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**Trust in Human-Robot Interaction**  
Osher Lifelong Learning Institute  
FSOXZ Monday Morning Lecture Series  
Monday, 9:40-11:05, Oct. 3  
Lecturer: Boyoung Kim

**Why does trust matter in HRI?**

- The issue of overtrust
- The issue of undertrust

**The issue of overtrust**

**The issue of undertrust**

**Disuse & Micromanagement**

**What is Trust in HRI? Definitions and Constructs**

Three engagements to consider in defining trust in HRI contexts:

1. The notion of trust can only arise in a situation that involves uncertainty and vulnerability
2. Trust is a multifaceted construct that is latent and cannot be directly observed
3. Trust mediates the relationship between the history of observed events and the agent's subsequent act of reliance.

**Factors of trust development in human-robot interaction**

Human Related	Ability	• Prior experience and expertise
• Customization	Engagement and workload	
Robot Related	• Reliability	• Level of automation
• Architecture/Based	• Failure rates	• Transparency
	• Human-likeness	• Culture
	• Trust/Communication	• Task type and task complexity
	• Trusting	

**Perceived human-likeness (Cominelli et al., 2021)**

- When the humanoid robot made a promise to tell a story and participants perceived the robot as highly humanlike, the probability that the participants would choose "in" increased.
- Perceived human-likeness plays an important role in building trust towards robots.

**Dr. Boyoung Kim, Postdoctoral Research Fellow in Psychology at Mason: Trust in Human-Robot Interaction, Monday Lecture, October 3**

**October 14, 2022**

**Editor of the Week: John Nash**

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## Alerts & Notices

- Personal Computer User Group, in person (Tallwood TA-1) and via Zoom, Saturday, October 15 (tomorrow) at 1:00.
- Board of Directors meeting, Friday, October 21, 10:00, in person (Tallwood TA-1) and on Zoom. All members welcome.
- The next issue of *OLLIE-News* will be published Friday, October 21; the regular deadline for submission of items is Tuesday, October 18, at 6:00.

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## Tour of the Historic Pohick Church Explained Our Heritage



**By Marilyn Harriman, Special Events Planning Group, Co-Chair**

On October 7, 35 OLLI members spent the morning visiting and touring historic Pohick Church in Lorton. The tour began with a 30-minute talk by three knowledgeable docents, Fred Crawford, Marleen McCabe, and Susan Schultz. The docents enlightened participants about the church's history, beginning with stories about its founders: vestrymen Thomas Baron Cameron (Lord Fairfax), George Washington, and George Mason.

The docents explained how early church parishioners kept warm in the deep of winter by keeping heated bricks under their feet in pew boxes. OLLI members also heard about the defacing and destruction of the church building during the Civil War. They saw remnants of Civil War graffiti on the interior wall and the building façade. The group explored the cemetery and heard from the cemetery warden, Sandra Caesar. She explained that local Lorton families donated land for the cemetery and that some descendants attend the church today. The graveyard serves Pohick Church members, families with plots, and the larger Lorton community via the Memorial Garden.

Some participants took advantage of shopping at the Golden Dove Gift Shop, while others finished their visit with a stroll in the flower gardens in the courtyard.

It was a beautiful, sunny day for members to learn about one of the area's earliest churches and

community life during colonial and post-revolutionary days. Church docents remarked how much they enjoyed the OLLI group because of their enthusiasm and engagement. It was an excellent day for OLLI members to get out and learn about local history. (Photo by Marilyn Harriman)



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## Boo! to You...and a Party, too!

**Mark Your Calendar for the Halloween Party October 21**



By Marilyn Harriman, Special Events: Diversions Chair



Halloween comes only once a year. So, don't miss your opportunity to party and celebrate the event with your OLLI friends. We'll gather on Friday, October 21, 3:00-5:00 at Tallwood for refreshments, professional palm reading, a costume contest, pumpkin decorating, and photo opportunities with celebrities, including Elvis, Audrey Hepburn, and George Washington.

Bring a friend and be prepared to have a wicked good time!

Sign up for event 1104 in the [member portal](#).

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## OLLI Weekly Conversations



By Brenda Bloch-Young and Doris Bloch,  
Co-Moderators

OLLI weekly conversations continue – October 19: **Use Your Imagination.**

Continuing our Wednesday conversations series, Team Bloch (Brenda Bloch-Young and Doris Bloch) will moderate a Zoom discussion on Wednesday October 19 at 4:00, where any and every OLLI member is most welcome to join us to talk about our chosen topic: This week it will be **"Where in the World Would You Most Like to Live, If Health and Money Were of No Concern?"**

We foster an informal interactive experience, and we want to hear from you. Share your favorites. No sign-ups needed; participation is totally open and spontaneous. Check the emailed Daily Schedule or just use the OLLI Chat-Line meeting ID.

This is an open-ended topic. Feel free to indulge your locational fantasies, although we suggest that Gulf Coast Florida might not fit into your current plans. Tahiti? Some remote Italian village that you might even own? Vermont mountain cabin? Manhattan condo? Castle in France? Ranch in Montana? Costa Rica? Northern Virginia? (Or maybe you have already made that "big move.") Please do share the **Why's** of your choice/wishes with us.

Heads up for the following week's Conversation – October 26: **Death Cafes.**

Each week we pre-select a topic, and advertise it in the *OLLI E-News*, the *OLLI E-Blast*, and the OLLI Daily Schedule (so it will be "in your face" and hard to miss.) If you have a suggestion for a topic that will be of interest to members, please do send it to one of us:

([Bblochyoung@gmail.com](mailto:Bblochyoung@gmail.com) or [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)). We love receiving your suggestions.

Check your Daily Schedule for the Zoom link each Wednesday and plan on some social time with Team Bloch.

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## Upcoming Mason Jazz Performances in October That You Will Enjoy



By Darden Purcell, D.M.A., Mason Director of Jazz Studies

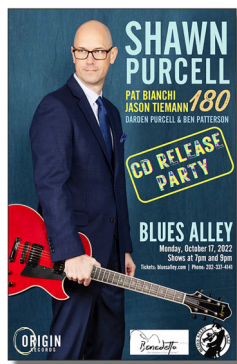
The next concert in our Reston jazz series is October 20, FREE and open to the public! Concerts are presented outdoors at the Reston Town Square Park 5:00 to 6:15 on Thursdays and will run through the end of October. This one is by the Raymond Mason Group (Caribbean jazz); join us!

Guitarist and Mason jazz faculty member Shawn Purcell will perform Monday, October 17 at Blues Alley to mark the release of his Origin Records CD "180." Performances are at 7:00 and 9:00. Featuring organist Pat Bianchi (Pat Martino/Lou Donaldson), drummer Jason Tiemann (Benny Golson, Ed Cherry), vocalist Darden Purcell, and trombonist Ben Patterson, the 180 album includes ten Purcell original compositions and one standard by the great Johnny Mandel. To purchase tickets: [click here](#).



The Mason Jazz Ensemble performs its fall concert Wednesday, October 19 at 8:00 in Harris Theatre. This concert will feature outstanding soloists and will pay tribute to the great big bands of Duke Ellington, Count Basie, Dizzy Gillespie, Thad Jones, Rob McConnell and more! Tickets available at [this link](#).

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## What Do a Dramaturg and Musical Theater Have in Common?



*Come to OLLI's TLG Meeting to Find Out*



*By Norma Jean Reck, Coordinator for Theater Lovers' Group (TLG)*

**Theater Dramaturgy**—Do you know what a theater dramaturg is? Have any idea of why they are an essential part of a production team for a play? According to Court Theatre, “a dramaturg delves into the script, reading it numerous times, providing a textual analysis, and diving into the history of the text and the playwright. They provide information about the history of past productions of the play and contribute to design and production meetings.”

On Wednesday, October 26, from 4:00 to 5:30, Mason’s Associate Professor Kristin Johnsen-Neshati will speak virtually with our TLG meeting about the responsibilities of a dramaturg. It is quite a revelation to realize the impact that this little known, behind-the-scenes role has on a play. Mark your calendars and be sure to join other Theater Lovers for a really unique, virtual session.

**A Special Invitation**—On Sunday, October 30, you are invited to join Theater Lovers when we attend the 2:00 matinee performance of Mason’s fall musical *Head Over Heels* at the Center for the Arts. It is laugh-out-loud musical theater that will make you smile and want to sing along, for those of you who remember the GoGo’s. Choreographer Stefan Sittig and his phenomenal dancers add more zest to the already lively tunes sung by Mason’s talented students under the musical direction of Maestro Joe Walsh and Director Erin Gardiner. You will enjoy the hilarious antics of the



members of a royal family trying to save their kingdom from oblivion. Senior tickets are \$15 per person. Go to <https://cfa.gmu.edu> to purchase tickets. Feel free to invite friends who are not OLLI members. We will go to dinner at a nearby restaurant after the show (optional). If interested, please email Norma at [njreck@cs.com](mailto:njreck@cs.com) so I can make reservations.

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## Poet's Corner

*Courtesy of the Poetry Workshop*

### Simplicity

Blue sky, blue water, white cresting gulls  
Warm, gentle breeze and ocean sound lulls  
The endless stream of her life’s longings  
Withheld by remorseful misgivings

Destiny to find a long-lived dream  
Like a dark night lit by a moonbeam  
Her spirits renewed by ocean sounds  
Uplifted, happiness knows no bounds

Delight in true authenticity  
She will celebrate simplicity

*- Chitra Mohla*

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## Arts & Music at George Mason

**Performances, October 14 through October 24**



*By Shelly Gersten, OLLI E-News Staff Writer*

For tickets for either Center for the Arts Concert Hall (CFA) or Hylton Center, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue

box office. For more information, see the CFA ticket page or the Hylton Center ticket purchase page.

Current vaccination policy for the Center for the Arts and Hylton Performing Arts Center is summarized as follows:

Audience members are not currently required to show proof of vaccination, or a negative COVID-19 test result for most events **except** when required by the event organizer or artist. If proof of vaccination or a negative COVID-19 test result is required for a specific event, it will be indicated on the webpage with event details.

Specific requirements are detailed and any future policy changes may be found here: <https://cfa.gmu.edu/plan-your-visit/vaccination-policy>.

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just sign up at [this link to stay in touch](#). Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances. Information can also be found at [CFA ticket purchase page](#), [Center for the Arts YouTube Channel](#), or the [Hylton ticket purchase page](#).

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#### At the Fairfax Campus Venues

No scheduled events.

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#### Mason Student and Faculty Performances

(see [music.gmu.edu](http://music.gmu.edu) for additional student recitals)

##### Fall Choral Festival Concert

Sat, Oct 15, 4:00  
Concert Hall  
Admission: Free.

##### Faculty Artist Showcase

Sun, Oct 16, 3:00  
Harris Theatre  
Admission: Free.

##### Mason Wind Symphony and Symphonic Band

Mon, Oct 17, 8:00  
Concert Hall  
Admission: Adult \$12, senior \$8.

#### Mason Jazz Ensemble

Wed, Oct 19, 8:00  
Harris Theatre  
Admission: Adult \$12, senior \$8.

#### Mason Opera Scenes

Fri, Oct 21, 3:00  
Harris Theatre  
Admission: Free.

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#### At the Hylton Center (Manassas Campus)

##### Gallery Exhibit: Bennie Herron: *Zero and One*

Sep 6 through Nov 6  
Hylton Performing Arts Center, Buchanan Partners Art Gallery  
Admission: Free.

##### Manassas Ballet Theatre: *The Legend of Sleepy Hollow*

Fri, Oct 14, 7:30  
Sat, Oct 15, 7:30  
Sun, Oct 16, 3:00  
Merchant Hall  
Admission: \$65, \$55, \$45, \$35, \$25.

##### Prince William Little Theatre: *Peter and the Starcatcher*

Fri, Oct 14 and 21, 8:00  
Sat, Oct 15 and 22, 8:00  
Sun, Oct 16 and 23, 2:00  
Sat, Oct 22 at 2:00  
Gregory Family Theater  
Admission: Adult \$20, senior \$17, youth \$13.

##### Manassas Symphony Orchestra: *Celebrations*

Sat, Oct 22, 7:30  
Merchant Hall  
Admission: \$25.

##### Mummenschanz Theater Troupe

Sun, Oct 23, 7:00  
Merchant Hall  
Admission: \$50, \$43, \$30.

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