

GMU School of Theater - Performance Schedule, 2022-2023

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Opening Night Performance/Overview

20220909 [The Originals](#)

The Originals! offers talented student playwrights and creative artists the chance to share their work in a variety of forms. Whether it's a musical, a one-person show, choreographed devised work, or the traditional ten-minute play structure, explore the brilliant imaginations of our talented students as they present this year's Originals!

1. The Great American Class Interactive Experience by Sarah Strunk, directed by Paisley LoBue
2. I Shouldn't Have Stuffed My Muffin with Jelly by Trevor Handlin, directed by Josiah Arnett
3. Full Disclosure by Lillian Della Maggiora, directed by Shannon Rodgers
4. Merry, Bright, etc. By Zoe Harr, directed by Erin Birchfield
5. Seven Years' Time by Dyllan Hutchison, directed by Jeremy Pritchard
6. Robin's Therapy by Brett Womack, directed by Brandon Morris, musical direction by Brett Womack

20221007 [Head over Heels](#)

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q, and Spring Awakening. This laugh-out-loud love story follows the escapades of a royal family on an outrageous journey to save their kingdom from extinction. This hilarious story is set to the music of the iconic 1980s all-female rock band The Go-Go's, including the hit songs "We Got the Beat" and Belinda Carlisle's "Heaven is a Place on Earth."

20221118 [Sutta](#)

It's 2017, and a young doctoral candidate is in the final throes of his dissertation on ancient religious traditions in the modern world. His research takes him to a Buddhist monastery where he grapples with identity, history, culture, and ultimately with who is entitled to enlightenment. Sutta combines movement, music, and text as theatrical language, and this production marks its world premiere.