

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun

FALL 2021 CATALOG
September 20 - November 12



Fall 2021 Priority Registration: Aug 16 – Aug 24





**Osher Lifelong Learning Institute
at George Mason University**

Main Office
PO Box 4088

Fairfax, VA 22032

Phone: 703-503-3384

Email: olli@gmu.edu

Website: olli.gmu.edu

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*Cover photo by Ed Rader
Inside cover photos by George Bradshaw
Inside cover design by Katherine Klein*

All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 43 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal (olli.gmu.edu—click “eGift Card” under Quick Links) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038.

Status of Fall Term 2021

Out of an abundance of caution, most OLLI Mason classes and events continue online. However, if allowed, OLLI Mason will attempt to provide a small number of in person offerings throughout the term. Please expect regular communications announcing these opportunities. Meanwhile, our Zoom classroom experience has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event. Zoom links for online offerings are provided to members upon enrollment and daily throughout the term.

**** IMPORTANT REGISTRATION DATES ****

**Fall term priority registration begins
Monday, August 16 at 9:00 am
and ends Tuesday, August 24 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
PO Box 4088
Fairfax, VA 22038

**Please do not hand deliver registrations
to the Fairfax Campus fall term!**

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Paul Howard
phoward@gmu.edu
Vice President.....Mel Russell
Treasurer..... David Osterman
Secretary.....Rita Way

Al Smuzynski	Marianne Metz
Toni Acton	Charles Silver
Camille Hodges	Debby Mossburg
Bob Heyer	Dave Talaber
Fred Kaiser	Zachary Teich
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
Development.....Angie Talaber
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....Dave Osterman
Governance.....Lillian Brooks
Landscaping.....Sally Berman, Sigrid Carlson
Member Services, Office Volunteers.....Toni Acton
Member Services, Chair.....Toni Acton
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Reston CoordinatorSigrid Fishpaw
Website.....Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan
Reston Program.....Sigrid Fishpaw
Program Associates.....Nancy Klein,
Shannon Kim Morrow

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Fall 2021 Catalog Production

Editors.....Anna Fotias, Beth Lambert
Proofreaders.....Doris Bloch, Rebecca Jann,
Susan Van Hemel
Catalog Associate.....Julija Pivo

Staff

Executive Director.....Jennifer Disano
jdisano@gmu.edu
AdministratorSusan Todenhoft
olli@gmu.edu
Finance AssociateKaren Nash
knash2@gmu.edu
Communications/Program Associate.....Nancy Klein
nklein4@gmu.edu
Program Associate.....Shannon Kim Morrow
smorrow4@gmu.edu
Registrar.....Susan Job
ollireg@gmu.edu
Site Assistants.....Mike Emery
olliFFX@gmu.edu
Julija Pivo
olliLDN@gmu.edu
Dallas Joder
djoder@gmu.edu
Meg Przybylski
mprzyby@gmu.edu
Irina Irchai
iirchai@gmu.edu

Contact Information

Tallwood office.....703-503-3384
Executive Director Jennifer Disano.....703-503-7866
Email.....olli@gmu.edu
Website.....olli.gmu.edu
Member portal.....olligmu.augusoft.net
Mason mail stop number.....MSN 5C1
Mason@Loudoun mail stop number.....MSN 1G9

OLLI'S RECORDED CLASS ARCHIVE

Classes At Your Fingertips!



DO YOU KNOW? Many of OLLI's live virtual classes are recorded in real time so that members can view them afterwards. There is an online library of OLLI classes, both from past terms and from the current term. You can find links to them on our OLLI Web Site (see instructions below).

Suppose that you have an appointment – could be a dentist, doctor, car repair, vaccination session, or even an outing with a friend or spouse. There is a class that you are interested in taking, BUT the timing conflicts. None of us are clever enough to be in two places at the same time!

Or suppose...

... several OLLI courses appeal to you, but they meet at the same time. What to do, what to do? Decisions, decisions!

... you are planning to view a virtual class but at the time of its scheduled start, your Internet connection goes down.

... you are a new OLLI member and you aren't sure if a certain course or instructor is quite your cup of tea. You would like to sample the class or a similar one.

... you are brand new to OLLI and have joined mid-term. How will you "catch up"?

... it is between terms and you have some free time to learn about photography or just relax with music. You wish that you could sit in on a session for such an intriguing subject from the comfort of your own sofa and for free, no strings attached.

Problem solved: look for the link to OLLI's archive of recordings. Hundreds are available. Links include OLLI classes from the current term and from previous terms, if the instructor had agreed to be recorded.

Access the recording links from the OLLI Home Page (olli.gmu.edu), pull down the Quick Links menu, and click on the *Class Video Recordings* selection. Alternatively click on the link in the Daily Schedule email. The passcode is found in the Daily Schedule. An OLLI treasure trove is just waiting for you to discover 24/7, readily available to all members, near or far.

Courses: June 21–July 30

All courses will be conducted online for fall term.

100 Art and Music

Program Planning Group Chairs: Linda Harber,
Marianne Metz, Christine Narbut, Kosmo Tatalias

F101 Caravaggio and Baroque Painting

Mondays, 11:50–1:15, Oct. 25–Nov. 8

Three sessions

Instructor: Roz Hoagland

Although the career of Michelangelo di Merisi, known as Caravaggio, was brief and tumultuous, it was tremendously important to the development of Baroque painting. His innovations included the use of naturalism, dramatic dark backgrounds, and brilliantly illuminated foreground figures. Many artists in Europe were influenced by elements of Caravaggio's dynamic new approach to painting. This course will examine in detail the four phases of Caravaggio's work and then look at paintings by other artists of the Baroque period in Italy, including Artemisia Gentileschi and Annibale Carracci. Finally, we will study his influence on painters in Spain, Flanders, the Dutch Republic, and France, including works by Velasquez, Rubens and Rembrandt.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and at the Corcoran School of the Arts and Design. In retirement, she continues to take groups to Europe to study art and architecture.

F102 Dabbling Artists

Wednesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Come and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You need to provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken "Introduction to Sketching and Watercolor," this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you are ready to do it again. This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of Beginning Sketching.

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

F103 Made You Look, Made You Think: The Early Pioneers of Abstraction

Wednesdays, 11:50–1:15, Sept. 22–Oct. 13

Four sessions

Instructor: Christopher With

For centuries, the goal of art was authenticity. Whether mythological, historical, or religious, whether portraits or still lives, art was to be believable. Since the Renaissance the hallmarks of painting were precise forms, local colors, and spatial clarity. The goal was to create a "window on reality." Suddenly, around the early 20th century, things changed dramatically. Instead of lucidity, increasing numbers of painters resorted to ambiguous forms, broad swaths of unnatural color, and profound spatial ambiguity. According to one practitioner: "Art does not reproduce the visible; rather it makes visible." Why and how did this transformation occur? And why did it happen at that specific moment in history? Who were its original perpetrators and, most importantly, how did they think their works would find acceptance among a startled and incredulous public? This course will address these issues by focusing on the life and careers of its four earliest practitioners.

- **Sept. 22:** Hilma af Klint
- **Sept. 29:** Vasily Kandinsky
- **Oct. 6:** Kasimir Malevich
- **Oct. 13:** Piet Mondrian

Christopher With worked in the education department of the National Gallery of Art for 32 years and has a PhD in German history from the University of California, Los Angeles.

F104 More Than a Snapshot

Tuesdays, 9:40–11:05, Sept. 21–Nov. 9

Instructor: Dan Feighery

Class limit: 15

This entry level photography course is for beginners using a DSLR or mirrorless camera. We will start by learning how to adjust the camera to your eyes and how to hold it for sharper photos. Compositional guidelines will show attendees how to change an image from a quick snapshot to a photo worth hanging on a wall. Shooting assignments during the first several weeks will rely on the automatic camera modes as we work on composition and get a better understanding of how light and shadow impact a photo. We will then progress to using aperture or shutter priority for a more refined control of the picture space. Content will be adjusted according to the needs of attendees. For

those using the Windows computers, the downloadable free Faststone Image Viewer application is suggested. Weekly shooting assignments will be uploaded to a designated site for in-class review and discussion.

Dan Feighery holds a BS in physics from Philadelphia's Saint Joseph's University and a master's degree in public administration from San Francisco's Golden Gate University. He is a retired Air Force officer, a long-time photo hobbyist, and founder of the OLLI Photo Club.

F105 Music Sampler

Tuesdays, 9:30–10:55, Sept. 21–Nov. 9

Note time

Coordinators: Dr. Linda Apple Monson, Dr. Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as Director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. Dr. Monson has performed and lectured throughout the world.

Dr. Ina Mirtcheva-Blevins is a graduate of George Mason University with a Doctor of Musical Arts degree in Piano Performance. Dr. Mirtcheva-Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

L106 Doris Day Discoveries: Unique Events in 1940s Music

Thursdays, 9:40–11:05, Oct. 21–Nov. 4

Three sessions

Instructor: Karen Wheelless

The instructor learned about several unique and interesting aspects of the music of the 1940s while preparing a 2020 OLLI course on how the movies and music of Doris Day represent an artistic archetype that can help a person be more hopeful. This course will use examples from Doris Day's body of work to explore three of these unique musical moments: (1) soundies, (2) V-discs, and (3) all-girl bands. If you are interested in musical history, want to learn how wars and union strikes changed popular music, or just want to listen to Doris Day and other popular singers of the 1940s, this course is for you.

Karen Wheelless was a civil service executive at multiple federal agencies. She has spent over a decade teaching both

graduates and undergraduates at three local universities and in American University's and George Mason University's OLLI programs.

L107 Model Railroading

Wednesdays, 2:15–3:40, Nov. 3–Nov. 10

Two sessions

Instructor: Bob Cather

With more time on our hands, many retired persons have developed an interest in model railroading by starting out small and getting into more realistic details. Such a venture can be expensive, so the instructor will describe his methods. For example, by utilizing YouTube videos, he has developed the skill of crafting scenery and buildings from scratch using paper mâché, craft glue, cereal boxes, craft paint, micro pens, and photo copies. He prefers N scale as it allows more detail in less space. This course is an opportunity for other hobbyists to share their experiences.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

R108 Introduction to Lightroom

Wednesdays, 9:40–11:05, Sept. 22–Oct. 13

Four sessions

Instructor: Joe Benning

Adobe's Lightroom CC has become the standard software package for organizing portfolios and editing digital photographs. But Lightroom is not a substitute for taking good photos. This course will focus on two of the most important ways photographers use Lightroom: portfolio management and photo editing. Portfolio management entails importing and storing photo collections as Lightroom portfolios. Editing includes selecting the white balance, adjusting exposures, cropping, straightening, color saturation, and vignetting digital photos. Finally, the course will explore ways of presenting the edited photos individually and as portfolios.

Joe Benning has a PhD from New York University in public administration and is an avid photographer and the founder of Evocative Photos, a photo licensing website (www.evocativephotos.com). He also has a travel and photo blog (www.joebenningphotography.com).

R109 Meet the Artists

Thursdays, 2:15–3:40, Sept. 30–Nov. 4

Six sessions

Coordinator: Kosmo Tatalias

Note: Access this class via Reston Community Center's Facebook page (www.facebook.com/RestonRCC). You do not need a FB account.

- **Sept. 30: Beverly Cosham, cabaret singer and actress.** Leigh Spear, of LA Talk Radio claims: "Cosham is possessed with a voice that is probably one of the most natural instruments we have heard." Cosham has performed at nightspots all over the country, from Los Angeles to New York to San Antonio, as well as in theatres throughout the Washington, DC area.
- **Oct. 7: Beau Soir Trio.** Known for their exciting performance style and diverse programming, this flute, viola, and harp ensemble continues to attract a strong fan base through its acclaimed performances and unique audience interaction.
- **Oct 14: Vera Kochanowsky, harpsichordist.** The recital will feature works by composers from the Renaissance and Baroque eras, including William Byrd, Henry Purcell, Domenico Scarlatti and J. S. Bach. Kochanowsky will be performing on a copy of a late 17th century Italian harpsichord built by John Phillips of Berkeley, California.
- **Oct. 21: Klasinc & Lončar Duo, classical guitarists.** Natasa Klasinc and Miroslav Loncar will perform a variety of masterpieces originally written for two guitars or else transcribed for them. Their selections come from various time periods and cultures.
- **Oct. 28: Darden Purcell, jazz singer.** Purcell, who has shared the stage with top jazz artists in appearances on national TV, will present some of her favorite songs. She is a former Air Force Band vocalist and is the director of jazz studies at the George Mason University Dewberry School of Music.
- **Nov. 4: Anna Balakerskaia.** Balakerskaia, who teaches piano and chamber music performance and is known for her own piano flair and brilliance, will perform with Levine Music pianist Dasha Gabay. The recital will also feature her outstanding students at the George Mason University Dewberry School of Music.

F411 History of American Musical Theatre

Relevant to *Art and Music*, a full description is available under *Literature, Theater, and Writing*.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Marvin Singer,
Ray Willson

F201 Economics Potpourri

Thursdays, 9:40–11:05, Sept. 23–Oct. 28

Six sessions

Coordinator: Brenda Bloch-Young

This term six George Mason University professors will present their research:

- **Sept. 23:** Gender Differences in the Willingness to Compete. Professor **Johanna Mollerstrom**
- **Sept. 30:** Computational Markets: Studying Market Computations from the Past to the Future. Professor **Kevin McCabe**
- **Oct. 7:** Meanings of Liberty: Aron, Constant, Berlin. Professor **Dan Klein**
- **Oct. 14:** Digital Currency and Cryptocurrency. Professor **Larry White**
- **Oct. 21:** If Loud Aliens Explain Human Earliness, Quiet Aliens Are Also Rare. Professor **Robin Hanson**
- **Oct. 28:** A Look at FAO Food Balance Sheets with Applications to Tourism in the Dominican Republic. Professor **Carrie Meyer**

F202 The Investment Forum

Wednesdays, 11:50–1:15, Sept. 22–Nov. 10

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

L203 Retiring Single: Considerations for Retirement Planning

Thursdays, 2:15–3:40, Oct. 21–Nov. 4

Three sessions

Instructors: Linda Black, Joshua Hummer

Aging presents uncertainties for everyone, but single seniors are missing the backup that many people take for granted: a spouse who can step in when needed. Many of the usual basics of saving, investing, and long-term financial planning apply equally to those aging without a life partner; however, single retirees need special strategies for retirement saving, health care, mental wellness, and estate planning. Take advantage of this opportunity to get all the experts in one room! **Linda Black**, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection.

Joshua E. Hummer has been practicing law in the Northern Virginia area for 15 years. Early in his career he discovered his passion for estate planning and elder law.

L204 Selling Your Home: A Guide for the Mature Seller

Wednesdays, 9:40–11:05, Oct. 20–Nov. 10

Four sessions

Instructor: Helen Flynn

This course provides an overview of the selling decisions and processes for people who have been in their homes for many years and are now looking to make a move.

Helen Flynn is a realtor with the Eric Stewart Group of Long and Foster Real Estate. She has been a realtor working with seniors for almost 20 years.

R205 Essentials of Estate Planning

Thursdays, 11:50–1:15, Oct. 28–Nov. 4

Two sessions

Instructors: Elizabeth Gray, Virginia Haizlip, Sarah Aviles

How do you protect your needs as you age in place?
How do you also protect the needs of your families?
How do you avoid heartaches for your loved ones?
This course will explain the essential estate planning documents necessary for a comprehensive estate plan to protect you and your loved ones.

Elizabeth Gray has been practicing law in the Commonwealth of Virginia since 1996 and focuses her practice in the areas of estate planning, elder law, special needs planning, guardianships/conservatorships, and the administration of estates.

Virginia Haizlip has been practicing law since 2005. Her expertise is family law, estate planning, and guardianships/conservatorships.

Sarah Aviles is a Virginia- attorney who concentrates her practice in the areas of trust and estate administration, estate planning, special needs planning, guardianships/conservatorships, and fiduciary litigation. She has been practicing law since 2013.

300 History

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

F301 Airlift Evacuation of Kham Duc

Wednesdays, 11:50–1:15, Oct. 20–Nov. 10

Four sessions

Instructor: Alan Gropman

Alan Gropman will present a discussion on the May 12, 1968, airlift evacuation of Kham Duc. This rescue of more than 1,500 people is a microcosm of the American combat during the Vietnam War. Not all the Americans moving through the events recounted in this operation acted heroically, but most did, and it was their heroism that made the evacuation a success. **Alan Gropman**, a retired Air Force colonel, has a PhD in Black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces.

F302 America in the 1960s and 1970s: Years of Radical Change

Tuesdays, 11:50–1:15, Sept. 21–Oct. 12

Four sessions

Instructor: David Heymsfeld

The course will consider the major events of the turbulent years from 1960 to 1980. These include domestic politics which evolved from President Kennedy's and President Johnson's efforts to expand the New Deal to the election of President Ronald Reagan, a staunch conservative. Other major developments included the quest of African-Americans, women and gays for equality, and the rise of environmentalism. Other iconic events of these times were the Vietnam War, Watergate, and the Cuban Missile Crisis. All of these events and movements brought about changes in standards of morality and permissiveness.

David Heymsfeld, an OLLI member, has taught several courses on American history. He served for many years as a professional staff member in the Congress and was a volunteer guide at the Newseum.

F303 Civil War History by Air

Thursdays, 9:40–11:05, Oct. 21–Nov. 4

Three sessions

Instructor: John Quinn

This course has dual and overlapping perspectives. It is partly about flying a small airplane, combined with exploring Civil War battlefields from above. On the flying side, we will look at small airplane controls and systems; takeoff and landing maneuvers and learning to fly. We will also review some useful online tools that may enrich your next commercial airline flight. On the history side, we will fly over Chancellorsville, Wilderness, and Spotsylvania battlefields, looking at the geography, topography, roads, railroads, rivers, bridges, and fords. The objective here is to enhance understanding of the strategy and tactics employed by the respective Civil War commanders and of the immense logistical challenges they faced. You might be surprised how much—and how little—things have changed in 155 years!

John Quinn is twice retired, once as a US Navy Captain, and once as a senior executive service official with the Departments of the Navy and the Maritime Administration. Fulfilling a retirement bucket list item, he became a private pilot in 2019. He has long been an amateur Civil War historian; collecting books, artifacts, and mostly perspectives on that most difficult period in United States history.

L304 History of America in 101 Objects[©] Enhanced

Mondays, 2:15–3:40, Sept. 20–Nov. 8

Instructor: Mark Weinstein

This history course is a review and discussion of the Smithsonian Institution's extensive distillation of over 10 million objects in their collections down to 101 significant objects that illustrate key events and inventions that shaped American history. The Smithsonian's research is amplified by additional material from an *Atlantic Monthly* article that discusses 22 of the 50 most significant inventions and discoveries that occurred since the invention of the wheel and took place in America between 1750 and the present. Some objects are on the Smithsonian list and others are added to it. Each item is illustrated, and many of the objects are currently displayed in local Smithsonian museums. Questions to be discussed are: How do these objects fit into particular points in our history? Did they impact most of the population, the economy, or government; if so, how? Are they linked to other objects, and if so, what is their combined impact?

Mark Weinstein, a 15-year OLLI member, is a retired electrical engineer, with both career Air Force and civilian organizations, and a docent at both Smithsonian Air and Space Museums. He has given several OLLI courses covering aviation, space, and technology. He is a history buff, a news junky, and is intrigued by technology. In his wild, impetuous single days he flew a Piper Tri-Pacer.

L305 How Come So Many People Want Afghanistan?

Tuesdays, 2:15–3:40, Oct. 19–Nov. 9

Four sessions

Instructor: Lee Hardgrove

We will briefly examine the early history of Afghanistan, its people, and its culture. Following this overview, there will be discussions dealing with the occupation of the country by both the British and the Russians, and finally the American involvement. The instructor, who spent time on the ground in Afghanistan, will offer some personal insights and will conclude with a discussion of the current status of Afghanistan.

Lee Hardgrove is a retired United Methodist pastor who served parishes primarily in the New York area for 30 years. Hardgrove is also a retired US Army Reserve and New York National Guard chaplain who served briefly at Ground Zero in New York City and did a tour in Kabul, Afghanistan. He holds degrees from American University, Yale University, the US Army Command General Staff College, and Rhode Island College.

L306 Rescue in Denmark

Tuesdays, 9:40–11:05, Nov. 2–Nov. 9

Two sessions

Instructor: Jeffrey Metzger

Unlike other occupied countries in Europe during World War II, Denmark maintained a high degree of autonomy from Nazi dictates. Until late 1943, Denmark maintained its non-combatant status, its monarchy, its free elections, its prohibition on the death penalty, and, most notably, the safety of its small Jewish population. This course will examine the history of the Nazi occupation of Denmark and will consider how and why the Danes were able to exercise such extraordinary independence for much of the war. Most significantly, it will focus on the courageous effort undertaken by the Danes in 1943 to hide and transfer more than 95 percent of Danish Jews to neutral Sweden immediately before their Nazi deportation. No resistance on this scale to Nazi subjugation occurred elsewhere during World War II. **Jeff Metzger** graduated from Amherst College and Georgetown Law School. He worked for the US Department

of Justice, in private law practice, and most recently as Associate General Counsel of a multinational corporation. He now is involved in refugee aid activities and is a director of the nonprofit US Committee for Refugees and Immigrants. He has taught various courses at OLLI in past years.

L307 The Constitutional Convention

Mondays, 11:50–1:15, Sept. 20–Oct. 18

Five sessions

Instructor: Heather Dudley

Our Constitution has survived many stress tests—the Civil War, economic collapse, presidential assassinations, and impeachments—to be the world’s longest surviving written charter of government. We may feel frustrated with the system as it works, but we continue to view with great awe and respect the document that established the structure for it. This course will look at how our Constitution came to be. We will examine the lives of its authors and dig into the grueling debate that produced, not just a revision of the Articles of Confederation, but an entirely new system of government—the likes of which the world had never before seen.

Heather Dudley has taught at the high school and college level. She has an MA in history, an MA in psychology, and a doctorate from Georgetown University. She writes a blog—*charactermattered.org*—and is the author of a book, *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

R308 Dr. Samuel A. Mudd: The Man, the Medicine, the Mythology

Tuesdays, 11:50–1:15, Oct. 19–Oct. 26

Two sessions

Instructor: Richard Willing

● **Oct. 19:** We will discuss how the sympathetic story of a doctor who was falsely accused of a crime was promoted by Mudd’s family and propagated in no fewer than 15 television and radio broadcasts and feature films from the mid-1930s up to the present time. Clips will be shown from several of the films and broadcasts describing ways in which the Mudd story was expanded and fleshed out.

● **Oct. 26:** We will examine how the Mudd movies prompted supportive researchers to take a deeper look into the case. What they found has cast doubt on the portrayal of the Samuel Mudd of the movies and suggested that he was in fact a Southern sympathizer who may have been more deeply involved than generally portrayed in the plots to kidnap President Lincoln. The focus of discussion is to trace this development and its impact on Dr. Mudd’s supporters and descendants.

Richard Willing is a former long-time print and radio reporter, and later strategic communications officer in the National Intelligence Service. He has written about Dr. Mudd for *Detroit News*, *USA TODAY*, CIA’s intelligence history blog, and has presented at the Surratt Society and Mudd Family Reunions. He has been fascinated by the case since grade school.

R309 History of the Western United States

Wednesdays, 2:15–3:40, Sept. 22–Oct. 13

Four sessions

Instructor: Richard Stillson

The past and present of the American West have captured the imagination of people throughout the world like no other region of the country. But what is the West? Where does the West begin? Who are westerners? This course explores the diverse geography, cultures, and economies of the region through its history, focusing on the 19th and 20th centuries. In addition to cowboys and Indians, we will examine how the environment, the federal government, agriculture, mining, movies, and the military influenced the diversity, conflict, and change in the West. We will also look at both the historical record and fictional accounts through film and literature.

Richard Stillson grew up in California and has a PhD in economics from Stanford University. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in history from Johns Hopkins University. Stillson is the author of *Spreading the News: A History of Information in the California Gold Rush*.

R310 Park Ranger Potpourri

Tuesdays, 2:15–3:40, Sept. 21–Oct. 12

Four sessions

Coordinator: Brad Berger

The National Park Service will reveal four new topics, one in each presentation. If you enjoy surprises, this is the course for you! National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips.

400 Literature, Theater, and Writing

**Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman, Dorothy Gudgel,
Norma Jean Reck, Nancy Scheeler**

F401 Anthony Trollope's *The Prime Minister* (Palliser 5)

Wednesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructor: Ellen Moody

Class limit: 45

This course refocuses us on Plantagenet and Lady Glen, now Duke and Duchess of Omnium and Phineas and Marie (Madame Max) Finn, who are characters in the story of the Duke and Duchess's political education as he takes office, and she becomes a political hostess. We delve into practical politics and philosophies by asking what is political power, patronage, elections, and how can you use these realities and events? A new group of characters provides a story of corrupt stock brokering; familial, marital, and sexual conflicts; and violence. And we will examine what power women have. We will also read short essays by Victorian women: Caroline Norton, Harriet Martineau, Francis Power Cobb, and Margaret Oliphant.

Ellen Moody has a PhD in English literature. She has taught in colleges for more than 30 years, and at OLLI for seven. She is published on Trollope, film adaptations, and 18th and 19th century literature, and taught Trollope's Barsetshire and Palliser fiction, his short stories, 19th and 20th century novels by women, and Booker Prize books.

F402 History for Young and Older Readers: Author P. O. Pearson Discusses Her Books and Approach to Nonfiction

Tuesdays, 9:40–11:05, Sept. 21–Sept. 28

Two sessions

Instructor: Patty Pearson

How does an author explain historical events and maintain interest for readers ages ten to 110? Patricia Pearson discusses her approach to writing nonfiction for young and older readers, using two of her books from Simon and Schuster Books for Young Readers—*Fighting for the Forest: How FDR's Civilian Conservation Corps Helped Save America* and *Conspiracy: Nixon, Watergate, and Democracy's Defenders*. Both stories present an author with multiple layers and hundreds of characters. Both involve national crises that shook the nation. What is their significance for today? What should younger generations know about them? Are

there villains, heroes, legacies? Join Pearson to explore these issues.

P. O. Pearson (Patty), a former Fairfax County Public School history teacher, writes nonfiction for ages 10 and up. She is the author of *Fly Girls*, winner of the 2020 Grand Canyon Readers Award; *Fighting for the Forest*, finalist for the 2020 NYHS Children's History Book Prize; and *Conspiracy*.

F403 Ibsen and the Birth of Modern Drama

Mondays, 11:50–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: Rick Davis

Henrik Ibsen famously said, "I have been more the poet, and less the social philosopher, than is commonly believed." In these lectures, Rick Davis will examine how that statement is both profoundly true and deliberately incomplete as a description of the playwright's world-changing impact in works such as *A Doll House*, *Ghosts*, and *Hedda Gabler*, as well as lesser known but important poetic dramas such as *Love's Comedy*, *Brand*, and *Peer Gynt*.

Rick Davis is dean of the College of Visual and Performing Arts at George Mason University. He has worked on Ibsen's plays as a co-translator with Brian Johnston, and is a director, dramaturge, actor, librettist, and scholar, and co-founder of the short-lived but influential American Ibsen Theater in Pittsburgh in the mid-1980s.

**Need Help with Registration or
Membership Renewal?**

**Contact the OLLI Registrar,
who is happy to assist:
ollireg@gmu.edu**

F404 In the Time of the Butterflies

Thursdays, 11:50–1:15, Sept. 23–Nov. 4

Seven sessions

Instructor: Ligia Glass

They were the four Mirabal sisters—symbols of defiant hope in the Dominican Republic, a country shadowed by dictatorship and despair. They were “Las Mariposas”—The Butterflies. This novel, published in 1994, was written by Julia Alvarez, an American Dominican writer, who brings to life Dede, Patria, Minerva, and Maria Teresa, who tell their stories, describing the everyday horrors of life under the Dominican dictator, Rafael Leonidas Trujillo. The sisters joined the resistance movement to overthrow Trujillo after witnessing the brutality he caused to the entire country. Julia Alvarez gives us an account of the sisters’ lives with a powerful and warm story that makes a statement of the human cost of political oppression. All the reading and discussions for this course will be in English.

Ligia Glass is a native of Panama and retired from the Securities and Exchange Commission. She has over 22 years’ experience teaching all levels of Spanish and Latin American Literature in Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE) and has been an Olli instructor for several years. Glass holds an MA in Foreign Languages, MA in Latin American Studies and ABD in Latin American Literature.

F405 Memoir Writing

Thursdays, 2:15 – 3:40, Oct. 14 – Nov. 4

Four sessions

Instructor: Ron Shapiro

In a relaxing and comfortable setting, you will discover the power of the written word to make meaning of your experiences. These could be as diverse as growing up in a small Russian community, learning to ride a bike in a small rural town, watching a beloved grandmother struggling to make ends meet in the 1930’s or surviving serious injury during a war. You may find great satisfaction in describing your past on paper. The only requirement is the desire to preserve small moments of your life for your family. In these workshops, a supportive and comfortable environment serves to nourish and cultivate these life stories. From the seeds of memory, a garden of personal history can flourish for others to admire and to appreciate.

Ron Shapiro has a BA from the University of Delaware and a master’s degree in the Teaching of Writing from Northeastern University. He has taught Memoir Writing Workshops at Goodwin House West, Osher Lifelong Learning Academy, Bard’s Alley Bookstore, and the Insight Shop. He also serves as a teacher consultant with the Northern Virginia Writing Project.

F406 OLLI Players Workshop

Mondays, 9:40–11:05, Sept. 20–Nov. 8

Instructor: Kathie West

Associate Instructor: Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants. The workshop is conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. We incorporate in our repertoire lyrics, short scenes, monologues, and original plays, while putting together variety shows and vaudeville shows. We perform at various local venues such as senior centers, libraries, and Shepherd Centers. However now we will be attempting a new venue called Zoom to perfect your talents. Come, join, and be willing to tout OLLI Players and your talents!

Kathie West, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

Wendy Campbell is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10–12-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

F407 Poetry Workshop

Tuesdays, 2:15–3:40, Sept. 21–Nov. 9

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students with further instructions after class confirmation.

Mike McNamara, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F408 So You Wanna Write Poetry

Thursdays, 11:50–1:15, Sept. 23–Nov. 4

(No class Nov. 11)

Seven sessions

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 12

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to

share what has been written. Come and surprise yourself!

Carolyn Wyatt is a retired Federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

F409 The Perfect Story

Tuesdays, 11:50–1:15, Sept. 21–Nov. 9

Instructor: Skip Bromley

The ancient Greeks said that the circle was a perfect form since it had no beginning nor end. Can the same be said of a story told in modern times? Join master storyteller Skip Bromley as he examines the movies *The Black Stallion* and *The Natural* to see if they are the perfect form.

Skip Bromley is an award-winning teacher at Oakton High School where the theater was named in his honor. He studied theater at Catholic University and has produced and directed many plays and musicals throughout his 37-year career.

F410 The Short Stories of Ernest Hemingway

Thursdays, 2:15–3:40, Sept. 23–Oct. 14

Four sessions

Instructor: Barbara Nelson

Ken Burns' recent documentary series about Ernest Hemingway has increased public awareness of one of America's greatest writers. An article in *The New York Times* maintains, "There lies at the very center of Hemingway's world that perfect cluster of great short stories which is as immune to criticism as they will be impervious to time." Let us take a look. We will examine some of his short stories, discussing their effectiveness because of Hemingway's unique style. For this course we will use the recently published collection titled *The Hemingway Stories* selected and edited by Tobias Wolff.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits.

F411 History of American Musical Theatre

Mondays, 2:15–3:40, Sept. 20–Nov. 8

Instructor: Steve McBride

This course covers the history of American musical theater, beginning at the turn of the 20th century through 1970. The unifying focus of the subject is on the effects of society on theater and, in turn, the effects of musical theater on society. The shows under discussion will include *Show Boat*, *Oklahoma*, *My Fair Lady*, and *West Side Story*. The history of musical theatre will come from several perspectives, including that of the director, the producer, the writer, the performer, and the audience.

Steve McBride, is the director of music ministries at Church of the Good Shepherd, Burke. In addition to overseeing the entire music program, he is very active as a musical theater director, conductor, and accompanist.

L412 Writers' Workshop

Wednesdays, 9:40–11:05, Sept. 22–Nov. 10

Instructor: Ed Sadtler

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and to receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. We apply to each of these categories the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

See F408 for instructor information.

R413 Book Talk

Thursdays, 9:40–11:05, Sept. 23–Oct. 14

Four sessions

Coordinator: Kay Menchel, Beth Lambert, Nancy Scheeler

Class limit: 48

This is a book discussion group with a different topic each week. The categories for this term are as follows: Non-fiction Books (led by **Dorothy Gudgel**), The Best Books of 2019/2020/2021 (led by **Ruth Perlstein**), Books You Read More Than Once (led by **Bennett Gold**), and Topic TBD (led by **Host TBD**). Please come prepared to talk about your favorites in these categories.

R414 Celtic Tales Retold

Mondays, 11:50–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: Amelia Rutledge

Class limit: 40

Celtic mythology pervades medieval Arthurian tales and contemporary fantastic literature, and these heroic epics and romances are well worth our consideration. This course will focus on selected medieval tales and on literary reworkings of legendary material.

- The *Táin Bó Cuailnge* (*The Cattle-Raid of Cooley*): *The Childhood Deeds of Cu Chulainn* and *The Exile of the Sons of Uisliu*. (the *Sorrows of Deirdre*).
- The Welsh *Mabinogi*: "Math, Son of Mathonwy"—magic and human fallibility.
- Marie de France, *Lanval*"—chivalry and the fairy-mistress.
- Christina Rossetti, *Goblin Market*; Oscar Wilde, *The Fisherman and His Soul*; and Patricia McKillip, "Out of the Woods"—the "afterlife" of these stories.

Dr. Amelia A. Rutledge is an associate professor emerita of English, George Mason University. She has taught courses in medieval literature, science fiction, fantasy, and children's literature. She holds a PhD in medieval studies from Yale University.

R415 Northanger Abbey: Jane Austen's First and Last Novel

Wednesdays, 11:50–1:15, Sept. 22–Oct. 13

Four sessions

Instructor: Beth Lambert

This is the first of a series of courses covering all of Jane Austen's novels in the order in which they were written. Hence, *Northanger Abbey* will be followed by *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma* then *Persuasion*. In this way we will be able to follow Austen's development as a writer and as a keen observer of human nature. Jane Austen's *Northanger Abbey* has the distinction of being the first novel she wrote and the last one published. Nor is that all: written and revised, named and renamed, sold and resold, *Northanger Abbey's* composition history is unique among Austen's novels. Then again, so is its protagonist, Catherine Moreland, whom "no one would have supposed to be born a heroine." Moreover, Austen's voice is unmistakable in the novel's handling of the sometimes volatile social, literary, and political worlds of the 1790s. Much matter here for discussion, and that is what we will do as we discover the ways Austen's unique talents are manifested in her first novel. *Northanger Abbey* is

available on Kindle; the recommended printed text is Barnes and Noble's edition of the novel.

Beth Lambert is professor emerita of English, Gettysburg College. She taught, published, and has spoken on all aspects of 18th century English literature. Jane Austen's novels have always been among her favorites—a love she shares with many.

R416 Literary Roundtable

Wednesdays, 11:50–1:15, Sept. 22–Nov. 10

Instructor: Ben Gold

Class limit: 30

This continuing short story discussion class will begin a new anthology: *The Best American Short Stories 2019*, edited by Anthony Doerr & Heidi Pitlor. The book is available online, on Amazon Kindle, and in paperback from a variety of sources.

Ben Gold has a BA in political science from Stanford University and an MS degree in computer science. He will serve as moderator.

R417 Our Kind of Writer: Two Masterworks by John Le Carré

Wednesdays, 9:40–11:05, Sept. 22–Nov. 10

Instructor: Kay Menchel

John Le Carré was that rarest of things: an enormously popular author and a great writer—one of the definitive and most influential voices of his era. His books not only educated millions of readers about the grueling exigencies of international espionage, but they are also profound portraits of Cold War Europe and ingeniously constructed interrogations of the psychic toll that spying takes. In this course, we will look at two of his most celebrated masterpieces, *The Spy Who Came in From the Cold* (1963), and *Tinker, Tailor, Soldier, Spy* (1974). We will consider how the thriller genre allowed Le Carré to dramatize England's troubled moral atmosphere in the decades after World War II. We will attempt to make sense of his famously Byzantine plots. Finally, we will discuss Le Carré's myriad stylistic accomplishments and the staggering comprehensiveness of his gaze, all of which led Ian McEwan to call him "perhaps the most significant novelist of the second half of the 20th century in Britain."

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

R418 Reading Shakespeare and the King James Bible Aloud

Tuesdays, 9:40–11:05, Oct. 5–Oct. 26

Four sessions

Instructor: Theodore May

Class limit: 25

Some texts are meant to be read out loud. Whether a secular or a sacred text, they can only be fully realized and experienced when shared with audiences listening to a reader. Many people are reluctant to read out loud, but participants in this course will be introduced to a unique technique for reading aloud by utilizing two of the most celebrated and challenging texts in the English language. We will also use textual analysis to discover the human experiences captured in narrative and in verse. The class is a blend of instruction and real-time coaching for the benefit of all participants. Reading aloud is something we all can do. **Theodore May** has a BFA from the Juilliard School's Drama Division and an MBA from New York University. He has had extensive professional performance experience working with the New York Shakespeare Festival and the Utah Shakespeare Festival. He is currently an executive presence and presentation skills coach for graduate programs at Mason's School of Business.

R419 Techniques for Writers

Tuesdays, 11:50–1:15, Nov. 2–Nov. 9

Two sessions

Instructor: Chuck Cascio

The sessions "Quick Write" and "Read & Write" can be taken in isolation or as a two-part series. "Quick Write" transforms participants' thoughts about what to write into actual writing through a series of in-class, timed activities that stimulate ideas. "Read & Write" is a session in which participants read aloud pieces of writing that they have constructed, either in the "Quick Write" session or on their own (or both), and then make immediate revisions based on feedback and challenging activities during the class period. As a result of either one or both sessions, the objective is for participants to emerge eager to write more and confident that they can do so.

Chuck Cascio, award-winning author of six books (three fiction and three nonfiction) and hundreds of magazine and newspaper articles, was a journalism and English teacher in Fairfax County schools for 27 years as well as an adjunct professor at American University and George Mason University.

R420 The First Feminist Novel: Anne Brontë's *The Tenant of Wildfell Hall*

Tuesdays, 2:15–3:40, Sept. 21–Nov. 9

Instructor: Kay Menchel

Long overshadowed by the genius of her two sisters, Anne Brontë is nonetheless regarded as one of the great writers of her era. *The Tenant of Wildfell Hall* (1848), her second book, is a classic of Victorian literature and a feminist novel way ahead of its time. Set in Regency England, the narrative provides an astonishingly vivid portrait of a marriage between Helen Huntington and her dissolute husband, Gilbert Markham. The British suffragist and critic May Sinclair once wrote, "The slamming of Helen's bedroom door against her husband reverberated throughout Victorian England." In this course, we will discuss the novel's cultural and political backdrop and assess *Wildfell Hall's* many distinctive aesthetic achievements. Though perhaps not as well-known as *Wuthering Heights* or *Jane Eyre*, Anne Brontë's masterpiece is a book that can quite comfortably claim its place alongside them.

See R417 for instructor information.

500 Languages

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jackie Gropman, Dorothy Gudgel, Norma Jean Reck, Nancy Scheeler

F501 Conversational Spanish for Beginners/Lower Levels

Wednesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructor: Rhonda Shaw

Class limit: 15

Learn and practice Spanish for fun and to enjoy positive social interactions with other OLLI members. We will be focusing on seven frequently used verbs and 200 high frequency vocabulary words that will get you creating phrases and sentences. Possible topics include using Spanish in travel situations, such as those involving hotels, transportation, health, diet, and restaurants. The emphasis will be on listening, pronunciation, and simple conversations, both scripted and spontaneous. The overall emphasis will be on expressive communication over correctness. The instructor will enhance the class with games, music, and items of cultural interest from various countries.

Rhonda Shaw is a retired Fairfax County English as a second language teacher. She started her career as a Spanish teacher years ago in New York state and has traveled in Costa Rica, Mexico, Spain, and Colombia.

F502 Intermediate Spanish Conversation and Culture

Tuesdays, 9:40–11:05, Sept. 21–Nov. 9

Instructor: Ligia Glass

This class is not a basic Spanish class; it is intended to allow the student who has taken Spanish before to practice Spanish conversation in a very informal environment. Each week we will have a theme for conversation. This is not an immersion class; English will be used to explain concepts, grammar, or culture whenever necessary. But the goal is to have each student present a theme that is either selected by the teacher or by the students, such as: your favorite movie, favorite book, favorite person, your favorite country, or another subject of choice. The more you speak and listen to other students, the better your conversational Spanish will be. The instructor will always be ready to help students with explanations, clarifications, and translations when needed.

Questions and active participation are encouraged.

Ligia Glass is a native of Panama and is retired from the Securities and Exchange Commission. She has over 22 years' experience teaching all levels of Spanish and Latin American literature at the Northern Virginia Community College. She has an MA in foreign languages, and an MA in Latin American studies.

F503 Latin: Level 3

Thursdays, 2:15–3:40, Sept. 23–Nov. 4

(No class Nov. 11)

Seven sessions

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses, as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology, and ancient Roman culture in first century CE Rome. This term we will delve into the city of Rome during the time of Emperor Domitian, as well as other historical time periods. Class participants will use the *Cambridge Latin Course*, Unit Three, North American Fourth Edition as the required text, as well as adapted texts from other instructor- provided sources.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels, as well as for 9 years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 Asking the Big Questions: A Philosophy of Religion for Believers

Thursdays, 9:40–11:05, Sept. 23–Oct. 14

Four sessions

Instructor: John Rybicki

The philosophy of religion normally deals with issues that are overarching to parochial denominational theology. The philosophy of religion, as an example, begins its inquiry without a presumption of the existence of a god or gods. In this inquiry, for believers, we will begin with God but investigate whether our traditional views (Judaic and Christian) of God are at all rational and consistent. Do the generally accepted philosophical attributes of God: omnipotence, omniscience, omnipresence, immutability, and impassibility make sense in the Judaic and Christian traditions? When we use these terms for God, do we understand what these terms mean? What do we “know” about perfection, goodness, sin, evil, salvation, immortality, and worship? Inquiries into the philosophy of religion can be the believing skeptic's delight.

John Rybicki has been an OLLI program contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland, where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F602 Does God Exist?

Mondays, 11:50–1:15, Oct. 18–Nov. 8

Four sessions

Instructor: A. Jay Lamb

Class limit: 30

God either does, or does not, exist. One of those answers is true. Which one, and what that answer means for human beings, has bedeviled us for as long as we have posed this question. The purpose of the class is to explore this topic rationally, through questioning and discussion, logic, and honesty. We will examine our assumptions, what we know, and what we do not know, and see if we can find answers that make sense to each of us. The instructor of this class is willing to facilitate the dialog, but he does not have answers for you. At most, you might be asked: If you do not know the answer, what makes the most sense to you and why do you think that? This class is

designed to be a thinking and exploring opportunity for those who do not have the answer.

Jay Lamb is a retired Fairfax County Public School social studies teacher. For 23 years he taught semester elective classes about world religions and philosophy at the Thomas Jefferson High School for Science and Technology. Trying to understand and explain these topics have been a major pursuit of his adult life.

F603 Sufism: Origins, History, and Key Concepts of Muslim Mysticism

Wednesdays, 11:50–1:15, Oct. 20–Nov. 10

Four sessions

Instructor: Ibrahim Anli

This course will begin with a general understanding of mysticism. It will then move on to the specific history of Sufism, which will include the origins of Sufism, its Islamic foundations, and the relationship between mystic and legalist traditions of Islam. The course will also feature life stories, works, and legacies of some prominent Sufi masters, including Rumi. The final component will be a section dedicated to understanding key concepts and practices in Sufism across time and space.

Ibrahim Anli has a BA in economics and an MA in conflict resolution. He has 16 years of nonprofit experience in civic diplomacy, interfaith engagement, conflict resolution, and in organizing scholarly platforms. Anli is currently the Executive Director of the Rumi Forum, based in Washington, DC.

L604 The Evolving Story of Jesus in the Apocryphal Gospels

Tuesdays, 9:40–11:05, Nov. 2–Nov. 9

Two sessions

Instructor: Jack Dalby

If you were raised in the traditions of Western Christianity, you may be familiar with some of these stories: that Jesus's brothers were Joseph's sons from a previous marriage; that the Apostle Peter asked to be crucified upside down; that Jesus's mother, Mary, was the daughter of Anna and Joachim; or that Pontius Pilate converted to Christianity. And what do all these stories have in common? None of them are found in any New Testament writings. Instead, they come from an astonishing variety of ancient Christian writings commonly known as the Apocryphal New Testament. In many cases, these works expand upon New Testament writings and reveal the amazing diversity of ancient Christian storytelling over the centuries. In this historically based course, we will examine many of these writings, asking who wrote them and what purpose did they serve.

Jack Dalby is president of White Oak Communications. For the past 8 years, he has taught OLLI classes on the historical Jesus, St. Paul, and early Christianity.

R605 A Historical Challenge: The Resurrection of Jesus

Mondays, 11:50–1:15, Sept. 20–Oct. 4

Three sessions

Instructor: Jack Dalby

One of the oldest Christian creeds is "Christ has died. Christ is risen. Christ will come again." The belief in the resurrection of Jesus was the seed that ultimately grew into modern Christianity. But what are its origins? Were ancient Christians unified in their resurrection proclamation, or were there other, competing beliefs? These questions, and many others, will be addressed in this historically based course. Other topics for discussion are: What is the oldest account of the resurrection? The four canonical gospels all describe the resurrection, but do they agree? If not, how are they different? Were other stories written about the resurrection after the gospels? Who claims to have seen Jesus first? How long did the resurrection appearances last? And what can we say about these claims historically? For this course, a familiarity with the New Testament would be helpful, but not necessary. There will be time for questions and discussion.

See L604 for instructor information.

R606 New Testament Teachings that Divide Christians

Tuesdays, 9:40–11:05, Sept. 21–Oct. 26

Six sessions

Instructor: Steve Goldman

The 27 books of the New Testament are the principal sacred texts of Christianity. However, those who accept these texts as inspired by God often disagree about the most fundamental precepts. In this course we will examine some of the most often disputed New Testament teachings and how they continue to divide believers, rather than unite them. Some of the issues to be addressed include the following:

- Is salvation only for Christians?
- Baptism: required for salvation or just a rite of initiation?
- The Lord's Supper: body and blood of Christ or symbolic remembrance?
- Is God a trinity composed of three co-equal persons—Father, Son, and Holy Spirit?
- Are women eligible to serve as clergy?
- Does divine justice mandate everlasting torment for the "unsaved"?

Humanities and Social Sciences

Steve Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

650 Humanities and Social Sciences

Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

F651 A Dozen Big Ideas: Let's Discuss Them

Mondays, 11:50–1:15, Sept. 20–Oct. 11

Four sessions

Instructor: Stephen Ruth

Each semester Mason public policy professor Steve Ruth presents a graduate course dedicated to significant policy ideas. This course includes many of those ideas. For each topic there is a short video presentation by an expert, followed by a vigorous and varied class discussion of the ideas. Ruth provides extensive links every week for those who wish to review the ideas before class. Among the current topics are the “cancel culture,” AI, “deep fakes,” and retributive and restorative justice in civic life. Other experts include Nobel winner Richard Thaler on Nudge Theory; Pulitzer winner Isabel Wilkerson on the American caste system; Ann Marie Slaughter, chair, New America Foundation, on gender equity; George Will on failures of US universities; Monica Lewinsky on cyberbullying; and Jared Diamond, author of Pulitzer Prize-winning *Guns, Germs and Steel* on extinction. Also included are Mason professor Hugh Hecl on his article “Is America a Christian Nation?”; Robert Putnam on his book *Our Kids—the American Dream in Crisis*; MIT's Edgar Schein on how to change organizational and national cultures; MIT's Sherry Turkle on reclaiming conversation; Yale Professors Amy Chua (Tiger Mother) and Jed Rubenfeld on their book *Triple Package*; and *New Yorker* writer James Surowiecki on *Wisdom of Crowds*.

Stephen Ruth is professor of public policy at George Mason University's Schar School of Policy and Government and director of the grant-supported International Center for Applied Studies in Information Technology.

F652 Exploring Isabel Wilkerson's Caste and Where It Takes Us

Wednesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructors: Terri Feldmayer, Gloria Loew

Isabel Wilkerson has written *Caste*, one of the most talked about books of 2020. Published in August, the book quickly rose on the *New York Times* best seller

list. So, what is all the fuss about?

Join us as we discuss *Caste*, and the argument Isabel Wilkerson makes for a new way of looking at, and perhaps a new way of understanding, America's racial history. She examines the use of this construct in India, Nazi Germany, and the United States. This course will review the basic concepts of the book to examine the following issues:

- Jim Crow, its origins, and its morphing into a tool to enforce second class status.
- The monuments, schools, and place names controversy.
- Entertainment and sports.
- Impact of systemic racism on all Americans and the nation.
- Extremist groups and their re-emergence.

Our study will conclude with questions, “Where do we go from here?” and “What are we to do?”

Terri Feldmayer is a long-time member of OLLI and serves on the Humanities and Social Sciences Committee. She taught a variety of classes in Fairfax County Public Schools in social studies before moving to the International Baccalaureate (IB) Program at John R. Lewis High School.

Gloria Loew is a member of the OLLI Board of Directors and works with the Humanities and Social Sciences Committee to develop new courses and has facilitated courses in political philosophy and social activism. She has master's degrees in education and in human resource development.

F653 Challenges to our Democracy

Thursdays, 11:50–1:15, Sept. 23–Nov. 4

Seven sessions

Coordinators: Lillian Brooks, Terri Feldmayer, Camille Hodges, Gloria Loew, Bonnie Nelson, Peg O'Brien

January 6, 2021 was a day like no other in America. We watched a mob ransack our Capitol and threaten one of the foundations of our Constitution, the peaceful transfer of power after a presidential election. Our Constitution prevailed; Congress met just hours later to certify a new president. Yet crises will continue to challenge the fabric of our society, including our economy, safety, the justice system, and social infrastructures. How will we withstand these challenges and move forward to become the “more perfect union” our founding fathers envisioned?

- **Sept. 23: Historical Overview of Our Challenges**

The instructor will present an overview of the historical challenges the US has faced to keep our democracy intact. To put January 6, 2021 in perspective, we will examine several incidences in our short history when either our democracy or our union was on the verge of collapse and discuss what

strategies were in place to secure our political system. **Heather Dudley** has a PhD from Georgetown University. She taught at Gonzaga High School for 20 years and served as an adjunct professor of psychology at NOVA.

● Sept. 30: The Intense Polarization of American Politics

This session will focus on the intense polarization of American politics: what is causing it and what can be done to mitigate it? Political conflicts in the US look more and more like the kinds of ethnic and religious struggles that we long associated with third world countries. What is driving this "neo-tribalism" and making conflicts so hard to resolve? What short-term and longer-term strategies might help us to resolve these bitter disputes? The instructor will examine the key social, cultural, and psychological factors that we need to understand in order to answer these questions.

Richard Rubenstein is university professor of conflict resolution and public affairs at Mason. He teaches in the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution and is the author of nine books on the resolution of violent social conflicts.

● Oct. 7: Economy and Democracy: Persisting Tensions

The market economy runs on a different logic from that of a there's one vote per person instead of one dollar per vote. Democracy tries to check the concentration of power, while the market favors it. These two systems of power are perpetually in tension, but in recent years the market system has acquired the stronger position. For workers, market processes are generating increased inequality in the distribution of income and wealth. Both trends are acting to undermine the effectiveness of government and the public's sense that democratic government is effective in dealing with their concerns. Allowing these trends to continue is perhaps the greatest threat to our democratic form of government.

Stephen Quick has a PhD in political economy from Stanford University. He has been staff director of the Congressional Joint Economic Committee, chief economist for the Senate Democratic Policy Committee, director of evaluation and oversight of the Inter-American Development Bank, and chief risk officer for the Federal Deposit Insurance Corporation.

● Oct. 14: Internal and External Threats

Many Americans were and are confused and angry about the challenges to our institutions seen in inequities of various sorts, polarization around every issue in the public sphere, and populist politicians employing the runaway power of social media for their

own ends. The instructor will discuss the reactions of radical groups, militias, white supremacists, and anti-government groups within our borders. Who are these people, and who funds these movements?

John Villanueva is the chief strategy and revenue officer at ArmorText. Secure Teams is a proprietary business communication platform built to serve the needs of the national security, defense, and critical infrastructure communities.

● Oct. 21: Cybersecurity and Democracy

Cybersecurity is now an on-going battle between world powers that, to date, has stopped just short of acts of war. Yet most Americans are unaware of its existence. Can an open society develop and use modern cyber-weapons in the absence of such awareness? How can the US successfully counter non-democratic nation-states such as Russia and China which use cyber-weapons to control their own populations?

Tom Manteuffel has an MA in philosophy from the University of Chicago and an MS in computer science from the University of North Carolina at Chapel Hill. He has been a cybersecurity consultant for 35 years.

● Oct 28: Policing Mob Violence, and Protests: Differences and Challenges

The bedrock of our democracy is the rule of law. Our nation's deep polarization has given rise to many issues confronting law enforcement, such as an increase in hate crimes and mob violence as well as racially biased police tactics. This session will consist of a panel discussion on how law enforcement is trained to manage domestic terrorism and discuss the police reforms being implemented to ensure a just enforcement of the rule of law.

Moderator: **Dr. Cynthia Lum** is professor of criminology, law and society and director of the Mason's Center for Evidence-Based Crime Policy.

Lieutenant Brook Rollins is a 19-year veteran of the Arlington, Texas Police Department. His current assignment is the personnel/recruiting and training commander in that department.

Dr. Frank Straub is the director of the National Police Foundation's Center for Mass Violence Response Studies.

● Nov. 4: Media: Friend or Foe?

The instructor will examine the ways our current media strengthen or weaken our democracy. How should we deal with censorship, opposing opinions, "fake news," and cancel culture? Should we control access to alternative media, blogs, conspiracy theories, and extreme views, or should every concept be open to debate?

Richard T. Craig, is a professor in the Department of Communications at Mason.

F654 Genealogy is More Than Names and Dates

Mondays, 2:15–3:40, Oct. 18–Nov. 8

Four sessions

Instructor: Roy De Lauder

Exploring your roots can be fascinating. You can discover where your family name came from, why your family lives where it does, and what your parents and grandparents did for work or fun. Genealogy is all about discovering your family history through multiple generations. In fact, doing genealogical research is like being a private investigator. Getting started is easy but the difficult part is finding information beyond your immediate family. What is available online and what is not? How do you record and organize the information that you have gathered? What do you do when you hit a “brick wall”? What about DNA testing? This course will address these and other questions relating to genealogy.

Roy De Lauder has a BA in history from Clemson and an MS in systems management from the University of Southern California. He is a retired US Navy surface warfare officer and has been doing genealogy as a hobby for several years.

F655 Philosophies of Human Nature in the History of Ideas

Tuesdays, 11:50–1:15, Sept. 21–Nov. 9

Instructor: Irmgard Scherer

The idea of a unique human nature has been critiqued as non-existent but has also been defended as worthy of serious study. We will examine some theories of human nature as given by ancient, medieval, and modern thinkers, to see whether one can identify innate patterns of thinking, feeling, discerning, and willing, that might constitute human nature. Some of the themes and philosophies we will cover are non-materialist theories of the soul in Plato and Aristotle, materialist views in Epicurus and Lucretius, as well as Rousseau’s noble savage view as opposed to Augustine and Martin Luther’s ignoble-fallen creature theologies. In addition, we will examine how Steven Pinker, a contemporary evolutionary psychologist, attempts to debunk what he refers to as three “dogmas” that deny the existence of human nature such as Locke’s Blank Slate idea, Rousseau’s Noble Savage and Descartes’ Ghost in the Machine idea.

Irmgard Scherer is associate professor of philosophy emerita at Loyola University Maryland. She has published on Kant and related issues.

F656 The Mind-Body Problem and Contemporary Panpsychism

Wednesdays, 9:40–11:05, Sept. 22–Nov. 10

Instructor: Emmett Holman

Perhaps the hottest topic in Anglo-American philosophy these days is the mind-body problem. The mind-body problem arises when one starts asking about the nature of the mind. The term is used because the answers to this question are generally classified in terms of how the relation between the mind and the body is conceived. A theory known as “panpsychism” has lately been getting some serious attention. According to panpsychism, consciousness, though at a very attenuated level, pervades the whole of nature and is not just a feature of brains. In this course, we will look at the physicalist-dualist impasse and how panpsychism bids to break the impasse.

Emmett L. Holman has a BS in physics from The Pennsylvania State University and a PhD in philosophy from the University of Maryland. He taught philosophy at George Mason University for 45 years.

F657 TED Talk Discussions

Mondays, 2:15–3:40, Sept. 20–Oct. 11

Four sessions

Instructors: Russell Stone, Stephanie Simcox

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught “Sociology of the Future” for many years, before realizing that the future is not what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee.

Stephanie Simcox attended George Mason University, then moved to California working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

R658 Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40–11:05, Sept. 20–Nov. 8

Instructors: Glenn Kamber

The moderator will facilitate discussions focused on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone’s thinking and perspectives but not to arrive at answers. Examples of discussion topics include the following: race and politics; aging—

to what end?; individualism; recreating life after retirement; sharing Utopia; and new tribalism. Topics are new each semester in relation to changing times. **Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS), where he managed policy and program development in the offices of eight HHS secretaries.

F804 Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Relevant to *Humanities and Social Sciences*, a full description is under *Science, Technology, and Health*.

700 Current Events

Program Planning Group Chairs: **Camille Hodges, Peg O'Brien**

F701 Great Decisions

Tuesdays, 11:50–1:15, Sept. 21–Nov. 9

Moderator: Ted Parker

Fee: \$27

For over a century the Foreign Policy Association has sponsored discussion groups throughout the US to investigate and discuss some of the world's most challenging problems affecting our lives. This year's discussion topics include: Global Supply Chains, Persian Gulf Security, Brexit and the EU, The Arctic, China in Africa, The Two Koreas, Role of the WHO, and the End of Globalization. A Briefing Book and video related to each topic will set the framework for weekly class discussions. A \$27.00 materials fee is payable to OLLI at registration.

Ted Parker, a retiree from the US Department of Education, had a career that included teaching and managing at local, state, and college levels. He is a long-time member of OLLI.

F702 What's in the Daily News?

Mondays, 9:30–11:00, Sept. 20–Nov. 8

Note time

Moderators: Dorsey Chescavage, John Quinn, David Riley, Dennis Van Langen

Class limit: 70

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other

areas. The discussion is always lively, and all participants have an equal opportunity to comment. **Dorsey Chescavage** represented military families before Congress and retired as a registered lobbyist from the Jefferson Consulting Group.

John Quinn is a retired Navy JAG Captain, specializing in environmental and international law.

David Riley retired after 39 years of combined civilian and military service. During his federal career he worked as a contracting officer and in project management.

Dennis VanLangen worked in the federal government with the Internal Revenue Service and the Census Bureau.

L703 Hot Topics

Mondays, 2:15–3:40, Sept. 20–Nov. 8

Instructor: Robert Cather

Class limit: 20

As our high-tech devices evolve, breaking news stories and attention-getting situations can pop up at any time. Each week we discuss a particular article of interest, update it with references from prominent media such as the *Washington Post*, *The New York Times*, *The Economist*, and *The New Yorker*. Discussion can get quite lively. Do join us on Zoom; we have seen different points of view in these articles, and often they have a humorous slant.

See L107 for instructor information.

R704 All the News That's Fit to Print

Thursdays, 11:50–1:15, Sept. 23–Nov. 4

(No class Nov. 11)

Seven sessions

Instructor: Zachary Teich, Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Zachary Teich has a BA in Political Science from University of South Florida, a Masters of Science in Foreign Service from Georgetown, and an MS in Strategic Studies from the Marine Corps War College. He was a State Department Foreign Service Officer 1979–2006 and a negotiator at State's Nonproliferation and Disarmament Fund 2006-2012. **Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

800 Science, Technology, and Health

**Program Planning Group Chairs:
Mark Dodge, Mary Kornreich, Michele Romano**

F801 Cancer: The Emperor of All Maladies, the King of Terror, Part 2

Mondays, 11:50–1:15, Sept. 20–Nov. 8

Instructor: Suresh Mohla

There are over 120 different human cancers, but they all share a common feature, which is a permanent uncontrolled cell growth of a single cell (mutation), resulting in cancer. In 2020, 205 new cancer cases and 69 deaths occurred every hour in America; 85% of cancer deaths are caused because cancer cells spread or metastasize to different organs of the body.

This course will cover:

- Annual cancer cases and deaths in the United States, the causes of cancer, metastasis.
- How a new paradigm was started in the 1990s to focus on cancer cells, but also normal cells present in a tumor (e.g., immune cells) or the tumor's entire microenvironment or TME.
- How TME-based research has been successful in identifying mechanisms of drug resistance, inhibiting tumor growth, preventing metastasis, generating novel precision therapies, and prolonging survival.
- Common features shared by aging and cancer, and obesity, diabetes, and cancer.
- Review of human lung, breast, prostate, colorectal, and other cancers.

Suresh Mohla, PhD, an endocrinologist, did his postdoctoral fellowship at the University of Chicago, Pritzker School of Medicine. He has over 45 years of experience in cancer research. He spent 25 years at the National Cancer Institute and established the first program on TME-based cancer research.

F802 Demystifying Dementia

Thursdays, 11:50–1:15, Sept. 23–Oct. 21

Five sessions

Instructor: Lindsey Vajpeyi

Currently one in nine people over 65 have been diagnosed with Alzheimer's disease. What can you expect after the diagnosis? This class will give you an understanding of the disease, enable you to start planning, or give you ways to adjust to a new life with someone who has dementia. The course will cover the basics of dementia, how to distinguish the types, the typical path of progression, communication techniques, the reasons for troubling behaviors, and

ways to engage with a person with dementia. The instructor will also discuss the services available to caregivers.

Lindsey Vajpeyi is the director of education and outreach at Insight Memory Care Center, a nonprofit organization in Fairfax, VA. She has worked with persons living with dementia and their caregivers for over 15 years. She is a certified Alzheimer's disease and dementia care trainer.

F803 Gentle Yoga

Mondays, 9:40–11:05, Sept. 20–Nov. 8

Instructor: Carla Keen

Grab your mat and join us in this Gentle Yoga class designed to help us stay healthy and age gracefully. Yoga is a proven stress reducer and works on many levels to calm the autonomic nervous system. We will explore together various types of yoga, principles of safe practice as well as stretches, balance work and poses in sequences to slowly build flexibility and strength. Time will be spent on breath work, which is the foundation of most yoga. We will also incorporate mudras (hand movements), music, and restorative poses.

Carla Keen has been a certified yoga instructor through Yoga Alliance. She has career experience in marriage and family therapy and finance.

F804 Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Tuesdays, 2:15–3:40, Sept. 21–Oct. 5

Three sessions

Instructor: Wes Clark

A key focus of this course will be Title III of the Omnibus Crime Control and Safe Streets Act of 1968 (as amended), i.e., a discussion of the statute's requirements. We will examine the different electronic surveillance (ELSUR) types and methods, which include bugs, wiretaps, pen registers, trap and trace devices, trackers/beepers, pole cameras, and the tracking of cell phones. The US Department of Justice (DOJ) plays an important role, and we will examine the functions of DOJ and those of the local Assistant US Attorney.

Wes Clark is an attorney who retired from the federal government with over 38 years of experience. For the last 19 years of his federal service, he worked in the Office of Chief Counsel, Drug Enforcement Administration. He has taught "Surveillance and Privacy" as an adjunct at Mason and has published ELSUR-related articles in the *Valparaiso University Law Review* and the *FBI Law Enforcement Bulletin*.

L805 Care-Giving for Alzheimer's Disease: A Personal Journey

Tuesdays, 11:50–1:15, Sept. 21–Nov. 9

Instructors: Bill Harris, Dana Rizzo

The stress of caregiving is a major concern for someone whose loved one has been diagnosed with dementia or Alzheimer's, especially in this time of stay-at-home mandates. This course will have two components: one will focus on the resources available for patients and caregivers and the second component will provide an overview of the issues, the impact of the diagnosis, and the challenges facing the caregiver. We will discuss coping strategies for the patient and caregiver, with an emphasis on the caregiver. We introduce specific issues typically discussed between the caregiver, loved ones, lawyer, and financial planner. These may include advanced directives, end-of-life choices and their ethical issues, changes to a will or trust, and strategies for dealing with medical expenses. We will also discuss how the caregiver can find his or her way through this journey of life changes.

Bill Harris has a master's in political science from the University of Oregon. After his wife was diagnosed with Alzheimer's disease in 2009, he started weekly Alzheimer's support groups for caregivers and patients in the Medford and Ashland, Oregon areas.

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. Currently she is completing her MS degree from Virginia Tech.

L806 Modern Physics: A Light Approach

Wednesdays, 11:50–1:15, Sept. 22–Oct. 13

Four sessions

Instructor: Steve Greenhouse

At very large or very small scales and masses, the "old" Newtonian physics no longer applies. A little over a century ago, Albert Einstein discovered relativity theory and Max Plank and others did the early work on quantum theory, which fill these gaps. This course will attempt to answer why these topics are so difficult to understand and explain them in layman's terms. Among the many paradoxes the instructor will address are: How can a cat be alive and dead at the same time? What is entanglement (Einstein called it "spooky action at a distance")? Why do moving clocks tick more slowly than stationary ones? What is gravity and space time? Practical applications are presented. Popular fiction and poetry are immersed in the science. No math!

Steve Greenhouse has a PhD in electrical engineering. He was employed by the government, several contractors, and

as an independent consultant, working in the space communications field for the last 35 years of his career.

L807 What's that Smell? A History of Hygiene

Thursdays, 9:40–11:05, Oct. 21–Nov. 4

Three sessions

Instructor: Stephanie Campbell

Take a deep breath, though perhaps not through your nose, and ready yourself for a dive into the history of human funk. This course will explore the ancient, medieval, early modern, and modern history of personal hygiene. Topics will include bathing, skin care, oral hygiene, hair care and removal, scent masking, laundry, and general sanitation, as well as the role that religious, economic, and social constructs played in how our ancestors conceptualized and realized cleanliness.

Stephanie Campbell has a master's in history with a concentration in medieval history from The Catholic University. She currently works as a full-time instructor at Northern Virginia Community College where she teaches western civilization and world civilization classes.

R808 A Trip Through the Universe in Space and Time

Wednesdays, 9:40–11:05, Sept. 22–Oct. 20

Five sessions

Instructor: Harold Geller

The instructor will conduct a tour of the universe in both space and time over the course of the given lectures. All lectures are geared to communicating the astronomical concepts to the general public. The five lectures are titled: *From Nothing to the Birth of the Universe; From Dust to the Birth of Stars; From Stars to Their Graveyards; From Star Death to the Birth of Planets; and From the Planets to the Civilizations*. At the conclusion of the lecture series, attendees will gain insight to the material presented in a full semester course in introductory astronomy, including the search for life in the universe.

Harold Geller is a Solar System Ambassador for NASA JPL and Associate Professor Emeritus, George Mason University. He was the founding director of the Mason Observatory and President of the Potomac Geophysical Society.

R809 Energy Use, Environmental Impacts, and Waste Generation

Wednesdays, 9:40–11:05, Oct. 27–Nov. 10

Three sessions

Instructor: Bruce Cranford

Everyone uses energy and everyone pays for the energy. Everyone impacts the environment. This

Science, Technology, Health

course examines the basics of US energy production and consumption. All forms of energy production and use—fossil fuels, nuclear, solar, and renewable—are covered, as well as some of the issues facing world energy consumption. Future energy production and consumption scenarios are also explored. The major impacts on consumers are identified.

- **Oct. 27:** US Energy Production, Use, and How It Affects You.
- **Nov. 3:** Energy Effects on the Environment.
- **Nov. 10:** Waste Material Generation.

Ample opportunity will be provided for questions and answers during the presentations.

Bruce Cranford is a fellow of the American Institute of Chemical Engineers and is a docent at the Smithsonian National Air and Space Museums.,

R810 Reston Hospital Center Series

Wednesdays, 12:00–1:00, Oct. 20–Nov. 10

Note time

Four sessions

Coordinator: Alexandra Evans

Good health is the key not only to our longevity, but also to the quality of our daily lives. What is new in medicine that can both promote longer living and enhance the quality of our lives? In each session of this course, participants will have the chance to hear from medical professionals and to ask them pertinent questions. Come with your questions and get informed responses.

R811 The Physics of Global Warming

Tuesdays, 2:15–3:40, Oct. 19–Nov. 9

Four sessions

Instructor: Mark Dodge

Climate change has been one of the most intensely debated issues of the 21st century. The truth is, there is a lot of money at stake, so there is a great deal of information and misinformation about the topic. This course endeavors to promote a solid scientific understanding of the issues. When did climate change first begin to be noticed, and how? What effects has it had on the earth, and what future effects is it likely to have? More specifically, what are the physical processes involved in climate change? Why does adding a very small amount of carbon dioxide to the atmosphere matter? And isn't it true that the earth has had warming and cooling eras in the past, so how do we know this just isn't one of those? Can climate change be simply a product of the cycles of the sun? Can it be a product of normal changes to the earth's orbit around the sun? These questions and similar ones will be examined.

Mark Dodge has a degree in physics from the University of California, Berkeley. After getting his master's in engineering physics at the University of Virginia, he spent 12 years working at IBM in Manassas, VA as an engineering scientist before transitioning to teaching high school physics for 24 years.

F303 Civil War History by Air

Relevant to *Science, Technology, and Health*, a full description is under *History*.

900 Other Topics

F901 "Go": The World's Oldest Game

Thursdays, 9:40–11:05, Sept. 23–Oct. 21

Five sessions

Instructor: Robert Ehrlich

This course will explain the basics of the game of Go, an ancient strategy game that originated in China at about 2000 BC. Go's few rules can be demonstrated quickly, but to really master the game can take a lifetime. The game rewards patience and balance over aggression and greed. Essentially, each player alternates in placing black or white stones on a board to try to surround the most territory; the balance of influence and territory may shift many times in the course of a game, and players must be prepared to be flexible but resolute. Go thinking seems more lateral than linear, less dependent on logical deduction, and more reliant on a "feel" for the stones, i.e., a sense of "good shape" in the pattern formed by the stones on the board. Thus, the game appeals to many diverse kinds of minds.

Robert Ehrlich is an emeritus physics professor at George Mason University. He served as physics department chair for 15 years.

F902 Introduction to Chess

Thursdays, 2:15–3:40, Sept. 23–Oct. 21

Five sessions

Instructor: Jay Ryan

Class limit: 12

Learn the ancient strategy game of chess. These classes are aimed at complete beginners, or those with some experience looking for a refresher. The first class will be devoted to learning the rules. Subsequent classes will be divided between lectures on rules, strategy, tactics, and classic games, followed by online play among classmates. Students will need to sign up for a free account at *Chess.com* where they will play against classmates during the second half of the class period.

Jay Ryan retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of expert, one level below master. He continues his interest in chess, playing online and teaching chess.

F903 Monday Morning Lecture Series

Mondays, 9:40–11:05, Sept. 20–Nov. 8

● **Sept. 20:** I Will Miss Chocolate and Coffee the Most. How about you? **Dr. Theodore C. Dumas.**

The book *If Food Could Talk* highlights 13 important foods that will likely disappear in the near future because of climate change. The author discusses the origins of these foods and their cultivation histories, as well as the spiritual, socioeconomic, and nutritional impact of their disappearance. The instructor will also discuss intervention strategies to keep these foods available. Each chapter ends with traditional and nontraditional recipes for these foods.

Theodore C. Dumas is an author and an interdisciplinary biomedical scientist at Mason with a talent for communicating complex scientific findings in fun and humorous ways.

● **Sept. 27:** Changing Conflict Narratives: From Analysis to Intervention. **Dr. Sarah Cobb.**

We live in narratives; in fact, it is the medium we use to build our social worlds. However, just as fish do not understand water, which is their medium, we use narrative with little understanding of the way that the features and dynamics of narrative structure control our lives. This workshop provides an opportunity for participants to learn what the narrative matrix is, to peek behind it, and to learn how narratives function to create and dissolve conflicts. As an introduction to narrative change processes, we will focus on three narrative tools that are useful for changing conflict narratives.

Sara Cobb has a PhD in Communication and holds the Drucie French Cumbie Chair at the Carter School for Peace and Conflict Resolution at Mason. She has written extensively on narrative dynamics of conflict, providing the theoretical basis for a narrative lens on both conflict analysis and conflict intervention. Currently, her research is focused on the development of a conflict early warning system in the Arctic.

● **Oct. 4:** The Search for Life on Other Worlds. **Dr. Michael Summers.**

Over the past two decades we have discovered that water, carbon compounds, and useable energy needed to support life on earth are commonplace in the universe. In fact, in our own solar system there are at least six other places where simple earth life can

thrive. These include Mars, three of the moons of Jupiter, and two of the moons of Saturn. Furthermore, we have discovered over 50 earth-like planets around distant stars that exist in their star's "habitable zone." Extrapolation of these discoveries suggests that there are more habitable planets and moons in our galaxy than there are stars. And we have discovered that the universe is more complex and filled with more unexpected objects, places, and events than we could ever have predicted. This presentation will include a discussion of recent discoveries that have important implications for the possibility of life elsewhere, as well as searches that are currently underway for extraterrestrial life.

Michael Summers is professor of planetary science and astronomy at Mason. He has participated in several NASA rocket, space shuttle, satellite, and deep space robotic missions to other planets, and is a mission co-investigator on the NASA/New Horizons Spacecraft Mission to Pluto and the Kuiper Belt.

● **Oct. 11:** The History and Politics of Tango. **Matthew B. Karush.**

Tango music and dance emerged in Buenos Aires, Argentina, and its close neighbor Montevideo, Uruguay, during the late 19th century. By the 1910s, it had gained enormous international popularity and become a well-known symbol of Argentine national identity. This class will explore the genre's historical development, paying close attention to its surprising origins in the African diaspora, its packaging as an exotic fad in Paris, its interactions with jazz, and its shifting cultural meaning in Argentina. It will also reveal the ways tango has featured in Argentine political movements.

Matthew B. Karush is chair of Mason's history and art history department. Since 2015, he has also served as editor-in-chief of the *Journal of Social History*. He is also a principal investigator on *Hearing the Americas*, a digital exploration of the early decades of the recording industry, funded by the National Endowment for the Humanities.

● **Oct. 18:** Effective Advocacy Before Congress in a Cluttered Environment. **Dr. David Rehr.**

This lecture will focus on association leadership and communicating with the US Congress. Dr. Rehr is the author of *The Congressional Communications Report*, now in its third edition. His specialty is research on the ways Congress receives information from lobbyists and how lobbyists attempt to influence the Congress.

David Rehr is professor and director at the Center for Business Civic Engagement at the Schar School for Policy and Government at Mason. He is annually listed as a Top

Other Topics

Association Lobbyist by one of Washington's "must read" publications, *The Hill*.

● **Oct. 25:** Social Media and Building a Personal Brand. **Philip Wilkerson.**

In the world of social media, we are our brand. Our LinkedIn, Facebook, or our Instagram profiles are all means of connecting with others digitally and sharing what we do with the whole world. As users of social media, it is important to be aware of how we are showing/branding ourselves to the public. This also applies to retirees who use social media. This presentation will discuss personal branding and how to use social media to market/promote oneself.

Philip Wilkerson is an industry advisor at Mason's Career Services. He is also the current vice-president of engagement for Mason's Black alumni chapter. Recently he was awarded "Employee of the Month" and was also included on the "Forty under 40" list for Mason's Black alumni.

● **Nov. 1:** You are What You Eat! (*Then why don't I look like a peanut-butter and jelly sandwich?*) **Dr. Lawrence Cheskin.**

Diet and nutrition are undoubtedly important throughout the life cycle, from infancy through old age. Good nutrition is essential for growth and development, and for protecting us against acute and chronic diseases and conditions, ranging from susceptibility to infections, to cancer, heart disease, and obesity. The instructor will explore some of the most important facts about nutrition that will make you a more knowledgeable consumer.

Lawrence Cheskin is professor and chair of the Department of Nutrition and Food Studies at Mason. Prior to coming to Mason's College of Health and Human Services, he was the founding director of the John Hopkins Weight Management Center.

● **Nov. 8:** Honor, Courage and Commitment: The Story of Medal of Honor recipient Sgt. Rodney M. Davis (USMC). **John David Hollis.**

Medal of Honor recipient Sgt. Rodney M. Davis (USMC) died on Sept. 6, 1967, after throwing himself on top of an enemy grenade to save five fellow Marines during one of the nastiest firefights of the entire Vietnam War. At home, the race issue was threatening to tear America apart, but it did not matter to Davis at that critical moment in Vietnam's Que Son Valley that he was African American and the Marines whose lives he spared were white. Their company of 200 Marines had inadvertently walked into an ambush set by a North Vietnamese force estimated to consist of 2,500 men. Davis' platoon listed 48 men at the start of Operation Swift, but just 11 remained by the time major combat operations concluded on Sept. 6. Davis is one of only

88 African Americans to have received the Medal of Honor out of the more than 3,500 awarded in our nation's history.

John David Hollis has 17 years of daily newspaper experience, including nearly 10 years at the *Atlanta Journal-Constitution* and a lengthy stint as a correspondent for *Time* magazine. He has authored three books, including, *Sgt. Rodney M. Davis: The Making of a Hero* chronicling the inspirational life and death of the Marine who became Macon, Georgia's lone Medal of Honor recipient. He is currently working as communications manager at Mason.

F904 Trip Tales

Mondays, 2:15–3:40, Sept. 20–Nov. 8

Coordinator: Tom Hady

● **Sept. 20:** Join **Mary Lou Eng** and **Lowell Tennesen** for a 2014 cruise to Argentina, Uruguay, and Chile. Travel around Tierra del Fuego, the southernmost populated part of the world. Bring layers of clothes, as the weather can change dramatically.

● **Sept. 27:** **Tom and Marilyn Hady** toured Russia. After four days in Moscow, the Hadys took a river boat to St. Petersburg, stopping at interesting towns along the way. The trip ended in Tallinn, Estonia, another interesting old city.

● **Oct. 4:** Join **Sue Roose** in Italy and learn of the history and beauty of Sorrento and the Amalfi Coast, some of the cities and towns of Tuscany, and fabled Venice.

● **Oct. 11:** **Alana Lukes** takes us to experience the "Best of Germany." Part 1 goes from Hamburg, the financial center in the North, to the Bergen-Belsen detention camp, Koln, a cruise past the castles and towns of the Rhine, the medieval city of Rothenburg ob der Tauber, Ludwig's Neuschwanstein (in the rain), and on to Munich. We will vicariously eat our way through the country.

● **Oct. 18:** **Alana Lukes** continues her "Best of Germany" trip in Part 2. After touring Munich, we will journey northward on to Nuremberg's Rally Grounds; Luther's Erfurt and Wartburg castle; the rebuilt city of Dresden, with a stop at its Porcelain Museum; visit an East German wall tower in the countryside; and for a grand finale, take a walking tour of Berlin. Along the way, we will vicariously enjoy the food offerings specific to this eastern side of the country.

● **Oct. 25:** Join **Nancy Fleetwood** for a three-week sweeping train and driving journey across Europe, starting in Belgium and Bruges, then to Paris and a drive through the Loire Valley in France to see the chateaus. From there, we go on to Italy's Lake District to relax before traveling to the coast to hike the

Cinque Terre. We close with a visit to Bolzano to see the Ice Man.

- **Nov. 1:** **Sue Roose** took a cruise from London through the Baltic, stopping at Bruges, justly famous for its old houses along picturesque canals; Lubeck, one of the leading cities of the Hanseatic League which dominated Baltic trade in the Middle Ages; Stockholm; Helsinki; St Petersburg; Tallinn in Estonia, with its well-preserved old city; and Copenhagen.
- **Nov. 8:** Join **Mary Lou Eng** and **Lowell Tonnessen** for a 2018 trip to Peru to visit Cusco and Machu Picchu in the highlands of Peru. For a completely different experience, continue northward to Ecuador to visit Quito and the Galapagos Islands, the inspiration for Charles Darwin's theory of evolution.

R905 UFOs Finally Revealed...

Tuesdays, 2:15–3:40, Oct. 12–Nov. 9

Five sessions

Instructor: Paul Murad

In a 1947 top-secret report, Albert Einstein and Robert Oppenheimer indicated that the military could do nothing about Unidentified Flying Objects (UFOs). Moreover, they set the protocol of how to deal with reported sightings. The Trump Administration did something unusual; it opened the doors to UFOs. Data started with the Tic-Tac incidents involving Navy F-18's capturing sight of several UFOs. One UFO achieved 100 G's of acceleration, another reached orbital speed while on the ground, and a third situation involved a UFO moving at several hundreds of miles per hour underwater. These published reports were something new for the United States, but the French, the United Kingdom, and other countries had decided earlier to reveal their findings. Recently released US documents report observances of UFOs, in two reports from the Defense Intelligence Agency, 645 reports from the CIA, 40 from the US Air Force, and hundreds of reports from the National Space Agency as well as the FBI. This treasure-trove also reveals findings from other countries, including hundreds by Brazil. What does all of this mean?

P.A. Murad has given previous courses on UFOs and the Martian surface. He worked at NASA, first with the Apollo mission and then on the Space Shuttle.

Annual Town Hall Meeting

Friday, 10:00, Nov. 5

Online

The purpose of this meeting is to provide an opportunity for all OLLI members to hear updates about our program, facilities, and member activities. After the presentations by the Board president and the executive director, there will be a question-and-answer period and an opportunity to provide feedback and suggestions.



The OLLI 30 for 30th Campaign is Underway!

We challenge every OLLI member to participate in the "\$30.00 for the 30th" campaign. We have an ambitious goal of raising an additional \$30,000.00 in commemoration of our anniversary year.

If every OLLI member accepts this challenge, we will easily meet our goals. Visit the member portal to get started!

Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

****Please note:** the majority of these one-time course offerings are scheduled during the traditional make-up week. Using the make-up week has been an accommodation for pivoting to virtual classes; however, OLLI Mason will revert to the original scheduling plan after this fall. Starting in Winter 2022, the majority of one-time courses will be scheduled within term dates.

Special Events

Program Planning Group Chairs:
Florence Adler, Rita Way



Fall for the Book

All Fall for the Book events will be offered via Crowdcast, a virtual webinar. These lectures are not presented on Zoom. The first time you attend Crowdcast, click the URL provided for the presentation. You will have to enter your name and email to create a Crowdcast account. Once you have set up an account, you just need to click the URL to attend a Crowdcast presentation.

951 Fall for the Book: The Beck Environmental Lecture—*Under a White Sky*

Thursday, 7:00–8:00pm, Oct. 14

Note time

Via Crowdcast

Instructor: Elizabeth Kolbert

In *Under a White Sky: The Nature of the Future*, Pulitzer Prize-winning writer Elizabeth Kolbert tells the incredible stories of biologists trying to save the world's rarest fish, researchers developing a "super coral," and engineers in Iceland turning carbon to stone. After writing her award-winning book *The Sixth Extinction: An Unnatural History*, Kolbert now asks the question: "After doing so much damage, can we change nature, this time to save it?" *Publisher's Weekly* calls the darkly comic *Under a White Sky*, "Brilliantly executed and urgently necessary." This event is sponsored by Robert and Lucy Beck. Crowdcast Link: https://www.crowdcast.io/e/fftb_elizabethkolbert

Elizabeth Kolbert is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize.

952 Fall for the Book: Brit Bennett, *The Vanishing Half*

Thursday, 7:00–8:00pm, Oct. 21

Note time

Via Crowdcast

Instructor: Brit Bennett

New York Times bestselling author Brit Bennett discusses her stunning novel *The Vanishing Half*, about twin sisters, inseparable as children, who choose to live two drastically different lives: one white and one black. *Entertainment Weekly* calls the book "a story of absolute, universal timelessness... For this moment, it's piercing, subtly wedding its way toward questions about who we are and who we want to be." *The Vanishing Half* was the highly-anticipated sequel to her debut novel, *The Mothers*, which *Brooklyn Magazine* called "stunning." This event is sponsored by the Fairfax Library Foundation.

Crowdcast Link: https://www.crowdcast.io/e/fftb_britbennett

Brit Bennet is the author of the dazzling coming of age novel *The Mothers* and the National Book Award nominated novel, *The Vanishing Half*.

953 Fall for the Book: *The New Border Wars: The Conflicts That Will Define Our Future*

Time and Date TBD

Via Crowdcast

Instructor: Klaus Dodds

In *The New Border Wars: The Conflicts That Will Define Our Future*, Klaus Dodds examines the changing meaning of borders, from the fall of the Berlin Wall to 9/11, Palestine to Pakistan and more. This geopolitical investigation covers the evolution of natural borders due to climate change, and the most dangerous conflicts like the Gaza Strip. *Geographical Magazine* says, "This book could hardly be more timely... [Dodds] underlines the realpolitik of the world's borders as entities that are both contested and (at least in normal times) surprisingly fluid."

Register at: fallforthebook.org/schedule.

Klaus Dodds is a professor of Geopolitics at Royal Holloway, University of London, and has served in an advisory capacity to NATO.

954 Fall for the Book: Artifacts of Memory



Time and Date TBD

Via Crowdcast

Instructors: **Lilly Dancyger and Elissa Washuta**

Two women search for meaning by parsing the artifacts of their family and cultural lives. In *White Magic: Essays*, Elissa Washuta confronts a dark past of personal struggle as well as cultural struggle by embracing the spirituality of being a Native woman as well as modern trinkets like *The Oregon Trail II*. *Time Magazine* calls the collection "Electric." Although Lilly Dancyger's memories of her heroin-addicted parents are rosy, when she looks closer, things become unstable. Using her father's provocative found artwork as a guide, Dancyger's pieces together a truer history. Carmen Maria Machado calls it "A lovely and heartbreaking book."

Register at: fallforthebook.org/schedule.

Lilly Dancyger is a contributing editor at Catapult and assistant editor at Barrelhouse Books. She is the author of *Negative Space*.

Elissa Washuta is a member of the Cowliiz Indian Tribe and a nonfiction writer. She is the author of *White Magic*, *My Body Is a Book of Rules* and *Starvation Mode*.

955 Fall for the Book: Sisters of the Great War: Historical Fiction



Time and Date TBD

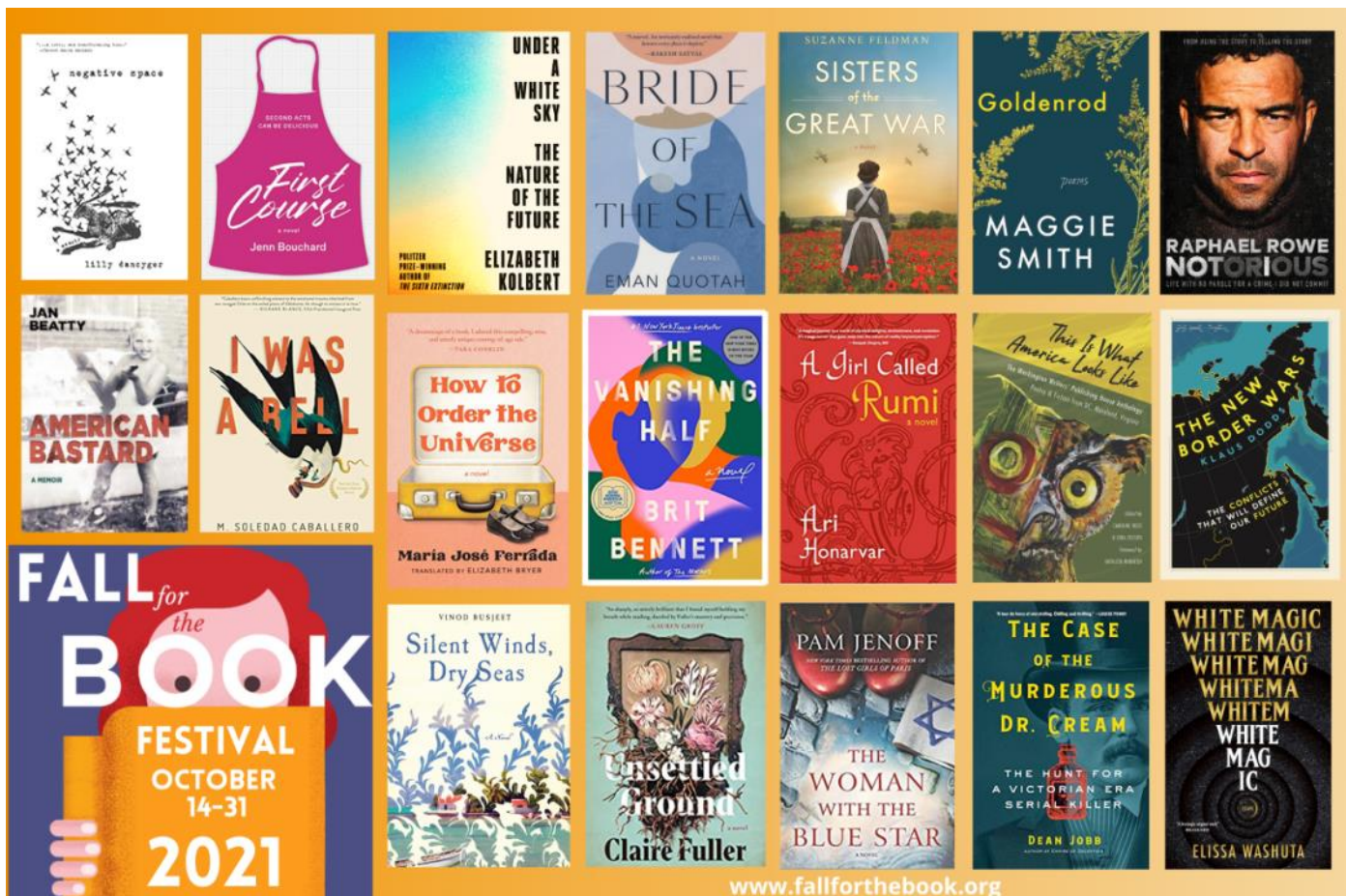
Via Crowdcast

Instructors: **Suzanne Feldman, Pam Jenoff**

Fact and fiction blend together in these two novels of female survival during wartime. In Suzanne Feldman's, *Sisters of the Great War*, two Baltimore sisters rely on their bond to survive the devastation of WWI Belgium as Ruth fulfills her unorthodox dream of becoming a doctor and Elise discovers her place as a queer woman on the front. Pam Jenoff's, *The Woman with the Blue Star*, is a gripping story set in Krakow during WWII as Ella, an affluent Polish teenager, aids Sadie, a Jewish girl her same age who is hiding in the sewers below. Register at: fallforthebook.org/schedule.

Suzanne Feldman, a recipient of the Missouri Review Editors' Prize and a finalist for the Bakeless Prize in fiction, holds an MA in fiction from Johns Hopkins University and a BFA in art from the Maryland Institute College of Art.

Pam Jenoff is the author of several books of historical fiction, including the *New York Times* bestsellers *The Lost Girls of Paris* and *The Orphan's Tale*.



Lectures

956 Remodeling for Retirement

Friday, 1:00–2:30, Sept. 24

Note time

Instructor: Stacey Peters, Melissa Fielding

The kids are grown and out of the house. Now it is time to turn the family home into your retirement retreat! We will cover practical changes you should consider as you age—installing grab bars, comfort height toilets, better lighting, and slip-resistant flooring. We will also focus on transforming your home into a much-deserved space for relaxation and enjoyment. Perhaps you are thinking about a suite on the main level. You are ready to consider a spa-like master bathroom. You have decided to re-design your kitchen and enjoy a better workspace. Join the designers from FA Design Build and get guidance on home renovations—from easy updates to full remodels. After the presentation, you can chat with the design team as well as fellow homeowners.

Stacey Peters is continuing her family legacy of home design. She enjoys working collaboratively through all phases of remodeling, from design through installation.

Melissa Fielding shares her energy, cabinetry expertise, and space planning experience to create beautiful and unique spaces.

957 Author Talk: *Girls Don't! A Woman's War In Vietnam*

Friday, 3:00–4:30, Oct. 1

Note time

Instructor: Inette Miller

The year is 1970; the war in Vietnam is five years from over. The women's movement is newly resurgent, and feminists are summarily reviled as "libbers." Inette Miller is one year out of college—a reporter for a small-town newspaper. Her boyfriend gets drafted and is issued orders to Vietnam. Within their few remaining days together, she marries her US Army private, determined to accompany him to war. There are obstacles. All wives of US military are prohibited from living in Vietnam. With the aid of her newspaper editor, Inette Miller finagles a one-month work visa and becomes a war reporter. Her newspaper cannot afford life insurance beyond that. After 30 days, she is on her own. As one of the rare woman war correspondents in Vietnam and the only one also married to an Army soldier, Miller's experience was path breaking. *Girls Don't* is the story of what happens when a 23-year-old feminist makes her way into the

land of machismo. This is a war story, a love story, and an open-hearted confessional within the burgeoning women's movement, chronicling its demands and its rewards.

Inette Miller has been a national and international journalist, lecturer, and a writing workshop teacher throughout her life. She has published three memoirs and one collection of personal essays. Each memoir defines a pivotal, transformative life juncture within late 20th century cultural currents. Her memoirs have been produced as feature film, translated into a half dozen languages, and honored with national awards.

958 Tomb of the Unknown Soldier

Thursday, 9:40–11:05, Oct. 7

Instructor: Gerry Mansell

Join Gerry, a former sentinel, for a history of the Tomb of the Unknown Soldier as he shares the duties and responsibilities of those who guard the Unknowns.

Gerry Mansell was a Sentinel and Assistant Relief Commander at the Tomb of the Unknown Soldier from April 1982 to September 1983. Gerry was awarded the Guard, Tomb of the Unknown Soldier Identification Badge # 259. Gerry retired from the US Army in July 1995 at the rank of Sergeant First Class.

959 The Enslaved Children of George Mason

Friday, 1:00–2:30, Oct. 8

Instructors: George Oberle, Benedict Carton, Wendi Manuel-Scott

Coordinator: Camille Hodges

This class describes the new Center for Mason Legacies. The project that started it all—the Enslaved Children of George Mason—has given new opportunities for investigating important social and cultural issues that stretch beyond the time of George Mason IV. The stories our students uncovered during the project led to the creation of the new Enslaved People of George Mason Memorial on the Fairfax campus, and it highlighted the need for further research and dedicated resources. The new Center for Mason Legacies is continuing this exploration. During this session we will discuss why such research is necessary, how it was done, how you may access it, the possibilities of community involvement with the projects, and where we hope to go in the future.

George Oberle received his PhD in history from George Mason University. He currently serves as the history librarian at George Mason University, and is the inaugural director of the Center for Mason Legacies.

Benedict Carton received his PhD in history from Yale University. He is an associate professor in the Department of

History and Art History and an associate director of the Center for Mason Legacies.

Wendi Manuel-Scott received her PhD in history from Howard University. She is professor of history and integrative studies and an associate director of the Center for Mason Legacies.

960 OLLI Players Performance: *The Haunted Carousel*

Friday, 2:00–3:00, Oct. 15

Note time

Coordinator: Kathie West

The Haunted Carousel, by Ruth Angell Purkey, will be performed by The OLLI Players. It is the story of a woman who left her little boy by the polar bear of a carousel in the 1890s. "Perhaps there are dimensions in time, mysterious and unexplained, where the past moves into the present and back again, revolving like the spinning of a carousel." This is a whirligig through time to see the result. Where is the boy?

Registration for this event is on a first-come, first-served basis. If you attend and enjoy any of their fall performances, The OLLI Players encourage you to donate as part of OLLI's \$30 for 30th Campaign: <https://olligmu.augusoft.net/index.cfm?method=Donation.MakeDonation>

961 Guided Tour of the Udvar-Hazy Center of the Smithsonian National Air and Space Museum at Dulles Airport

Friday, 10:30–12:30, Oct. 22

Drive on Your Own

Docent/Instructor: Mark Weinstein

Coordinator: Luci Martel

Tour limit: 30

Join us at the Udvar-Hazy Center, where we will tour the various galleries, view 30 or so significant artifacts, and discuss their place in American air and space history. This will be a docent-led tour of the highlights of the Udvar-Hazy Center. Please arrive no later than 10:30, when we will meet by the Welcome Center at the entrance. Parking is on your own and costs \$15 per car. Directions to the Center will be emailed to facilitate carpooling. Registration for this event is on a first-come, first-served basis.

962 An Afternoon with Mason Artist-in-Residence

October 18th or 19th, Time TBD

Coordinator: Haley Smyser

A Mason Artist-in-Residence for Fall 2021, **Sphinx Virtuosi** is a Detroit-based chamber orchestra

dedicated to increasing racial and ethnic diversity in classical music. Performing at the Center for the Arts as part of the 2021-2022 Great Performances season, Sphinx Virtuosi will showcase a program of diverse voices, including many Black, Latinx, and female composers. They will also spend time participating in masterclasses, talks, and other engagement activities with the greater Northern Virginia community and with Mason students. As part of this residency, they are pleased to host a joint digital event with OLLI Mason that will consist of a lecture-demonstration when they will showcase some of their talents and talk about the Sphinx program. More information will be provided after registration.

963 *Only Hope: A Survivor's Stories of the Holocaust*

Friday, 1:00–2:30, Oct. 22

Instructor: Irv Lubliner

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irv Lubliner, who also contributed the foreword and afterword to the book, *Only Hope: A Survivor's Stories of the Holocaust*. He will share excerpts from the book, shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. The book is not required but is available to those interested from Felabra Press, onlyhopebook.com.

Irv Lubliner teaches math, blues harmonica, and literature classes for OLLI. He is an emeritus Southern Oregon University professor. In 2019, he created Felabra Press and published his mother's writings about her experiences during the Holocaust.

964 *The Voice of America: Countering Disinformation Since 1942*

Friday, 1:00–2:30, Oct. 29

Instructor: Steve Herman

Coordinator: Gloria Loew

The Voice of America (VOA), headquartered in Washington, has evolved from a shortwave radio broadcast that began with WWII German and Japanese language transmissions into a multimedia entity with service in 47 languages.

Steve Herman, its White House bureau chief, will guide us through the decades and explain how the US government operation effectively counters hostile propaganda and tries to fill the information gap in

Special Events

strategic regions of the world which are underserved or where governments prevent objective reporting.

Steve Herman is a veteran news correspondent for the VOA, having reported from dozens of countries. He served as a VOA bureau chief at the State Department and at the White House. He frequently appears on radio and TV news channels around the world to discuss US political affairs.

965 OLLI's Annual Veterans Day Celebration

Friday, 1:00–3:00, Nov. 12

Note time

Coordinator: John Nash

The OLLI Annual Veterans Day Celebration will again highlight the contributions made by our military members and recognize the veterans who are OLLI members in a special program for this Veterans Day. This is the annual OLLI military salute, originally begun by Martha Powers, former OLLI board member. This event will offer our patriotic appreciation for our past and present members of the military that includes a special program focusing on work done by and for our military members and veterans. Plan to join us by Zoom webinar or in person (as the case may be) to help make this national holiday a special recognition at OLLI.

John Nash, a retired Air Force officer and long-time OLLI member, is the program coordinator.

966 Understanding Alzheimer's and Dementia

Monday, 9:40–11:05, Nov. 15

Instructor: Dr. Cecilia Han and Ben Donnelly

Coordinator: Stephanie Trachtenberg

Alzheimer's is not normal aging. It is a disease of the brain that causes problems with memory, thinking, and behavior. In this program, you will learn about the impact of Alzheimer's, the difference between Alzheimer's and dementia, the stages of the disease, risk factors, current research and treatments, and Alzheimer's Association resources.

Cecilia Han, Ph.D. is a clinical neuropsychologist currently working at Winchester Medical Center, Virginia. She completed a doctoral internship at New York University's Langone Medical Center – Rusk Rehabilitation in New York City.

Ben Donnelly, MA is a volunteer & program manager with the Alzheimer's Association, recruiting and mobilizing volunteers who help lead the fight against Alzheimer's disease by providing free support groups for caregivers, educational classes, outreach events, fundraising and advocacy opportunities. He holds a master's degree in communications from the University of Hawaii at Manoa.

967 The *Bonhomme Richard* and John Paul Jones: The Ship, the Man and the Memory

Monday, 9:40–11:05, Nov. 15

Instructor: Peter Ansoff

Commodore John Paul Jones and his ship, the *Bonhomme Richard*, are well-known icons of American history and lore. This course will delve into some of the personalities and politics that surrounded their famous Revolutionary War battle with the British ship *Serapis*, as well as a few lesser-known details of Jones's career. We will take a special look at what the primary sources say about Jones's immortal "I have not yet begun to fight" statement, and the way his victory has been memorialized by historians, illustrators, and others.

Peter Ansoff is an OLLI member and is retired from a career as an acquisition support contractor for the US Navy. His research interests include vexillology (the study of flags), maritime history, and lighter-than-air aviation history.

968 Color in Architecture

Monday, 9:40–11:05, Nov. 15

Instructor: Professor Harold Linton

From restaurants and retail spaces to offices and residences, no architectural design is truly finished until colors are assigned. When you look at the wealth of new building materials available today, it is easy to see that architects and design professionals are faced with more choices than ever before. New options in color and texture raise questions that are beyond the realm of most architectural training programs. Such questions include: "What color scheme is appropriate for the architecture?" and "To what extent does color influence the overall perception of a completed architectural design?" This lecture will draw on examples from an international cast of professional colorists. You will gain insight into the practices of professional color designers and how they clarify the planning concepts, capitalize on the visual properties of color, and select from the range of industrial materials available for both interior and exterior building surfaces.

Professor Harold Linton has served as director of the School of Art, in the College of Visual and Performing Arts at George Mason University, from 2005-2013. He is the author of nineteen books, including *Color in Architecture: Design Methods for Buildings, Interiors, and Urban Spaces*.

969 From Pearl Harbor to the Battle of Midway: Forgotten Battles that Influenced the Fighting in the Pacific Theater During World War II

Monday, 11:50–1:15, Nov. 15

Instructor: Blane Amphor

It is easy to think of the Japanese attack on Pearl Harbor and the Battle of Midway as most of the fighting in the Pacific theater during the early days of World War II. However, as Japan sought to expand its empire, there was a series of battles which helped determine the course of the war in the Pacific. This presentation will focus on some of these battles, primarily naval, and show that America and its allies, while suffering a series of humiliating defeats, were not out of the war and achieved some successes while learning important lessons.

Blane Amphor is a federal government employee who has had a lifelong interest in history, particularly World War II and the role of the US Navy.

970 Introduction to Traditional Chinese Medicine: Acupuncture and Herbal Medicine

Monday, 11:50–1:15, Nov. 15

Instructor: Bill Reddy

Coordinator: Janet Geffner

This presentation will provide an overview of traditional Chinese medicine and how it is studied and practiced in the United States, what conditions are commonly treated, and adjunctive therapies such as Tui Na (therapeutic massage), moxibustion, cupping, and gua sha.

Bill Reddy, L.Ac is the former president of the Acupuncture Society of Virginia, former vice president of the American Association of Acupuncture and Oriental Medicine and author of more than 150 publications. He currently practices at Inova Hospital in Fairfax, VA.

971 The Imperial Presidency: The Case of the Korean War

Monday, 2:15–3:40, Nov. 15

Instructor: Michael McGregor

On June 25, 1950, over 80,000 North Korean soldiers crossed the boundary into South Korea and drove the South Korean army down the peninsula in a headlong retreat. President Truman and his advisers believed the attack was directed by Moscow and was an indication of aggressive designs of Soviet communism. Truman sent US forces to the Korean peninsula under his authority as commander in chief. President Truman's decision for the first time engaged the US military in a major war without Congressional

approval. Arthur M. Schlesinger argues Truman's decision represented the beginning of the "Imperial" Presidency. This presentation will examine whether Truman's decision was constitutional and its long-term consequences for democratic control of foreign affairs. **Michael McGregor** received his master's degree in history from George Mason University. He has taught several history courses at Northern Virginia Community College.

972 Motion Picture Scores

Monday, 2:15–3:40, Nov. 15

Instructor: Ben Powell

Coordinator: Stephanie Trachtenberg

We all have our favorite movies, whether they be action, romance, romcom or animation, but what do they all have in common? All have music which has been specifically created to complement and reinforce the story that the screen is telling. Film scoring is a unique art form that requires a multitude of skill sets, and not all of them are musical. Violinist Ben Powell will discuss his career as a professional recording musician in Hollywood studios. He has worked closely with celebrated film composer Hans Zimmer on numerous scores, particularly as a violin soloist. Ben will explain the transformation of film music from the orchestral days of Bernard Herrman to today's incorporation of technology and home studio recording. Learn how a movie score is conceived, scored and recorded through the varied methods of approach available to the modern-day film composer. **Ben Powell** is one of the most versatile young violinists of his generation. His career spans genres of music from classical and jazz to film music. He has performed on over 200 major motion picture soundtracks such as *The Lion King* (2019), *Dunkirk* (2017), *The Pirates of the Caribbean* (2018) and *Hillbilly Elegy* (2020).

973 The USO: The Force Behind the Forces

Tuesday, 9:40–11:05, Nov. 16

Instructor: Kristin Crouch

Coordinator: Stephanie Trachtenberg

In order to provide a home away from home for members of the US armed forces, President Franklin D. Roosevelt united the Salvation Army, YMCA, YWCA, National Catholic Community Services, National Travelers Aid Association and the National Jewish Welfare Board into one organization, the United Service Organizations, or the USO. For eight decades, the USO has continued to provide recreational opportunities and resources for our nation's military and their families. The instructor will describe the ways the USO remains a force behind the forces and how the

Special Events

many specialized programs offer a continuum of support to service members.

Kristin Crouch is the spouse of J.D. Crouch, CEO and president of the USO, and co-founder of the USO Service Council. Since 2014 Kristin has played an active role in delivering USO programs and has accompanied the chairman of the Joint Chief of Staff's USO Holiday Tour.

974 Knife Knowledge

Tuesday, 9:40–11:05, Nov. 16

Instructor: Chef Cal Kraft

Coordinator: Bonnie Nelson

In this presentation, Chef Cal will cover:

- Knife history,
- Knife construction,
- The best knives to have in your kitchen,
- Why certain knives are best for particular culinary tasks,
- How to use and safely handle kitchen knives,
- How to sharpen, clean, and store kitchen knives, and slicing & dicing.

Retiring after 30 years in the corporate world, Chef **Cal Kraft** has been an innkeeper, a culinary instructor for Fairfax County Public School ACE programs, a speaker for LLI NOVA and OLLI, as well as guest chef speaker for the Fairfax County Public Libraries. In 2014 he published his first book, *The Ramblings of an Old Man*, and has just finished his second, *Recipes from the Chef's Corner*.

975 The Bible, Slavery, and Lincoln's Second Inaugural Address

Tuesday, 9:40–11:05, Nov. 16

Instructor: Steve Goldman

In his second inaugural address, Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Based on biblical texts, who had the better case? How did Lincoln interpret the Bible, and how did it influence his understanding of slavery and the Civil War? In this session, we will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history. **Steve Goldman** is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

976 Berlin 1989: The Year the Wall Came Down

Tuesday, 11:50–1:15, Nov. 16

Instructor: Vera Wentworth

This illustrated lecture will examine the Cold War phenomenon of the Berlin Wall, its building, and its

subsequent dismantling. The first part will give background to the events leading to the erection of the Wall in 1961. These include the destruction of the city, the military occupation, the Soviet blockade as a metaphorical precursor to the Wall, the Berlin Airlift, and Allied defiance. The second part of the lecture will focus on life behind the Wall in totalitarian East Berlin with its Secret Police, the Stasi, and their prisons. It all culminated when the Wall was torn down. We will conclude with a look at re-united Berlin, once again the capital of Germany, and then briefly discuss the remaining East-West divisions, the current political scene, and today's Berlin as a vibrant cultural center and tourist magnet. Eyewitness accounts of both the erection and the dismantling of the Wall will help illustrate the human factor of this important historical period.

Vera Wentworth, an OLLI member, holds a PhD in English and taught literature on the college level for 30 years, mainly at the University of Maryland and Prince George's Community College. A native Berliner, she witnessed the building and dismantling of the Wall.

977 Forum Discussion on Making the Move

Tuesday, 11:50–1:15, Nov. 16

Coordinator: Gay Alper

Instructors: Panel of several OLLI members who have downsized or moved

Many retirees share the experience of wondering when and where to move as their homes feel too big and/or require too much upkeep. Panel members will reflect on their individual decisions and share the lessons they learned. There will be time for class participants to interact with panel members. Some of the topics to be covered are what they individually found was positive and/or negative about their decisions/location/community/type of new housing, what they learned or would suggest to others, what was gained and missed by moving to a new home, and what they wished they had considered before moving.

978 Premier Military Bands in the Washington, DC Area

Tuesday, 2:15–3:40, Nov. 16

Instructor: Walter Todenhoft

You have probably seen these groups on TV or maybe even attended one of their concerts. If you are former military and retired in this area, you might even have had one of these groups play at your retirement ceremony. Just who are these musicians? Are they in fact military personnel? Where do they come from?

Learn all about these outstanding musicians and listen to some musical examples of their groups in this presentation by Sergeant Major (retired) Walter Todenhoft, formerly with The United States Army Band, “Pershing’s Own.”

Walter Todenhoft is from Radford, Virginia, and was a member of the Army’s Old Guard Fife and Drum Corps from 1982-1984 and then in the United States Army Band, “Pershing’s Own,” from 1984 until 2012. He holds a master’s degree in clarinet performance from the University of Maryland and was a band director in Montana and Roanoke, Virginia, before joining the Army.

979 D-Day and the Eastern Front: The Untold Story

Tuesday, 2:15–3:40, Nov. 16

Instructor: Timothy Mulligan

The story of D-Day and the successful Allied landing in Normandy is very familiar to American and British audiences, but the relationship of these events to the Soviet-German war remains in shadow. The history of cooperation and support among the Allied powers, both before and particularly following June 1944, continues to languish in relative obscurity even after the end of the Cold War. This course will examine the areas of mutual support that assisted both the Western Allies and the Soviet Union in defeating Nazi Germany, culminating in the massive Soviet victory in central Russia even as American forces broke out of Normandy in July 1944.

Timothy Mulligan is a native of Baltimore, MD. He has a doctorate in diplomatic history from the University of Maryland, and for more than 34 years has worked at the National Archives with modern American military and captured German records.

980 Mason Library Oral History Project: The Iron Curtain

Tuesday, 3:30–5:00, Nov. 16

Note date/time

Instructors: Professor Samuel Clowes Huneke and select OLLI members

In 1946, Winston Churchill gave a speech condemning the Soviet Union’s policies in Eastern Europe, in which he declared that an Iron Curtain had descended across the continent. The Iron Curtain—the imaginary boundary that divided Western and Eastern Europe—soon became a defining concept of the Cold War. OLLI Mason, George Mason University Libraries, and Mason Libraries Special Collections Research Center (SCRC) are hosting a panel discussion on the history of the Iron Curtain. Professor Huneke will moderate a panel of OLLI members. The SCRC staff will videotape the

event to include in their Oral History collection.

Professor Samuel Clowes Huneke is a historian of modern Germany, whose research focuses on histories of sexuality, everyday life, and the state. His first book, *States of Liberation: Gay Men between Dictatorship and Democracy in Cold War Germany*, is forthcoming from University of Toronto Press.

981 Wright Brothers Part II—Did You Know?

Wednesday, 9:40–11:05, Nov. 17

Instructor: Christian Godart

In a previous course, the instructor described how the Wright Brothers came to invent the first controlled, powered airplane. This course will cover some of the interesting aspects of the brothers’ lives that are not always discussed when presenting the story of the first flight. I call it “Did you know?” Did you know Orville owned an island? What was the world’s reaction to Wilbur’s death? Did you know their first business was not the airplane, not even the bicycle shop? We will cover those stories and more.

Christian Godart is a retired technology specialist and current docent at the Smithsonian Air and Space Museum, as well as a volunteer at the Wright Brothers National Memorial.

982 An Overview of Parkinson’s Disease

Wednesday, 9:40–11:05, Nov. 17

Instructors: Jared Cohen, Dr. Pritha Ghosh

Parkinson’s Disease is a neurological disease that impacts more than one million people in the US. Join Dr. Pritha Ghosh, a movement disorders neurologist at George Washington University, for a session about Parkinson’s. She will discuss its symptoms, treatment options and more. Whether you or a loved one has Parkinson’s or if you are simply curious about this disease that mainly impacts people over the age of 60, join us for this one-time session. Dr. Ghosh will be joined by Jared Cohen, CEO of the Parkinson Foundation of the National Capital Area, who will highlight the ways the organization helps people slow the progression of Parkinson’s.

Jared Cohen is President & CEO of the Silver Spring, Maryland-based Parkinson Foundation of the National Capital Area (www.pfnca.org).

Dr. Pritha Ghosh is an assistant professor and co-director of the Parkinson Disease and Movement Disorders Program at The George Washington University. She is chair of the Medical Advisory Board of the Parkinson Foundation of the National Capital Area.

983 President Biden's Stunning First-Year Record: Accomplishments and Challenges

Wednesday, 9:40–11:05, Nov. 17

Instructor: Dr. Helen R. Desfosses

President Biden has had to govern the United States at a time of great anxiety and change. His ability to govern with unrivaled empathy has been his hallmark; "steady as he goes" has been his approach. In this class, through lecture and class discussion, we will analyze President Biden's accomplishments and challenges. His first—and most riveting—challenge is that he succeeded the most controversial and non-traditional president in American history, Donald Trump. His second challenge is that his predecessor remains a highly visible and influential figure in American politics. His third challenge is dealing with the pandemic; he promised and attained a very high vaccination rate within the first 100 days of his administration. His fourth challenge is the immigration issue, which has no end in sight. His fifth challenge is the inherited war with Afghanistan; Biden responded by announcing America's pullout on the anniversary of the 9/11 attack. His sixth challenge is race relations in the United States, which Biden addressed immediately by choosing Senator Kamala Harris as his vice president. His seventh challenge is national security and foreign policy in general. His eighth challenge is economic development, to help America regain its position as the most prosperous and powerful nation in the world.

Dr. Helen R. Desfosses is a retired professor of public administration and policy, and a former elected official and international consultant. She has taught many OLLI courses.

984 Some Notable Ships

Wednesday, 11:50–1:15, Nov. 17

Instructor: Peter Ansoff

This course will take a quick look at eight historical ships that are notable because of their place in history, their unusual features, or their niche in the big picture of maritime development. Some were harbingers of the future, while others were (sometimes deadly) blind alleys. We will examine each of their back stories, including individuals who designed, built, and sailed them, and their operational histories. Two of the eight still survive, and we will cover their current status as well.

See 967 for instructor information.

985 Stop Mumbling—I Can't Hear You

Wednesday, 11:50–1:15, Nov. 17

Instructor: Bonnie O'Leary

This presentation focuses on the emotional and psychological impact of late-onset hearing loss in adults over 30. The psychological impact includes a grieving process and an examination of passive-aggressive behavior. The instructor will also describe the parallel reactions of hearing and hard of hearing individuals in communication situations and will take an in-depth look at the speaker/listener/environment/message model with an emphasis on anticipatory and repair strategies in communication that are effective at home and at work.

Bonnie O'Leary is the outreach manager for the Northern Virginia Resource Center (NVRC) for deaf and hard of hearing persons, the area's leading non-profit organization for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

986 Author Talk: *They Never Threw Anything Away*

Wednesday, 11:50–1:15, Nov. 17

Instructor: Ed Linz

Coordinator: Carolyn Kramer

The Great Depression has many parallels to the present day: an international pandemic killing nearly 700,000 Americans in 1918, booming and crashing stock markets, political turmoil, then years of unimaginable misery for so many. In the late 1990's, author Ed Linz realized that he had not listened to family stories about the Great Depression, and he decided to interview Americans to learn lessons from their lives before, during, and after this turbulent period. His travels took him to all parts of the nation where he taped interviews and collected notes from a broad spectrum of individuals. Interviews include the memories of a Black man who worked in the turpentine forests of southern Georgia, Mennonite families in Indiana, the daughter of Greek immigrants who found herself at age nine in a tuberculosis sanitarium in Los Angeles, a coon hunter in South Carolina, and a woman who preferred to be called "The Pie Lady." The instructor will provide historical background information.

Ed Linz has commanded a nuclear submarine, taught public high school physics for over 25 years, and, since 1979, written a weekly opinion column. He remains active in education by teaching physics to homeschooled students. His current writing project is tentatively titled *Electrical Sudoku*.

987 “Treason of the Darkest Dye:” Benedict Arnold's Conspiracy and its Aftermath

Wednesday, 2:15–3:40, Nov. 17

Instructor: Dr. Peter Henriques

Coordinator: Velma Berkey

Benedict Arnold's plot to surrender West Point to the British is one of the most famous events in American history. Utilizing the latest research from the Washington Papers, Professor Peter Henriques examines how the plot unraveled and what the story reveals about the characters of the three main figures: George Washington, Benedict Arnold, and Major John Andre.

Dr. Peter Henriques received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason University. He is the author of two books about George Washington. In 2021, Henriques was given the honor of being made a George Washington Fellow.

988 Disease Management—Past, Present, and Future: An Intriguing Look at the Treatment of Disease in America

Wednesday, 2:15–3:40, Nov. 17

Instructor: Dana Rizzo

Let us take an in-depth look at the treatment of disease in America. The instructor will discuss the prevalence of disease in various populations, as well as the connection between disease and lifestyle choices. The cost and efficacy of the present treatment options, clinical trials, and various care options will also be included.

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. She is currently the area manager of business development for Waltonwood Senior Living in Ashburn, Virginia.

989 The Exposure Triangle (Shutter Speed, f/stop, & ISO) for Camera Photography

Thursday, 9:40–11:05, Nov. 18

Instructor: Henry S. Winokur

This presentation will explain and discuss the three settings used to control exposure in adjustable-camera photography. While all are welcome to attend, please understand that phone cameras will not be specifically discussed, as the class will be centered on adjustable cameras.

Henry Winokur is an advanced amateur photographer who has been taking photos for nearly 55 years. He currently

shoots with a Canon EOS 5D Mark IV. Since changing to digital, he uses software (Lightroom Classic and Photoshop) for processing images, and an Epson SureColor P-5000 printer because he likes to print.

990 Gouverneur Morris: The Forgotten Founding Father

Thursday, 9:40–11:05, Nov. 18

Instructor: Heather Dudley

Gouverneur Morris spoke more than any other delegate at the Constitutional Convention and was the one who shaped the Constitution into its finished form. Along with his partner Robert Morris, he helped figure out how a country with no treasury or taxing power could fight a war. He was also the only foreign diplomat to remain in Paris throughout the Reign of Terror. These are just a few of the highlights of an extraordinary life! Theodore Roosevelt wrote of Morris in his 1888 biography that “there has never been an American statesman of keener intellect or more brilliant genius. Had he possessed but a little more steadiness and self-control he would have stood among the two or three very foremost.” He is certainly a founder who should not be forgotten.

Heather Dudley has a PhD from Georgetown University. She writes a blog--*charactermattered.org*-- and is the author of a book on the founders, *The Free and the Virtuous: Why the Founders Knew That Character Mattered*.

991 O and A Railroad

Thursday, 9:40–11:05, Nov. 18

Instructor: Jon Vrana

The Orange and Alexandria Railroad played an important part in the development of Northern Virginia and the course of the American Civil War. The instructor will describe the railroad and its operations.

Jon Vrana is president of the Burke Historical Society, museum chair of Historic Vienna, Inc., and trustee of the Virginia Conference of the United Methodist Church Historical Society. Recently retired, he researches and writes about mid-19th century American and Irish history.

992 The Peace Corps

Thursday, 11:50–1:15, Nov. 18

Instructor: Tom Kennedy

In 1961, President John F. Kennedy established the Peace Corps, forever changing the way America sees the world and the world sees us. Since that time, over 240,000 Americans have served as Peace Corps Volunteers. Today the Peace Corps commemorates 60 years of international peace, friendship, volunteerism, and service. Peace Corps volunteers have served in over 140 countries, bringing a wealth of practical assistance

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to those working to build better lives for themselves and their communities. From the first group of volunteers to arrive in 1961, they have been emissaries of hope and goodwill to the far corners of our world, strengthening the ties of friendship between the people of the United States and those of other countries. Living and working alongside those in the communities they serve, volunteers help address changing and complex global needs. The instructor will discuss the history, mission, and impact of the Peace Corps and how, in our increasingly interconnected world, the volunteerism of the Peace Corps is more relevant today than ever.

Tom Kennedy is a senior international development professional with extensive Peace Corps experience. Tom served as a volunteer in Cameroon; as the chief administrative officer for Peace Corps' Africa region and as the country director for Peace Corps Zambia.

993 Whatever Happened to Caril Ann Fugate?

Thursday, 11:50–1:15, Nov. 18

Instructor: Pat McGinty

Beginning in December 1957 and continuing into the early spring of 1958, the residents of eastern Nebraska (which would have included your presenter) were terrorized by the brutal murders committed by a nineteen-year-old garbage collector from Lincoln by the name of Charles Starkweather. By the end of the crime spree when the authorities were able to apprehend the perpetrator of the terror, eleven people had been brutally murdered. Accompanying Starkweather on his crime spree was his fourteen-year-old girlfriend, Caril Ann Fugate.

Whatever happened to her?

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

994 Before Reston Was Born

Thursday, 11:50–1:15, Nov. 18

Instructor: Jim Lewis

The Reston story is a familiar one because it has received much publicity over the years as one of the few remaining successful new town movements of the 1960s. Yet many are not aware of the interesting historical heritage associated with the area that led up to the arrival of Robert E. Simon, Jr., founder of Reston. Those who live in the area may be familiar with some of the history, but there is typically more to any story, and the evolution of this area proves to be no exception. Please consider joining us as we take a

journey that will hold some surprises.

Jim Lewis is a well-known local historian, tour guide, historical marker author, and public speaker, with a focus on Civil War and WWII-related materials. As result of his numerous efforts, he was awarded a "Lord Fairfax" designation by the Fairfax County Board of Supervisors.

995 Christmas and the American Civil War

Thursday, 2:15–3:40, Nov. 18

Instructor: Jim Anderson

Christmas was celebrated in both the United States and the Confederate States during the Civil War (1861–1865). But it did not become an official holiday until five years after the war ended. By that time, Christmas had gone from a relatively unimportant holiday to the opposite—a day rooted in an idealized vision of home. The way Americans observed the holiday changed too, setting the stage for the more modern Christmas holiday we know today. This lecture will examine both the ways Christmas was celebrated and how it was changed during the greatest crisis in our nation's history.

Jim Anderson spent 3 years in the Air Force and 30 years with the CIA, including 11 years overseas. He has an MA in history from the University of Memphis. For 12 years in retirement, he led leadership training seminars featuring Civil War battlefield visits. He has been an instructor at OLLI since 2009, teaching courses and leading tours on the Civil War and the American West.

996 Galapagos

Thursday, 2:15–3:40, Nov. 18

Instructor: Bonnie Becker

The Galapagos Islands, a small cluster of islands in the Pacific Ocean, have some of the world's most exotic, vulnerable, and cherished animals. Volcanoes that created the islands are still active today. Meet the blue-footed boobies, marine iguanas, and Lonesome George, the poster child—er, poster tortoise—for endangered species.

Bonnie Becker was enthralled at an early age by history and geography books and she has been fortunate in her adult life to travel to many of the places that stirred her childhood imagination. She was a high school social studies teacher for many years, serving as the Title IX coordinator. In retirement, she teaches English for Speakers of Other Languages to adults.

997 Global Trends 2040

Thursday, 2:15–3:40, Nov. 18

Instructor: Joel Ticknor

In March 2021, the National Intelligence Council published its seventh *Global Trends* report. Published every four years since 1997, the report assesses the key trends and uncertainties that will shape the strategic environment for the United States during the next two

decades. The report is designed to provide an analytic framework for policymakers early in each administration as they craft national security strategy and navigate an uncertain future. The report's purpose "is not to offer a specific prediction of the world in 2040; instead, our intent is to help policymakers and citizens see what may lie beyond the horizon and prepare for an array of possible futures." Anticipating a possible rocky future for the United States and the world, the report echoed themes cited in the 2021 Doomsday Clock statement of the *Bulletin of Atomic Scientists'* Science and Security Board when they set the "Doomsday Clock" to "100 seconds to midnight," the closest it has ever been.

Joel Ticknor is a member of the Association of Professional Futurists and the World Future Society and has a certificate in strategic foresight from the University of Houston. A retired Central Intelligence Agency officer, Ticknor has taught national security policy at the National War College. He did graduate studies in political science at Columbia University, and earned a diploma from the National War College.

998 OLLI Players Performance: *Starline 1-17*



Friday, 2:00–3:00, Nov. 19

Note time

Coordinator: Kathie West

The OLLI Players will present a virtual performance of *Starline 1-17*, by Stan Jankaitis. It is the story of a man, Edgar Stanson, who is seated in the airport for two days waiting to be picked up by his driver. He arrived on Starline flight 1-17. Flight 1-17 crashed 25 years ago and there were no survivors. All bodies were accounted for but one. What happened to Edgar Stanson? Enjoy 35 minutes of a great ghost story. Registration for this event is on a first-come, first-served basis. If you attend and enjoy any of their fall performances, The OLLI Players encourage you to donate as part of OLLI's \$30 for the 30th Campaign: <https://olligmu.augusoft.net/index.cfm?method=Donation.MakeDonation>

Social Events

1101 OLLI-Wide Virtual Kick-Off Coffee

Thursday, 10:00–11:30, Sept. 16

Note Date/Time

Coordinator: Toni Acton

Do you wonder what is new this fall at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities presented by the members of the Board of Directors and the executive director of OLLI. A question-and-answer period will follow the presentations. All new and past members are welcome. Registration for this event is on a first-come, first-served basis.

1102 Grab 'n' Gab Coffee Klatch

Friday, 10:00–11:30, Oct. 22

Note time

Online

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry and log in for a virtual coffee klatch. All members—new and old—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

1103 Thanksgiving Volunteer Celebration!

Friday, 1:00–2:30, Nov. 5

Online

Coordinator: Marguerite Johnson

How successful would OLLI be without its extensive and dedicated volunteer corps? In this season of giving thanks, join us for a virtual Soup to Nuts "Thanksgiving Feast." Feel free to indulge in your own real Thanksgiving meal while we revel with and recognize OLLI volunteers. Part presentation, part social, this event is open to all OLLI members. Registration is on a first-come, first-serve basis.

1104 Annual OLLI Holiday Party \$

Wednesday, 11:30–2:30, Dec. 1

Country Club of Fairfax

Coordinator: Elaine Leonard

Event limit: 150

Fee: \$38

Join us for OLLI's biggest event of the season. Starting at 11:30 AM there will be hors d'oeuvres and a cash bar. Lunch will be served at 12:15 PM, followed by a musical performance and door prizes. The meal includes a salad, entree, beverage, and dessert. Choose as your entree

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either Pistachio Crusted Chicken with Thai Ginger Sauce, Pasta Primavera, or Soup and Spinach Salad with Grilled Chicken, Granola, and Seasonal Berries. You can indicate your choice of entree and pay the \$38 fee when you register. Registration will be taken on a first come, first served basis. The Country Club of Fairfax is located at 5110 Ox Road, Fairfax, Virginia 22030.

Between Term Events

1207 The Position of Children Today: Some Historical Worries

Thursday, 3:30–5:00, Sept. 16

Note time

Instructor: Dr. Peter Stearns

Coordinator: Jennifer Disano

The instructor will discuss several recent phenomena, from the drop in the birth rate to the recent decline of policies pertaining to children. These situations suggest that we have a bit of a problem. Some of the issues apply to many contemporary societies, but others are more specifically American. In the process we must also discuss changes in parenting styles, including the famous helicopter parent, and the rise of anxiety among young people. All of this is offered through the lens of contemporary history since the long-lost baby boom.

Dr. Peter N. Stearns served as provost and professor of history at George Mason University. He taught previously at Harvard, the University of Chicago, Rutgers University, and Carnegie Mellon University. He has written widely on themes in world history and social-cultural history.

1208 The Power of Hope

Monday, 9:40–11:05, Nov. 29

Instructor: Rabbi Bruce Aft

Coordinator: Velma Berkey

The holidays can be a depressing time of the year for many. There is a more positive approach using the example of Viktor Frankl, who developed the concept of logotherapy in Nazi concentration camps. It is a theory which helps people find meaning in life. The instructor will describe the ways hope can provide meaning to all of us at this time of year. We have all been through a lot, and sometimes hope can be a rare commodity. If you have a chance, please read *Man's Search for Meaning* by Dr. Viktor Frankl, from which Rabbi Aft will use excerpts during his presentation.

Rabbi Bruce Aft, currently Rabbi Emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia, for 29 years. A graduate of the Reconstructionist

Rabbinical College in Philadelphia, Aft received an honorary doctor of divinity degree in 2006. In retirement he is an adjunct professor at George Mason University.

1209 Better Speaking in the Virtual World: A Workshop

Friday, 1:00–2:30, Dec. 3

Instructor: Frank DiBartolomeo

Coordinator: Bonnie Nelson

This lecture will discuss the advantages and disadvantages of virtual communication; provide numerous, practical, and immediately usable ways to enhance your virtual presentations; and give tips for using the Zoom virtual platform.

Frank DiBartolomeo is a retired U.S. Air Force lieutenant colonel. His expertise as an engineer and technical leader in the military and industry led to a variety of leadership assignments as a program manager and senior systems engineer. He formed DiBartolomeo Consulting International (DCI), LLC in 2007. The mission of DCI is to help technical professionals to inspire, motivate, and influence their colleagues and others.

1210 Christianity, Fascism, and the Occult

Friday, 1:00–2:30, Dec. 10

Instructor: Mark Royce

This course will outline both the theoretical and practical intersections of Christian, Fascist (including Nazi) and occult theology, beginning with the Lateran Pacts of 1929 and proceeding to the QAnon-inspired putsch on Capitol Hill earlier this year. Theoretical topics will include the writings of Julius Evola and Alfred Rosenberg, the two most important authors of the authoritarian occult. Historical subjects will include the concordats with fascist Italy (1929) and Nazi Germany (1933), the co-optation of political Catholicism under fascism, and a partial revival of the pagan Right by reason of the internet and social media. The latter include such groups as the Alt-Right, QAnon, and the Proud Boys. The overall result will be a deeper contextualization and understanding of the neo-pagan and other occult forces that have been re-gathering in plain sight in the Christian West and seriously threatening the peace and stability of its democratic states.

Mark Royce is assistant professor of political science at Northern Virginia Community College, Annandale campus. He specializes in the intersections of Christian political theology, modern European politics, and international relations and law.

Clubs

- Register for clubs and ongoing activities once each calendar year. Registration allows OLLI to maintain current club rosters, and ensures that you will receive emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal. **All club meetings are via Zoom unless indicated otherwise.**

All the News, Cont'd.



Thursdays between terms

11:50–1:15, Nov. 18, Dec. 2, Dec. 9, Dec. 16

Moderator: Zach Teich zacharyteich@hotmail.com

Club Limit: 40

All the News, Cont'd. meets online between terms to discuss current affairs issues in a friendly and collegial manner. This is a continuation of the All the News That's Fit to Print (Reston campus) course with moderator Zach Teich following the example of course moderator Dick Kennedy, providing a topic list drawn from the week's news and serving as "traffic cop" for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Annex Art Club



Tuesdays between terms

9:30–12:00, Nov. 16–Dec. 14

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club



Coordinators:

Carol Egan 703-501-2129 or ol.f.egan@gmail.com

Carol McManus vmkolbay@hotmail.com

Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include www.bridgebase.com (Bridge Base Online); and www.trickstercards.com (Trickster Bridge). Sign up for the club via the member portal in order to receive information on our schedule.

Classic Literature Club



Friday

11:00–12:30, Sept. 24–Nov. 12

(No meeting Nov. 5)

Coordinator: Bob Zener

703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. This term we will read and discuss Balzac's novel *Pere Goriot*. For current information, please call Bob Zener at 703-888-1034.



Cooking Club



Second Friday of the month

11:30–1:00, Oct. 8, Nov. 12, Dec. 10

Coordinator: Ute Christoph-Hill utherhill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.

Craft and Conversation Group



Friday

9:30–10:30, Sep. 24–Dec. 17

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, access the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.

Dirty Knee Club



As possible during the fall term; watch your email for updates; watch E-News for announcements

Tallwood

Coordinators:

Sigrid Carlson

bigsig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club (DKC), creates, plants, and maintains

Clubs

the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! With the Tallwood campus under construction this fall, gardening activities will be limited. Opportunities will be announced to the group via email. When we can meet during the Covid-19 pandemic DKC members have done outdoor gardening by themselves or in pairs. We always wear masks while we are on the Tallwood campus.

Ethnic Eats Club



Virtual dinner meeting on Zoom

Every fourth Wednesday at 6:00–7:30 pm

Sept. 22, Oct. 20, Nov. 17, Dec. 15

Coordinator: Leti Labell leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, where we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

Gentle Yoga Club



Mondays between terms

8:30–9:45, Nov. 15–Dec. 13

Coordinator: Carla Keen carlabkeen@gmail.com

This club is for new or experienced yoga practitioners who prefer a gentle workout focusing on building flexibility, strength and balance. Club meetings will be classes, with a few minutes at the end for optional chat and questions. The club is associated with the Gentle Yoga Class, following the same non-stressful approach to yoga. Each class will be a combination of warm-up, stretches, balance work, and pose sequences followed by a rest time or savasana. New poses and styles will be introduced over time, staying within the gentle approach. We will meet weekly between terms via Zoom.

History Club



First Wednesdays of month in and out of term

4:00–5:30, Oct. 6, Nov. 3

10:00–11:30, Dec. 1

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the

Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

Homer, etc.



Fridays

11:00–12:30, Sept. 24–Dec. 17

(No meetings Nov. 5, Nov. 26)

Coordinator:

Jan Bohall jpb.20@aol.com or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Cervantes' *Don Quixote*. Drop in online on any Friday morning; new members are always welcome.

The Investment Forum



Wednesdays between terms

Nov. 17–Dec. 15

Moderator: Al Smuzynski

For activity description see course F202.

Loudoun Non-Fiction Book Club



No club meetings fall term

Coordinators:

Barbara Wilan

bwilan@webtv.net

Dick Crocker

RACrocker@outlook.com

Club limit: 20

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for highly praised books, from memoirs and biographies to explorations of politics, science and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections.

Mah Jongg Club



First and Third Wednesdays during term

4:00–6:00, Oct. 6, Oct. 20, Nov. 3

First and Third Wednesday-between terms

10:00–12:00, Nov. 17, Dec. 1, Dec. 15

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win at this fun game of luck and strategy. Currently we are meeting via Zoom and playing an on-line version of Mah Jongg as we Zoom, which is much easier than it sounds, and lots of fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play, contact the calendar coordinator, Debby Mossburg.

Memoir—and More—Writing Group 

Biweekly on Wednesday, during and between terms

2:00–4:30, Sept. 29, Oct. 13, Oct. 27, Nov. 10., Nov. 24, Dec. 8 (Tentative)

Coordinator: Carolyn F. Wyatt cfwyatt@verizon.net

Club Limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably must limit numbers. Please contact our coordinator to learn if space is available.

Personal Computer User Group 

Generally Third Saturday

1:00–3:30, Oct. 16, Nov. 20, Dec. 18

Coordinators:

Bob Heyer

rheyer@verizon.net

Leti Labell

leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>

Photography Club 

Second Friday

9:30–11:30, Oct. 8, Nov. 12, Dec. 10

Fourth Friday

12:00–2:00, Oct. 22

(No meeting Nov. 26)

Coordinators:

John Olsen

jgolsen12@gmail.com

Ed Marion

edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in

theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Club 

Generally every other Monday between terms

11:00–12:30, Nov. 15, Nov. 29, Dec. 13, Jan. 3, Jan. 17

Coordinator: Susan Rexroad susan@susanrexroad.com

Club Limit: 20

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We will discuss why and how these poems engage or even elude us.

Recorder Consort 

Friday

9:15–11:30, Sept. 24–Dec. 17

(No meetings on Nov. 5, Nov. 26)

Dec. 16 Holiday Luncheon Place/Time TBD

Coordinator:

Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we will email you with information on how to join our practices.

Reston Book Club 

Monthly on Thursday

4:00–5:30, Sept. 23, Oct. 21, Nov. 18

Coordinators: Luci Martel

lmartel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

The Reston Book Club will meet via Zoom during the fall term. For our first session, Sept. 23, we will discuss *Disappearing Earth* by Julia Phillips. The Oct. 21 selection will be *Anxious People* by Fredrik Backman. The Nov. 18 selection will be *Shuggie Bain* by Douglas Stuart, winner of the 2020 Booker Prize.

Clubs

Spanish Club

Generally Second and Fourth Tuesday between term

11:00–12:30, Nov. 23, Dec. 14

Generally, Second and Fourth Wednesday during term
4:00–5:30, Sept. 22, Oct. 13, Oct. 27, Nov. 10

Coordinators:

Dick Cheadle dbcheadle@verizon.net

Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

Tai Chi Club

Tuesday, 4:30–5:30, Sept. 21–Dec. 14

Thursday, 4:30–5:30, Sept. 23–Dec. 16

Saturday, 10:30–11:30, Sept. 25–Dec. 18

Coordinators:

Russell Stone rstone@american.edu
or 703-201-8536

Cathy Parker cweir@coloradocollege.edu
or 703 455-5340

Bonnie Nelson bonniebowmannelson@gmail.com
or 703-323-0771

The Tai Chi Club meets year-round. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Tai Chi Club is open to all OLLI members. The Tai Chi Zoom login, and any changes or cancellations, will be sent to all registered club members by email. Therefore, it is essential that all Tai Chi participants register for the Tai Chi Club on the OLLI registration page. Registrations are valid for the calendar year and must be renewed each January for participants to remain on the roster.

Tallwood Book Club

Second Friday

2:30–4:00, Oct. 8, Nov. 12, Dec. 10

Coordinator: Betty Ellerbee ellerbetty@aol.com

Please consult the *OLLI E-News* for updates on book selections for fall 2021.

Theater Lovers' Group — Fairfax and Reston

Generally fourth Wednesday during term

4:00–5:30, Sept. 22, Oct. 27

Coordinator: Norma Jean Reck

njreck@cs.com

All OLLI members are invited to join the Theater Lovers' Group (TLG) either by registering online via the member portal or via email to the OLLI registrar: ollireg@gmu.edu. During this pandemic, although most theaters are closed, theatergoers to date are enjoying theater performances virtually online, as well as increasingly in both open-air and some in-person venues, conducted in accordance with CDC guidelines. Use of technology has afforded us previously unimagined opportunities to experience from home at our convenience not only more of our local theater productions, but also those of theaters located in any state in the United States as well as in many countries around the world. In our in-person and now Zoom meetings, TLG members meet other theater lovers, share our thoughts and theater experiences on the theater world, plan theater and social outings, and enjoy guest speakers. We support Mason's outstanding School of Theater program by attending their productions and developing OLLI classes by Mason professors that focus on their theater offerings. Normally, we attend plays year-round—usually matinees—at a variety of theaters in the Washington, DC area, followed by an optional dinner at a nearby restaurant. We make one-day and overnight theater trips, for example, to Broadway in New York City and the Contemporary American Theater Festival in Shepherdstown, West Virginia. We will be adding a trip to the Blackfriars Playhouse at the American Shakespeare Center in Staunton, VA, in fall 2021. For more information, please join TLG, look for articles in *OLLI's E-News*, or email njreck@cs.com.

What's in the Daily News? Continued

Mondays between terms

9:30–11:00, Nov. 15, Nov. 22, Nov. 29, Dec. 6, Dec. 13

Moderators:

Dorsey Chescavage

dchescavage@cox.net

John Quinn

skinsnats@gmail.com

David Riley

david.teamriley@gmail.com

Dennis VanLangen

dvanlangen@verizon.net

This is the between-term continuation of a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."

Membership and Registration

Policies and Procedures

**** Special **** **Fall 2021 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership fall term.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew you must log into the member portal and purchase your membership renewal *before* you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Do not fax.

- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment applications are available on the OLLI website at <https://olli.gmu.edu/installment-plan> or under “Quick Links” in the “DOCSTORE”.
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI’s programming is presented in-person unless circumstances require that some or all of it be presented remotely, such as via the ZOOM platform.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click **Sign In** at the upper right hand corner of the home page.
 - **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Act early to allow lag time in getting mail to the staff. Please do not hand-deliver your hardcopy registration form this term.
- **Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period (priority registration dates are listed on the front and back cover of the catalog and on page ii). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart

followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, log in to the member portal (olligmu.augusoft.net) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent immediately after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues (when meeting in person). If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Fall 2021

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), PO Box 4088, Fairfax, VA 22038.
No hand deliveries fall term, as OLLI facilities are closed.

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Fall 2021 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Charitable Donation for Friends of OLLI** \$ _____
- \$30 for the 30th**
 Check if you want to be an anonymous donor. \$ _____
- Purchase OLLI eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
 Recipient's name, address, email: _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 42 for information.
- eGift Card \$ _____ and Redemption code _____
- I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____

Expiration Date: _____

Signature: _____

CVV: _____

Billing zip code: _____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, or R.

See page 42 "Request Class" for instructions.

* A liaison welcomes and introduces the speaker.

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 42 "Add to Cart" for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee
F701	Great Decisions	\$27	993	OLLI Players: Starline 1-17	\$0
951	FFTB: The Beck Lecture- <i>Under a White Sky</i>	\$0	1101	Kick-off Coffee	\$0
952	FFTB: Brit Bennett, <i>The Vanishing Half</i>	\$0	1102	Grab 'n' Gab Coffee	\$0
953	FFTB: Conflicts That Define Our Future	\$0	1103	Thanksgiving Celebration	\$0
954	FFTB: Artifacts of Memory	\$0	1104	OLLI Holiday Party (Choose One Below)	\$38
955	FFTB: Sisters of the Great War	\$0		- Pistachio Crusted Chicken	-
960	OLLI Players: The Haunted Carousel	\$0		- Pasta Primavera	-
961	Tour of Udvar-Hazy Center	\$0		- Soup & Spinach Salad	-

CLUB ENROLLMENT: List the clubs in which you wish to enroll.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

Fall 2021 Schedule

September 20–November 12

All OLLI fall offerings will be online

Shaded classes are one-session presentations.

Bolded classes have unusual dates and/or times.

Number of sessions are shown in parentheses.

Thursday, Sept. 16
 - 1101 OLLI-Wide Virtual Kick Off Coffee (1)
 10:00-11:30
 - 1207 The Position of Children Today (1)
 3:30-5:00

Wednesday, Dec. 1
 - 1104 Holiday Party (1) 11:30-2:30

Monday, Nov. 29
 - 1208 The Power of Hope (1) 9:40-11:05

Friday, Dec. 3
 - 1209 Speaking in Virtual World (1) 1:00-2:30

Friday, Dec. 10
 - 1210 Christianity, Fascism, & Occult (1)
 1:00-2:30

	Monday	Tuesday	Wednesday	Thursday	Friday
	Sept. 20	Sept. 21	Sept. 22	Sept. 23	Sept. 24
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) F402 Writing History for the Young (2) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	R108 Introduction to Lightroom (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R808 Trip Through Universe (5)	F201 Economics Potpourri (6) R413 Book Talk (4) F601 Asking the Big Questions (4) F901 "Go", Strategy Game (5)	
11:50-1:15	L307 The Constitutional Convention (5) F403 Ibsen & Modern Drama (4) R605 Resurrection of Jesus (3) F651 A Dozen Big Ideas (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) F302 America in 60s & 70s (4) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F103 Early Pioneers of Abstraction (4) F202 Investment Forum (8) R416 Literary Roundtable (8) R415 Northanger Abbey (4) L806 Modern Physics (4)	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F802 Demystifying Dementia (5)	956 Remodeling for Retirement (1) 1:00-2:30
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F657 TED Talks (4) L703 Hot Topics (8) F904 Trip Tales (8)	R310 Park Ranger Potpourri (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) F804 Law of Electronic Surveillance (3)	F102 Dabbling Artists (8) R309 History of Western U.S (4) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	F410 Ernest Hemingway's Stories(4) F503 Latin 3 (7) F902 Introduction to Chess (5)	
	Sept. 27	Sept. 28	Sept. 29	Sept. 30	Oct. 1
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) F402 Writing History for the Young (2) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	R108 Introduction to Lightroom (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R808 Trip Through Universe (5)	F201 Economics Potpourri (6) R413 Book Talk (4) F601 Asking the Big Questions (4) F901 "Go", Strategy Game (5)	
11:50-1:15	L307 The Constitutional Convention (5) F403 Ibsen & Modern Drama (4) R605 Resurrection of Jesus (3) F651 A Dozen Big Ideas (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) F302 America in 60s & 70s (4) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F103 Early Pioneers of Abstraction (4) F202 Investment Forum (8) R416 Literary Roundtable (8) R415 Northanger Abbey (4) L806 Modern Physics (4)	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F802 Demystifying Dementia (5)	
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F657 TED Talks (4) L703 Hot Topics (8) F904 Trip Tales (8)	R310 Park Ranger Potpourri (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) F804 Law of Electronic Surveillance (3)	F102 Dabbling Artists (8) R309 History of Western U.S (4) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	R109 Meet the Artists (6) F410 Ernest Hemingway's Stories(4) F503 Latin 3 (7) F902 Introduction to Chess (5)	957 Author Talk: Girls Don't (1) 3:00-4:30
	Oct. 4	Oct. 5	Oct. 6	Oct. 7	Oct. 8
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) R418 Reading Shakespeare Aloud (4) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	R108 Introduction to Lightroom (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R808 Trip Through Universe (5)	F201 Economics Potpourri (6) R413 Book Talk (4) F601 Asking the Big Questions (4) F901 "Go", Strategy Game (5) 958 Tomb of Unknown Soldier (1)	
11:50-1:15	L307 The Constitutional Convention (5) F403 Ibsen & Modern Drama (4) R605 Resurrection of Jesus (3) F651 A Dozen Big Ideas (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) F302 America in 60s & 70s (4) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F103 Early Pioneers of Abstraction (4) F202 Investment Forum (8) R416 Literary Roundtable (8) R415 Northanger Abbey (4) L806 Modern Physics (4)	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F802 Demystifying Dementia (5)	959 Enslaved Children of George Mason (1) 1:00-2:30
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F657 TED Talks (4) L703 Hot Topics (8) F904 Trip Tales (8)	R310 Park Ranger Potpourri (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) F804 Law of Electronic Surveillance (3)	F102 Dabbling Artists (8) R309 History of Western U.S (4) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	R109 Meet the Artists (6) F410 Ernest Hemingway's Stories(4) F503 Latin 3 (7) F902 Introduction to Chess (5)	

Fall 2021 Schedule , Continued

TIME	Monday Oct. 11	Tuesday Oct. 12	Wednesday Oct. 13	Thursday Oct. 14	Friday Oct. 15
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) R418 Reading Shakespeare Aloud (4) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	R108 Introduction to Lightroom (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R808 Trip Through Universe (5)	F201 Economics Potpourri (6) R413 Book Talk (4) F601 Asking the Big Questions (4) F901 "Go", Strategy Game (5)	
11:50-1:15	L307 The Constitutional Convention (5) F403 Ibsen & Modern Drama (4) F651 A Dozen Big Ideas (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) F302 America in 60s & 70s (4) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F103 Early Pioneers of Abstraction (4) F202 Investment Forum (8) R416 Literary Roundtable (8) R415 Northanger Abbey (4) L806 Modern Physics (4)	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F802 Demystifying Dementia (5)	
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F657 TED Talks (4) L703 Hot Topics (8) F904 Trip Tales (8)	R310 Park Ranger Potpourri (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) R905 UFO's Finally Revealed (5)	F102 Dabbling Artists (8) R309 History of Western U.S (4) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	R109 Meet the Artists (6) F410 Ernest Hemingway's Stories (4) F503 Latin 3 (7) F902 Introduction to Chess (5) F405 Memoir Writing (4) 951 Under White Sky 7:00-8:00 (1)	960 OLLI Players: Haunted Carousell (1) 2:00-3:00
	Oct. 18	Oct. 19	Oct. 20	Oct. 21	Oct. 22
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) R418 Reading Shakespeare Aloud (4) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	L204 Selling Your Home (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R808 Trip Through Universe (5)	L106 Doris Day Discoveries (3) F201 Economics Potpourri (6) F303 Civil War History by Air (3) L807 What's that Smell? (3) F901 "Go", Strategy Game (5)	1102 Coffee Klatch (1) 10:00-11:30 961 Drive on Own Udvar Hazy Trip (1) 10:30-12:30
11:50-1:15	L307 The Constitutional Convention (5) R414 Celtic Tales Retold (4) F602 Does God Exist? (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) R308 Dr. Samuel A. Mudd (2) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F202 Investment Forum (8) F301 Evacuation of Kham Duc (4) R416 Literary Roundtable (8) F603 Sufism (4) R810 Reston Hospital (4) 12:00-1:00	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F802 Demystifying Dementia (5)	
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F654 Genealogy (4) L703 Hot Topics (8) F904 Trip Tales (8)	L305 Everyone Wants Afghanistan (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) R811 Physics of Global Warming (4) R905 UFO's Finally Revealed (5)	F102 Dabbling Artists (8) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	R109 Meet the Artists (6) L203 Retiring Single (3) F503 Latin 3 (7) F902 Introduction to Chess (5) F405 Memoir Writing (4) 952 Vanishing Half 7:00-8:00 (1)	963 Holocaust Survivor Stories (1) 1:00-2:30
	Oct. 25	Oct. 26	Oct. 27	Oct. 28	Oct. 29
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) R418 Reading Shakespeare Aloud (4) F502 Intermediate Spanish (8) R606 New Testament Teachings (6)	L204 Selling Your Home (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R809 Energy Use & Waste (3)	L106 Doris Day Discoveries (3) F201 Economics Potpourri (6) F303 Civil War History by Air (3) L807 What's that Smell? (3)	
11:50-1:15	F101 Caravaggio & Baroque (3) R414 Celtic Tales Retold (4) F602 Does God Exist? (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) R308 Dr. Samuel A. Mudd (2) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F202 Investment Forum (8) F301 Evacuation of Kham Duc (4) R416 Literary Roundtable (8) F603 Sufism (4) R810 Reston Hospital (4) 12:00-1:00	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F205 Estate Planning (2)	964 Voice of America (1) 1:00-2:30
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F654 Genealogy (4) L703 Hot Topics (8) F904 Trip Tales (8)	L305 Everyone Wants Afghanistan (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) R811 Physics of Global Warming (4) R905 UFO's Finally Revealed (5)	F102 Dabbling Artists (8) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8)	R109 Meet the Artists (6) L203 Retiring Single (3) F503 Latin 3 (7) F405 Memoir Writing (4)	

Fall 2021 Schedule , Continued

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Nov. 1	Nov. 2	Nov. 3	Nov. 4	Nov. 5
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) L306 Rescue in Denmark (2) F502 Intermediate Spanish (8) L604 The Apocryphal Gospels (2)	L204 Selling Your Home (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R809 Energy Use & Waste (3)	L106 Doris Day Discoveries (3) F303 Civil War History by Air (3) L807 What's that Smell? (3)	Annual Town Hall (1) 10:00
11:50-1:15	F101 Caravaggio & Baroque (3) R414 Celtic Tales Retold (4) F602 Does God Exist? (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) R419 Techniques for Writers (2) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F202 Investment Forum (8) F301 Evacuation of Kham Duc (4) R416 Literary Roundtable (8) F603 Sufism (4) R810 Reston Hospital (4) 12:00-1:00	F408 So You Wanna Write Poetry (7) F404 In the Time of Butterflies (7) F653 Challenges to Democracy (7) R704 All the News Fit to Print (7) F205 Estate Planning (2)	
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F654 Genealogy (4) L703 Hot Topics (8) F904 Trip Tales (8)	L305 Everyone Wants Afghanistan (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) R811 Physics of Global Warming (4) R905 UFO's Finally Revealed (5)	F102 Dabbling Artists (8) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8) L107 Model Railroad (2)	R109 Meet the Artists (6) L203 Retiring Single (3) F503 Latin 3 (7) F405 Memoir Writing (4)	1103 Volunteer Thanksgiving (1) 1:00-2:30
	Nov. 8	Nov. 9	Nov. 10	Nov. 11	Nov. 12
9:40-11:05	F406 OLLI Players (8) R658 Big Issues, Complex Challenges (8) F702 Daily News (8) 9:30-11:00 F803 Gentle Yoga (8) F903 Monday Morning Lecture Series (8)	F105 Music Sampler (8) 9:30-10:55 F104 More Than a Snapshot (8) L306 Rescue in Denmark (2) F502 Intermediate Spanish (8) L604 The Apocryphal Gospels (2)	L204 Selling Your Home (4) L412 Writers' Workshop (8) R417 John LeCarre (8) F656 Mind Body Problem (8) R809 Energy Use & Waste (3)	VETERANS DAY	
11:50-1:15	F101 Caravaggio & Baroque (3) R414 Celtic Tales Retold (4) F602 Does God Exist? (4) F801 Cancer, Part Two (8)	F409 The Perfect Story (8) R419 Techniques for Writers (2) F655 Philosophies of Human Nature (8) F701 Great Decisions (8) L805 Alzheimer's Caregiving (8)	F202 Investment Forum (8) F301 Evacuation of Kham Duc (4) R416 Literary Roundtable (8) F603 Sufism (4) R810 Reston Hospital (4) 12:00-1:00		965 Veterans Day (1) 1:00-3:00
2:15-3:40	L304 History of America (8) F411 History of Musical Theatre (8) F654 Genealogy (4) L703 Hot Topics (8) F904 Trip Tales (8)	L305 Everyone Wants Afghanistan (4) F407 Poetry Workshop (8) R420 Tenant of Wildfell Hall (8) R811 Physics of Global Warming (4) R905 UFO's Finally Revealed (5)	F102 Dabbling Artists (8) F401 The Prime Minister (8) F501 Spanish for Beginners (8) F652 Caste (8) L107 Model Railroad (2)		
	Nov. 15	Nov. 16	Nov. 17	Nov. 18	Nov. 19
9:40-11:05	966 Alzheimer's & Dementia (1) 967 Bonhomme Richard (1) 968 Color in Architecture (1)	973 USO Presentation (1) 974 Knife Knowledge (1) 975 Bible, Slavery, Lincoln (1)	981 Wright Brothers, Part 2 (1) 982 Overview of Parkinson's (1) 983 President Biden's First Year (1)	989 Exposure Triangle (1) 990 Gouverneur Morris (1) 991 O & A Railroad (1)	
11:50-1:15	969 From Pearl Harbor to Midway (1) 970 Introduction to Chinese Medicine (1)	976 Berlin 1989 (1) 977 Forum Discussion on Moving (1)	984 Some Notable Ships (1) 985 Stop Mumbling, I Can't Hear (1) 986 Author Talk <i>Never Threw Away</i> (1)	992 The Peace Corps (1) 993 Caril Ann Fugate (1) 994 Before Reston was Born (1)	
2:15-3:40	971 Imperial Presidency: Korean War (1) 972 Motion Picture Scores (1)	978 Premier Military Bands (1) 979 D- Day and Eastern Front (1) 980 Oral History Project (1) 3:30-5:00	987 Benedict Arnold (1) 988 Disease Management (1)	995 Civil War Christmas (1) 996 Galapagos (1) 997 Global Trends 2040 (1)	998 OLLI Players: Flight 117 2:00-3:00



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Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/), contact us today: volli@gmu.edu, or leave a message at **(703) 503-3384** (OLLI office). Thank you for your service!

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Winter 2022: January 24 – February 18

Spring 2022: March 28 – May 20

Summer 2022: June 20 – July 29

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