased danger, and solutions to reduce personal risk. The second objective is to review best driving practices, safe driving strategies, new technology, laws, and trends. The class will include video clips, infographics, lectures, personal experiences, and questions from participants. An AARP guidebook and the latest DMV *Rules of the*

Road will be provided to each class member. This class is approved by the Virginia legislature, which mandates a three-year auto insurance discount after a completion certificate is presented to your insurance company. Although the class usually finishes early, feel free to bring a snack. **The attendance fee is payable at the class in cash, or preferably a check made out to AARP. Bring your AARP number if you have one.** Registration for this class is on a first-come, first-served basis.

Dave Hall is an MIT engineering graduate and has conducted over 120 AARP senior driver classes, including several at OLLI.

1204 Author Presentation: *Politics, Journalism and the Way Things Were: My Life at The Times, The Hill and Politico*

Tuesday, 12:00–1:15, Mar. 24

Note date and time

Fairfax

Instructor: Martin Tolchin

Coordinator: Brenda Bloch-Young

Enjoy a presentation by Martin Tolchin of his memoir *Politics, Journalism and the Way Things Were: My Life at The Times, The Hill, and Politico*.

Martin Tolchin flunked retirement three times. He spent 40 years at *The New York Times*, mostly reporting on Congress. He retired to found *The Hill*, and retired from that to co-found *Politico*. This memoir is his ninth book, following eight books he wrote with his late wife, Susan Tolchin, a professor at George Mason University.

1205 Author Presentation: *Politics, Journalism and the Way Things Were: My Life at The Times, The Hill and Politico*

Tuesday, 12:00–1:15, Mar. 24

Note time

Loudoun

Instructor: Martin Tolchin

Coordinator: Brenda Bloch-Young

This is a videoconference of 1204.



Bring a Friend to OLLI Spring Term!

Members are Our Best Recruiters!

If you have a friend, family member or neighbor who is retired and looking for intellectual, social and cultural stimulation, bring them to a spring term class to show them OLLI's wonderful offerings! Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed.

Important Priority Registration Dates

Spring priority registration begins on Tuesday, February 25, at 9:00 and ends on Wednesday, March 4, at noon.



REMEMBER

Please drop unwanted classes! Teachers love to teach to a full classroom. Also, there are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar:

ollireg@gmu.edu
703-503-3384



Closing Policy



OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- OLLI follows the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time. An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason's closing policy is independent of the county schools' policies. In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

Clubs

Fairfax/Loudoun/Reston

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

Annex Art Club

Tuesdays out of term

May 26-June 16, 9:30–12:00

Tallwood

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



Bridge Club

Wednesdays

April 1-May 20, 1:45–3:45

May 27–June 17, 10:00–12:00

Tallwood

Coordinators:

Russell Stone 703-323-4428 or rstone@american.edu

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average.

Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. Details on the club's rules and bidding system are accessible from the Bridge Club's page <https://olli.gmu.edu/category/bridge-club/>.



Classic Literature Club

Fridays during term

Apr. 3–May 22, 11:00–12:30

Tallwood

Coordinator: Bob Zener 703-237-0492

This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures, when available. For the winter term, we read Thomas Mann's novel, *Doctor Faustus*.



Cooking Club

Monthly, dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.



Craft and Conversation Group

Fridays

Apr. 3–June 18, 9:30–11:00

(no meeting on May 1)

Tallwood

Coordinators: Doris Bloch dbloch50@hotmail.com

Janet Porter jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.



Dirty Knee Club

As needed during growing season.

Tallwood

Coordinators: Sigrid Carlson bigsig@cox.net

Sally Berman skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.



Doctor Who Club

First and third Fridays during term

Apr. 3, Apr. 17, May 8, May 15, 12:30–2:30
(no meeting on May 1)

Tallwood

Coordinator: Wendy Campbell neoblivis@earthlink.net

This club is for those of you interested in Timey Wimey stuff. We meet to watch *Doctor Who* on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It’s going to be fantastic—so *allons-y* and may I just say—Geronimo! “Always remember to be kind.”



Ethnic Eats Lunch Club

Every six weeks, usually on Tuesdays or Fridays,
dates to be determined

Location: Local ethnic restaurants

Coordinator: Leti Labell leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch approximately every six weeks to explore various cuisines. If this sounds like your cup of tea (or *chai* or *té* or *thé*), contact Leti Labell.



History Club

First Wednesdays

Apr. 1, May 6, 2:15–3:40

Tallwood

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



Homer, etc.

Fridays

Apr. 3–May 22, 11:00–12:30
(no meeting May 1)

Tallwood

Coordinator:

Jan Bohall jbohall@verizon.net or 703-273-1146

Join us to read aloud a traditional or contemporary classic. We have finished reading *Dr. Zhivago* by Boris Pasternak and are beginning Henry Fields’ *Tom Jones*. Drop in at the Tallwood Annex any Friday morning; new members are always welcome and we will share a book with you.



Loudoun Non-Fiction Book Club

Generally Tuesdays–6 weeks apart (during term)

Mar. 31, May 12, 2:15–3:40

Loudoun

Club limit: 20

Coordinators: Barbara Wilan bwilan@webtv.net
Dick Crocker RACrocker@outlook.com

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books highly regarded by reviewers, from memoirs and biographies to explorations of politics, science and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections. Our spring term selections are:

- Mar. 31: *Just Mercy: A Story of Justice and Redemption*, by Bryan Stevenson
- May 12: *What We Talk About When We Talk About Books*, by Leah Price



Mah Jongg Club

First and third Wednesdays

Apr. 1, Apr. 15, May 6, May 20, 1:30–3:30

First and third Mondays during summer months

June 1, June 15, 10:00–12:00

Tallwood

Coordinator: Marian Drohan Mariandrohan@gmail.com

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Marian Drohan or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.



Memoir and More Writing Group

Wednesdays, usually 2:00–4:30

Tallwood or vicinity

Coordinator:

Ralph Greenwood

ralph_hplar@yahoo.com

Club limit: 10

We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers, but spaces sometimes open up.

**Personal Computer User Group**

Generally third Saturdays

Apr. 18, May 16, June 20, 1:00–3:30

Tallwood

Coordinators: Mel Goldfarb

mgoldfarb2@gmail.com

Paul Howard

plhoward@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>

**Photography Club**

Second Fridays

Apr. 10, May 8, June 12, 9:30–11:30

Fourth Fridays

Apr. 24, May 22, 12:00–2:00

Tallwood

Coordinators: Angie Talaber

talaber@comcast.net

Dave Talaber

talaber@comcast.net

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, usually on the third Friday of each month. Contact Angie or Dave Talaber for further information.

**Recorder Consort**

Fridays

Apr. 3–June 19, 9:15–11:30

(no meeting Friday, May 1)

Tallwood

Coordinator:

Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.

**Reston Book Club**

Thursdays, Apr. 2, May 7, 2:15–3:40

United Christian Parish, Reston

Coordinators: Luci Martel

martel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

The Reston Book Club focuses on literary fiction, primarily—but not limited to—works by American or British authors. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Booker prize and other major prizes. On April 2 we will discuss *10 Minutes 38 Seconds in This Strange World* by Elif Shafak, a 2019 Booker finalist. On May 7 we will discuss Elizabeth Strout's *Olive, Again*. Participants at the May meeting may want to reread the Pulitzer Prize-winning *Olive Kitteridge* to enhance our discussion.



Register for clubs once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club's activities and events.

Science and Technology Club

Generally one Tuesday a month during term

Tuesdays Apr. 21, May 19, 2:15–3:40

Loudoun

Coordinator: Jim Wentworth

jimwent@cs.com

Club limit: 20

This club discusses scientific research and new technologies plus older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic, followed by a guided discussion. Members are very welcome to run meetings and guide discussion on topics of particular interest to them. Come join us as we explore infinity and beyond!



Spanish Club

Second and fourth Tuesdays (out of term)

May 26, 11:00–12:30

Second and fourth Wednesdays (in term)

Apr. 8, Apr. 22, May 13, 1:45–3:15

June dates TBD

Tallwood

Coordinators Dick Cheadle dbcheadle@verizon.net

Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not yet fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



Tai Chi Club

Saturdays

Apr. 4–June 20, 10:30–11:30

Tallwood

Coordinators:

Russell Stone rstone@american.edu or 703-323-4428

Susanne Zumbro szumbro@rocketmail.com
or 703-569-2750

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members. Please register as a club member once per year in January to be on the e-mail list for cancellations, notices, and changes.



Tallwood Book Club

Second Wednesdays (except for June and July)

Apr. 8, May 13, 1:30–3:00

Monday, June 8, 10–11:30

Tallwood

Coordinator: Betty Ellerbee

ellerbetty@aol.com

These are our spring 2020 selections:

- April 8: *Saints for All Occasions* by J. Courtney Sullivan
- May 13: *A Place for Us* by Fatima Farheen Mizra
- June 8: *Becoming* by Michelle Obama



Theater Lovers' Group: Fairfax

Generally Fourth Wednesdays of Month

Apr. 22, May 27, from 2:00–3:30

Tallwood

Coordinator: Norma Jean Reck

njreck@cs.com

All OLLI members are welcome to join the Theater Lovers' Group (TLG). We attend theater events (usually matinees followed by an optional dinner) throughout the DC area and beyond all year round. At TLG monthly meetings, which are held at Tallwood in the months OLLI is in session, we plan theater activities, enjoy guest speakers, talk theater, and meet fellow theater lovers. We take one-day as well as overnight theater trips to New York City periodically and we go to the Contemporary American Theater Festival in Shepherdstown, West Virginia, in July. We will travel to the American Shakespeare Centre Blackfriars Playhouse in Staunton, Virginia, this June. We support Mason's outstanding School of Theater (SOT) program by developing OLLI classes around SOT shows (especially musical theater) and attending their productions. Because TLG activities aim to enhance understanding and appreciation of all-things-theater, we also encourage attending theater-related activities such as play readings with a dramaturg, stage readings, and the many special programs offered by theaters such as Signature to meet with the show's directors and actors. To learn more about TLG, please join us for a meeting or an event. Questions? Email Norma Reck.



Theater Lovers' Group: Reston

Lunch dates TBD

Reston

Coordinator: Norma Jean Reck njreck@cs.com

See the description of the Theater Lovers' Group: Fairfax above. To participate in TLG but attend lunch meetings in Reston or receive emails about activities, join this club. To attend meetings in both Fairfax and Reston, join both groups! Questions? Email Norma Reck.



What's in the Daily News? Continued

Mondays out of term

June 1–June 15, 9:30–11:00

(no meeting May 25)

Tallwood

Moderators:

Dorsey Chescavage

John Quinn

Dennis Van Langen

David Riley

dchescavage@cox.net

skinsnats@gmail.com

dvanlangen@verizon.net

david.teamriley@gmail.com

This is the between-term continuation of **F701** a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



The Tom Crooker Investment Forum

Wednesdays out of term

May 27–June 17, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

For activity description see course **F204**.



Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinators:

Margaret Uyehara

Doris Bloch

mauyehara@hotmail.com

dbloch50@hotmail.com

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Margaret or Doris for more information.



Any non-contractual club activities held off-campus (carpools to restaurants, museums, concerts, etc.) are not the responsibility of OLLI. Such activities are organized by the club on its own. Club members participating in these activities do so on their own at their own risk.

**** IMPORTANT ****

Make sure to read in their entirety all OLLI communications: confirmation emails, communicators, e-blasts, E-news, etc.

They have details relating to classes, venues, and the OLLI organization that will save you time and keep you informed.



Step by Step Instructions to Register Online

SEARCH FOR A CLASS

- Log into the member portal by clicking “register/member portal” under quick links on the OLLI website: olli.gmu.edu.
- Forgot your login information? Contact the registrar (information below).
- If you know the title/number of the class you are interested in, type it into the search box at the top right of the member portal page. Hit return and the class will pull up.
- If you want to browse class options, click “register” and you will be brought to a page with categories of all courses and special events by campus. Click the topic and location of interest to you.
- Make note—If you cannot register or pull up classes, your membership may have lapsed. You must complete your membership renewal before you can view classes.

REGISTER FOR A CLASS

OLLI classes and events are registered in two ways: “request” a class and “add to cart.”

Request a Class

Most of OLLI’s classes and special events are registered via request and prioritization process. This means you request classes and then rank them by order of importance to you when you register.

- Identify the class you want in the member portal. Click “request class.”
- You will see a pop up box with three options: “continue,” “serve as liaison,” (welcomes/introduces instructor) or “prioritize classes.”
 - If you would like to serve as liaison, choose this option.
 - If you have more classes to request, click “continue.” Search and request classes until done.
 - If you are done selecting classes, click “prioritize.” You will be taken to a screen that asks you to rank your classes by importance to you. Be sure to click “confirm priorities” when all classes are prioritized. You should see a pop-up window that congratulates you for completing the process.
- If you request only one class, you will not need to prioritize as the system assumes it is your 1st choice.
- Please note, multi-session courses and one-session special events are prioritized separately.
- If you are not sure you prioritized your requests or you want to change your priorities, click “prioritize-finalize” on the left hand toolbar to view and/or prioritize your requested classes (see below).
- OLLI assigns classes a week after the priority registration period closes (priority registration dates are on the front and back of catalog). **At that time, you will receive an email confirmation listing the classes in which you are successfully enrolled and the classes in which you are waitlisted.**
- **** MAKE NOTE **** Once priority registration closes, all classes at OLLI are registered as “add to cart.”

Add to Cart

Only classes and special events with fees, social offerings, clubs and between term events are “add to cart.” This means, if space is still available, you are immediately enrolled in the class/event after you request it (and make payment, when applicable). **You will receive an email confirmation immediately. Make note of these events on your calendar as you will not receive another enrollment confirmation notice.**

- Identify the class you want in the member portal. Click “add to cart.” Repeat process as needed.
- When you are done selecting classes, be sure to visit your cart and check out. To do so, click “view cart” at the top right of your registration page. Complete check-out, including making any necessary payments.
- Always check your cart before you leave a registration session to make sure you have not left any “add to cart” selections pending action.
- **** TIP **** All “add to cart” classes are indicated in the catalog with a shopping cart icon next to the title.

NEED HELP?

- Contact the OLLI registrar who is happy to assist you in this process: ollireg@gmu.edu or 703-503-3384.
- See the OLLI YouTube registration tutorials under Quick Links on the OLLI webpage: olli.gmu.edu.

Membership and Registration

Policies and Procedures

JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for full membership is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

If the expiration date on your catalog mailing label is **3/1/20** or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment can be made by check or credit card. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. For

security reasons, we cannot accept the form by email or fax. Applications are available on DocStore (under **Main Menu/Documents**, under the listing “Forms and other documents”) on the OLLI home page olli.gmu.edu or by emailing the OLLI office at ollireg@gmu.edu.

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at ollireg@gmu.edu or visit Tallwood for an application. All inquiries are kept confidential.

Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

How to Register

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for courses using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

For a demonstration of the registration system, click “New Registration System Videos” under “Quick Links” on the OLLI home page: olli.gmu.edu

OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos for promotional purposes. If a member objects to the use of his/her image in OLLI materials or on the OLLI website, please do so in writing to the executive director.

Membership and Registration, Continued

When to Register



Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period (see back cover of catalog for priority registration dates). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See section below.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class course enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a course or event during the priority registration period. **These require a priority assignment.**
- **Add to Cart** is the button you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings, especially trips and performances. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.
- Confirmation emails for **Add to Cart** classes will be sent immediately only once after checkout.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu or by turning in an add/drop form to the Tallwood main office.
- Watch for OLLI communications to sign up for courses with spaces still available.

Confirmation and Payments

- Once courses are assigned, you will receive a series of emails with your confirmed enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** courses will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to courses, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Spring 2020

Mail or hand deliver this completed form to:
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLiChk _____	CC _____

Check this box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

Check box if you **DO NOT** want to appear in the directory.

Check box if you **DO NOT** want to receive paper catalog mailings.

Home Campus/Where to Pick Up Nametag:

Fairfax (Tallwood) Reston Loudoun

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Dues and Donations Information (Please check the appropriate boxes below)

Redeeming an eGift Card? Print # here _____

Enclosed is my payment for:

Annual Membership (\$450) One year of unlimited courses at OLLI. \$ _____
 (Offered to new, renewing, and previous members.)

Introductory Membership (\$150) One term of unlimited courses at OLLI. \$ _____
 (Offered ONLY to new members, not renewing or previous members.)

Add to Cart Fees \$ _____
 (If paying by check, separate check required for each purchase.)

Contribution to Friends of OLLI \$ _____
 Check if you want to be an anonymous donor.

Purchase OLLI eGift Card (enter at right the value you want on card) \$ _____
 Mail eGift Card code to recipient Email eGift Card code to recipient

Recipient's name, address, email: _____

Total \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Payment Information:

Enclosed is a CHECK payable to OLLI

Please charge my VISA MASTERCARD DISCOVER:

Name as it appears on the credit card _____

Expiration Date:

**** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM ****

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

We urge you to register for these offerings as early as possible.

Trips and performances are popular and can fill up quickly, even on the first day of registration.

Select	Trip/Activity Title		Fee	Select	Trip/Activity Title		Fee
F101		Beginning Knitting	\$10	1006		Tour of Lincoln Sites	\$82
F703		Great Decisions	\$25	1007		Mosby Walking Tour	\$0
L706		Great Decisions	\$25	1008		National Cathedral Tour and Tea	\$76
F901		Mason Faculty Club, Part 1	\$30	1009		Lewis Ginter Botanical Gardens Tour	\$71
F902		Mason Faculty Club, Part 2	\$30	1101		Fairfax Kick Off Coffee	\$0
951		<i>Hamlet's Big Adventure</i>	\$25	1102		Loudoun Coffee and Conversation	\$0
952		Lulu Fall: Jazz and Blues Singer	\$15	1103		Reston Kick Off Coffee	\$0
953		Evening with Marilyn Nelson	\$15	1104		Super Salad Social	\$0
1002		Kennedy Center Tour	\$37	1105		Annual Business Meeting and Picnic	\$0
1003		Wine Trip	\$134	1106		Greek Lunch (Circle food choice below)	\$40
1005		Museum of the Shenandoah Trip	\$93			<i>Salmon, chicken, moussaka, lamb, veggie</i>	

CLUB ENROLLMENT: List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.

Spring 2020 Schedule

March 30–May 22

Fairfax

Monday, Tuesday, Mar. 16-17
1203 AARP Smart Driver Class, 9:30-1:30 (2)

Tuesday, Mar. 24
1101 Fairfax Kick-Off Coffee, 9:30-11:00 (1)
1204 *My Life at the Times, The Hill, Politico*, 12:00-1:15 (1)

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

	Monday	Tuesday	Wednesday	Thursday	Friday
	March 30	March 31	April 1	April 2	April 3/4
9:40-11:05	F401 OLLI Players (8) F701 What's in the Daily News? (8) 9:30 F801 Vanishing Worlds (2) F901 Mason Faculty Club, Part 1 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F202 Estate Planning (4) F502 Spanish Conversation Forum (8) F603 The Kingdom of God (4) F652 The Mind Body Problem (8)	F408 Richard II (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8)	Friday, Apr. 3, 1:00-3:00 959 The History of Hula (1)
11:50-1:15	F402 Readers' Theater (8) F601 Speaking Truth to Power (4) F802 Climate Change and Food (4)	F301 History of Mathematics (8) F404 Creative Cauldron (3) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F302 The Battle of Second Manassas (3) F654 Existentialism (8) F904 Introduction to Chess (8)	F303 John Singleton Mosby (4) F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8)	
2:15-3:40	F101 Beginning Knitting (4) F201 Outside the Box Economics (8) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F651 Perspective on Ethics (4) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 957 Onsite Visit to Adat Reyim (1) 2:30-3:55	F109 Singing for Fun (8) F110 Watercolor Painting (8) F655 TED Talks (4) F807 Tai Chi (8) 2:15-3:15	
	April 6	April 7	April 8	April 9	April 10/11
9:40-11:05	F401 OLLI Players (8) F701 What's in the Daily News? (8) 9:30 F801 Vanishing Worlds (2) F901 Mason Faculty Club, Part 1 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F502 Spanish Conversation Forum (8) F603 The Kingdom of God (4) F652 The Mind Body Problem (8) 962 Democracy and Mass Incarceration (1)	F408 Richard II (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8)	
11:50-1:15	F402 Readers' Theater (8) F601 Speaking Truth to Power (4) F802 Climate Change and Food (4)	F301 History of Mathematics (8) F404 Creative Cauldron (3) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F302 The Battle of Second Manassas (3) F654 Existentialism (8) F904 Introduction to Chess (8)	F303 John Singleton Mosby (4) F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8)	
2:15-3:40	F101 Beginning Knitting (4) F201 Outside the Box Economics (8) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F651 Perspective on Ethics (4) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 964 Genealogical Research (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F655 TED Talks (4) F807 Tai Chi (8) 2:15-3:15	
	April 13	April 14	April 15	April 16	April 17/18
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30 F901 Mason Faculty Club, Part 1 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F202 Estate Planning (4) F502 Spanish Conversation Forum (8) F603 The Kingdom of God (4) F652 The Mind Body Problem (8)	F408 Richard II (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8)	
11:50-1:15	F402 Readers' Theater (8) F601 Speaking Truth to Power (4) F802 Climate Change and Food (4)	F301 History of Mathematics (8) F404 Creative Cauldron (3) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F302 The Battle of Second Manassas (3) F654 Existentialism (8) F904 Introduction to Chess (8)	F303 John Singleton Mosby (4) F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8)	
2:15-3:40	F101 Beginning Knitting (4) F201 Outside the Box Economics (8) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F651 Perspective on Ethics (4) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 968 State of Health Policy in 2020 (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F655 TED Talks (4) F807 Tai Chi (8) 2:15-3:15	
	April 20	April 21	April 22	April 23	April 24/25
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F202 Estate Planning (4) F502 Spanish Conversation Forum (8) F603 The Kingdom of God (4) F652 The Mind Body Problem (8)	F408 Richard II (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8) F805 Mental Health Services (6)	Friday, Apr. 24, 9:45-3:00 1002 Tour of Kennedy Center (1) Bus trip
11:50-1:15	F402 Readers' Theater (8) F601 Speaking Truth to Power (4) F802 Climate Change and Food (4)	F104 The Renaissance in Florence (5) F301 History of Mathematics (8) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F654 Existentialism (8) F904 Introduction to Chess (8) 972 A Unique Examination of WWII (1)	F303 John Singleton Mosby (4) F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8)	
2:15-3:40	F101 Beginning Knitting (4) F201 Outside the Box Economics (8) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F651 Perspective on Ethics (4) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 974 Understanding Annuities (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F655 TED Talks (4) F807 Tai Chi (8) 2:15-3:15	Friday, Apr. 24, 1:00-2:30 977 GMU Senior Waiver Program (1)

Spring 2020 Schedule Fairfax, Continued

TIME	Monday April 27	Tuesday April 28	Wednesday April 29	Thursday April 30	Friday/Saturday May 1/2
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30 F902 Mason Faculty Club, Part 2 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F202 Estate Planning (4) F502 Spanish Conversation Forum (8) F652 The Mind Body Problem (8) F653 Liberal & Conservative Judges (4)	F409 Henry IV, Part 1 (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8) F805 Mental Health Services (6)	Friday, May 1, 10:00 1105 Annual Meeting and Picnic (1)
11:50-1:15	F402 Readers' Theater (8) F702 World's Hot Spots (4) 978 Contemporary Theater Festival (1)	F104 The Renaissance in Florence (5) F105 Ballroom Dancing (4) F301 History of Mathematics (8) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F503 Japanese for Travelers (4) F654 Existentialism (8) F904 Introduction to Chess (8)	F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8) F806 Medical Updates from Inova (4)	
2:15-3:40	F201 Outside the Box Economics (8) F804 Virginia Forests (4) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F107 Protest Music, Part 1 (4) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E.M. Forster (8) 981 Optimistic Aging (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F412 Memoir Writing (3) F807 Tai Chi (8) 2:15-3:15	Friday, May 1, 3:00-4:30 984 Drones: Aerospace Issues (1)
	May 4	May 5	May 6	May 7	May 8/9
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30 F902 Mason Faculty Club, Part 2 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F203 Changes in Life (3) F502 Spanish Conversation Forum (8) F652 The Mind Body Problem (8) F653 Liberal & Conservative Judges (4)	F409 Henry IV, Part 1 (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8) F805 Mental Health Services (6)	Friday, May 8, 9:45-4:30 1003 Bus Trip to Winery (1)
11:50-1:15	F402 Readers' Theater (8) F702 World's Hot Spots (4) F803 Cognitive Interventions (3)	F104 The Renaissance in Florence (5) F105 Ballroom Dancing (4) F301 History of Mathematics (8) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F503 Japanese for Travelers (4) F654 Existentialism (8) F904 Introduction to Chess (8)	F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8) F806 Medical Updates from Inova (4)	Friday, May 8, 1:00-2:30 990 Travel Photography (1)
2:15-3:40	F201 Outside the Box Economics (8) F804 Virginia Forests (4) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F107 Protest Music, Part 1 (4) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 987 George Washington (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F412 Memoir Writing (3) F807 Tai Chi (8) 2:15-3:15	Friday, May 8, 2:15-3:40 F413 Choreography and Character Development in Theater (2)
	May 11	May 12	May 13	May 14	May 15/16
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30 F902 Mason Faculty Club, Part 2 (3) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F203 Changes in Life (3) F502 Spanish Conversation Forum (8) F652 The Mind Body Problem (8) F653 Liberal & Conservative Judges (4)	F409 Henry IV, Part 1 (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8) F805 Mental Health Services (6)	Friday, May 15, 8:45-4:30 1005 Museum of the Shenandoah (1) Bus Trip
11:50-1:15	F402 Readers' Theater (8) F702 World's Hot Spots (4) F803 Cognitive Interventions (3)	F104 The Renaissance in Florence (5) F105 Ballroom Dancing (4) F301 History of Mathematics (8) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F503 Japanese for Travelers (4) F654 Existentialism (8) F904 Introduction to Chess (8)	F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8) F806 Medical Updates from Inova (4)	Friday, May 15, 1:00-2:30 993 Getting from Here to There (1)
2:15-3:40	F201 Outside the Box Economics (8) F804 Virginia Forests (4) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F107 Protest Music, Part 1 (4) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F412 Memoir Writing (3) F807 Tai Chi (8) 2:15-3:15	F413 Choreography and Character Development in Theater (2) Saturday May 16, 8:45-3:00 1006 Ford's Theater Tour (1) Bus trip
	May 18	May 19	May 20	May 21	May 22/23
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F701 What's in the Daily News? (8) 9:30	F102 GRC Photography (8) F103 Music Sampler (8) 9:30 F403 British Detective Fiction (8) F602 Enriching Spirituality (8)	F203 Changes in Life (3) F502 Spanish Conversation Forum (8) F652 The Mind Body Problem (8) F653 Liberal & Conservative Judges (4)	F409 Henry IV, Part 1 (4) F504 Latin: Level 3 (8) F604 Gospel According to Paul (8) F805 Mental Health Services (6)	
11:50-1:15	F402 Readers' Theater (8) F702 World's Hot Spots (4) F803 Cognitive Interventions (3)	F104 The Renaissance in Florence (5) F105 Ballroom Dancing (4) F301 History of Mathematics (8) F703 Great Decisions (8)	F204 Tom Crooker Investment Forum (8) F503 Japanese for Travelers (4) F654 Existentialism (8) F904 Introduction to Chess (8)	F410 So You Wanna Write Poetry (8) F411 Both Sides of the Footlights (8) F806 Medical Updates from Inova (4)	
2:15-3:40	F201 Outside the Box Economics (8) F804 Virginia Forests (4) F903 Trip Tales (8)	F106 Drawing/Sketching Workshop (8) F107 Protest Music, Part 1 (4) F405 More Film Noir (8) 1:40-3:40 F406 Poetry Workshop (8) F704 The Supreme Court (8)	F108 Dabbling Artists (8) F407 Novels of E. M. Forster (8) 996 Virginia Jury Trials (1)	F109 Singing for Fun (8) F110 Watercolor Painting (8) F807 Tai Chi (8) 2:15-3:15 998 Thanks for the Memory (1)	Friday, May 22, 1:00-2:30 1000 Lies, Damn Lies, Science Lies (1) Friday, May 22, 1:00-2:30 1001 Walk with a Forester (1)
	Tuesday, May 26 1007 Mosby Walking Tour (1) 10:15-12:30	Wednesday, May 27 1008 National Cathedral Bus Trip (1) 11:15-5:00	Thursday, May 28 1009 Botanical Gardeners Bus Trip (1) 8:45-4:00	Thursday, May 28 F805 Mental Health Services (6) 9:40-11:05	

Spring 2020 Schedule March 30–May 22 Loudoun

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

Tuesday, Mar. 24
1102 Loudoun Coffee & Conversation 9:30-11:00 (1)
1205 *My Life at The Times, The Hill, Politico*, 12:00-1:15 (1)

TIME	Monday March 30	Tuesday March 31	Wednesday April 1	Thursday April 2
9:40–11:05	L304 The Black Death (3)	L414 Edith Wharton's <i>The Buccaneers</i> (4)	L415 Writers' Workshop (8) L416 Improv (4)	L658 Human Behavior (3) L808 History of Life on Earth, Part 1 (8)
11:50–1:15	954 Bridge of Spies (1)	L605 Teachings that Divide Christians (6)	L417 Movies to Watch with Grandchildren (3) L657 The Theory of Knowledge (8)	L706 Great Decisions (8)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L606 Islamic Law and Shariah (3)	958 Indigenous Futurism (1)
	April 6	April 7	April 8	April 9
9:40–11:05	L304 The Black Death (3)	L414 Edith Wharton's <i>The Buccaneers</i> (4)	L415 Writers' Workshop (8) L416 Improv (4)	L658 Human Behavior (3) L808 History of Life on Earth, Part 1 (8)
11:50–1:15	960 Gangs of Northern Virginia (1)	L605 Teachings that Divide Christians (6)	L417 Movies to Watch with Grandchildren (3) L657 The Theory of Knowledge (8)	L706 Great Decisions (8)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L606 Islamic Law and Shariah (3)	965 Robotic Space Exploration (1)
	April 13	April 14	April 15	April 16
9:40–11:05	L304 The Black Death (3)	L414 Edith Wharton's <i>The Buccaneers</i> (4)	L415 Writers' Workshop (8) L416 Improv (4)	L658 Human Behavior (3) L808 History of Life on Earth, Part 1 (8)
11:50–1:15	966 Dystopian Literature and Film (1)	L605 Teachings that Divide Christians (6)	L417 Movies to Watch with Grandchildren (3) L657 The Theory of Knowledge (8)	L706 Great Decisions (8)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L606 Islamic Law and Shariah (3)	970 You Are the Help (1)
	April 20	April 21	April 22	April 23
9:40–11:05	L305 The Frontiersmen, Part 3 (5)	L414 Edith Wharton's <i>The Buccaneers</i> (4)	L415 Writers' Workshop (8) L416 Improv (4)	L808 History of Life on Earth, Part 1 (8)
11:50–1:15	971 Bach: The Great Aggregator (1)	L605 Teachings that Divide Christians (6)	L657 The Theory of Knowledge (8)	L706 Great Decisions (8)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L306 The US Constitution (5)	976 Shakespeare's Birthday Party (1)
	April 27	April 28	April 29	April 30
9:40–11:05	L305 The Frontiersmen, Part 3 (5)		L415 Writers' Workshop (8)	L808 History of Life on Earth, Part 1 (8)
11:50–1:15	979 Scott and Zelda (1)	L605 Teachings that Divide Christians (6)	L657 The Theory of Knowledge (8)	L706 Great Decisions (8) L809 Modern Cosmology (4)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L306 The US Constitution (5)	983 Ice Age Cave Art (1)
	May 4	May 5	May 6	May 7
9:40–11:05	L305 The Frontiersmen, Part 3 (5)		L415 Writers' Workshop (8)	L808 History of Life on Earth, Part 1 (8)
11:50–1:15	985 The Habbakuk Project (1)	L605 Teachings that Divide Christians (6)	L657 The Theory of Knowledge (8)	L706 Great Decisions (8) L809 Modern Cosmology (4)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L306 The US Constitution (5)	989 Globalization and Technology (1)
	May 11	May 12	May 13	May 14
9:40-11:05	L305 The Frontiersmen, Part 3 (5)		L415 Writers' Workshop (8)	L808 History of Life on Earth, Part 1 (8)
11:50-1:15	991 The Battle of Monte Cassino (1)	L656 Legacy of Racism in US (2)	L657 The Theory of Knowledge (8)	L706 Great Decisions (8) L809 Modern Cosmology (4)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L306 The US Constitution (5)	1004 Loudoun Museum Trip (1) 2:00-3:25
	May 18	May 19	May 20	May 21
9:40-11:05	L305 The Frontiersmen, Part 3 (5)		L415 Writers' Workshop (8)	L808 History of Life on Earth, Part 1 (8)
11:50-1:15	994 Teddy vs Twain (1)	L656 Legacy of Racism in US (2)	L657 The Theory of Knowledge (8)	L706 Great Decisions (8) L809 Modern Cosmology (4)
2:15-3:40	L205 Outside the Box Economics (8) VTC L705 Hot Topics (8)		L306 The US Constitution (5)	999 Aretha Franklin (1)

Friday May 15
1106 Greek Lunch at Mom Eugenia 12:00-2:00 (1)

Spring 2020 Schedule March 30–May 22 Reston

Saturday, Mar. 21
951 *Hamlet's Big Adventure*, 3:00 pm (1)

Thursday, Mar. 26
R113 Reston Kick-Off Coffee, 1:00-2:00 (1)

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

Thursdays, Mar. 19, Mar. 26
R113 Meet the Artists, 2:15-3:40 (6)

TIME	Monday March 30	Tuesday March 31	Wednesday April 1	Thursday April 2	Friday/Saturday April 3/4
9:40–11:05	R659 Big Issues, Complex Challenges (8) R810 Radiation (4)	R607 The Jesus of History (4) R811 Cancer (8)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	Saturday, Apr. 4, 8:00 pm 952 Lulu Fall, Jazz Singer (1)
11:50–1:15	R308 1st Minnesota Regiment (4)	R311 History of Department Store (6)	R420 Literary Roundtable (8) 955 Volunteering in Retirement (1)	R709 All the News that's Fit to Print (8) R812 Start Remembering (4)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7)	R661 The Ghost of Hitler (2)	956 Jazz and Classical Music (1)	R113 Meet the Artists (6)	
	April 6	April 7	April 8	April 9	April 10/11
9:40–11:05	R659 Big Issues, Complex Challenges (8) R810 Radiation (4)	R607 The Jesus of History (4) R811 Cancer (8)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	Saturday, April 11, 8:00 pm 953 Evening with Marilyn Nelson (1)
11:50–1:15	R308 1st Minnesota Regiment (4)	R311 History of Department Store (6)	R420 Literary Roundtable (8) 963 For God and Tsar (1)	R709 All the News that's Fit to Print (8) R812 Start Remembering (4)	
2:15-3:40	961 Indo-European Language (1)	R661 The Ghost of Hitler (2)		R113 Meet the Artists (6)	
	April 13	April 14	April 15	April 16	April 17/18
9:40–11:05	R659 Big Issues, Complex Challenges (8) R810 Radiation (4)	R607 The Jesus of History (4) R811 Cancer (8)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	Friday, Apr. 17, 12:30-2:30 1104 Super Salad Social (1)
11:50–1:15	R308 1st Minnesota Regiment (4)	R311 History of Department Store (6)	R420 Literary Roundtable (8) 967 Contemporary Theater (1)	R709 All the News that's Fit to Print (8) R812 Start Remembering (4)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7) R309 US Navy in Gilded Age (4)		969 Southern Africa Trip Tales (1)	R113 Meet the Artists (6)	
	April 20	April 21	April 22	April 23	April 24/25
9:40–11:05	R659 Big Issues, Complex Challenges (8) R810 Radiation (4)	R607 The Jesus of History (4) R811 Cancer (8)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	
11:50–1:15	R308 1st Minnesota Regiment (4)	R311 History of Department Store (6)	R420 Literary Roundtable (8) 973 Lost Towns of Fairfax Co. (1)	R709 All the News that's Fit to Print (8) R812 Start Remembering (4)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7) R309 US Navy in Gilded Age (4)		975 Chernobyl and Fukushima (1)	R113 Meet the Artists (6)	
	April 27	April 28	April 29	April 30	May 1/2
9:40–11:05	R659 Big Issues, Complex Challenges (8)	R811 Cancer (8) R310 A Private's Life in Union Army (3)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	
11:50–1:15	R418 Jane Austen's <i>Emma</i> (4)	R311 History of Department Store (6) R660 We Can Talk About Race (4)	R420 Literary Roundtable (8) 980 Travel with Road Scholar (1)	R112 Erroll Garner (2) R709 All the News that's Fit to Print (8)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7) R309 US Navy in Gilded Age (4)	R707 Fight Fake News (4)	982 Descent into Civil War (1)		
	May 4	May 5	May 6	May 7	May 8/9
9:40–11:05	R307 The Great Recession (3) R659 Big Issues, Complex Challenges (8)	R811 Cancer (8) R310 A Private's Life in Union Army (3)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	
11:50–1:15	R418 Jane Austen's <i>Emma</i> (4)	R311 History of Department Store (6) R419 Opie and Meathead (3) R660 We Can Talk About Race (4)	R420 Literary Roundtable (8) 986 Travel Photography (1)	R112 Erroll Garner (2) R709 All the News that's Fit to Print (8)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7) R309 US Navy in Gilded Age (4)	R707 Fight Fake News (4)	988 Eye Care (1)		
	May 11	May 12	May 13	May 14	May 15/16
9:40-11:05	R307 The Great Recession (3) R659 Big Issues, Complex Challenges (8)	R811 Cancer (8) R310 A Private's Life in Union Army (3)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	
11:50-1:15	R418 Jane Austen's <i>Emma</i> (4)	R419 Opie and Meathead (3) R660 We Can Talk About Race (4)	R420 Literary Roundtable (8)	R709 All the News that's Fit to Print (8)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7)	R707 Fight Fake News (4)	992 Medicinal Marijuana (1)		
	May 18	May 19	May 20	May 21	May 22/23
9:40-11:05	R307 The Great Recession (3) R659 Big Issues, Complex Challenges (8)	R811 Cancer (8)	R708 Supreme Court Cases (8)	R421 British Detective Fiction (8)	
11:50-1:15	R418 Jane Austen's <i>Emma</i> (4)	R419 Opie and Meathead (3) R660 We Can Talk About Race (4)	R420 Literary Roundtable (8) 995 Three Stooges (1)	R709 All the News that's Fit to Print (8)	
2:15-3:40	R111 Enjoying Mostly Classical Music (7)	R707 Fight Fake News (4)	997 Salvaged Songs (1)		



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Osher Lifelong Learning Institute at George Mason University

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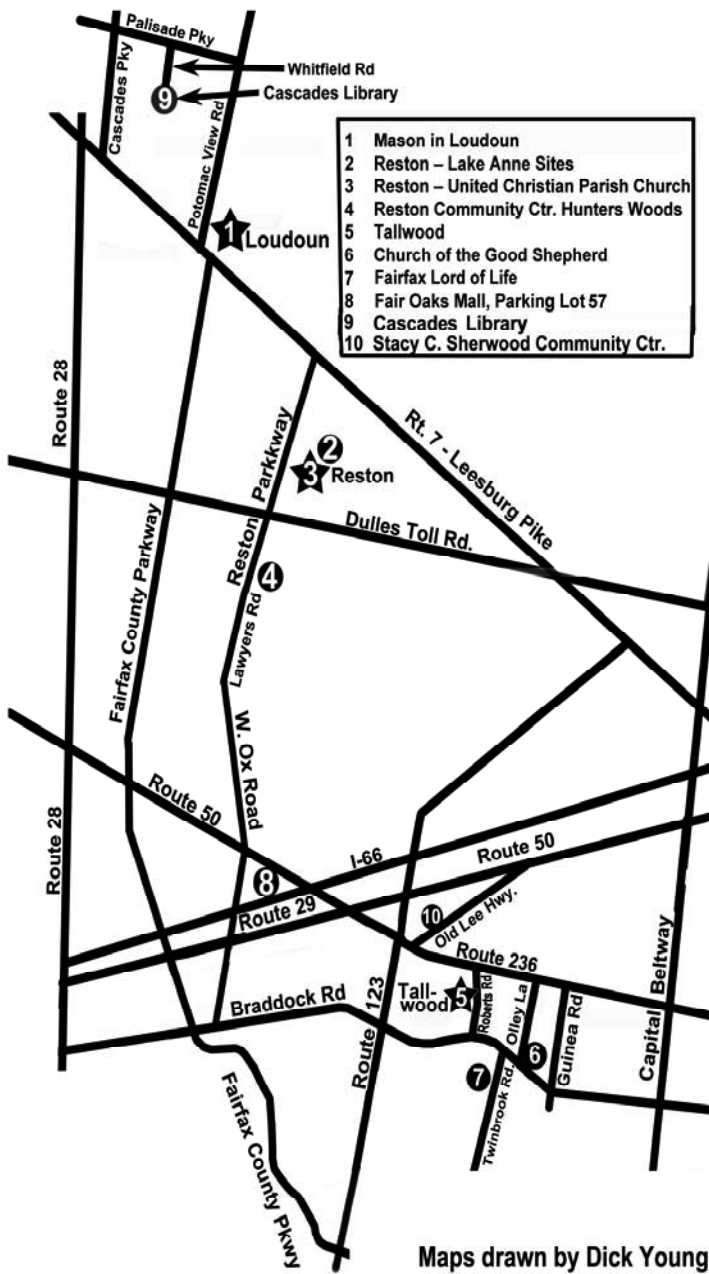
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Change for OLLI

Guide to Program Locations



Maps drawn by Dick Young

1. Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. Reston Lake Anne sites: Reston Used Book Shop (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery and Bus Trip Pick up Location for Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4. Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5. Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street in Fairfax City) or Braddock Road. Additional parking is available in the swimming pool lot next door.

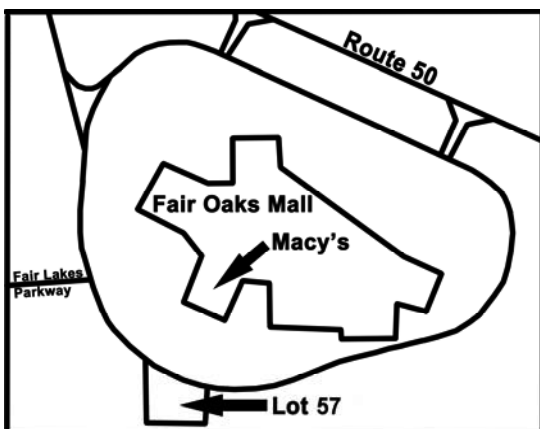
6. Church of the Good Shepherd (COGS) at 9350 Braddock Road, Burke, VA 22015 is located at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57 (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation.

9. Cascades Library is located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.

10. Stacy C. Sherwood Center is located at 3740 Old Lee Highway, Fairfax, VA 22030. From Tallwood, go north on Roberts Rd to Sager Ave. Continue west on Sager Ave to Old Lee Hwy. Turn right and continue on Old Lee Hwy until you see Joseph Willard Health Center on the left. Sherwood Center is the next building on the left before Van Dyck Park.



Bus Trip Pick up Location

OLLI ARTS

OLLI artists will be featured periodically in the catalog.
Enjoy their lovely creations below!



Photo by John Olsen



Watercolor by Linda Gersten

I Am Because

I am, because you were

I am, because you were the wind behind my back

I am, because you helped me jump hurdles

I am, because you helped me untangle the knots and snarls of life

I am, because you nurtured my soul

For all this and more I honor you and miss you on this Mother's Day.

— Chitra Mohla

These works are products of students in OLLI fine art clubs and classes.



OLLI

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George Mason University
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Fairfax, VA 22032-1028
olli.gmu.edu

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Spring 2020: March 30 – May 22

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Fall 2020: September 21 – November 13

Winter 2021: January 25 – February 19

Living Well and Learning Every Day.

