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Debby Wenner, Mason Adjunct Professor of Vocal Studies and Pedagogy, Presented a Well-Received Talk on The Mature Voice, February 4

February 11, 2022

Editor of the Week: Paul Van Hemel

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Alerts & Notices

- Board of Directors Meeting, Friday, February 18, 10:00. Zoom link will be available in the OLLI Daily Schedule email. All members welcome.
- The next issue of *OLLI E-News* will be published Friday, February 18; regular deadline for submission of items is Tuesday, February 15, at 6:00.

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Board of Directors Election Recruiting



By Bob Heyer, Board Member and Nominating Committee Chair

The OLLI Board of Directors Nominating Committee is recruiting members to be candidates for election to the Board of Directors. Every year, some new members are elected to the Board to replace members whose terms are ending. Being a Board member is a good way to learn more about the inner workings of OLLI, meet other members, and play an active role in helping OLLI transition to the future “new normal”.

The Board meets monthly during the year except December, August, and our Annual Membership meeting in May. The only prerequisites to become a candidate for election to the Board are being an OLLI member desiring to contribute ideas and enjoying volunteering.

If you are interested in being a Board member, want further information, or would like to nominate another OLLI member to the Board, please contact Nominating Committee Chair Bob Heyer at bhey@verizon.net.

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For Music Lovers

By Linda H. Harber, President, Friends of Music at Mason

One of my favorite things about being involved with Friends of Music at Mason (FOMM) is telling other music lovers about the wonderful music programs available to all of us. With this new year come lots of great, and often free, music opportunities. Some are both in-person and live-streaming. [This link](#) takes you to the Reva and Sid Dewberry Family School of Music live streams for the next few months, with great music to enjoy at home—from student recitals to the upcoming Dewberry Artist Series (see graphic above for times and dates). This Faculty Artist series will also be free and in person at Mason’s Harris Theatre on the Sundays listed in the graphic.

Later this month, there is something very special for all Jazz lovers:

MASON JAZZ FESTIVAL

Saturday, February 26, 2022

10:00 – 8:00 (all day)
Harris Theatre – George
Mason University Fairfax
Campus

All performances are FREE
and open to the public!
FREE parking in LOT K.

Website: [music.gmu.edu/
JazzFest](http://music.gmu.edu/JazzFest)

With special performances
by the Mason Jazz
Ensemble (directed by Jim Carroll) and closing festival concert by the United States Army Band
"Pershing's Own" premier jazz ensemble, The US Army Blues.

A blue poster with a grid pattern. In the center, the text "Faculty Artist Series" is written in white. Surrounding this central text are six colored boxes, each containing performance details for a specific date and time. The boxes are arranged in two rows of three.

| Date | Time | Artist |
|---------------------------|------|---|
| Sunday, February 13, 3:00 | | Christopher Jewell, bassoon and Emily Foster, oboe |
| Sunday, February 20, 3:00 | | Kathy Mulcahy, clarinet and Sophia Kim Cook, piano |
| Sunday, February 20, 7:00 | | Allan Carr, trombone; Dennis Edelbrock, trumpet; James Nickel, horn; David Porter, tuba |
| Sunday, February 27, 3:00 | | Julianna Nickel, flute and Eunae Ko Han, piano |
| Sunday, March 6, 3:00 | | Glenn Smith, composition |
| Sunday, March 6, 7:00 | | Anna Balakerskaia, piano and Friends |



Remember, all you need to do to receive all FOMM's mailings is send me (lharber@gmu.edu) an email and you're on. You will enjoy Friday musical moments to brighten the end of each week and a monthly newsletter. I love the collaboration between OLLI and FOMM and hope you will join me in celebrating both things to love this February, and I hope you enjoy the music!

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Computer Club



By **Paul Howard**, OPCUG Program Chair

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its partner, the Potomac Area Technology and Computer Society (PATACS), on Saturday, February 19, via Zoom. Program activities begin at 1:00; the Zoom session usually opens at 12:45.

DJ Using Streaming Services—On-Demand Tunes for an Upcoming High-School 50th Reunion
Mike Pafford's presentation is about how to use the audio equivalent of this 1999 Quest commercial—a Streaming Audio Account—along with other software and portable hardware-to provide 'on demand' music at any event. Although the topic is "DJ Using Streaming Services," the example will only describe how to use a Spotify Premium Account to create an event playlist to provide background music, and how to interrupt the playlist to play specific requests. Presentation topics will include a rundown of all account software and hardware resources needed, a proposed floor plan layout, information about audio streaming services, creating event playlists, how to manage playlists to provide uninterrupted background music (online or offline), and how to manipulate online playlists in real time, to accommodate specific requests.

Mike Pafford is a retired systems engineer, having had careers in the Navy and at Johns Hopkins Applied Physics Lab. Previously, he presented a fascinating session about a lengthy road trip in an electric vehicle.

Learn in 30: Open Mic—Multiple Presentations on Members' Favorite Software

Gary Oddi—PTE AV Studio 10 is a slideshow program for the PC and the MAC. It is used for producing digital slideshows using your images and videos.

Gabe Goldberg—Apple's native Home app on iPhone/iPad/Watch/Mac lets you define/connect/control diverse accessories (e.g., HomePod speakers, electric outlets, lights, cameras, doorbells, locks).

Lorri Garson—Swift Playgrounds is an Apple teaching tool aimed towards children to encourage them to learn how to program computers; it also presents an opportunity for experienced adults to learn to code.

Bill Walsh—Reboot Restore RX—will let you take a snapshot of your current computer configuration, establishing a baseline for future activity, allowing restoration of the baseline in case of errant activity.

See full details on this meeting by [clicking here](#). For information on the Computer Club, see the [OPCUG Website](#). OPCUG dues are \$5 for 2022—see <http://olligmu.org/opcug/comm.html> for details on making payment.

Attend via Zoom's cloud meeting service, beginning at 1:00. Please click [this link](#) to join the meeting and use passcode 757899 or enter meeting ID 883 4829 4760 in the Zoom app and use the above passcode.

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Poet's Corner

Courtesy of the Poetry Workshop

"A Little Night Music"

Mmmm
Breath whistling faintly through a stuffy nose
A sniff, snuffle, or wheeze, if you please
Occasional gurgling of the gut
The outcry at a muscle cramp: ow, ow, ow
Painful hip joints groaning
Dry throats rasping
Then a gasp
A frenzied scrabble of scratching
A chorus of barking coughs
The startling percussion of a sneeze.

A shush of whispers
A snort of giggles
The very muffled crunches of a mattress
Sheets rustling
Smooth skin sliding
Sighs subsiding
Mumbled murmurings
Sputtering staccato snorts
Tiny dream yips
Sinking silence
Mmmm

Sandy Myles

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Arts & Music at George Mason

Performances February 11 through February 21



By Shelly Gersten, OLLI E-News Staff Writer

As Mason's campuses reopen, programs are offered at both Fairfax and Manassas campuses, along with virtual events. Proof of vaccination or a negative COVID-19 test result is required for all audience members. Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just send an email to Brianna Schoen at bschoen@gmu.edu. Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances.

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At the Fairfax Campus Venues

Popovich Comedy Pet Theater

Sat, Feb 19, 11:00 and 2:00
Concert Hall
Admission: \$15 Adults; \$10 children.

Fairfax Symphony Orchestra: Jason Vieaux, Guitar & Aaron Clay, Double Bass

Sat, Feb 19, 8:00
Harris Theatre
Admission: \$70, \$60, \$45.

Pilobolus: *Big Five-Oh!*

Sun, Feb 20, 7:00
A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
Concert Hall
Admission: \$50, \$43, \$30.

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Mason Student & Faculty Performances

(see music.gmu.edu for additional student recitals)

Dewberry Faculty Artist Series:

(The information below is taken from the list of events at <https://music.gmu.edu/events/>. Note that although the events listed below are free, the site above provides a link to register for free tickets to attend in-person, and another to watch livestreams.)

Kathleen Mulcahy, clarinet; Sophia Kim Cook, piano

Sun, Feb 20, 3:00
Harris Theater
Free

Brass Faculty Recital

Sun, Feb 20, 7:00
Harris Theater
Free

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At the Hylton Center (Manassas Campus)

Gallery Exhibit: 10th Annual Prince William County Public Schools Student Exhibition

Continues through Sun, Feb 20
 Hylton Performing Arts Center
 Buchanan Partners Art Gallery
 Admission: Free

Ballet Hispánico

Sat, Feb 19, 8:00
 A pre-performance discussion begins one hour prior to the performance.
 Merchant Hall
 Admission: \$53, \$46, \$34.

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For further details on any of the above events, see the [CFA event calendar](#) and the [Hylton Center event calendar](#).

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Meetings & Clubs

Please note: Physical meetings for clubs and activities are canceled until further notice in accordance with Mason’s guidelines. OLLI is conducting its classes and activities online. Refer to the university’s [coronavirus website](#) for official university updates and check the [OLLI calendar](#) for revised information.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. (**bolded** below).* The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.

| | | |
|------------|---------------------|---|
| Sat Feb 12 | 10:30 am | Tai Chi Club |
| Tue Feb 15 | 4:30 pm | Tai Chi Club |
| Wed Feb 16 | 4:00 pm | Mah Jongg Club |
| Thu Feb 17 | 4:00 pm 4:30 pm | Reston Book Club Tai Chi Club |
| Fri Feb 18 | 9:30 am 10:00 am | Craft and Conversation Board of Directors Meeting |

| | | |
|------------|-----------------------------------|--|
| | 11:00 am 11:00 am | Classic Literature Club Homer, etc. |
| Sat Feb 19 | 10:30 am 1:00 pm | Tai Chi Club Personal Computer User Group |
| Mon Feb 21 | 9:30 am 11:00 am | What’s in the Daily News? Poetry Club |
| Tue Feb 22 | 9:30 am 11:00 am 4:30 pm | Annex Art Spanish Club Tai Chi Club |
| Wed Feb 23 | 10:30 am 2:00 pm 4:00 pm | Tom Crooker’s Investment Forum Memoir and More Writing Group Theater Lovers’ Group |
| Thu Feb 24 | 11:50 am 4:30 pm | All the News Tai Chi Club |
| Fri Feb 25 | 9:30 am 11:00 am 12:00 noon | Craft and Conversation Homer, etc. Photography Club |
| Sat Feb 26 | 10:30 am | Tai Chi Club |

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Chief Editor: Paul Van Hemel

Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Tom Appich, Roz Stark, Jane Hassell

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week’s issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Search E-News: You can view past issues of OLLI E-News at [FNews Archives](#). To search the content within issues, use [Search](#) or enter your search term(s) in [Google](#) followed by “site:[olli.gmu.edu](#)” without the quotes.

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