

GMU School of Theater - Performance Schedule, 2022-2023

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Opening Night	Performance/Overview
20220909	<p>The Originals</p> <p>The Originals! offers talented student playwrights and creative artists the chance to share their work in a variety of forms. Whether it's a musical, a one-person show, choreographed devised work, or the traditional ten-minute play structure, explore the brilliant imaginations of our talented students as they present this year's Originals!</p> <ol style="list-style-type: none">1. The Great American Class Interactive Experience by Sarah Strunk, directed by Paisley LoBue2. I Shouldn't Have Stuffed My Muffin with Jelly by Trevor Handlin, directed by Josiah Arnett3. Full Disclosure by Lillian Della Maggiora, directed by Shannon Rodgers4. Merry, Bright, etc. By Zoe Harr, directed by Erin Birchfield5. Seven Years' Time by Dyllan Hutchison, directed by Jeremy Pritchard6. Robin's Therapy by Brett Womack, directed by Brandon Morris, musical direction by Brett Womack
20221007	<p>Head over Heels</p> <p>Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with Hedwig and the Angry Inch, Avenue Q, and Spring Awakening. This laugh-out-loud love story follows the escapades of a royal family on an outrageous journey to save their kingdom from extinction. This hilarious story is set to the music of the iconic 1980s all-female rock band The Go-Go's, including the hit songs "We Got the Beat" and Belinda Carlisle's "Heaven is a Place on Earth."</p>
20221118	<p>Sutta</p> <p>It's 2017, and a young doctoral candidate is in the final throes of his dissertation on ancient religious traditions in the modern world. His research takes him to a Buddhist monastery where he grapples with identity, history, culture, and ultimately with who is entitled to enlightenment. Sutta combines movement, music, and text as theatrical language, and this production marks its world premiere.?</p>
20230203	<p>Mason Cabaret</p> <p>A perennial favorite, our Musical Theater ambassadors, The Mason Cabaret, return with a fresh line up of stellar vocalists offering showstoppers, ballads, and duets. As Sondheim once wrote, "Something familiar, something peculiar, something for everyone . . ." This "Fun-raiser" will have you dancing in your seat and humming all the way home! Ticket sales will support The Mason Players.</p>
20230303	<p>The Night Knights</p> <p>Bring the newest generation of theater fans to experience this sensory-friendly performance for young audiences!</p> <p>Follow the Night Knights on their quest to put the kingdom to bed. What story will the princess want to hear tonight? Will the dragon need a glass of water? This order of knights is prepared for any bedtime demand. But will they ever get to go to sleep?</p> <p>Designed for younger audiences, this whimsical, family-friendly play brings the battle for bedtime to silly, exuberant life. Created by Mimsi Janis and devised by The Mason Players from favorite fairy tales and bedtime stories, don't miss this world-premiere, with a sensory friendly performance on March 4 at 11am!</p>
20230309	<p>1,001 Plays</p> <p>1,001 Plays is an annual 10-minute play festival presented by Global Partners worldwide-the first international new play exchange of its kind. Students write, perform, direct and dramaturg original works for the stage, exploring multiple perspectives on a single idea. These short student works are performed live online and followed by a talkback, allowing both students and audiences the opportunity to share, reflect and respond.</p>
20230330	<p>The Hunchback of Seville</p> <p>At the turn of the 16th century, Christopher Columbus has just returned from the New World with gold in his pockets and blood on his hands. Maxima Terriblé Segunda, the brilliant, adopted sister of dying Her Royal Highness Queen Isabella, is living out her life locked away in a tower...until it is decided that the future of the country is in her nerdy, reclusive hands. In a bitingly funny and madcap take on Spanish history and colonialism, Maxima weaves her way through mountains of prejudice, politics, religion, and the horrors of history.</p>
20230430	<p>The Road to the End</p> <p>With huge life changes on the horizon, Henry and his father embark on one last adventure to the Grand Canyon. Along the way the two rediscover old memories while making new ones. This play, at once retrospective and forward looking, reveals roads to healing and bridges generations. The Road to the End is a brand-new, student-written play making its world premiere by The Mason Players and George Mason University's School of Theater this spring.</p>
20230505	<p>You're a Good Man, Charlie Brown</p> <p>Charlie Brown and the entire Peanuts gang explore life's great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.</p> <p>You're A Good Man Charlie Brown is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.</p>