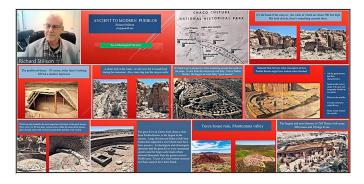
Print a condensed .pdf copy of this newsletter, two web pages per sheet of paper.



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Loudoun Newsletter



Dr. Richard Stillson Examines New Mexico's Ancient Pueblo
Culture in the First of Four Classes on Archeological and Historical
Study of Ancient and Modern Pueblo Communities

**February 4, 2022** 

Editor of the Week: John Nash

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#### **Alerts & Notices**

The next issue of *OLLI E-News* will be published Friday, February 11; regular deadline for submission of items is Tuesday, February 8, at 6:00.

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# **Reston-Loudoun Program Planning Group Meeting February 7**



By Barbara Wilan, Loudoun Program Planning Group Co-Chair

Please join us for our Reston-Loudoun Program Planning Group Meeting on Monday, February 7, at 1:15. Click on this link to join the meeting. We look forward to seeing you there. The link will also be available in the OLLI Daily Schedule email; use meeting ID 874 5368 3925, passcode 246810, or dial in at 301-715-8592.

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#### **Tallwood Book Club**



By Betty Ellerbee, Tallwood Book Club Coordinator

The Tallwood Book Club holds its monthly Zoom meeting at 2:30 on the second Friday of each month.

The February 11 meeting will be a discussion of Brit Bennett's *The Vanishing Half*. The Zoom link will be available in the OLLI Daily Schedule email for February 11. The March selection is *The Warmth of Other Suns* by Isabel Wilkerson.

Please contact Betty Ellerbee if you have difficulty reserving the Isabel Wilkerson book.

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#### **Reston Book Club Meeting**





By Nancy Scheeler and Luci Martel, Reston Book Club Coordinators

The Reston Book Club will meet via Zoom on Thursday, February 17 at 4:00. The selection will be *Klara and the Sun* by Kazuo Ishiguro, winner of the 2017 Nobel Prize for Literature. This is Ishiguro's eighth novel, and Klara, who narrates it, is an Artificial Friend (AF), a humanoid machine—with short dark hair, kind eyes, and distinguished by her powers of observation—who has come to act as companion for 14-year-old Josie. Like that childhood stalwart Corduroy, she'd been sitting in a store, hoping to be chosen by the right child. AFs aren't tutors. They're not babysitters (though they're sometimes chaperones) nor servants (though they're expected to take commands). They're nominally friends, but not equals.

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### Theater Lovers' Group Speaker to Discuss Bringing Theater to Schools and the Community



By Norma Jean Reck, Theater Lovers' Group Coordinator

You are invited to join members of OLLI's Theater Lovers' Group (TLG) virtual meeting Wednesday, February 23, at 4:30 when Ashley Hammond will discuss the many diversified theater programs that the Educational Theatre Company (ETC) offers to local schools and communities. Its mission is to unlock the potential of children and adults through immersion in theater arts.

ETC, located in Arlington, VA, is a 501(c)3 arts education organization that offers process-driven theater arts programming for students from three to 103. Their programming is based on the belief that the arts serve as an outlet for expression not only of life's frustrations and anxieties, but also for the celebration of human experiences.



**Ashley Hammond** 

ETC is dedicated to life-long learning through academic lecture, reading scripts, storytelling, and more. Since 2009, it has been taking its Creative Age (55+) program to senior living centers, community centers and organizations. The program fosters unique discussions that allow group members to share, relate and learn from each other. ETC's reminiscence classes have been developed for participants with dementia.

For younger children and adults, ETC offers many camps and classes, residencies, workshops, and school curriculum-based programs. Its programming highlights its four pillars: Creativity, Confidence, Collaboration, and Community. Examples of ETC's program offerings include Topics in Theater, ETC-on-Film, Shakespeare in the Schools, ETC STEAM, and themed birthday parties, for example, Scooby Doo, Pirates, and Princesses.

Be sure to join TLG virtually Wednesday, February 23, at 4:30 to hear an enthusiastic and dynamic speaker, Ashley Hammond, discuss a unique approach to theater. For more information on ETC, go to <a href="https://www.educationaltheatrecompany.org">www.educationaltheatrecompany.org</a>.

Finally—to be sure you receive all TLG notices of its meetings, theater events, and activities, register for the OLLI Theater Lovers' Group at the <u>member portal</u> (club registration was formerly a once-a-year task; now we must do it every term).

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#### **Poet's Corner**

Courtesy of the Poetry Workshop

#### Three Senryu (The more human Haiku)

Ten pounds lost in Leeds Never recouped from the Scots Tight-fisted bookies!

Lost ten pounds one day
In Miami, not regained
...there was this large shark...

I've shed thirty pounds
No food for these past three weeks
And I
feels
ver
rry...

Mike Mc Namara

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#### **Obituary: Paul Armand Murad**

Long-time member Paul Murad, who joined OLLI in 2011, passed away from glioblastoma on January 24. He loved taking classes at OLLI and will be missed by his friends there.

Paul graduated from the Polytechnic Institute of Brooklyn in 1964 with a bachelor's degree in mechanical engineering. His first job was as an engineer at the Manned Spacecraft Center of National Aeronautics and Space Administration, working on the Apollo program. He also spent two years in the US Army as a first lieutenant and member of the 82nd Airborne Division, and later worked for the Defense Intelligence Agency.

There will be a memorial service Friday, February 4, at 7:00 (wake 6:00 – 9:00), at Money and King, 171 Maple Avenue W, Vienna, VA 22180. Funeral service is at noon on Saturday, February 5, at St. Mary Armenian Apostolic Church, 4125 Fessenden St NW, Washington, DC 20016. Livestream service: <a href="click here">click here</a>. The family asks attendees to wear masks, socially distance, and be vaccinated.

Further information is available at this link.

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#### **Arts & Music at George Mason**

Performances, February 4 through February 14



By Shelly Gersten, OLLI E-News Staff Writer

As Mason's campuses reopen, programs are offered at both Fairfax and Manassas campuses, along with virtual events. Proof of vaccination or a negative COVID-19 test result is required for all audience members. Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just send an email to Brianna Schoen at <a href="mailto:bschoen@gmu.edu">bschoen@gmu.edu</a>. Also, the Center for the Arts has a website <a href="mailto:Mason Arts at Home">Mason Arts at Home</a>, which has a calendar of online events and access to many past performances. Information can also be found at <a href="mailto:CFA ticket purchase page">CENTER for the Arts YouTube Channel</a>, or the <a href="https://example.com/Hylton ticket purchase page">Hylton ticket purchase page</a>.

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At the Fairfax Campus Venues

Virginia Opera: Three Decembers

Sat, Feb 5, 8:00 Sun, Feb 6, 2:00 A pre-performance discussion will take place in Monson Grand Tier, which is located on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.

Concert Hall

Admission: \$110, \$70, \$40.

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#### **Mason Student & Faculty Performances**

(see music.gmu.edu for additional student recitals)

#### **Dewberry Faculty Artist Series:**

(The information below is taken from the list of events at <a href="https://music.gmu.edu/events/">https://music.gmu.edu/events/</a>. Note that although the event listed below is free, the site above provides a link to register for free tickets to attend in-person, and another to watch livestreams.)

#### Christpher Jewell, bassoon; Emily Foster, oboe

Sun, Feb 13, 3:00 Harris Theater Free

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#### At the Hylton Center (Manassas Campus)

## Gallery Exhibit: 10th Annual Prince William County Public Schools Student Exhibition

Continues through Sun, Feb 20 Hylton Performing Arts Center Buchanan Partners Art Gallery Admission: Free

The Polish Wieniawski Philharmonic Orchestra

Sat, Feb 5, 8:00

A pre-performance discussion begins one hour prior to the performance.

Merchant Hall

Admission: \$55, \$47, \$33.

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For further details on any of the above events, see the <u>CFA event calendar</u> and the <u>Hylton Center event</u> calendar.

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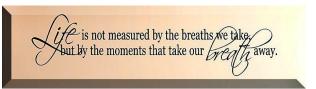
#### **Meetings & Clubs**

**Please note**: Physical meetings for clubs and activities are canceled until further notice in accordance with Mason's guidelines. OLLI is conducting its classes and activities online. Refer to the university's <u>coronavirus website</u> for official university updates and check the <u>OLLI calendar</u> for revised information.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (News/OLLI Calendar). Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. (bolded below). The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the member portal and click on ZOOM CLASS LINKS.

Sat Feb 5	10:30 am	Tai Chi Club
Mon Feb 7	1:15 pm	Loudoun-Reston Program Planning Group Meeting
Tue Feb 8	4:30 pm	Tai Chi Club
Wed Feb 9	2:00 pm	Memoir and More Writing Group
	4:00 pm	Spanish Club
	6:00 pm	Ethnic Eats Club
Thu Feb 10	4:30 pm	Tai Chi Club
Fri Feb 11	9:30 am	Photography Club
	9:30 am	Craft and Conversation
	11:00 am	Classic Literature Club
	11:00 am	Homer, etc.
	2:30 pm	Tallwood Book Club
Sat Feb 12	10:30 am	Tai Chi Club
Tue Feb 15	4:30 pm	Tai Chi Club
Wed Feb 16	4:00 pm	Mah Jongg Club
Thu Feb 17	4:00 pm	Reston Book Club
	4:30 pm	Tai Chi Club
Fri Feb 18	9:30 am	Craft and Conversation
	10:00 am	Board of Directors Meeting
	11:00 am	Classic Literature Club
	11:00 am	Homer, etc.
Sat Feb 19	10:30 am	Tai Chi Club
	1:00 pm	Personal Computer User Group

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#### About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Chief Editor: Paul Van Hemel Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Paul Van Hemel Proofreaders: Rebecca Jann, Susan Van Hemel, Tom Appich, Roz Stark, Jane Hassell

**Submissions:** Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: <a href="mailto:ollienewseditor@gmail.com">ollienewseditor@gmail.com</a>. **Deadline:** Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Search *E-News*: You can view past issues of *OLLI E-News* at <u>ENews Archives</u>. To search the content within issues, use <u>Search</u> or enter your search term(s) in <u>Google</u> followed by "site: <u>olli.gmu.edu/"</u> without the quotes.

amazonsmile

An Amazon Smile Link appears here. When you shop using the Smile link designating OLLI as your

charitable choice, we'll receive a 0.5 % donation, based on the value of your purchase.

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